

# NIGHTFALL

2x09: How Does a Moment Last Forever?

Written by Brian Melanson

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### **STARRING**

Dove Cameron ..... Phoebe Reynolds  
Burkely Duffield ..... Clark Adams  
Taissa Farmiga ..... Courtney Goode  
Ki Hong Lee ..... Bennett Moore  
Amandla Stenberg ..... Mal Lowe  
K. J. Apa ..... Bradley Marks  
Jenna Coleman ..... Sarah O'Connell  
Teressa Liane ..... Evelyn Reynolds

### **SPECIAL GUEST STAR**

Rahul Kohli ..... Micah Fell

### **GUEST STARRING**

Grant Gustin ..... Benjamin Adams  
Lyndsy Fonseca ..... Chloe Adams  
Katie Cassidy ..... Julie Evans  
Camilla Mendes ..... Iris Holden  
Freddie Highmore ..... Bane Evers  
Nichole Bloom ..... Lexi Azumi  
Ross Butler ..... Hayden Skylar  
Gina Torres ..... Jesse Paterson  
Tiya Sircar ..... Maya Fell  
Dan Stevens ..... Vincent St. John  
Thandie Newton ..... Eudora Abernathy

TEASER

FADE IN:

SONG: A-YO - Lady Gaga

INT. REYNOLDS HOUSE - PHOEBE'S ROOM - DAY

PHOEBE lays in her bed. Laying next to her is CLARK. His arm wrapped around her. The alarm begins to go off. Clark groans.

CLARK  
Just turn it off.

PHOEBE  
We can't. We have to go to school.

CLARK  
I don't want too.

She smiles and turns around. She kisses him once. The kissing grows a bit heated between them. Phoebe pulls back.

PHOEBE  
Race you to the shower?

He opens his eyes and smiles. They both get up out of bed and run to the bathroom, laughing. They are happy.

INT. REYNOLDS HOUSE - KITCHEN - NIGHT

Phoebe and Clark come into the room, laughing. Sitting at the counter is EVELYN sipping some coffee. Clark and Phoebe separate. The music stops.

EVELYN  
Nice of you two to finally leave  
the bedroom and join the real world  
again.

PHOEBE  
We were studying.

EVELYN  
Is that what they call it now?

Clark clears his throat and looks at Phoebe.

CLARK  
I gotta go to my place and grab my  
bag. Meet you at school?

PHOEBE  
See you there.

They lean in and kiss each other. Clark goes out the back  
door.

EVELYN  
Bye Clark!

CLARK  
Bite me.

EVELYN  
With pleasure.

Clark rolls his eyes and leaves. Evelyn turns towards  
Phoebe.

EVELYN (CONT'D)  
Wow. Didn't take you to be the  
kind of teenage girl to sneak a boy  
into her room all weekend.

PHOEBE  
Look, it's normal. Clark and I  
needed that.

EVELYN  
You know, who knew getting laid  
would finally stop you from being  
so uptight.

PHOEBE  
When are you leaving? I thought  
you wanted to be free from  
Blackridge.

EVELYN  
I do. I need to get my affairs in  
order before I leave.

PHOEBE  
What affairs? You were stuck  
inside of a tomb for over a 100  
years.

EVELYN  
Wouldn't you like to know.  
(beat)  
Now, if you don't mind.  
(MORE)

EVELYN (CONT'D)  
I'm going to go and get a head  
start on that. I'll be out of here  
by tonight.

Evelyn leaves. Phoebe takes a deep breath and walks to the fridge. She pulls out a bag of blood and begins to drink from it.

INT. OLD BLACKRIDGE CHURCH - MAIN AREA - DAY

The church has been fixed up. JESSE slowly walks through. She places bibles in each of the pews. She looks up and sees someone standing at the altar.

JESSE  
Hello? I'm not quite ready for  
confessions.

No answer. She puts the bibles down and walks towards them. She raises her hands.

JESSE (CONT'D)  
You better answer me or I swear to -  
- !

The figure turns and it's BENJAMIN. He looks pale, weak. He's sick. He looks at Jesse.

BENJAMIN  
Help me.

He falls to the ground. Jesse runs over and grabs him. She looks at him, concern over her face. Off this -- .

BLACKOUT

END OF TEASER

ACT ONE

FADE IN:

INT. OLD BLACKRIDGE CHURCH - OFFICE - DAY

Benjamin lays on the couch. Jesse has candles lit around him. The door opens. SARAH and CHLOE walk in. Chloe sees the sickly state that Benjamin is in.

CHLOE  
What the actual hell?

JESSE  
I have tried every spell that I know. I have no idea what's wrong with him.

SARAH  
Why did you call us?

JESSE  
Because I've never seen this before. What if it's something Vampire or Hunter.

CHLOE  
I have never seen anything like this. Hunters go for a stake in the heart. We don't really deal with sick Vampires.

SARAH  
(to Benjamin)  
Have you eaten?

BENJAMIN  
No.

SARAH  
He could just need to eat. He could be in the early stages of his body breaking down.

Chloe walks over and lifts up her jacket to reveal her wrist.

CHLOE  
Feed.

BENJAMIN  
But --

CHLOE

It's okay. If you go crazy, I'll  
kill you.

Benjamin looks at Sarah. She nods. Benjamin leans forward. He draws his fangs. He bites into Chloe's wrist. He begins to drink.

He pulls back. Suddenly, he throws it back up. Blood blows out of his mouth. He falls back into the couch, groaning. Chloe's eyes widen.

CHLOE (CONT'D)

I have never seen that before.

SARAH

Neither have I.

CHLOE

I have an idea but it's stupid.  
(beat)  
Maybe Katherine knows.

JESSE

A Doctor? For Humans?

CHLOE

Look, maybe what's happening to  
Benjamin isn't Supernatural. What  
if it's natural.

SARAH

It's risky.

CHLOE

But it's all we have.

Chloe leaves the room to make the call. Sarah glances at Benjamin. Fear coming across her face.

INT. BLACKRIDGE HIGH - HALLWAY - DAY

Phoebe and Clark walk together. They giggle and are just smiling. Things are good.

CLARK

It kinda feels weird to be at  
school. It's very... normal.

She looks to the side and sees COURTNEY at her locker. BENNETT walks by. The two look at each other and quickly look away.

PHOEBE  
That was weird.

CLARK  
What was?

PHOEBE  
Bennett and Courtney. They just  
looked at each other and he walked  
away.

CLARK  
That is weird. They never fight.

PHOEBE  
You think they had a fight?

CLARK  
Well, what else could it be?

Phoebe glances off. She looks down the hall and sees LEXI  
walking down all normal and happy. Phoebe tenses up.

PHOEBE  
Son of a bitch.

INT. BLACKRIDGE HIGH - CLASSROOM - NIGHT

Phoebe slams the door. Lexi sits on top of a desk. Everyone  
stands to the side watching.

PHOEBE  
Are you out of your mind?

LEXI  
I'm just going to school!

PHOEBE  
As a blood thirsty, new born  
Vampire.

LEXI  
I can control it.

COURTNEY  
Lex, you turned just a few days  
ago. You don't become a master  
Vampire over night.

LEXI  
And what do you know about  
Vampires?



COURTNEY  
I don't know a lot.

LEXI  
Maybe you should reserve judgement  
then!

MAL  
Hey, lay off. We just want what's  
best with you. We don't want the  
monster to take over and you just  
not be who you are anymore.

LEXI  
Are you saying that I'm not?

BRADLEY  
No one is saying that.

PHOEBE  
The point is, we don't want you  
making any mistakes. Hurting  
anyone.

LEXI  
Like I would ever do that. I know  
better.

PHOEBE  
You can still slip up.

LEXI  
I won't.

Lexi goes to leave but Evelyn comes in. She slams the door  
behind him.

EVELYN  
Why wasn't I invited to this little  
party?

IRIS  
What the hell are you doing here?!

LEXI  
I called her.

PHOEBE  
You what?

EVELYN  
Are you so surprised?

BENNETT  
A little bit.

Phoebe walks over and pulls Evelyn over to the side.

PHOEBE  
I thought you had to get affairs in order. And not play Evelyn the Teenage Vampire.

EVELYN  
This is my affair. I turned her. I want to make sure that you and Sarah don't brainwash her to be a veggie Vamp. I told her to call if she ever needed help. And after seeing this stupidly staged intervention. She needed it.

PHOEBE  
You need to leave.

EVELYN  
Just let me do this. Can you trust that?

Phoebe glances back towards everyone else.

PHOEBE  
Fine. But if anything happens -- .

EVELYN  
It's all on me.  
(beat)  
I know how it goes.

Evelyn looks at Lexi.

EVELYN (CONT'D)  
Come along.

Evelyn and Lexi leave. Phoebe turns towards the rest of the group. They all look just defeated.

INT. BLACKRIDGE HIGH - HALLWAY - DAY

Phoebe walks out of the classroom. Courtney runs behind her.

COURTNEY  
Are you seriously going to let her just roam around the school?

PHOEBE

It's complicated. If we get involved with Evelyn, she could probably murder the Prom Queen.

COURTNEY

But letting her teach Lexi?

PHOEBE

Maybe there's a method to the madness.

COURTNEY

The madness of Evelyn Reynolds. The girl who sold us out to the Trinity.

PHOEBE

She did it to win. And we did, didn't we?

COURTNEY

Not without a few consequences.

(beat)

Just promise me if she goes off the rails, I can kill her.

PHOEBE

Only if you promise to tell me what happened between you and Bennett.

COURTNEY

It's complicated.

PHOEBE

Don't pull that.

COURTNEY

(sighs)

I kissed him. And it's now awkward.

PHOEBE

You kissed Bennett? Guess I really don't know complicated.

COURTNEY

It was a moment of weakness. Or something cliché.

PHOEBE

Do you have feelings for him?

COURTNEY

Friend feelings. Maybe more. I don't know. Just I see him. And it feels weird.

PHOEBE

You and Bennett have a good friendship. Maybe it's meant to blossom into something more.

COURTNEY

Or what if it doesn't and I just lost my best friend.

PHOEBE

You won't know until you talk to him.

The bell rings. Phoebe slowly backs away.

PHOEBE (CONT'D)

Look, I have to get to class. We'll deal with this later.

COURTNEY

What about Evelyn?!

PHOEBE

Try not to kill her.

COURTNEY

And if I do?

PHOEBE

Don't make a mess.

Phoebe walks up the stairs. Courtney tightens the bag on her shoulder and walks to class.

INT. OLD BLACKRIDGE CHURCH - OFFICE - DAY

KATHERINE is checking Benjamin's vitals. She checks his pulse, breathing and anything she can do to make a final decision. She pulls back and looks at Chloe and Sarah.

SARAH

Well?

KATHERINE

He needs to rest.

When Katherine stands up, Benjamin's hands come into view. They look wrinkled and old. Sarah takes notice.

INT. OLD BLACKRIDGE CHURCH - MAIN AREA - DAY

Katherine stands by the alter. Chloe and Sarah walk up.

SARAH  
What's wrong with him?

KATHERINE  
He's a Vampire, right?

SARAH  
He's been one for 200 years.

KATHERINE  
Is it possible for Vampires to die  
of old age?

Chloe and Sarah look at each other in confusion.

CHLOE  
I thought the whole immortality  
deal would prevent that? What  
makes you even think that?

SARAH  
His hands? When we left they  
looked wrinkled.

KATHERINE  
Not only that. But his heart is  
beating irregularly like an elderly  
man with high blood pressure. His  
breathing is slowing. I hate to  
say it. But Benjamin is dying of  
old age.

Sarah takes a deep breath.

SARAH  
How long?

KATHERINE  
Benjamin won't survive the night.

Off Sarah and Chloe looking at each other in fear -- .

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. BLACKRIDGE HIGH - STUDENT LOUNGE - DAY

Bradley walks over, handing Mal a soda.

BRADLEY

I'm telling you. It's true. I saw it.

MAL

And I'm telling you. You didn't.

Iris and Courtney walk in.

IRIS

What are you two arguing about?

MAL

Bradley seems to think I am an Alpha now.

BRADLEY

It makes sense. Her Dad was an Alpha. She killed him. And I saw her eyes go purple right after she did it.

COURTNEY

As bad ass as that sounds, we don't really know that much about Wolves.

BRADLEY

But it could make sense. Maybe in some weird way, Mal is the new Alpha of her pack.

MAL

Brad, do me a favor and just let it go. I want to focus on being normal for a little bit. I don't want to think about it right now.

BRADLEY

Then what do you want to think about?

MAL

How I have a five page essay on the Civil War due in two days and I haven't started it yet.

COURTNEY

God, it sounds weird to talk about normal things.

IRIS

And not talk about the uprising of a Demon.

Bennett walks in. He and Courtney stare each other down for a moment. Bennett walks towards them.

BENNETT

Hey guys. Tonight at the Tavern, we're having free drinks. Mocktails, of course.

BRADLEY

I was wondering when they would finally start to realize underage drinking was a problem in this town.

IRIS

We'll be there. We can celebrate finally having a win. Right, Courtney?

COURTNEY

Huh?

(beat)

Sure. Yeah. We'll be there.

BENNETT

Great. I'll save a table then.

(beat)

Court... can we talk?

COURTNEY

How about later? I'm crunching hard on a paper right now.

BENNETT

Yeah. Of course. See ya then.

COURTNEY

See ya.

Bennett walks out. Iris turns towards Courtney.

IRIS  
What the hell did you do?

COURTNEY  
Nothing! It's complicated.

MAL  
Let me guess, you kissed.

COURTNEY  
How did you -- ?

MAL  
Bennett said you needed to talk.  
And I'm guessing you kissed or  
hooked up.

COURTNEY  
(blush)  
We didn't... hook up. It was an  
innocent kiss.

Courtney sighs and sits down on the couch.

COURTNEY (CONT'D)  
I don't know what to do.

IRIS  
Maybe do what normal people. Talk  
to him.

There is silence. She groans.

COURTNEY  
But what if it's awkward?

Everyone stares at her.

COURTNEY (CONT'D)  
Fine! I'll talk with him.  
(beat)  
But later. At the Tavern.

IRIS  
Chicken.

Courtney shoots eye daggers at Iris.

INT. BLACKRIDGE HIGH - HALLWAY - DAY

Lexi stands at her locker. She is sorting through her books.  
One of the JOCKS stands at his locker. She glances down.



He has a nick on he cheek from shaving. He scratches it and it begins to bleed.

Her eyes begin to slowly go red. She lowly growls. Her locker slams shut. Evelyn stands in front of her.

EVELYN

Don't even think about it.

LEXI

It's all I can smell. It smells so freakin' good!

EVELYN

Blood is a drug to us. We need it to survive but we can easily turn into the monster if we aren't careful.

LEXI

Everyone's blood smells different. And I want all of it.

Evelyn reaches into her bag and pulls out a thermos.

EVELYN

Drink this.

LEXI

What is it?

EVELYN

B - Positive. My favorite kind, ironically.

Lexi takes it and drinks it. Her eyes fade. She looks at Evelyn.

LEXI

You carry this around with you?

EVELYN

I got it from a local blood bank.

LEXI

From what everyone said about you, you go straight for the tap.

EVELYN

I'm trying to reform. If I'm going to earn my sisters trust, I'm going to have to go Veggie Vamp.

LEXI

But you still drink human blood?

EVELYN

Fine. A Veggie Vamp that doesn't go full Veggie. Human blood makes us stronger. Animal blood is good enough to keep us going. But we're not as strong. Hence why I can always kick Phoebe's ass.

LEXI

What about losing control? Phoebe always said something about unleashing the Monster?

EVELYN

Phoebe has control issues. But in her defense, Human blood is addictive.

LEXI

And what's it like... to drink from the neck?

EVELYN

It's euphoric. You truly feel immortal. Like you've awakened the true nature of being a Vampire.

Evelyn reminisces slightly. Thinking about the past. But she shakes her head. Clearing out the thoughts.

EVELYN (CONT'D)

Look, we can talk about this later. I'm going to get some more blood from my supplier. Don't do anything stupid.

Evelyn walks off. Lexi turns and looks towards the jock. Her eyes go red again.

INT. REYNOLDS HOUSE - LIVING ROOM - DAY

Sarah paces back and forth. Chloe sits on the couch, watching her.

CHLOE

You might want to tone down the pacing or you'll make a hole in the floor.

SARAH

It doesn't make sense. Vampires don't die of old age. Sunlight, stakes to the heart and various other ways. That's what kills us.

CHLOE

And you don't think I know that?  
I'm just as confused as you are.

SARAH

I just don't understand.

The front door opens. MICAH walks in. He throws some books down.

SARAH (CONT'D)

Anything?

MICAH

Nothing. None of my Witch connections know anything about this.

SARAH

How the hell am I supposed to tell Evelyn and Phoebe that the second they get Benjamin back. He's going to die.

MICAH

I'm sorry. But I don't know what else to do.

Sarah sits down on the couch.

SARAH

None of this makes sense.

(beat)

I'm going to go check on Benjamin.

When she turns around, standing there is Benjamin. He looks at the adults. His eyes blood red and fangs drawn. He is shaking.

SARAH (CONT'D)

Benjamin. What are you doing out of bed?

BENJAMIN

I'm starving.

He looks towards Micah. He speeds towards him. But Chloe rushes towards Micah. She kicks Benjamin in the chest and sends him flying back. He crashes against the wall.

Sarah goes towards him and pins him back.

SARAH

Benjamin! What the hell is wrong with you?!

He looks at her. His eyes back to normal.

BENJAMIN

I'm sorry. I don't know what's wrong with me.

SARAH

It's okay. We'll fix this. Just go back upstairs. I'll bring you some blood.

She pulls back. He slowly walks up the stairs. Sarah turns towards Micah and Chloe.

SARAH (CONT'D)

This is something beyond what we know. But I have a feeling I know who did this.

CHLOE

Who?

SARAH

Micah. Do you have a way of connecting Eudora? I need to have a word with her.

Micah and Chloe glance at each other. Has Sarah gone insane?

INT. BLACKRIDGE HIGH - HALLWAY - DAY

Courtney walks briskly, trying to get to class. As she walks right into someone. She falls back and looks. It's Bennett.

BENNETT

Hey.

COURTNEY

Hey.

She pushes past him and keeps walking. Bennett follows after her.

BENNETT

Can we talk?

COURTNEY

There's nothing to talk about.

BENNETT

There kinda is. You know the whole  
--

COURTNEY

-- Don't even say it out loud.  
Talking about it gives it power.  
(beat)  
And talking about it makes it  
weird.

She stops at her locker. She opens it and buries her face in it while she tries to ignore the subject.

BENNETT

Do you remember at the Church?  
Before the attack? I was going to  
tell you something.

COURTNEY

I really don't want to talk about  
this.

BENNETT

If we don't talk about it. It's  
just hover our heads like an  
annoying bug.

She stops for a moment.

BENNETT (CONT'D)

Courtney. I care about you. More  
than I probably should. You're a  
strong ass girl. And I have  
feelings for that girl.

She shuts her locker and looks at him. He's waiting for  
answer. But as she's about to talk -- .

COURTNEY

I have to get to class.

She pushes past him and walks off. Bennett sighs and leans  
against the locker.

INT. BLACKRIDGE HIGH - GIRLS ROOM - DAY

Courtney bursts in and slams the door. She stares at herself in the mirror. Her eyes water with tears.

COURTNEY

Why are you such an idiot!?

She wipes her eyes and goes to wash her face. Suddenly, there is a CLANK. She turns around.

COURTNEY (CONT'D)

Hello? Is someone in here.

She slowly walks towards the stalls. She raises her hand.

COURTNEY (CONT'D)

Patentibus.

The stall doors open quickly and all at once. She walks past all of them. All of them empty. As she walks towards the final one -- .

-- the JOCK from earlier, falls down onto the ground. He is bleeding from his neck.

COURTNEY (CONT'D)

Oh my god!

She rushes towards him and holds his head up. She grabs her phone to dial it. She looks up and sees LEXI. She's huddled in the corner. Her mouth covered in blood.

LEXI

I messed up.

Courtney's face drops.

EXT. BLACKRIDGE HIGH - LOADING DOCKS - DAY

Phoebe feeds her blood to the jock. His neck wound heals. She looks into his eyes.

PHOEBE

Forget all of this. You made out with Lexi. It was a mistake. Now leave.

The jock gets up and leaves. Phoebe turns towards Lexi.

PHOEBE (CONT'D)

You could have killed him.

LEXI

I'm sorry. I just lost control.

Phoebe turns towards Evelyn.

PHOEBE

Where the hell were you during this?

EVELYN

I was meeting with my supplier. I needed more blood!

PHOEBE

And you didn't think that maybe you shouldn't leave her alone?

EVELYN

How was I supposed to know she was going to eat some dead beat jock?!

PHOEBE

She could have killed him!

EVELYN

It was a mistake. A mess up.  
(beat)  
Let it go.

PHOEBE

And then what? She becomes a serial killer?

EVELYN

And then what? You lock her away in a tomb for 100 years and forget about her.

Phoebe looks down. A look of guilt on her face. Evelyn takes notice. She clears her throat.

EVELYN (CONT'D)

No one was killed. Let bygones.  
Be bygones.

The bell rings. Lexi leaves quickly. Guilt on her face.

EVELYN (CONT'D)

I should follow her.

PHOEBE

Yeah...

EVELYN

Listen... we should probably sit  
and talk.

PHOEBE

There's nothing to talk about.  
You're leaving town, right?  
Bygones be bygones.

EVELYN

Bygones. Right.

She pushes past Phoebe and leaves.

INT. REYNOLDS HOUSE - LIVING ROOM - DAY

Micah lights some candles around the room. MAYA stands in  
the room, searching through a book.

MAYA

I told you, she won't show up.

MICAH

She'll show. And if she shows up,  
that's what the Boundary Spell is  
for.

MAYA

She'll see right through that.

MICAH

We just have to get lucky.

Sarah and Chloe walk in. Chloe holds an axe.

MICAH (CONT'D)

What the hell is that for?

CHLOE

Just in case.

MICAH

In case what?

CHLOE

She attacks and I have to kill her.

SARAH

(to Maya)  
Did you do it?



MAYA

I texted Mackenzie's phone. Here's hoping Eudora answers.

There's a knock at the door. Sarah turns towards it. She opens it and standing there is EUDORA.

EUDORA

You called?

She pushes past Sarah and enters into the living room. She looks around. A small smirk forms on her face.

EUDORA (CONT'D)

A Boundary Spell. Quite childish.

SARAH

What did you do to Benjamin?

EUDORA

Is he finally hitting the end of his immortal life? What a shame.

SARAH

He's aging. But still is young. Care to explain?

EUDORA

It's a simple hex. Mixed with an old Hunters tool.

CHLOE

What the hell are you talking about?

EUDORA

In the days of old, Hunters had a weapon to slowly kill Vampires in an agonizing way. A serum created to kill Vampires. Making them slowly age on the inside. It will kill him from the inside out.

(beat)

And in his true Vampire nature, he will begin to turn to the monster side. He will try to feed to survive. Only problem is, he can't feed. It will taste like hot ash to him.

(beat)

He will do all of this until his heart shrivels like a raisin. And he will die. Painfully.

SARAH  
How do we stop it?

EUDORA  
You can't. There is no cure.

Chloe's face grows in anger. She swings the axe to hit Eudora when suddenly -- ! Eudora is gone. She is not standing there. They all turn and see Eudora sitting on the couch instantly.

MICAH  
Astral Projection.

EUDORA  
You honestly think I wouldn't come prepared? I would never show myself here and allow you capture me.

She teleports again.

EUDORA (CONT'D)  
Might want to start planning the funeral.

She disappears fully. Everyone stands there in shock. They are not going to win. Off this -- .

BLACKOUT

END OF ACT TWO

ACT THREE

FADE IN:

INT. THE TAVERN - DINING ROOM - NIGHT

The bar is filled with everyone getting free drinks and just celebrating whatever Blackridge has to celebrate. The kids sit at a table. HAYDEN walks over. He works at the Tavern now

HAYDEN

Alright! Two Shirley Temples for Mal and Bradley. Mocktail of a Sex on a Beach for Iris. And a Diet Coke for Courtney.

IRIS

You know, the Tavern uniform suits you nicely.

HAYDEN

I needed some kind of income. I can thank Bennett for getting me the job.

MAL

How are you doing? After seeing Kate and everything.

HAYDEN

I'm better. I feel like I'm ready to finally move on. In a sense.

MAL

Good. That's good. Maybe you can help us with the Supernatural crap.

HAYDEN

Possibly. Just right now, I want to focus on me. Now if you excuse me, I have to check on my tables.

He walks off. Iris looks at Courtney.

IRIS

Have you talked to him yet?

COURTNEY

Hayden? Yeah, just did.

IRIS  
Not Hayden. Bennett.

COURTNEY  
I don't want to talk about it.

IRIS  
You can't avoid it forever.

COURTNEY  
You clearly don't know me. I am  
perfect at avoiding things. It's a  
Goode expertise.

MAL  
Take it from me. Avoiding your  
feelings is hard.

BRADLEY  
Look at what happened to Mal and I.

COURTNEY  
You cheated on Vanessa and broke  
Mal's heart.

MAL  
But the point is. We didn't leave  
things unsaid.

Courtney looks up and sees Bennett waiting on some tables.  
She huffs and turns to the others.

COURTNEY  
I'm fine. Everything will be fine.

Suddenly, the flame from the candle shoots up in a puff.  
Everyone falls back slightly. Iris grabs some water and puts  
the candle out.

IRIS  
Nothing is fine. Just talk to him.  
Before you summon Hellfire.

Courtney sits back in her chair. Clark and Phoebe walk in.

PHOEBE  
What did we just walk into?

MAL  
Courtney having a break down over  
kissing Bennett.

Courtney's eyes narrow at Mal. Phoebe sits down.

PHOEBE  
Believe me. Who kissed who should  
be the least of our problems.

BRADLEY  
What do you mean?

PHOEBE  
It doesn't matter.

COURTNEY  
You aren't going to tell them about  
--

PHOEBE  
It's okay. We're here to have fun.

Those out of the loop, glance at each other.

IRIS  
What are we missing here?

PHOEBE  
It's nothing, really.

COURTNEY  
Lexi attacked someone.

MAL  
What?!

PHOEBE  
Everything's fine. She's with  
Evelyn.

IRIS  
Like that's any better.

PHOEBE  
Evelyn can handle her. Lexi messed  
up. All new Vampires do that.

IRIS  
And we can trust that?

PHOEBE  
I trust Evelyn to handle it. Now,  
I'm going to go and get some  
drinks. Anyone want anything?

Everyone shakes their heads. Phoebe gets up and leaves. As  
she walks, her phone dings. She looks at. "NEED YOUR HELP -  
EVELYN". She raises a brow.

EXT. BLACKRIDGE - ALLEY WAY - DAY

A wooden pallet SMASHES against the wall. Lexi screams out in anger.

LEXI  
I could have killed him!

EVELYN  
You need to calm down!

LEXI  
Calm down?  
(beat)  
CALM DOWN?! I could have become a  
killer!

EVELYN  
Your emotions are running on one  
hundred right now!

LEXI  
I don't even know what that means!  
I don't get what it's like to be a  
Vampire!

EVELYN  
Why do you think I'm doing this?!  
For the humor of it all!

Phoebe walks into the alley.

PHOEBE  
What's going on?

Lexi looks towards the wooden shards. She picks one up and points it at her heart.

EVELYN  
Woah!

LEXI  
I should just end it.

PHOEBE  
Lexi, put the stake down. We can  
figure it out.

LEXI  
I could hurt you guys. I could  
kill someone! I don't want to do  
that.  
(beat)  
I don't want to be a killer.

PHOEBE  
We can help you.

LEXI  
No one can help me.

EVELYN  
You don't have to be. You can  
control this. That's why I'm  
helping you. I don't want you to  
make the same mistakes I did.

Phoebe looks at Evelyn. Evelyn glances back at her. The two  
share a moment without words. She sees that Evelyn is really  
trying to be better.

Phoebe walks forward and takes the stake out of Lexi's hand.

PHOEBE  
We'll figure this out.

Lexi's eyes fill with tears. Phoebe's phone begins to ring.

PHOEBE (CONT'D)  
Let's get her to the house. Maybe  
Sarah knows something that can calm  
her down.

Evelyn nods and goes to help Lexi. Phoebe looks at her phone  
and answers it.

PHOEBE (CONT'D)  
Listen, whatever you heard. Evelyn  
and I have it under control.

INT. REYNOLDS HOUSE - LIVING ROOM - DAY

Sarah is on the phone. She paces back and forth.

SARAH  
Phoebe, something happened.

INTERCUT BETWEEN PHOEBE AND SARAH

PHOEBE  
What's wrong?

SARAH  
It's Benjamin. There's something  
wrong with him.

PHOEBE  
Is he okay?

SARAH  
Phoebe... he's dying.

Phoebe's eyes widen. She drops the phone. Evelyn looks at her.

EVELYN  
Phoebe... what's wrong?

Phoebe's eyes fill with tears.

INT. REYNOLDS HOUSE - LIVING ROOM - DAY

Phoebe sits quietly on the couch. Evelyn paces back and forth. Sarah comes down the stairs.

EVELYN  
What the hell is wrong with him?

SARAH  
Short version. He's aging internally while he's staying young. Not only that. He's turning into the Monster. He's tapping into his instincts to survive. And to do that, he is going to try and feed. On anything or anyone.

EVELYN  
Can we stop it?

SARAH  
As far as we know, it's a Hunters Weapon. Chloe is contacting her family. Seeing if they know anything.

EVELYN  
Why would Eudora do this to Benjamin? What would she gain?

PHOEBE  
(stands up)  
We foiled her plans. She's punishing us.

EVELYN  
But it's Benjamin. We have to save him.



SARAH

Right now... I don't think we can.

Evelyn's jaw clenches. She looks between Sarah and Phoebe before pushing past Phoebe and leaving the room. Phoebe turns to Sarah.

PHOEBE

What's wrong with her?

SARAH

Evelyn was never one to show her emotions when she was Human. Being a Vampire is not any different.

PHOEBE

But this is Benjamin. If we can't figure out a way to save him...

(beat)

How can I say goodbye? I just got him back.

SARAH

Don't worry about that right now. Right now, we need to figure out a way to save him.

PHOEBE

I promised him he would survive. I would help him.

SARAH

Phoebe. Don't think like that. He needs you. Go sit with him. It will probably help.

(beat)

Katherine gave us some pills. They could help ease his pain.

PHOEBE

I'll give it to him.

(beat)

Just... find a way to save him. Please.

SARAH

I'll do everything I can.

Phoebe takes a deep breath. She turns and walks up the stairs.

INT. REYNOLDS HOUSE - PHOEBE'S ROOM - DAY

The door opens and Phoebe ENTERS. She walks towards her bed with Benjamin in it. She stares at him for a moment, guilt on her face. She turns and goes into the bathroom.

Phoebe comes out with the bottle of pills. But upon looking at the bed, it's EMPTY.

PHOEBE

Benjamin?

Suddenly, she is pushed up against the wall, forcibly. Benjamin's fangs are drawn. He hisses at Phoebe.

BENJAMIN

You can't have me! She's coming for me!

PHOEBE

Benjamin! It's me! Phoebe!

BENJAMIN

You're lying! You want me to become the Monster?! Well, you got it!

He bites Phoebe. Phoebe screams out. He is draining her blood. She tries to fight back but he's strong.

Suddenly, he pushed off of her and against the wall by Evelyn. She holds him against it. He growls at her.

EVELYN

Benjamin, stop this!

BENJAMIN

I have to kill them! They're trying to turn me into a Monster! I have to get back to Phoebe!

EVELYN

Benjamin! This isn't real! None of this is real!

He looks at her. Deep into her eyes. His face returns to normal. His face drops into sadness.

BENJAMIN

Phoebe? Oh my god... I'm --

PHOEBE

-- It's okay. I'm okay.

He falters a little. Evelyn catches him. The girls help him towards the bed.

BENJAMIN

I don't know why I'm doing this.

PHOEBE

It's part of the hex. It's bringing out the Monster. And maybe some PTSD from your Hood days.

He gets into the bed and catches his breath.

EVELYN

I'm going to go back downstairs.

She leaves. Phoebe sits on the bed next to Benjamin. She takes his hand.

BENJAMIN

She probably thinks I hate her.

PHOEBE

She doesn't hate you. She's just surprising her emotions. As normal.

BENJAMIN

Listen, if I die --

PHOEBE

You're not going to die. Chloe is looking into this hex. Maybe there's a cure and --

BENJAMIN

-- Just... if I do.

(beat)

I want to thank you. I'm happy I got a second chance to find peace.

He holds her hand tighter. She smiles.

PHOEBE

I should be thanking you too.

BENJAMIN

For what?

PHOEBE

For teaching me how to love. If it weren't for you. I wouldn't understand what love is.

BENJAMIN

If it weren't for you, I wouldn't know how live. And granted half of my immortal life was spent being brainwashed. But these past few months... I have never felt more alive.

PHOEBE

(smiling)

Don't give up on me just yet.

There is a knock at the door. Phoebe turns and Courtney enters.

COURTNEY

Chloe's back. She found something.

INT. REYNOLDS HOUSE - LIVING ROOM - DAY

Courtney stands in front of Phoebe. Phoebe looks over a small leather bound book. Dusty and old.

PHOEBE

Where did you find this?

CHLOE

An old Hunters Codex. From medieval days.

CLARK

It talks about the Hex Eudora put on Benjamin.

COURTNEY

The Hex. It is an ultimate weapon against Vampires. A potion would first have to be injected into the heart of the Vampire, infecting their blood stream.

CHLOE

From there, a Witch says a few magic words. And boom. The Vampire slowly begins to age while still being a Vampire.

PHOEBE

Is there a cure?

CHLOE

There is.

Phoebe looks between everyone. She raises a brow.

PHOEBE

What's with the pause for dramatic effect?

SARAH

Phoebe... it requires the blood of his sire.

PHOEBE

His sire?

SARAH

The Vampire who created him.

Phoebe thinks for a second.

PHOEBE

But we don't know who it was...

BENJAMIN (O.S.)

But I do...

They turn around and look at him. He is supporting himself on the entry way.

BENJAMIN (CONT'D)

It's somewhere in my mind. We just have to find it.

INT. REYNOLDS HOUSE - PHOEBE'S ROOM - NIGHT

Benjamin is in the bed now. Sarah pulls a syringe of Rose Water out of his arm.

COURTNEY

I thought you needed to drink Human blood to do this? I mean, just get me some mandrake and I can perform this spell, no problem.

CLARK

You could get hurt. From what you told me about Micah. He almost died because of it.

PHOEBE

I might not be as strong as a Vampire on Human blood. But I'm determined. As long as Benjamin opens up his mind, I'll be able to do it.

CLARK  
And if he can't?

PHOEBE  
We probably won't get the answer we  
need.

Phoebe sits on the edge of the bed. Benjamin looks at her.

PHOEBE (CONT'D)  
Open your mind. Let me in.

BENJAMIN  
Don't get lost.

They join hands. Benjamin closes his eyes tightly. Phoebe takes a deep breath and closes her eyes as well.

INT. REYNOLDS MANSION - HALLWAY - NIGHT (DREAM)

Phoebe stands in the middle of her old mansion. She looks around, everything familiar to her.

As she walks down the hall, she can hear SCREAMS behind the doors. A mix of Benjamin's and his victims. Phoebe closes her eyes as she walks, trying to find the right memory.

Suddenly, she stops. She turns to a set of DOUBLE DOORS. She opens it.

INT. REYNOLDS MANSION - VINCENT'S STUDY - NIGHT (DREAM)

Phoebe opens the door. Standing at the desk is VINCENT. He is pouring a drink into two glasses. Standing by the fire in his colonial get up, is Benjamin.

BENJAMIN  
Why have you brought me here?

VINCENT  
To talk. I know you and Phoebe are  
courting behind my back.

Phoebe walks towards Vincent. Vincent grabs a knife and pricks his finger. The blood drips into one of the glasses. He takes it and walks over to Benjamin.

BENJAMIN  
I love her, Mister St. John. I  
will always love her. I will  
protect her and Evelyn.  
(MORE)

BENJAMIN (CONT'D)

Don't think I know what you've done to them.

VINCENT

Two lies of young girls. The same thing happened in Salem and people were burned at the stake for it.

BENJAMIN

It's happening now. People are burning and being murdered. Being accused of being aligned with this cult.

VINCENT

Which is why it is not safe for the girls here.

BENJAMIN

It's not safe for them here with you.

He holds up the blood spiked glass to Benjamin.

VINCENT

I am here to talk to you. Man to man. We are heading towards a better and brighter future for Blackridge. Isn't this what you want for the girls?

(beat)

We can put aside everything. Drink with me. To the future. Don't you want them to have a better life?

(beat)

With this drink, I will promise to protect the girls. I will set aside all of our differences. Tonight, we go forward with a new start.

Benjamin hesitantly takes the glass.

VINCENT (CONT'D)

Do we have an accord?

BENJAMIN

Just promise me. Nothing will happen to Phoebe or Evelyn.

VINCENT

On my life... they will survive whatever comes next.

Benjamin takes a drink. Vincent smiles. Off his evil glare -  
-

INT. REYNOLDS HOUSE - PHOEBE'S ROOM - NIGHT

Phoebe falls back. She looks at Benjamin and around the room. All eyes on her.

SARAH  
What did you see?

Phoebe stands up, a look of shock and defeat on her face.

COURTNEY  
Phoebe. What did you see?

PHOEBE  
Him and Vincent. They were having  
a talk. Vincent, put his blood  
into the drink. Benjamin drank it.

Sarah's eyes widen.

CLARK  
What does that mean?

SARAH  
When did this happen?

PHOEBE  
I recognized what Benjamin was  
wearing. He was wearing the  
clothes he died in. It was Victory  
Day.

COURTNEY  
Okay, for those of us who don't  
understand vampirism. Who turned  
Benjamin?

PHOEBE  
It was Vincent.

COURTNEY  
But how?

PHOEBE  
You have to die with Vampire blood  
in your blood stream in order to  
become a Vampire. Benjamin died  
with Vincent's blood in his body.



COURTNEY  
So that means...

PHOEBE  
Vincent's blood is the cure.

Off everyone looking in fear -- .

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. REYNOLDS HOUSE - DINING ROOM - NIGHT

Phoebe walks in. The table covered in books and in papers.  
Evelyn turns to her.

EVELYN

How is he?

PHOEBE

He's trying to say goodbye. And I  
refuse to let him.

CLARK

Can you blame the guy? The thing  
standing between him and living the  
rest of his immortal life. Is the  
very man who killed him and ruined  
your lives.

PHOEBE

We seriously can't be debating  
this.

COURTNEY

As much as I hate to say it, if we  
want to save Benjamin. We'll have  
to awaken Vincent.

PHOEBE

And put everyone in this town at  
risk?

COURTNEY

There isn't another cure, Phoebe.  
This is it.

Evelyn looks at everything. She thinks for a moment.

EVELYN

We're idiots. It's the perfect  
plan.

COURTNEY

What are you talking about?

EVELYN

Eudora did this. She knew Vincent turned Benjamin. And she knew Phoebe and I would do anything to save him.

PHOEBE

Including bringing back Vincent.  
(deep breath)  
What the hell are we going to do?

SARAH

We can't let Eudora get Vincent back.

PHOEBE

But I also can't let Benjamin die.

CLARK

Phoebe... I hate to say it --

PHOEBE

Then don't say it.  
(beat)  
I can't watch him die again. He's one of my best friends. I promised I would be there for him.

CLARK

And you can be there for him.

Phoebe takes a deep breath and sits down at the table.

PHOEBE

What do we do?

COURTNEY

We shouldn't do anything. We should just be there for him.

Phoebe sits back in the chair. There really is nothing else they can do. Evelyn watches her. She turns her head towards the stairs.

INT. REYNOLDS HOUSE - PHOEBE'S ROOM - NIGHT

*MUSIC: Say Something - The Great Big World*

Benjamin's head is turned towards the window, watching the final rays of sunlight go beyond the horizon. The door opens. Evelyn slowly walks in.

Benjamin turns his head and sees her coming in.

BENJAMIN

Hey...

EVELYN

How are you doing?

He tries to sit up. But he is weak. He groans and falls back into the pillows. She walks over and sits next to him.

BENJAMIN

Better than before.

EVELYN

You're not a good liar.

(beat)

Listen... I need to know what you want.

BENJAMIN

What do you mean?

EVELYN

You know that Vincent is the only way to cure you.

BENJAMIN

What are you getting at?

EVELYN

The only way we can get his blood.  
Is to wake him up.

BENJAMIN

You're going to wake him up?

EVELYN

They're currently downstairs  
debating what to do next. Watch  
you die or... save you.

BENJAMIN

What do you want?

EVELYN

It doesn't matter what I want.  
It's only about what you want.

BENJAMIN

I don't want Vincent.

EVELYN

You would rather die?

BENJAMIN

I don't want him back. I would rather die than have that monster back in our lives.

EVELYN

But do you want to die?

He looks at her. Their hands find each other. Both of them hold onto each other tightly.

EVELYN (CONT'D)

Benjamin... tell me.

BENJAMIN

Let me die. Don't bring him back.

She holds onto his hand tighter. He looks at her. He senses something.

BENJAMIN (CONT'D)

If this is the last time we talk...

EVELYN

Don't say that.

BENJAMIN

We shouldn't leave things unsaid.

Evelyn looks down at their hands. Her eyes focusing in on his thumb running across her hand. She looks up at his face. She reaches forward and brushes the hair away from his face.

EVELYN

You know I hate talking about my feelings.

BENJAMIN

And I know you. I know you're hiding something.

EVELYN

It doesn't matter now. It was... something stupid.

BENJAMIN

You know me. I'm always here to listen to stupid.

EVELYN

Before you were even a blip on Phoebe's radar...

(beat)

I was in love with you.

BENJAMIN

What?

EVELYN

Those letters. The way you wrote was just... breath taking. It was a school girl crush. One where I thought, I would find the man of my dreams.

BENJAMIN

Why didn't you -- ?

EVELYN

Because of Phoebe. I saw the way she started to look at you. And Vincent would never let me fall in love with you. Or marry a man like you.

(beat)

So I stood idly by. I let my feelings go.

BENJAMIN

Why didn't you -- ?

EVELYN

-- Say anything? Because I didn't want Phoebe to lose you. What kind of sister would I be if I took a love away from her. She was happy with you. She needed that happiness.

BENJAMIN

And you didn't?

EVELYN

That's what you do for family. You make sacrifices.

He holds her hand tighter. She pulls back slightly. But he pulls her back.

BENJAMIN

Stay with me.... I don't want to be alone.

She sits down with him.

EVELYN

I'm not going anywhere.

They look at each other.

INT. REYNOLDS HOUSE - UPSTAIRS HALLWAY - NIGHT

Phoebe stands outside her bedroom door. Listening in to everything she just heard. Her face changes. She has a mission. She turns and leaves.

INT. REYNOLDS HOUSE - DINING ROOM - NIGHT

Everyone is still down there, arguing about what to do next. Phoebe comes down and stands in the entry way.

PHOEBE

Everyone shut the hell up!

Everyone stops and turns to Phoebe.

PHOEBE (CONT'D)

We're waking Vincent. We're going to save Benjamin.

Everyone's eyes widen. What the hell is wrong with Phoebe.

INT. OLD BLACKRIDGE CHURCH - MAIN AREA - NIGHT

The teenagers enter the church. They walk in formation. They are ready for battle.

COURTNEY

I can't believe we're actually going to do this.

CLARK

Neither can I.

PHOEBE

Benjamin is my friend. And if this is the only way I can save him. I'm going to do it.

MAL

But resurrecting a Demon? Are we sure this is a good idea?

COURTNEY

None of this is a good idea.

They go towards the basement.

INT. CATACOMBS - TUNNEL - NIGHT

PHOEBE  
Everyone knows the plan?

IRIS  
Courtney and I will perform the  
spell. We use Caitlyn's skull. Do  
the Witch-y woo woo --

COURTNEY  
Then we cut hands, sing koombya and  
turn Vincent back into a real boy.

PHOEBE  
And then we put him down again and  
seal him up one more time.

COURTNEY  
You sure it will work?

PHOEBE  
Have a little faith.

As they turn the corner, a Hooded Figure watches them.

INT. CATACOMBS - TOMB CHAMBER - NIGHT

They come into the large chamber where Vincent's tomb is.  
They all surround it. This is really about to happen.

PHOEBE  
Set up the spell.

Iris and Courtney begin to walk around. Making sure  
everything is in place. Clark walks over to Phoebe.

CLARK  
Any idea on how we're going to lock  
him up again?

PHOEBE  
I'm kind of just winging it at this  
point.

Iris and Courtney finish the spell. They turn and look at  
Phoebe.

COURTNEY  
We're ready.

Everyone surrounds the room. They stand inside of the circle  
of water. Courtney looks at it.



COURTNEY (CONT'D)

Ignis.

A ring of fire surrounds them. Courtney reaches into the bag and pulls out Caitlyn's skull. Iris pulls out a piece of paper and sets it on fire.

The ashes blow into the tomb and go into it. Courtney holds the skull over the tomb. From the cracks, blood comes out and goes onto the stone. Iris and Courtney step forward and join hands.

COURTNEY (CONT'D)

Princeps tenebris inferna a tergo  
portam.

IRIS

Bestia, et dimittis in tenebris  
evigilare faciatis.

She looks between everyone. Her eyes find Phoebe.

COURTNEY

This our last chance.

PHOEBE

Do it.

She takes a deep breath and closes her eyes.

COURTNEY

Sanguis est lapis. Aperta!

There is a LOUD stone grind. It comes from the tomb. Dust spills out from the cracks. Iris and Courtney separate. Bennett, Clark and Bradley move the lid. It falls to the ground.

Laying inside of the tomb, wrapped in chains. Is VINCENT. He is completely stone. Everyone looks down upon him.

BENNETT

That's him? That's Vincent.

PHOEBE

Yup.

BENNETT

I was expecting someone that  
looked... a bit more... evil.

PHOEBE

You don't know him like I do.

Phoebe reaches forward to touch him. But before she can, his eyes OPEN. Blood red and cracked! Everyone jumps back in fear.

CLARK

Okay! That was freaky.

Phoebe reaches into Clark's pocket and pulls out a pocket knife. She looks at everyone.

PHOEBE

When a Vampire is complete stone.  
It takes a whole body of Human  
blood to wake them up. But, we  
only need part of him to wake up.  
(beat)  
Enough to get the blood going and  
steal it. But not enough to make  
him strong.

COURTNEY

Our lives are so weird.

Phoebe hands the knife to Bradley. Bradley pricks his finger. He hands it to Iris next. Then Mal, Bennett, Courtney and finally Clark. The Human kids look at each other.

They hold their hands over Vincent and let their blood drip carefully onto Vincent's mouth. The chains begin to move. His skin going from stone grey to his skin color.

CLARK

Now or never.

Phoebe reaches into her pocket and pulls out a syringe. She opens it and sticks it into Vincent's arm. She begins to draw blood. Vincent moves slightly.

COURTNEY

Phoebe, I would hurry before -- .

PHOEBE

Got it.

She pulls the syringe out and caps it. She puts it into her pocket.

PHOEBE (CONT'D)

Okay, now all we need to do is -- .

The Hooded Figure stands in the doorway. Phoebe turns and sees them.

PHOEBE (CONT'D)

Courtney!

COURTNEY

On it!

(beat)

Absit -- !

The Figure raises their hands. They snap. The snap AMPLIES into a loud ringing. It's blood curdling. The teens scream. The room rumbles. Stones fall to the ground.

One by one, the teens cover their ears. But they begin to fall unconscious. Soon enough, everyone is knocked out and on the ground.

The Hooded Figure removes their hood to reveal... EUDORA. She smiles and walks forward. She looks over into the tomb and sees Vincent.

EUDORA

It's been a long time, Vincent.

Off her smirk --

CUT TO BLACK:

FADE IN:

The dust settles. The teens are all passed out. Phoebe begins to wake up. She sees her friends knocked out. She finds Clark.

PHOEBE

Clark?

She crawls herself towards him and shakes him awake. He slowly comes too. As does everyone else.

IRIS

What. The. Hell. Was that?!

PHOEBE

I have no idea.

Courtney comes too. She stands up. Suddenly -- .

COURTNEY

Oh no!

She runs to the tomb.

COURTNEY (CONT'D)  
No! No! No!

PHOEBE  
What's wrong?!

COURTNEY  
He's gone!  
(beat)  
Vincent is gone!

Off everyone looking into the tomb and Vincent finally being freed -- .

BLACKOUT

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. REYNOLDS HOUSE - PHOEBE'S ROOM - NIGHT

Benjamin's skin is slightly beginning to wrinkle more. Evelyn watches him nervously. The door opens. Phoebe walks in.

EVELYN  
What's wrong?

PHOEBE  
I'm going to need you not to get  
pissed at me.

She reaches into her pocket and pulls out the syringe of Vincent's blood. Evelyn's face goes from worry to anger.

EVELYN  
Phoebe... you didn't!

PHOEBE  
I had to save him.

Phoebe walks forward and injects the blood into Benjamin's arm. He begins to heal.

EVELYN  
What about Vincent?

Phoebe looks down.

EVELYN (CONT'D)  
Phoebe?! What about Vincent!?

PHOEBE  
He got out. Some Trinity member  
attacked us.

Phoebe looks at Benjamin. Benjamin's breath begins to return to normal. As does his skin. He takes a deep breath in and looks at the girls.

PHOEBE (CONT'D)  
How do you feel?

BENJAMIN  
Better than before.  
(beat)  
I need something to eat.

PHOEBE  
I'll get something for you. Just  
stay here and rest.

Phoebe walks out of the room. Evelyn looks at Benjamin. And then follows Phoebe out.

INT. REYNOLDS HOUSE - KITCHEN - NIGHT

Phoebe pours some blood into a mug. She puts it into the microwave. Evelyn walks in.

EVELYN  
What the hell is wrong with you?!

PHOEBE  
I did what I thought was right!

EVELYN  
And you let Vincent out! I told  
you this would happen!

PHOEBE  
I didn't want Benjamin to die!

EVELYN  
And neither did I. But I would  
have found another way!

PHOEBE  
There was no other way! Vincent  
was the way.

EVELYN  
And look where he is now?! Free!  
Why would even do that in the first  
place?!

PHOEBE  
I saved Benjamin for you!

EVELYN  
What are you talking about?!

PHOEBE  
I heard what you said to him.

Evelyn's face goes a deep red.

EVELYN  
You weren't supposed to.

PHOEBE  
Why didn't you just tell me? Why  
didn't you tell me you had feelings  
for him?

EVELYN  
Because of you! Because you were  
in love with his puppy dog eyes and  
he made you happy.  
(beat)  
What kind of sister would I be if I  
took away your happiness?

Phoebe stops for a moment.

EVELYN (CONT'D)  
Not to say I haven't done that.

Evelyn sits down at the counter. Phoebe grabs a bottle of  
wine and opens it. She hands it to Evelyn.

EVELYN (CONT'D)  
No glasses?

PHOEBE  
We shouldn't have to worry about  
being classy.

Evelyn takes a drink from the bottle and hands it back to  
Phoebe. Phoebe drinks as well.

EVELYN  
How long can we keep doing this?  
Fighting? The witty banter?

PHOEBE  
Maybe another hundred years.

EVELYN  
But it doesn't have to be.  
(beat)  
We've been horrible to each other.

PHOEBE  
We have.

EVELYN  
We will ever go back to the way we  
were? You know... when we were  
Human?

PHOEBE

I wish we could.

Evelyn sets the wine down.

EVELYN

I'm sorry I blamed you. For everything.

(beat)

I turned to blood because I wanted power. The power made me feel good. And I thought I could protect you with it. But in return, it turned you into the monster.

PHOEBE

I don't blame you for that. I should have had more self control. And I didn't. And then when you needed me most... I just locked you away.

EVELYN

I had a lot time to think. Before everything turned into rage. I knew I deserved it.

PHOEBE

But I should have been there. I should have been by your side, helping you. I wish I could take back everything I did. I wish I could have saved you from everything. I'm sorry.

EVELYN

Don't. The past is in the past.

PHOEBE

We're all each other has left. Mother and Father are gone. We can't keep fighting. We're sisters. We shouldn't be enemies.

Evelyn looks at Phoebe. She's right. Evelyn stands up and hugs Phoebe tightly. The sisters hold each other tightly. Not wanting to let go.

EVELYN

I'm sorry.

PHOEBE

I'm sorry too.



They both have tears forming in their eyes. Phoebe holds onto her sister tightly.

EVELYN  
What the hell are we going to do  
about Vincent?

PHOEBE  
I have no idea.

EVELYN  
We'll do it together.

The sisters hug tighter. Fear now overcoming them.

INT. REYNOLDS HOUSE - LIVING ROOM - NIGHT

Courtney sits on the couch looking at a map. A pile of ash sits in the center of the map. Bennett walks in.

BENNETT  
Any luck?

COURTNEY  
Eudora probably has some protection  
on him. Or they just skipped town.

BENNETT  
Court... we should --

COURTNEY  
-- Bennett.

BENNETT  
We kissed.

COURTNEY  
No. I kissed you. I kissed you  
because I thought I was going to  
lose you. And that's it.

BENNETT  
So you don't have any feelings?  
Like none at all?

COURTNEY  
It's complicated.

BENNETT  
Can we make it not complicated?

Courtney lowers her head. She just lets out a sigh.

COURTNEY

There were a lot of emotions and I was scared.

BENNETT

Scared about what?

COURTNEY

I don't want to -- .

BENNETT

Courtney you can't just hide your emotions.

COURTNEY

I'm a pro at it. You know that.

BENNETT

But why? Why are you so afraid of showing emotions. Showing people that you care.

(beat)

You're my best friend. You can tell me these things.

COURTNEY

I can't.

BENNETT

Why not?

COURTNEY

It's different.

BENNETT

It's not different.

(beat)

Courtney, I've been avoiding saying this. But we've been in a lot of life or death situations. And I don't want to leave things unsaid.

(beat)

I have feelings for you. Like more than just friend feelings. And I've been scared to say it because I don't want that to be the last thing I say to you. But life is made up of moments. And I want to make the small moments last forever.

She takes a deep breath and looks at him.

COURTNEY

Bennett...

BENNETT

Just say you have feelings for me.  
Or don't. I just need to know.

She lowers her head again and wipes a tear from her eye.

COURTNEY

I don't know.

His eyes begin to fill with tears. He nods slightly.

BENNETT

Right... guess it will always be  
complicated.

He turns and walks away. She lowers her head and sits down  
on the couch, beginning to crying.

EXT. BLACKRIDGE - TOWN SQUARE - NIGHT

Evelyn walks towards the Tavern. She runs her fingers  
through her hair. There is a loud clank in the alley way.  
She looks towards it.

EVELYN

Hello?

Her eyes slightly change to her vampire form. She walks  
towards -- .

EXT. BLACKRIDGE - ALLEY WAY - NIGHT

Evelyn walks cautiously through the area. A trash can falls  
over and a RAT comes running out. She jumps back in fear.  
The rat runs away.

EVELYN

God, Evelyn. You're so stupid.

She turns around and standing there is EUDORA. Evelyn falls  
back. Her eyes change to dark red.

EVELYN (CONT'D)

You.

Eudora raises her hand and the HIGH PITCHED noise goes into  
her head. Evelyn screams out loudly. She falls to the  
ground. The noise getting louder and louder.

Eudora walks forward and SNAPS Evelyn's neck. Evelyn falls to the ground, "dead".

INT. REYNOLDS MANSION - LIVING AREA - NIGHT

White sheets cover the furniture. The fireplace has some embers still inside of it. Evelyn lays on the ground. She groans and slowly comes to.

EVELYN  
What the hell?

She looks around. She realizes where she is.

EVELYN (CONT'D)  
Eudora?!

She gets up and walks out of the room.

INT. REYNOLDS MANSION - ENTRY WAY - NIGHT

Evelyn comes to the front door. She opens it. As soon as she tries to take a step back... a powerful force sends her flying back. She lands on the ground.

EVELYN  
You bitch!  
(beat)  
Where the hell are you? So I can  
kill you!

She turns and sees a closed door. From the cracks of the door, comes an orange glow. Evelyn walks towards it and opens it.

INT. REYNOLDS MANSION - DINING ROOM - NIGHT

Evelyn walks in and sees the scene in front of her. Covering the table are multiple bodies of townies. They are covered in blood. Her eyes go wide. She can't believe her eyes.

As she scans over the bodies, she looks up. Sitting at the end of the table is VINCENT. He is cleaned up, wearing a proper suit now. He wipes his mouth clean from the blood.

VINCENT  
Hello, Step Daughter.

Behind Vincent. There are more bodies. Bodies of animals and humans. Evelyn's eyes widen. Off Evelyn's fear --

BLACKOUT:

END OF ACT FIVE & END OF EPISODE