

NIGHTFALL

2x10: Never a Story of More Woe
Written by Brian Melanson

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STARRING

Dove Cameron Phoebe Reynolds
Burkely Duffield Clark Adams
Taissa Farmiga Courtney Goode
Ki Hong Lee Bennett Moore
Amandla Stenberg Mal Lowe
K. J. Apa Bradley Marks
Jenna Coleman Sarah O'Connell
Teressa Liane Evelyn Reynolds

SPECIAL GUEST STAR

Rahul Kohli Micah Fell

GUEST STARRING

Grant Gustin Benjamin Adams
Lyndsy Fonseca Chloe Adams
Katie Cassidy Julie Evans
Camilla Mendes Iris Holden
Nichole Bloom Lexi Azumi
Ross Butler Hayden Skylar
Dan Stevens Vincent St. John
Thandie Newton Eudora Abernathy

TEASER

FADE IN:

INT. REYNOLDS HOUSE - PHOEBE'S ROOM - DAY

PHOEBE lays in her bed. She is curled up. Her door opens and CLARK walks in. He smiles and sets his bag down. He gets into bed with her.

CLARK

Phoebe. Come on. Time to get up.
School awaits.

PHOEBE

You can't make me. I want to sleep
in.

He smiles and begins to kiss her shoulder. He slowly pulls the strap of her tank top down. Phoebe giggles and rolls over. She pushes him off of her.

PHOEBE (CONT'D)

Fine. I'm up. Even though all I
would love is to just rip your
shirt off and just make out with
you.

CLARK

We still have that option.

PHOEBE

Like you said. We gotta go to
school.

She slowly gets up out of bed. She looks at her phone. As they talk, Phoebe gets dressed.

CLARK

Nothing from Evelyn?

PHOEBE

I know Evelyn said she was going to
leave Blackridge. But I didn't
expect her to leave without saying
goodbye.

CLARK

Phoebe, it's been a month.

PHOEBE

And I'm still worried. I would at least like a call, a text or even an Instagram update. I just need to know she's okay.

CLARK

It's Evelyn. She can take care of herself.

PHOEBE

It's not only that.

She grabs her bag and they walk out.

EXT. REYNOLDS HOUSE - FRONT YARD - DAY

Phoebe and Clark walk out of the house hand in hand.

CLARK

What is it then?

PHOEBE

Just things have been quiet.

CLARK

Is that a bad thing?

PHOEBE

No. It's just... why hasn't Vincent made a move.

CLARK

Maybe he's playing the long game.

PHOEBE

I would like to know the rules of the game so I can put a stop to it.

CLARK

Look, we can't stop it until we know what's going to happen.

PHOEBE

I'm still worried.

(beat)

Just with threat of Vincent hanging over my head and Evelyn not contacting me.

(beat)

I just have this feeling that something bad is going to happen.

He hugs her tightly and holds her close.

CLARK

I won't let anything bad happen. I promise.

She pulls back and smiles.

PHOEBE

You always know the right things to say.

CLARK

(smiling)

Come on, we're late for school.

PHOEBE

How about five more minutes?

She leans up and kisses him on the lips. It's passionate and romantic. As they kiss, off in the distance, a HOODED FIGURE watches them.

The figure turns and SPEEDS off.

INT. REYNOLDS MANSION - DINING ROOM - DAY

EVELYN sits at the head of the table. She looks weak and pale. VINCENT sits at the other end of the table, feeding from a RANDOM PERSON.

He throws the person's body down onto the ground. He wipes his mouth clean of blood and looks at Evelyn.

VINCENT

This new world is beautiful. The future is truly not what I expected.

EVELYN

Let's skip the crap. And get to the part where we just banter back and forth. What are you planning?

VINCENT

It's still in the very early stages. A lot changes over two hundred years.

EVELYN

Dare I ask what those changes are?

VINCENT

In due time. But right now, I need something from you.

EVELYN

And what would that be?

VINCENT

Information. Information on Phoebe and her friends.

EVELYN

Like hell.

He smiles and laughs to himself. He grabs her head with his hands. He tries to make a connection but Evelyn fights back. He falls back and smiles.

VINCENT

You've gotten stronger.

EVELYN

Damn straight I did. And not to cut the party short. But Phoebe will come for me.

VINCENT

It's been a month. She's not coming for you.

Evelyn lowers her head for a moment. The doors open and in speeds the HOODED VAMPIRE. He removes the hood and we see a hipster looking guy, mid 20s. His name is Reggie.

VINCENT (CONT'D)

Reginald. How lovely it is for you to join us? Daylight ring treating you well?

REGGIE

Yes. It is.

VINCENT

Did you get what I wanted?

REGGIE

Turns out that girl has moved on from Benjamin. Some other boy now.

VINCENT

Oh Phoebe, always a fool for love.

REGGIE

And the best part about it... he's
a Hunter.

A sly, evil grin forms on Vincent's face. He looks towards Evelyn.

VINCENT

Now that... is a twist.

(to Reggie)

Go to the school. I'll call you
with more information on the next
phase.

Reggie bows slightly and speeds off.

EVELYN

You're not going to win. I know
for a fact you won't.

VINCENT

This battle has been brewing for
hundreds of years. I've merely
been a soldier waiting to finish
it.

(beat)

It's time for the battle to finally
reach it's end. And I get what I
want.

EVELYN

And what is it you want?

VINCENT

(smirks)

To win.

Vincent walks off. Off his evil smirk -- .

BLACKOUT:

END OF TEASER

ACT ONE

FADE IN:

EXT. BLACKRIDGE HIGH - QUAD - DAY

Sitting under the tree is COURTNEY. She reads from her grimoire. She looks up. Sitting across the way is BENNETT. He is reading some books.

She and him make eye contact. She does a small wave. Bennett looks down and packs up his things. He gets up and LEAVES. Courtney lowers her head and sigh.

COURTNEY
(to herself)
You can't just say how you really
feel, can you?

MICAH walks over and leans against the tree.

MICAH
Care to explain why you're not in
class?

COURTNEY
I'm trying to figure out how to
save the world. Normal teenage
stuff.

MICAH
No breakthroughs on finding
Vincent?

COURTNEY
None what so ever. I'm just in
research mode.

MICAH
Maybe Bennett could help you. He's
been going hard in the history
books.

COURTNEY
Bennett and I are sorta... on a
break.

MICAH
You're best friends. Best friends
don't take breaks.

COURTNEY
Things are just complicated.

MICAH
Want to talk about it?

COURTNEY
I would rather not talk about it.

Suddenly, the wind begins to blow. Quickly. Courtney's face grows in anger. The wind gets more and more violent. Micah snaps his finger in front of her face.

Courtney comes too and the wind stops. She looks around and sees the mess her emotions and the wind caused.

COURTNEY (CONT'D)
It's fine.

MICAH
I don't think summoning a hurricane is fine. What happened?

COURTNEY
Bennett and I kissed. And it's awkward now.

MICAH
And here I thought it was something world ending.

COURTNEY
It's world ending for me.
(beat)
Can we just avoid me for a moment.
What about you? Have you figured out how to get your magic back?

MICAH
Maya is working on it. But the trail is coming up cold every time.

COURTNEY
Anything I can do?

The bell rings.

MICAH
Get to class on time.

She smiles and walks off. Micah shakes his head.

MICAH (CONT'D)
Other way.

She shuffles past him, head hanging low.

INT. REYNOLDS MANSION - UPSTAIRS HALLWAY - DAY

Evelyn walks through the cloth covered furniture. She peeks into a few rooms. She stops in front of one and opens the door slowly.

INT. REYNOLDS MANSION - EVELYN'S ROOM - DAY

Evelyn enters into her old, human room. It looks the same as she last left it. She walks around slowly, tracing her fingers over the furniture.

She smiles, remembering the happy memories. She comes to her vanity and finds a box. She opens it and it begins to play some chime-y tune.

EVELYN

Still plays after all these years.

There is some loud banging from down the hall. Evelyn shuts the box and walks out.

INT. REYNOLDS MANSION - VINCENT'S STUDY - DAY

Evelyn opens the door and looks in. Vincent is pulling off tarps. He smiles as he looks around the room.

VINCENT

I'm surprised this place is still standing. Still looks the same.

EVELYN

The Reynolds trust fund ran deep. Everyone thought you died. Our Father's bastard put enough money into this place to turn it into a historical landmark.

VINCENT

Humans and their need to keep hold onto physical things.

EVELYN

Why don't you tell me what you're planning and I can run with that information.

VINCENT

You've gotten braver.

EVELYN

I'm not the prim and proper lady
you once tried to make me.

VINCENT

Come on, Evelyn. I might not have
made you the lady I wanted you to
become. But you are one of us.
The Trinity.

EVELYN

I am not the Trinity. I am not
evil. I'm not going to be apart of
whatever the hell you're planning.

Vincent raises his hand and flings Evelyn back. She crashes
against the wall.

VINCENT

The moment the Trinity released you
from your prison, you are forever
bound to our ways. And as the
leader, you will follow me and
every command I give. And as your
Father --

EVELYN

-- you are not my Father!
(beat)
I would rather die then do whatever
it is you're planning.

VINCENT

I'm not planning anything evil.

EVELYN

And why don't I believe that.

There is a knock at the door. Standing at the doorway is
EUDORA. Evelyn rolls her eyes.

EUDORA

Vincent. A word?

Vincent nods and follows Eudora out. Evelyn stays in the
room for a moment. She looks over the desk and sees a CELL
PHONE. She grabs it and puts it into her pocket.

INT. BLACKRIDGE HIGH - HALLWAY - DAY

Phoebe walks towards her locker. She opens it and begins to
grab her books. She pulls out her phone and glances at it.

Nothing from Evelyn. She goes to put it into her pocket.
But it falls to the ground.

PHOEBE

Please don't be cracked.

She bends down and picks it up. She flips it over and looks
it over. In the reflection, she sees someone behind her.
She turns around quickly. No one is there.

PHOEBE (CONT'D)

What the hell?

She looks up and down the hall. Nothing too out of the
ordinary. But someone catches her eye. She raises a brow
trying to catch their face but -- .

Phoebe's phone begins to ring. She answers it.

PHOEBE (CONT'D)

Hello?

INT. REYNOLDS MANSION - EVELYN'S ROOM - DAY

Evelyn sits on the bed. Phone to the ear.

EVELYN

Phoebe? Is that you?

INTERCUT BETWEEN PHOEBE AND EVELYN

PHOEBE

Evelyn? Oh my god. Are you okay?!

EVELYN

I'm fine. Just being held hostage.

PHOEBE

Where?

EVELYN

The mansion. Vincent took it over.

PHOEBE

God damn it. Of course he did.

(beat)

Are you okay?

EVELYN

I'm fine. But you need to be
careful. Vincent sent a Vampire
after you.

(MORE)

EVELYN (CONT'D)
He's gathering information.
Phoebe, you have to kill him.

PHOEBE
Do you know who it is?

EVELYN
No. But just look for anyone that
looks weird.
(beat)
Vincent is planning something. I
don't know what it is.

PHOEBE
Evelyn, I'm sorry --.

EVELYN
-- Don't. It's okay. I have to
go, Vincent could hear me. Be
safe, sister.

Evelyn hangs up the phone quickly.

INT. BLACKRIDGE HIGH - HALLWAY - DAY

Phoebe hangs up and puts her phone into her pocket. She
looks around, cautiously. She finds someone, looking at her.
It's REGGIE.

She and him make eye contact. He walks off and Phoebe
follows him.

INT. BLACKRIDGE - EMPTY CLASSROOM - DAY

Reggie stands in a dark room. Phoebe walks in and looks at
him.

PHOEBE
Don't worry. I already know who
sent you.

REGGIE
Then you know what that comes with.

PHOEBE
If you want to throw some hands,
I'm willing to do so.

REGGIE
I'm not here to fight.

PHOEBE
Then what are you here for?

REGGIE
Vincent has a message for you.

Phoebe's brow raises.

PHOEBE
What the hell do you mean?

REGGIE
He doesn't want war. He just wants
you to come for dinner.

PHOEBE
Dinner? Why do I find that so hard
to believe. And why the hell were
you following me?

REGGIE
Vincent needed information. He
needed to know who you were. Who
you are now.
(beat)
Be there tonight. And bring Sarah.

He removes his daylight ring.

PHOEBE
What are you doing?

REGGIE
I'm sorry. But I have to do this.
You know what they say about
killing the messenger. It sends a
message.
(beat)
Don't be late. Or someone you love
dies.

Reggie opens the curtains. He BURSTS into flames. He
screams out in pain as he burns. He falls to the ground.
Burning still. Off Phoebe's expression -- .

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. THE TAVERN - DINING ROOM - DAY

Phoebe, Clark, Courtney, Mal, Hayden, Bennett, Iris and Lexi sit at the table.

COURTNEY

What kind of hellish party is Vincent throwing?

PHOEBE

No idea. It doesn't seem like something he would do.

BENNETT

What? Throw a rager?

PHOEBE

I'm not expecting a rager. It's more an intimate and awkward family dinner.

MAL

Should we prepare for the worst? What if this is a way to kill you?

PHOEBE

Then he's playing a dangerous game.

Bradley walks over.

BRADLEY

I just got off the phone with my Dad. The deed to the Reynolds Mansion was just transferred to someone.

COURTNEY

Dare we ask who?

BRADLEY

Eudora Abernathy. And also one of the council members has gone missing.

MAL

Which one?

BRADLEY

Jonathan Miller. My Dad's right hand man.

MAL

You don't think -- ?

PHOEBE

Vincent probably has him. If he was dead, we would know. But this dinner. It's a cover. Vincent is making his claim. He's going to start something. I just don't know what.

SARAH walks in. She walks towards the teens.

SARAH

What's going on?

PHOEBE

We got a problem.

(beat)

Vincent has invited us to dinner.

SARAH

Dinner? What the hell? He's using that old trick.

PHOEBE

You know it?

SARAH

Know it? I gave him the idea.

(beat)

It's a tactic. You sit down with your enemy. Understand who they are. What their motives are. And then -- .

LEXI

You have dessert?

SARAH

You kill them.

LEXI

Dessert sounds nicer.

SARAH

Who else was invited?

PHOEBE

It was just us.

SARAH

Well, we can't go in unprepared.

COURTNEY

Should we tag along? You could use some Witch power.

PHOEBE

If I walk in with you and Clark, he could kill both of you. I'm not risking that.

SARAH

Here's what's going to happen. Phoebe and I are going to go. We'll keep up appearances, play Vincent's game.

IRIS

We're not going to attack?

SARAH

Not exactly.

PHOEBE

What do you have in mind?

SARAH

We don't know how to kill Vincent. But we can't sit around and wait for the right moment to take him down.

PHOEBE

Are you saying we should lock him up again?

COURTNEY

I have the spell. It's in my grimoire. But bigger question is, how do we put him down. It took a skilled Hunter and powerful Witch to do it.

(beat)

And last I checked, I can make a candle flicker and Clark can throw a few punches.

PHOEBE

We have an army now. All of us. While Sarah and I are dining it up with Satan. You guys will guys will figure out a way to bring him down.

(MORE)

PHOEBE (CONT'D)

(beat)

But... I'm going to need weapons.
Just in case things go south.

CLARK

Concealed ones?

PHOEBE

Perfect for hiding in formal wear.

(beat)

I can hide a knife pretty well in a
dress.

CLARK

That's kinda hot.

PHOEBE

We need to be ready for anything.
You guys figure out the plan and
let Sarah and I know what we need
to do. It ends tonight.

COURTNEY

Okay. Tonight, we finally end this
war. Is there anything else we
need to know?

PHOEBE

We need to save Evelyn.

Everyone looks at her.

COURTNEY

This day is so weird.

She leans back in her chair with a loud sigh.

INT. REYNOLDS MANSION - EVELYN'S ROOM - DAY

Evelyn paces back and forth. There is a knock at the door.
It opens and in walks Eudora.

EUDORA

I came to see how preparations for
the dinner are coming.

EVELYN

I'm not doing this stupid dinner.

EUDORA

You are required to attend.

EVELYN

And if I don't, I'll be killed.
Yeah, that threat is getting stale.

Eudora walks over towards Evelyn's vanity, sorting through some make up.

EVELYN (CONT'D)

Where's Vincent?

EUDORA

Making final preparations. He gave
you many choices for your dresses
tonight.

EVELYN

I see that.

Evelyn looks at the vanity. She notices a sharp nail file.

EVELYN (CONT'D)

What's the whole point of this
shinding anyway?

EUDORA

Vincent misses those he calls
family.

EVELYN

Wouldn't consider him family.

Eudora turns around. Evelyn speeds forward. She grabs the nail file and stabs Eudora in the chest with it. Eudora screams out and falls to the ground.

Evelyn throws the file down and RUSHES out the door.

EXT. REYNOLDS MANSION - FRONT ENTRY - DAY

Evelyn bursts through the front door and SPEEDS down the long driveway. She sees escape in sight. She gets to the gates. She opens them FORCEFULLY, causing the chains to smash.

It's there. Freedom. But as soon as she takes a step off the property, she is FLUNG backwards. A large invisible barrier blocking her from exiting. She lands on the ground.

Evelyn picks herself up and looks at the barrier. She looks around and sees that it's COMPLETELY surrounding the property.

EVELYN

No. No, no, no!

She bangs on the invisible barrier. She pulls back in frustration.

EUDORA (O.S.)
You honestly think it would be that easy.

Evelyn's jaw clenches as she turns around.

EUDORA (CONT'D)
You are lucky that we are even keeping you alive.
(beat)
You're sealed in here. You can't leave. So, don't get any more ideas of trying to escape.

EVELYN
You honestly think a barrier spell is going to hold me back?

EUDORA
It was worth a try. And it's working now.
(yells)
Travis! Elliot!

Two LARGE BUFF vampires speed behind Eudora. This must be Travis and Elliot.

EUDORA (CONT'D)
Please escort Miss Reynolds back into the house. If she does anything against Vincent's rules, don't be afraid to use force.

Travis and Elliot grab Evelyn and DRAG her back into the house. She tries to fight back, but she can't. Eudora watches, smiling.

INT. REYNOLDS HOUSE - PHOEBE'S ROOM - DAY

Phoebe stands in front of the mirror, straightening out her dress. Courtney sits on the bed, working on the spell.

COURTNEY
This is the stupidest thing ever.
(beat)
The spell is simple. Blood lock, seal him away inside of a container of some sort. But there are just parts of this I don't understand.
(MORE)

COURTNEY (CONT'D)

And it requires a hell of a lot of magic.

PHOEBE

Can you do it?

COURTNEY

Not without a few nose bleeds.

PHOEBE

It's risky. But after this, it's over.

COURTNEY

How can you be so sure about that?

PHOEBE

I'm sure. We've been through hell.

COURTNEY

I know. But it's still an empty promise. We thought we stopped them before and looked what happened. What's different this time?

PHOEBE

Because they need Vincent. And without Vincent, they're back to square one.

Courtney's phone dings. It's Bennett. She looks at it for a moment. Should she text back? But she puts her phone down. Phoebe notices.

PHOEBE (CONT'D)

Still avoiding Bennett?

COURTNEY

Not avoiding. Just distancing.

PHOEBE

You want some advice?

(beat)

Do what your heart tells you. Sure, things are weird. But that doesn't mean you should avoid him. You'll figure this out.

COURTNEY

What makes you the expert of love?

PHOEBE

I never said I was an expert. But I know what it's like to have love. And it's the most amazing thing in the world. You and Bennett are thick as thieves. You're friends. And in the end, he knows you better than anyone.

(beat)

You deserve an epic love. Everyone does.

COURTNEY

Maybe you're right. Or maybe you're just trying to make me feel bad and actually talk to him.

PHOEBE

Just talk to him. You can't avoid Bennett forever.

Courtney nods. She picks up her grimoire.

COURTNEY

I'm going to head to the Tavern. The others and I are planning on ambushing the mansion before Vincent can make a move.

(beat)

Which reminds me...

(beat)

Be careful. I don't want anything to happen to you.

PHOEBE

I'll be okay.

Phoebe hugs Courtney tightly. They hold each other for a moment before Courtney pulls back. She smiles and leaves the room. Phoebe takes a deep breath and looks at herself in the mirror. It's time to go into battle.

EXT. REYNOLDS MANSION - FRONT ENTRY - NIGHT

Sarah's car pulls up towards the front. Sarah and Phoebe get up, slowly walking towards the house.

PHOEBE

Is it bad that I'm slightly terrified.

SARAH

We haven't seen Vincent in over two hundred years. I'm petrified.

They get to the door. Phoebe knocks on it. The door opens and standing there is Eudora. She smiles.

EUDORA

Well, how pleasant of you to show up.

SARAH

Can't we just skip the pleasantries and get on with it.

Sarah goes to enter but she is blocked from entering. She groans. Eudora laughs.

EUDORA

Not without an invite you're not.

PHOEBE

Stop with this. You're acting like children.

EUDORA

Fine. Sarah. Phoebe. You're invited in.

Phoebe and Sarah cross the threshold.

INT. REYNOLDS MANSION - FRONT HALL - NIGHT

Two vampires walk over. They take Sarah and Phoebe's coats. Eudora turns to them.

EUDORA

Dinner will begin soon. But please, there are cocktails in the seating area.

She motions towards it. She walks off towards the dining room. Sarah and Phoebe enter the seating area.

INT. REYNOLDS MANSION - LIVING AREA - NIGHT

Upon entering, Evelyn turns around. Phoebe rushes towards Evelyn and hugs her tightly.

PHOEBE

I'm actually really happy to see you alive.

EVELYN
There's a first for everything.

A Vampire walks in. They set down some drinks. Phoebe takes one.

EVELYN (CONT'D)
How's Clark?

PHOEBE
He's fine. But that's not the point. We're going to -- .

EVELYN
Phoebe...

PHOEBE
What?!

Evelyn taps her ear. Phoebe raises a brow. Evelyn's eyes dart towards one of the vampires. They are watching them.

PHOEBE (CONT'D)
Of course. Can't even have a decent conversation without someone listening in.

SARAH
The point is, we know that Evelyn is safe.

EVELYN
Safe would be putting it lightly.

SARAH
But we need time.

EVELYN
Time for what?

Sarah grabs a pen and a napkin. She writes down on it. She slides it over to Evelyn. Evelyn reads the note. "We're making a move." Evelyn looks at Sarah, nodding.

EVELYN (CONT'D)
Any idea on how?

SARAH
I'm winging it.

Sarah takes the napkin and throws it into the fire.

EVELYN

We're so going to die tonight.
Aren't we?

The door opens and in walks the man of the hour. Vincent.
He smiles at the girls. Phoebe's face is filled with fear.

VINCENT

Ladies... dinner is served.

As they begin to walk out, Phoebe grabs her phone. Texting
someone.

INT. THE TAVERN - DINING ROOM - NIGHT

The group sits around the lounge area of the dining room.
Books piled high around them. Weapons on the table. They
are preparing for battle.

Hayden walks in, putting keys into his pocket.

HAYDEN

The doors are locked. Lexi did a
great job compelling Mr. Fleming
that there was a private event.

LEXI

My first compulsion. I should
probably scrapbook it.

Courtney sits in a chair by the fire place. She flips slowly
through her grimoire. Bennett walks over, holding two cups
of coffee.

BENNETT

Caffeine?

COURTNEY

(takes coffee)
Thanks.

Bennett sits cautiously next to her.

BENNETT

Any luck?

COURTNEY

The spell Caitlyn used is intense.
It's simple. But intense. There's
a lot of this in Latin and
Google can't translate fast enough.

BENNETT

Anything I can do to help?

COURTNEY

No. I got it.

BENNETT

Courtney -- .

COURTNEY

-- No. Seriously. I'm okay. We just have to get the right spell translation and we can go from there.

He looks down slightly.

BENNETT

I know things are weird -- .

COURTNEY

-- Who said it's weird?

BENNETT

No one had to say it. It's just something you see. If you're mad at me -- .

COURTNEY

I'm not mad at you. I just thought you hated me. I mean, I would hate me.

BENNETT

I don't hate you. If anything you should hate me.

COURTNEY

That's not true. I'm the one avoiding.

(beat)

You know what... We have a mission. Put Vincent down and save the town. Our drama doesn't matter.

BENNETT

It does matter. Because after we stop Vincent and the Trinity... we still have to live.

(beat)

Courtney... why are you so afraid of letting someone in?

They stare at each other for a moment. She looks down and flips through the book.

COURTNEY
Thanks for the coffee.

Bennett nods and stands up. Clark notices and walks over towards Courtney.

CLARK
You okay?

COURTNEY
I don't need a speech.
(beat)
How's Phoebe doing?

Clark hits his phone, showing his texts with Phoebe.

CLARK
They're about to have dinner.
Vincent has Vampires. Phoebe
didn't specify how many.

COURTNEY
Should we go in? Guns a-blazing?

CLARK
No. We need the element of
surprise. That's how the Settlers
got the upper hand on him on
Victory Day. We need the same one.

COURTNEY
Well, as soon as I finish
translating this spell. We can go
in.

CLARK
How long do you need?

COURTNEY
Another hour? Maybe less. I don't
know.

CLARK
Less would be better.

COURTNEY
On it.

She gets back to reading. Clark walks over towards the other group, looking at the research.

CLARK
What do you guys got?

BRADLEY
I got the blueprints of the mansion
from my Dad's office. There looks
like there's a few entry points.

HAYDEN
Are you sure that will work?

CLARK
He's right. Phoebe mentioned other
Vampires. Vincent could have them
stationed everywhere.

BENNETT
I could go scout it out.

CLARK
Do you have a death wish?

BENNETT
It's just an idea.

CLARK
We need to figure something out.
Something that won't get us killed.

Iris walks over and sets down some cloth bags.

IRIS
Digging into an old trick here but
this could work.

BENNETT
What is this?

He goes to sniff the bag but Iris stops him.

IRIS
It's Nightshade berry dust.
Instantly can knock someone out.
Can take down even the biggest of
the bads.

CLARK
That's a smart idea. We can take
down all the Vampires, stake them
and then take down Vincent.

The door opens. Chloe and JULIE walk in, carrying weapons.

CHLOE

We got every weapon in the arsenal.
And believe me, we're going to need
it.

IRIS

I got the Nightshade Berries.

COURTNEY

And I got magic.

MAL

And a Wolf.

JULIE

While that might be enough. We
still don't know what will kill
him.

CHLOE

But we can put him down.

CLARK

How?

CHLOE

I was reading through William's
journals. Seeing if there was a
way we could stop him. And there
is.

Chloe grabs a bottle. It's brownish and dusty. It's old.

CLARK

What is that?

CHLOE

A mixture of all the things that
can weaken him.

Chloe pulls out the journal.

CHLOE (CONT'D)

It contains Liquid Silver for his
Wolf side. Roses for the Vampire
side. And Mistletoe for Witches.

IRIS

Mistletoe? You can't be serious.

CLARK

What does Mistletoe do?

IRIS

According to some History, it's a something that can weaken a Witches powers. Bind them for a moment and prevent them from using them. They used it a lot in Witch Trials to find the legitimate Witches.

CLARK

But this could work. It could take him down.

CHLOE

William and Caitlyn created it on the hope they could use it to put him down. The stake William used on Vincent, knew it wouldn't kill him. So, he dipped it in the Poison. And Vincent went down.

BENNETT

We could use this.

CLARK

How so?

BENNETT

Dip it into our weapons. And just full on attack Vincent.

CHLOE

That could be risky. Vincent would see that coming a mile away.

Clark thinks for a moment.

CLARK

Not unless we use the element of surprise.

CHLOE

What did you have in mind?

Off a sly smirk from Clark -- .

INT. REYNOLDS MANSION - DINING ROOM - NIGHT

A quartet is set up in the corner of the room, playing classical music. A large spread is set up on the table. Vincent sits at the head of the table. Sarah sits at the other while Evelyn and Phoebe sit on the side.

VINCENT

Ladies, you have no idea how happy
I am to have this dinner with you.
The three women I call family.

SARAH

(chuckling)

Family. Such bull.

PHOEBE

What kind of a sick game is this?

VINCENT

Not a game, Phoebe. Just a dinner.
A nice... family dinner.

EVELYN

This is stupid. Why don't you just
tell us which portion of the meal
is poisoned with roses or some
sharp wooden bits.

VINCENT

Do you think so low of me?

EVELYN

Like I ever thought highly of you.
(beat)
Hand me some wine?

Evelyn reaches for the wine. But Vincent grabs a knife. He
reaches over and STABS it into her hand. She screams out.

SARAH

Vincent! Enough.

VINCENT

You are a guest in my home. You
will show me, respect.

Vincent removes the knife and sets it down.

PHOEBE

Why are we even here?

VINCENT

We need to figure out where we
stand in this war.

PHOEBE

This war?

VINCENT

Ladies, we are here to discuss the future. The future of this war. And in order to win wars, you must break bread with those you consider enemies.

(smirking)

Now... let's talk.

Phoebe looks at Evelyn in fear. Off the stalemate --

BLACKOUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. REYNOLDS MANSION - DINING ROOM - NIGHT

Sarah shakes her head. She places her hands on the table and looks at Vincent in anger.

SARAH

You honestly think we're going to
talk terms with you?

Vincent raises his hand. He sends Sarah FLYING. She crashes into a series of shelves, breaking plates. Vincent sighs.

VINCENT

Sarah, that was the good china!

PHOEBE

You're seriously just going to
throw us around until you get what
you want?!

VINCENT

I don't want too! But if it's
something I have to do, I will.

PHOEBE

You're insane.

VINCENT

I'm not. I adapt. I overcome.
It's what Vampires do.

EVELYN

Last I checked, you aren't a
Vampire.

VINCENT

I am evolved. But this isn't about
me.

He sits back in his chair.

VINCENT (CONT'D)

Let me tell you a story.

(beat)

It's about a town. A town nestled
along the Hudson River. It was
founded long ago.

(MORE)

VINCENT (CONT'D)

Underneath it, a series of tunnels. Catacombs. Inside of it, the darkest objects. Hidden from the world.

(beat)

A man, a noble man. Saw to bring those dark objects to light. To return the world to it's original vision. And when he finally got close enough to his final plan. He was locked away amongst the dark objects.

(beat)

And during that time. He planned. And learned. Learned that his original plan... failed. But not because of what he did. But because of those who interfered. They didn't let him get what he wanted.

SARAH

We both know what you want.

(beat)

You want the town. You want the town so you can unleash the darkness underneath it.

PHOEBE

It's a tale as old as time. You won't get it.

VINCENT

I tried to take it once. I can do it again.

PHOEBE

You won't be able too. We're not going to let you use fear like you did last time.

VINCENT

That's where I went wrong. I used the fears of the murders to make the townsfolk find solace in me.

(beat)

But I did notice something. Over the years... Protectors.

PHOEBE

Protectors?

VINCENT

This town. Has Protectors. People who fight back against the darkness. The first time, it was Caitlyn and William. And now, it's you. You and your gang of misfits.

(beat)

You are the Protectors of Blackridge. And every time I try to win... you fight back. And it's the reason I keep losing.

SARAH

What are you talking about?

VINCENT

I'm done losing. You clearly won't allow me to do my plans. You'll fight me. And I'll kill you. Either way, it's a never ending cycle. I want to break that cycle. Break it so I can finally fulfill my destiny.

SARAH

You honestly think we'll let you win?

VINCENT

I know you won't. You'll all fight to the bitter end. But what if there was a way to avoid that?

PHOEBE

What do you mean?

There is a knock at the door. Vincent smiles.

VINCENT

I have an offer for you ladies. But first, some business to attend to!

The door opens. Being rushed in are two VAMPIRES, dragging in a HOSTAGE. They throw the Hostage towards Vincent. Vincent walks over towards him.

He removes the hood the hostage. It's CITY COUNCIL MEMBER, Jonathan Miller

VINCENT (CONT'D)

Ladies! Allow me to introduce to you City council men, Jonathan Miller. He is right hand man of the Mayor.

SARAH

Let him go!

VINCENT

See, I can't do that! Jonathan here, humiliated me. Rejected my ideas for the future of this town.

(beat)

And now, he shall pay the price.

PHOEBE

Killing him will do nothing.

VINCENT

Who said I would kill him?

He removes the gag from Jonathan's mouth.

VINCENT (CONT'D)

You are going to do exactly what I tell you.

He looks deep into his eyes.

VINCENT (CONT'D)

You are going to step down from your position in office. And hand it over to me.

JONATHAN

I will step down from my position in office. You will be my successor.

VINCENT

All you need to do is sign this.

Vincent grabs a piece of paper and hands it to Jonathan. He signs it. The girls watch in confusion. Vincent takes the paper and smiles.

VINCENT (CONT'D)

Good. Thank you. Your service to Blackridge will be remembered for years to come. And I will remember you as the honorable man you are.

(beat)

(MORE)

VINCENT (CONT'D)

And as an honorable man. Any final words?

JONATHAN

Let me go home.

Vincent smiles. And in one swift motion, Vincent RIPS John's head off. Blood splatters on the wall. The girls scream as John's head HITS the ground and body falters.

PHOEBE

Oh my god... !

EVELYN

You sadistic bastard!

He licks some of the blood off his hands. Suddenly, Phoebe freezes. The smell of blood filling the air. She looks and sees the blood on the ground and walls. Sarah notices.

Sarah goes over to Phoebe, holding her shoulders.

SARAH

Phoebe, focus. Breathe.

Evelyn turns towards Vincent.

EVELYN

Why did you kill him?! He did what you asked.

VINCENT

What can I say? I'm a man who loves chaos.

He claps his hand once. The door opens and dinner comes out.

VINCENT (CONT'D)

Now, sit down. Dinner is served.

As everyone sits back down, Phoebe's eyes look at the blood. Her eyes going dark.

EXT. REYNOLDS MANSION - FRONT ENTRY - NIGHT

The gate is sealed shut. Clark pulls at it, trying to open it. It's locked. He grunts.

CLARK

We're locked out.

BENNETT

We could try and climb over it.

IRIS
I wouldn't do that.

BENNETT
Why not?

Iris grabs a rock and goes to throw it over the fence.
Before it can ever fly over the fence, the rock EXPLODES.

COURTNEY
Looks like Eudora broke out the big
guns for this boundary spell.

CLARK
Can you break it?

Courtney opens her grimoire and flips through it.

COURTNEY
Okay... let's see.
(raises hand)
Aperi inconcussam!

The gates shake violently. It falls off it's hinges and goes
to the ground. Iris smiles.

IRIS
Impressive.

COURTNEY
Learned from the best.

The kids walk up the driveway towards the mansion.

EXT. REYNOLDS MANSION - BACKYARD - NIGHT

The kids sneak around the house. They come to the back door
to find two VAMPIRES guarding the door. The lean against the
wall.

Iris digs into her bag and pulls out two of the NIGHTSHADE
bags.

IRIS
Fire in the hole.

She throws them towards the Vampires. The Vampires look at
them and get close to them. That's when -- .

IRIS (CONT'D)
Praemium!

The bags explode. Nightshade dust fills the air. The Vampires cough and fall to the ground, knocked out. Iris smirks and they all get up walking towards the door.

She fidgets with the door a little bit. It's locked.

LEXI

I got this one.

She reaches into her hair and pulls out a bobby pin. She gets down and begins to fidget with the lock. It pops open. The others go to enter but Lexi can't.

LEXI (CONT'D)

Is this another boundary spell?

CLARK

No. You have to be invited in.

LEXI

Well, invite me in.

BENNETT

It doesn't work like that.

CLARK

You have to be invited by the human who owns the home.

LEXI

So, what the hell do I do?

CLARK

You stay out here. Keep an eye out.

Hayden goes out with her.

HAYDEN

I'll help.

BRADLEY

Me too. We'll be the second front.

MAL

Same goes for me. You guys might need some wolf-y back up.

Clark nods and hands them some vials.

CLARK

This is the Triad Poison. If Vincent comes out.

(MORE)

CLARK (CONT'D)
You dip your weapons in this and
hit him with all you got.

BRADLEY
Never miss, bro.

CLARK
Be careful guys.

The other four make their way into the house. The other four
staying behind, ready to fight.

INT. REYNOLDS MANSION - FRONT HALL - NIGHT

Eudora walks down the stairs. She looks towards the
Vampires.

EUDORA
You understand the plan?

VAMPIRE 1
Yes, ma'am. We do.

EUDORA
Good. Then get to it.

The Vampires leave the room. Eudora walks out of the room.
There is a CLANK. A Vampire turns and raises their eyebrow.

INT. REYNOLDS MANSION - KITCHEN - NIGHT

The Vampire enters into the room. They walks around the
counter and looks around it. A pot, fallen to the ground.

VAMPIRE.
What the -- ?

Suddenly, Nightshade dust gets blown into their face. They
falls to the ground. Clark smiles.

CLARK
Get wrecked, Vamp!

VAMPIRE 1 (O.S.)
That's right... get wrecked.

The other turns and see a group of Vampires standing behind
them.

COURTNEY
Well shit.

The Vampires hiss and speed towards the kids.

EXT. REYNOLDS MANSION - BACKYARD - NIGHT

Lexi paces back and forth. Mal, Bradley and Hayden sit on the steps.

HAYDEN
Lexi, pacing won't help.

LEXI
I'm just stressed. Our friends are going up against a Demon. What the hell are we supposed to just do? Sit here?

VAMPIRE 2 (O.S.)
You could die.

Mal stands up. Her eyes going PURPLE instead of gold. The Vampire notices.

VAMPIRE 2 (CONT'D)
Holy crap. An Alpha.

BRADLEY
Wait? What?

Suddenly, the ringing noise fills their head. They scream and fall to the ground. Knocked out. Eudora walks out of the door. She looks at the Vampires.

EUDORA
Bring them into the house.

INT. REYNOLDS MANSION - DINING ROOM - NIGHT

Vincent eats some dinner. The girls sit there, watching him. He sits back and looks at them.

VINCENT
What is wrong?

SARAH
You just killed a City Council member in front of us. People will know that he is missing.

VINCENT
Oh Sarah, you know me. Leave no trail, unless you want to lead them the wrong way.

PHOEBE

He has a family. They will notice
he's gone.

VINCENT

Eudora and I have sought to it that
he will be erased. In some way.

(beat)

The letter he signed was for his
resignation as Council member. His
family will find everything in his
home, gone. It will be as if he
skipped town.

SARAH

You think that will work? I know
what you know. I am a witness to
everything.

VINCENT

But with no body. It is your word
against mine. If there is no
evidence. You can't win.

He sits back, taking a drink of his scotch.

VINCENT (CONT'D)

Let's continue forward with our
discussions.

(beat)

I want the town. You don't want
anymore bodies to pile up. Here is
my offer.

(beat)

You, the Protectors of Blackridge,
will stand down. You will allow
the Trinity to slowly take over the
town. No interference.

PHOEBE

And if we interfere?

VINCENT

You don't want to know the answer
to that one.

Phoebe tenses up. Evelyn takes notice. She reaches over and
holds down onto Phoebe's hand.

VINCENT (CONT'D)

What is your choice?

(beat)

Find peace in this bitter war?

(MORE)

VINCENT (CONT'D)
Or continue to be soldiers in a
never ending battle.

Evelyn and Phoebe have a stare down. Evelyn shakes her head.

PHOEBE
I'm sorry. But we can't let you
take the town. You wanted to try
and make peace.
(beat)
But no. There will never be peace.
As long as the Trinity is trying to
unleash darkness. We will be there
to fight you back.

Vincent lets out a low chuckle.

VINCENT
I was afraid you would say that.

The door to the dining room opens. Vampires speed in,
GRABBING Evelyn and Sarah. They hold them back. Phoebe
stands up.

PHOEBE
What the hell!?

VINCENT
I gave you the choice, Phoebe!

PHOEBE
And I told you my choice!

VINCENT
And this is my consequence of it!

The doors burst open and coming in, are her friends. All of
them being held hostage by Vampires. Phoebe looks around,
seeing the people she loves at the edge of their lives.

PHOEBE
Let them go!

VINCENT
No, Phoebe!
(beat)
I gave you a chance. One chance to
survive in my new world. A way to
survive and have a normal life!
Something you always wanted!

Phoebe's eyes dart around the room. She sees all of her
friends, watching her. Their lives in her hands.

VINCENT (CONT'D)

I am giving you the chance to do this peacefully. I am giving you mercy! Your friends will live and I will let you continue to live in this town. But you will not interfere at all. You will watch as your town slowly becomes mine.

PHOEBE

If you think I'm not going down without a fight -- !

Vincent speeds towards her, choking her tightly.

VINCENT

(yelling)

Fight! And your friends will die!
If you choose to fight me.
Everyone you love will die! And I
am a man of my word.

(beat)

Make your choice!

Vincent lets her go. Throwing her down to the ground. Phoebe looks around, seeing her friends look at her. The choice is laid out in front of her.

Does she save her friends and sacrifice her town. Or does she fight and lose the people she cares about?

Off the choices Phoebe must make -- .

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. REYNOLDS MANSION - DINING ROOM - NIGHT

Phoebe stands there. Watching as all of her friends lives are in trouble. Everything is silent. All she can hear is their heart beats.

She looks and sees the blood on the walls. Her eyes going dark. This is the moment. The moment everything changes. Suddenly, --

VINCENT

Choose.

Her friends struggle to break free. But they can't. Phoebe watches in fear.

PHOEBE

I --

VINCENT

No more games! No more running
around and acting like you can save
everyone! Because you can't!

(beat)

Make. Your. Choice!

Phoebe stands there. Frozen. She can't choose.

VINCENT (CONT'D)

Fine then...

He goes over to Clark, grabbing him. Phoebe rushes forward, pushing Clark out of Vincent's hands. Vincent notices. He begins to laugh.

VINCENT (CONT'D)

This is him? Isn't it? The boy
who has stolen your heart.

PHOEBE

Leave him out of this! Leave them
all out of this.

VINCENT

Then say the words. Say you will
let the Trinity win. That darkness
will be unleashed.

Phoebe stops for a moment. Her eyes watering. She looks at Clark. He nods at her. She takes a deep breath.

PHOEBE

No.

(beat)

No... you're not. We will fight you. No matter the cost.

Vincent has a surprised look on his face. But a eerie smile creeps on his face.

VINCENT

You have grown up so much. I am so proud.

(beat)

But I'm sorry you have to see this.

His hand raises and his fist clenches. Clark begins to choke. Phoebe's eyes widen.

Suddenly, the doors fall off the hinges. Walking in, holding shotguns are Chloe and Julie.

CHLOE

Time's up, Demon!

She takes a shot at Vincent. The bullet hits his hand, stopping him from choking Clark. Clark catches his breath. The other Vampires go to hurt the others but they fight back.

Mal BITES into one of the Vampire's arms. She snaps his neck and grabs Bradley. He takes a stake and kills the Vampire that was holding him.

Julie grabs Sarah and pulls her back.

SARAH

I got this.

Sarah's Vamp face comes out. She hisses and RIPS off the head of some of the Vampires.

Courtney raises her hands. The group of Vampires heading towards her.

COURTNEY

Absit Cadunt!

A shock wave comes flying out from her hands, sending the Vampires flying out of the dining room.

INT. REYNOLDS MANSION - FRONT HALL - NIGHT

The Vampires FLY out of the dining room and land on the floor. Courtney walks out, a smirk on her face.

COURTNEY
Sorry about this.

VAMPIRE 1
You think you can kill us?

COURTNEY
I don't... but we can.

Bennett walks in, stake in hand. Behind her, Mal, Bradley, Lexi and Hayden follow.

BENNETT
We got it from here.

With a smirk on their faces, the kids rush towards the Vampires, fighting them off. Courtney rushes back into the dining room.

INT. REYNOLDS MANSION - DINING ROOM - NIGHT

Vincent hand heals from the gunshot. A smirk on his face. Eudora walks over behind him.

VINCENT
Of course. Should have known there were others. You really think you can beat me? You're just a bunch of teenagers.

PHOEBE
This ends now, Vincent.

VINCENT
Oh, dearest Phoebe. That is where you are wrong.

Vincent raises his hands. Quickly, the kids fall back to the ground. Being held down by a force, the kids try to pick themselves up.

Courtney manages to fight through it. She stands up.

COURTNEY
Absit cadunt!

A shock wave erupts from her. It barley phases Vincent.

VINCENT

You Witches. Always trying to
bring me down. You try and you'll
fail.

COURTNEY

But we still keep trying.

She raises her hand. Vincent raises his.

VINCENT

Absit Cadunt!

COURTNEY (CONT'D)

Absit Cadunt!

A shock wave erupts from both of them. It meets in the
middle. It causes a big explosion of physic energy to
pulsate through the house.

The windows SHATTER. The table CRACKS in half. The flames
on the candles ERUPT. Vincent and Courtney fall to the
ground. Courtney hits her head HARD on the wall, knocking
herself out. Eudora's eyes widen.

EUDORA

How the hell -- ?!

VINCENT

Enough with the how! Kill her!

Eudora raises her hand but Iris hits her with a candle stick.
Knocking her out. Vincent raises his hand at Iris, choking
her.

VINCENT (CONT'D)

Damn, Witches!

Clark raises a crossbow. He aims it and it hits Vincent
right in the shoulder. Vincent's grip on Iris is let go.

Sarah speeds forward, tackling Vincent down. She throws a
few punches at him. But he grabs her neck and SNAPS it. She
falls to the ground.

Julie and Chloe raise their shot guns to hit Vincent but with
a WAVE of his hands. They FLING out of their hands.

CHLOE

Son of a bitch!

VINCENT

Language, dear.

He looks towards their arsenal. With a squint of his eyes, a
knife rises. It goes FLYING right into Julie's stomach.
Julie falls to the ground.

CHLOE

Julie!

She rushes to her side. Clark, Evelyn and Phoebe are the only ones left standing.

Phoebe and Evelyn walk over. Clark holds an axe in his hand. Vincent just smirks.

VINCENT

You think you can take me down?

PHOEBE

It happened once. It can happen again.

VINCENT

The Settlers caught me by surprise. You think this caught me by surprise?

CLARK

Worth a try.

Clark goes to swing the axe but Vincent waves his hand. The axe goes flying into the wall. Clark reaches into his pocket pulling out a stake. He goes to tackle Vincent but -- .

He sends Clark flying back. He hits the wall and falls to the ground. The stake hits the ground. Phoebe goes to go toward him -- .

VINCENT

Don't touch him!

His hand raised high at her. Phoebe stops. With Vincent not looking, Evelyn rushes over to Clark.

EVELYN

Clark, wake up!

He slowly comes too. He looks at Evelyn.

CLARK

(weak)

We have to stop him.

EVELYN

How!?

CLARK

The stake.

Evelyn raises a brow. She looks at Clark. He seems so sure. She grabs it and stands up.

PHOEBE

You ruined my life. You stole everything from me!

VINCENT

But that's the thing.

(beat)

You have nothing. No friends. No family. Everything you have here, is a lie! Created for you to find your normal. You will never be normal, Phoebe! You are a killer! And when it all comes down to it... when you finally embrace what you truly are. What will you have left?

PHOEBE

The element of surprise.

Suddenly, the STAKE pierces right through Vincent's heart. He screams out. He slowly turns his head. Standing there, Evelyn. Suddenly, the veins on Vincent's body begin to go BLACK.

VINCENT

What -- ?

CLARK

Triad Poison. The one thing that can weaken you. Dipped the stake into it.

COURTNEY

And it's slowly infecting your blood.

(smiles)

It's how William took you down.

VINCENT

(weak)

That's... impossible.

CLARK

Sorry to tell you. You do have a weakness. And we found it.

Vincent falls to the ground. Evelyn goes with him. He looks at her. His eyes pleading for mercy. But Evelyn just smiles.

EVELYN
See you in hell.

She drives the stake in more. The poison infects his blood stream. Phoebe and Clark get some chains, wrapping them TIGHTLY around Vincent.

Vincent falls to the ground. He looks around the room, his vision blurring. He is out. Vincent is down.

Everyone slowly comes too. Courtney walks over towards Vincent.

COURTNEY
Let's lock him up.

Courtney walks over towards the grimoire. She opens the book. Vincent's eyes OPEN.

VINCENT
Ignis!

The book CATCHES on FIRE. Courtney falls back, the book falling to the ground. She stomps it out. Clark rushes forward, injecting the poison into him. Vincent is out once more.

Off the ashes of the pages burning into the air -- .

BLACKOUT:

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. REYNOLDS MANSION - LIVING AREA - NIGHT

A coffin sits in the middle of the room. Wrapped in iron chains. Everyone stands around it, watching as if it will come to life.

Courtney walks in, setting down the burnt remains of her grimoire.

COURTNEY

He burned it. The spell we needed.
The bastard is getting the last
laugh.

PHOEBE

What do we do now?

COURTNEY

I don't know.

Sarah and Chloe come walking in.

SARAH

Eudora has skipped town. She's
just gone.

PHOEBE

God damn it.

CLARK

We should look for her.

SARAH

Micah is on that. We just have to
focus on locking Vincent away.

IRIS

I can talk to my Coven. See what
they know.

PHOEBE

No. That won't work. It could put
them in danger.

CLARK

Then what do you have in mind?

Phoebe thinks for a moment. She looks at Sarah. Sarah nods. Everyone notices the silent exchange.

PHOEBE
I have to leave town.

CLARK
What?!

COURTNEY
I agree with that. What?!

PHOEBE
I know a Witch. In New Orleans.
She owes me a favor. She can tap
into magics that Courtney and Iris
can't.

CLARK
So that means you're just going to
leave town?

PHOEBE
Clark, it's the only way! It's all
we have.

CLARK
We'll figure something else out!

PHOEBE
And then what?! Just leave Vincent
out in the open, under no
protection spells or magical locks
and let Eudora just come and get
him?! This is all we have.

CLARK
Fine. I'm going with you then.

Chloe goes forward.

CHLOE
Oh hell no!

CLARK
I'm not letting her go alone.

PHOEBE
It doesn't matter. I've made my
choice. I'm taking Vincent to New
Orleans and I'm having my Witch put
him down for good.

CLARK

And you're not going alone. Not without me.

He walks towards her.

CLARK (CONT'D)

The moment I said I love you, I made a promise. We're in this together.

PHOEBE

What if something happens?

CLARK

Then we'll deal. Like we always do.

CHLOE

Clark... you're not going to New Orleans to lock away a Demon.

CLARK

I'm not leaving her alone. It shouldn't take long right?

(beat)

We'll be gone for a few weeks and be back before midterms.

Phoebe looks at Clark. She takes his hand.

PHOEBE

I can't promise it'll be easy.

CLARK

I have a feeling it'll be okay.

PHOEBE

It's just... there's a lot of my past there in New Orleans. Stuff I haven't told you -- .

CLARK

And I don't care. I love you. No matter the baggage and drama that comes with it.

Courtney steps forward.

COURTNEY

I'll put a temporary lock on the coffin. Just in case.

SARAH

I have the SUV. You can easily fit a coffin in there. And I know a few safe houses a long the way.

CHLOE

You think this is a good idea?

SARAH

I know the New Orleans Witches. They'll help.

CHLOE

Can you trust them?

SARAH

With my life.

(beat)

Let's prepare Vincent for the ride. More Triad Poison and chains. He's not getting out.

Sarah and the others begin to leave. But Chloe grabs Phoebe, pulls her close.

CHLOE

Phoebe... a word?

Chloe looks at Phoebe. They walk out of the room.

INT. REYNOLDS MANSION - FRONT HALL - NIGHT

Chloe and Phoebe enter in. Chloe nervously looks at Phoebe.

CHLOE

I'm worried for Clark. He's going head first into the shallow end and I'm afraid he's going to get hurt.

PHOEBE

He's in love. I would do the same for him.

CHLOE

Would you?

PHOEBE

Without hesitation.

CHLOE

Fine. I need you to make me a promise. You will protect him. No matter what.

(MORE)

CHLOE (CONT'D)

(beat)

Would you do that?

PHOEBE

Always.

Chloe holds out her hand. Phoebe shakes it. The two women looking at each other.

EXT. BLACKRIDGE - TOWN SQUARE - NIGHT

Micah walks cautiously through the town. But he notices Eudora sitting on the bench. He walks over towards her, crossing his arms.

MICAH

What the hell are you doing here?
Thought you would be half way to
Canada by now.

EUDORA

There's still work to be done here.
I'm not quite done yet.

MICAH

Vincent is gone. You've lost.

EUDORA

I never lose. Just have set backs.
(beat)
I have an offer for you.

MICAH

I'm not making a deal with you.

EUDORA

Why say no when you don't know what
I'm going to offer.
(beat)
I will give you the one thing you
want. And in exchange, you'll help
me when I need you.

She reaches into her pocket and pulls out a vial of red liquid.

EUDORA (CONT'D)

I was the one who took your magic.

MICAH

That's impossible.

EUDORA

Oh, it's very possible. I took it
and took you under my wing. But
now, you need it back.

(beat)

This an unbinding potion. If you
drink it, your magic will be
returned to you. If you drink it,
I'll know. And if you do... I'll
know you've agreed to our deal.

She takes the vial and puts it into his hands.

EUDORA (CONT'D)

You and your gang may have won the
battle. But the Trinity will win
the war.

MICAH

You'll fail.

EUDORA

No... you will.

(beat)

Somnum.

With a wave of her hand, Micah falls to the ground. She
smiles and steps over his body, walking away.

EXT. REYNOLDS HOUSE - FRONT YARD - NIGHT

A giant black SUV is parked out front. Being loaded into the
back of the truck is Vincent's coffin. Phoebe loads in some
bags. Clark does the same. Chloe walks over.

CHLOE

I packed you some food. Some cash.
Nothing electronic. The Trinity
could track you.

CLARK

I got it. Don't get caught.

CHLOE

You're carrying the literal spawn
of Satan. I just don't want
anything bad to happen. This needs
to go as smooth as possible.

CLARK

You taught me well. And don't
worry. I'll come back in one
piece.

CHLOE

You better. Or I'll kill you.

She leans in and hugs him tightly. Phoebe walks out of the house and towards them.

PHOEBE

You ready?

CLARK

Ready as I'll ever be.

As Phoebe and Clark head towards the car, she notices Evelyn standing by the house. She looks at Clark.

PHOEBE

Give me a minute.

She walks over towards Evelyn.

EVELYN

Sure you don't want me to come?

PHOEBE

I don't even want Clark to go with me. But, I made a promise to Chloe I would protect him.

EVELYN

And what am I supposed to do? Just stay in this one trick town and act like I'm apart of the gang?

PHOEBE

Or you could take my car and leave town.

EVELYN

What?

PHOEBE

You need to leave. You can't stay here. You were locked away for 100 years and on top of that had to do the Trinity's bidding.

(beat)

You deserve to be free. You deserve to figure out who you are as a Vampire like how I figured out who I was.

EVELYN

And you think leaving Blackridge will help with that?

PHOEBE
Sometimes you have to leave home to
understand who are.

Phoebe leans in and hugs Evelyn tightly. They hold each other tightly.

PHOEBE (CONT'D)
I'll send a postcard from New
Orleans.

EVELYN
Have a bourbon for me.

The girls smile and pull back.

EVELYN (CONT'D)
Be safe, sister.

PHOEBE
You too, sister.

Phoebe smiles and turns. She goes and hugs Sarah before they get into the car. Her and Clark take one last look at the house and their family before driving off.

MUSIC: Someone to You - BANNERS

EXT. BENNETT'S TRAILER - FRONT YARD - NIGHT

Courtney walks up with Bennett. They come to his front door. They stare at each other for a moment.

BENNETT
You didn't have to walk me home.

COURTNEY
I just wanted to make sure you got
home safe.

They stare at each other for a moment. Their eyes locking in place.

COURTNEY (CONT'D)
I should go. My Mom will probably
have a major freak out or
something.

BENNETT
Yeah. Wouldn't want that.

As she goes to walk away, Bennett grabs her hand.

BENNETT (CONT'D)
We're still friends? Right?

COURTNEY
Always.

BENNETT
Good. I don't know what I would do
without you. I was scared that the
things that I said would drive us
apart.
(beat)
Just don't be afraid to let me in.
We can have a normal life,
Courtney. It's just up to us to
live it.

They take a moment, watching each other. He takes her hand.
She holds his hand for a moment. But she lets go.

COURTNEY
I should really be getting home.

BENNETT
(nodding)
Yeah. Wouldn't want you Mom to
send out the calvary.

COURTNEY
Exactly.

He smiles. She smiles back.

BENNETT
Night, Court.

Courtney turns to walk away. She gets down the steps. But
she stops. She turns back

COURTNEY
Our lives won't be normal...

She walks back up the stairs and takes his hand.

COURTNEY (CONT'D)
We can't be normal. We can't go to
the diner and share milkshake. We
can't go to the movies and make out
in the back row.

BENNETT
Who says that we can't be normal?

COURTNEY

I'm a Witch. And we live in a town
where we fight Vampires,
Werewolves, Demons and god knows
what else.

(beat)

We're far from normal. But --.

They take each other in for a moment, looking deep into each others eyes.

COURTNEY (CONT'D)

But it doesn't mean I can't deny
how I feel for you.

(beat)

No more waiting for me to be ready.
No more hiding our feelings because
in one moment we could lose it all.
And leaving things unsaid, is
stupid. I don't want that for us.

(beat)

We got one life. And I just want
an epic love. And I want to share
that with you.

BENNETT

Are you sure that's what you want?

COURTNEY

I'm sure.

She leans up. He leans down. In the middle, their lips meet. A long and passionate kiss. It's in this moment, Courtney and Bennett don't hide their feelings.

INT. THE TAVERN - DINING ROOM - NIGHT

Hayden walks around, collecting glasses into a bin. The door opens.

HAYDEN

We're closed!

He turns around and sees Lexi, Bradley, Mal and Iris.

HAYDEN (CONT'D)

What are you guys doing here?

LEXI

We're going to the movies. We saw
you in here and thought you could
use some fun.

HAYDEN
I should really clean this place
up.

BRADLEY
Come on, bro. You've been sulking
for months.

MAL
And we just won. And we all could
use some fun. To let loose.

HAYDEN
I'm not really one too -- .
(thinks)
No... you know what. Screw it. We
need fun. No more drama.

They smile. He sets down the tub and walks out with them.
As he walks out, standing in the shadows, watching through
the veil... is KATE.

Kate smiles, watching as Hayden moves forward with his life.

EXT. REYNOLDS HOUSE - FRONT YARD - NIGHT

Evelyn throws in a suitcase into Phoebe's car. Sarah walks
over and stands next to her.

SARAH
You sure this is a good idea?

EVELYN
Phoebe is right. I need to figure
who I am.

SARAH
You know you're always welcome
here.

EVELYN
Didn't expect that.

SARAH
Look, you know that we forgive you.
And no matter what... you're still
my family.

They hug tightly. Evelyn pulls back.

SARAH (CONT'D)
Aren't you going to say goodbye to
Benjamin?

EVELYN
He's still recovering from the hex.

SARAH
You can still say goodbye.

EVELYN
I would rather not.

SARAH
What about leaving things unsaid?

EVELYN
Sometimes it's better that way.

She goes to get into the car. As she turns back to look at the house, standing in the window is BENJAMIN. Evelyn and him make eye contact.

She gets into the car and drives off.

EXT. BLACKRIDGE - BACK ROADS - NIGHT

Evelyn's car speeds down the road. She passes a sign "THANKS FOR VISITING BLACKRIDGE. COME BACK SOON!" The music ends.

EXT. GAS STATION - NIGHT

The black car pulls up alongside a pump. The doors open. Phoebe and Clark get out. Clark goes over towards Phoebe's side, going to pump some gas.

PHOEBE
I'll go inside and get some snacks.
It's going to be a long drive to
New Orleans.

CLARK
Do you honestly think it'll work?

PHOEBE
With a combo of the Voodoo and
witch-y stuff, it should work.

CLARK
I'm just nervous, you know? Like
something bad is going to happen.

PHOEBE
I won't let anything bad happen. I
promise.

He smiles. Remembering what he said earlier. She walks forward and kisses him on the lips. She pulls back and presses their foreheads together.

PHOEBE (CONT'D)
But we'll do it together.

CLARK
Look who's giving the speeches now.

PHOEBE
You taught me well.
(beat)
What kind of snacks do you want?

CLARK
Doritos and cheese puffs.

PHOEBE
You should really eat healthy.
Junk food isn't good.

CLARK
We're at a gas station in the
middle of no where. You think
they're going to have kale chips
laying around?

PHOEBE
Good point.

She goes to walk in but Clark pulls her back and kisses her one more time. She smiles and pulls back.

PHOEBE (CONT'D)
What was that for?

CLARK
I love you.

PHOEBE
(smiles)
I love you too.

She walks into the store. Clark begins to fill up the tank.

INT. GAS STATION - STORE - NIGHT

Phoebe walks through the short aisles. Grabbing some chips, drinks and some necessities for the trip. She walks up towards the counter to the GAS STATION ATTENDANT.

ATTENDANT
Long drive ahead?

PHOEBE
My boyfriend and I are heading to
New Orleans.

ATTENDANT
Any reason in particular?

PHOEBE
Just to deal with some family
problems.

ATTENDANT
Isn't that what we're always trying
to do?

PHOEBE
Yeah. I guess we are.

He finishes ringing up and Phoebe hands him some money. She
gathers the bags to walk out.

ATTENDANT
You honestly think you can run?

Phoebe raises a brow.

ATTENDANT (CONT'D)
The Trinity will always find you.

She looks and sees on the Attendant's arm. It's a tattoo.
The symbol of the Trinity. Her eyes widen and she rushes
out.

EXT. GAS STATION - NIGHT

Phoebe quickly runs towards the truck.

PHOEBE
Clark?! We have to go! The
Trinity found us!

As she comes around the corner, the pump is on the ground
spewing gas. She looks around and sees that Clark isn't
there. She drops the snacks and rushes towards the back.

The coffin is open. Vincent's body is gone.

PHOEBE (CONT'D)
No. No. No!
(beat)
CLARK?! Where the hell are you?!

She rushes around the truck and standing there, holding Clark in a choke hold is VINCENT! Alive. Phoebe's eyes widen.

VINCENT
You can't keep me down.

PHOEBE
Let him go.

VINCENT
You see, I won't.
(beat)
Phoebe, I gave you a choice. Peace
or War.

PHOEBE
And I told you war.

VINCENT
And what is war... without
casualties?
(beat)
I've taken a love from you before.
I can do it again.

CLARK
Phoebe...

And in one swift motion, Vincent SNAPS Clark's neck. Clark falls out of Vincent's arms and onto the ground. Phoebe's eyes fill with tears. She rushes towards him.

Vincent speeds away. Phoebe holds Clark's lifeless body. She shakes him. She bites her wrist. She puts it at his mouth.

PHOEBE
Clark! Wake up!
(beat)
CLARK!

Off Phoebe's screams and Clark's lifeless body -- .

BLACKOUT:

END OF EPISODE

END OF SEASON