

# NIGHTFALL

2x08: Tomorrow Will Be Kinder  
Written by Brian Melanson

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### **STARRING**

Dove Cameron ..... Phoebe Reynolds  
Burkely Duffield ..... Clark Adams  
Taissa Farmiga ..... Courtney Goode  
Ki Hong Lee ..... Bennett Moore  
Amandla Stenberg ..... Mal Lowe  
K. J. Apa ..... Bradley Marks  
Jenna Coleman ..... Sarah O'Connell  
Teressa Liane ..... Evelyn Reynolds

### **SPECIAL GUEST STAR**

Rahul Kohli ..... Micah Fell  
Sigourney Weaver ..... Alice Adams

### **GUEST STARRING**

Grant Gustin ..... Benjamin Adams  
Lyndsy Fonseca ..... Chloe Adams  
Katie Cassidy ..... Julie Evans  
Camilla Mendes ..... Iris Holden  
Freddie Highmore ..... Bane Evers  
Nichole Bloom ..... Lexi Azumi  
Ross Butler ..... Hayden Skylar  
Michael Cudlitz ..... Maverick Hale  
Dylan Bruce ..... Zach Adams  
Hayley Law ..... Nixsa  
Gina Torres ..... Jesse Paterson  
Luke Evans ..... Fredrick Adams  
Sofia Carson ..... Kate Swan  
Maika Monroe ..... Vanessa Vanderwood  
Madchen Amick ..... Abigail Reynolds  
David Boreanaz ..... Keaton Adams  
Kristin Kreuk ..... Seline Howard  
Tiya Sircar ..... Maya Fell  
Thandie Newton ..... Eudora Abernathy

TEASER

FADE IN:

EXT. BLACKRIDGE GRAVEYARD - ENTRANCE - NIGHT

The large iron gates sit closed. It's empty. Suddenly, the gates BURST open. EUDORA walks in with LEXI tied up. The others follow behind her.

EUDORA  
Make sure no one enters.

The Vampires rush off.

EXT. BLACKRIDGE GRAVEYARD - TOMBS - NIGHT

Eudora walks past some torches. And with a wave of hand, they illuminate. She throws Lexi down in front of a tomb.

LEXI  
What the hell are we doing here?!

EUDORA  
I need hollow ground to perform my spell. And what better place than the final resting place of the living.

LEXI  
You honestly think I'm going to let you do this?

EUDORA  
You won't have a choice. If you don't comply... one of your friends will die.

LEXI  
You wouldn't.

EUDORA  
I'm willing to let this entire town burn if it means I win. You really think I'm above killing a few teenagers?

Eudora raises her hand. A pentagram of fire surrounds Lexi.

Lexi steps forward, trying to get out. But every time she does, the flames grow taller. Eudora just laughs.

EUDORA (CONT'D)  
We have limited time. I need you  
to cooperate.

LEXI  
Like hell.

ZACH steps forward, a gun pointed at her.

ZACH  
Do as she says or I'll shoot.

Lexi stands down. Eudora smiles.

EUDORA  
Now... let's get to work.

Off Eudora's evil smirk -- .

BLACKOUT:

END OF TEASER

ACT ONE

FADE IN:

EXT. BLACKRIDGE, STREETS - NIGHT

PHOEBE walks briskly down the street. Following behind her are Clark, Bennett and Courtney. Courtney looks PISSED.

COURTNEY

You should have let me kill her!

PHOEBE

We don't know what they would have done to Lexi!

BENNETT

We never should have let her out!

PHOEBE

It doesn't matter.

BENNETT

It kinda does!

CLARK

Guys! We have to focus!

(beat)

They have everything. What the hell are we going to do?

COURTNEY

Sarah and Micah are going to rally the troops. We have to protect the Church at all costs.

BENNETT

You think they'll do it tonight?

PHOEBE

No idea. But they've waited 200 years for this. I don't think they'll wait any longer.

CLARK

I just don't get it. Why would Evelyn betray us?

BENNETT

I got one answer, she's evil.

CLARK

But Vincent. She hates him just as much as we do.

BENNETT

Eudora promised her freedom from everything. And I'm guessing she took it.

COURTNEY

Makes perfect sense. She goes and has a cocktail on the beach while Blackridge goes up in flames.

PHOEBE

She wouldn't do that. Evelyn doesn't want Vincent back. Something doesn't feel right.

Suddenly, police cars SPEED past them. Sirens blaring loudly. The four turn.

COURTNEY

You don't think -- ?

PHOEBE

-- Only one way to find out.

Phoebe speeds off. Leaving the other three behind.

BENNETT

Not all of us have super speed!

The other three chase after Phoebe.

EXT. BLACKRIDGE - TOWN SQUARE - NIGHT

Police surround the Square. IRIS sits outside of the Tavern. JULIE walks over and hands her a coffee. Off to the side, deputies begin to take Bane's body away.

JULIE

You did nothing wrong.

IRIS

I killed him.

JULIE

In self defense.

(beat)

I just need you to go over it again.

IRIS

(deep breath)

I was here with Courtney. We were going over things and then Bane showed up. He threw me into the alley and attacked me.

JULIE

And the knife?

IRIS

Courtney gave it to me. We were going to use it for a ritual but it didn't work.

JULIE

And then you stabbed him?

IRIS

Yes. And took back my magic.

JULIE

I'm still getting used to all of this. But I can spin it so it covers up the magical side of it.

IRIS

What's going to happen to me?

JULIE

Nothing. You were attacked and defended yourself. I might need to get a few more statements but right now. Go home and rest up.

Iris nods. Julie stands up and walks away. Iris looks over towards the coroner. They put Bane's body away. Suddenly --  
.

SERIES OF SHOTS:

- Iris being attacked.
- Stabbing Bane.
- Bane dying.
- Iris falls to the ground. Defeated.

VOICE

Iris?

(beat)

Iris?!

Back to reality -- . Iris looks up and sees Courtney, Phoebe, Bennett and Clark standing in front of her. Iris stands up and hugs Courtney tightly.

COURTNEY  
What the hell happened?

IRIS  
Bane attacked me.

CLARK  
Is he really dead?

Iris pulls back. She looks towards the coroner.

IRIS  
Yeah. He's dead.  
(beat)  
But I used the Salem Dagger. Got my magic back.

COURTNEY  
That's a good thing.

IRIS  
I still killed him.

EVELYN (O.S.)  
First step in being a killer. You don't admit your guilt.

Everyone turns and sees Evelyn to the side. Courtney walks forward, raising her hand.

She waves her arm and Evelyn goes FLYING against the wall. She is held there. Courtney looks towards a shard of a broken pallet.

The shard of wood rises and stabs Evelyn in the stomach. Evelyn screams out. But Evelyn takes the shard out of her stomach and throws it towards Courtney. Courtney dodges it.

Evelyn speeds over and grabs Phoebe. They speed off.

CLARK  
Phoebe!

The three run after the sisters.

EXT. BLACKRIDGE - ALLEY WAY - NIGHT

Evelyn pins Phoebe to the wall.



EVELYN  
Why do you keep saving me?

PHOEBE  
Evelyn, you're better than this.

EVELYN  
I'm really not.

PHOEBE  
Where the hell is Lexi?!

EVELYN  
She's safe. And she's going to  
stay safe.

PHOEBE  
How can I believe that?

EVELYN  
Believe this, then.  
(beat)  
By the end of the hour, ghosts will  
be running around this town.

PHOEBE  
Tonight? They're going to attack.  
Tonight?!

EVELYN  
Why don't you look up?

Phoebe looks up to the sky. Slowly rising. The full moon.

PHOEBE  
A full moon.

EVELYN  
And the perfect night to resurrect  
a Demon.

PHOEBE  
Why are you telling me this!?

EVELYN  
I came here to warn you.

Phoebe's eyes narrow a little bit.

PHOEBE  
What do you mean?

EVELYN  
(smirking)  
Don't worry about it...

Evelyn lets her grasp on Phoebe go and SPEEDS off. Phoebe catches her breath.

CLARK (O.S.)  
Phoebe?!

Phoebe looks up. Clark, Courtney, Bennett and Iris look down the alley way.

PHOEBE  
I'm okay.

CLARK  
She didn't kill you?

PHOEBE  
She warned me.

COURTNEY  
Warned you?

PHOEBE  
We have an hour.

CLARK  
An hour until what?

PHOEBE  
We have to fight.

Off Phoebe's nervous look.

INT. ABANDONED MANSION - BASEMENT - NIGHT

MAL stirs awake. She tries to stand up but the chains hold her down. The door opens and MAVERICK walks down the stairs. She falls back in slight fear.

MAVERICK  
Get up.

MAL  
What are you doing?

MAVERICK  
Don't worry about it.

He goes behind her and undoes her chains. Mal takes this moment. She SPEEDS up. She takes his head and hits it on the poles.

Maverick falls to the ground. Mal throws the chains down and SPEEDS up the stairs.

INT. ABANDONED MANSION - FRONT HALL - NIGHT

Mal gets up from the stairs. She speeds towards the door. She opens it. But she is blocked from leaving. An invisible barrier blocks her.

MAL  
No! No! NO!

She bangs on the barrier. Nothing happens. She turns around and sees Maverick standing there. He just chuckles.

MAVERICK  
There's no getting out of here now,  
darlin'.

MAL  
What the hell did you do?

MAVERICK  
The Witch blocked you from leaving.  
You're stuck here for a good long  
while.

MAL  
And you untied me? Why?

He smirks and walks into -- .

INT. ABANDONED MANSION - STUDY - NIGHT

Maverick walks in and begins to pour himself some whiskey. Mal follows in slowly behind.

MAVERICK  
Tonight is the first full moon  
where I'll be able to turn.

MAL  
You've been a Werewolf for a long  
time. How have you not been able  
to turn?

MAVERICK

It was punishment. Punishment from some Witches. The same Witches who cursed the other Wolves into their Beast form. It was for balance they said.

(beat)

They put a ring on me. One I was never able to take off myself. It kept my Wolf side dormant for the sixteen years I was in that cell.

MAL

So tonight, you and me will turn and what? Have an epic battle to the death?

He chuckles and sits down in a chair.

MAL (CONT'D)

What's so funny?

MAVERICK

I'll turn. You on the other hand, you'll be stuck as a weak human.

MAL

That's impossible.

MAVERICK

Look at your finger.

Mal raises a brow and lifts her hand. She sees a dark metal band with a white stone on it.

MAL

What the hell?

MAVERICK

A moonstone. It was used in the ritual that created Wolves. While it can give us more power. It can take power away.

MAL

I won't turn?

MAVERICK

But I will.

Mal tries to take the ring off her finger. She groans as it doesn't even budge. Maverick laughs.

MAVERICK (CONT'D)

Don't even try. Someone else can only take it off. And I'm the only one here. And tonight... I will show you what I can do as an Alpha.

(beat)

But all of this can be avoided. You can join me. Submit to your Alpha and you will know power as my right hand. And when my time comes, you will be my successor.

MAL

I will never join you.

MAVERICK

Then die.

He drinks his whiskey and walks out. Mal takes a deep breath. She looks around. How can she escape?

INT. OLD BLACKRIDGE CHURCH - MAIN AREA - NIGHT

JESSIE sets down a large book on the alter. Everyone stands around it.

JESSE

This is a dark grimoire. It's the spell book that contained the Barrier Spell.

CLARK

And this was just laying in the Catacombs?

PHOEBE

I bet the people who put it down there weren't expecting someone to unearth it.

COURTNEY

You think this is what the Trinity was after? You know, the first time they tried to get down there.

BENNETT

Then why not take it now? Why take just one spell?

JESSE

Because this one spell can help them get their army back.

(MORE)

JESSE (CONT'D)

If the Trinity Witches manage to break through the Barrier, they will be able to help Eudora get Vincent back. And it won't matter what kind of dark object they have at that point.

CLARK

Is there a way to stop it?

JESSE

Any counter spell won't work. Dark magic like this is strong. Courtney and Iris's magic won't be enough. Neither would mine.

CLARK

Then the best we can do is try and find Lexi. Stop them before they cast the spell.

COURTNEY

Problem with that is, every locator spell I did just resulted in a fire. Eudora is blocking every spell I do.

CHLOE

Sarah and Julie are already out looking for her.

CLARK

We can split up! Check the entire town if we have too.

PHOEBE

And that will take hours. And we only have less than one before they cast the spell.

JESSE

We can handle some Ghosts. There are ways. But stopping Vincent, that will be harder.

COURTNEY

All we have to do is prevent Vincent from coming back.

PHOEBE

And to do that, we're going to need an army just as big as the Ghosts.

CLARK  
I'll make a call to my family.  
Maybe they can help fight.

JESSE  
Just remember, they'll come at us  
ten times harder. As much as I  
hate to admit, dark magic is  
stronger.

PHOEBE  
We'll do what we can.

Everyone begins to walk off, doing their respective tasks.  
Phoebe stays at the altar. She runs her fingers through her  
hair and thinks to herself.

PHOEBE (CONT'D)  
Son of a bitch.

Clark walks over.

CLARK  
Everything okay?

Phoebe quickly turns.

PHOEBE  
Yeah, everything's fine.

CLARK  
You sure?

PHOEBE  
Positive. Just want to focus on  
taking down Eudora.

CLARK  
And we will.

He kisses her cheek and walks off. Phoebe takes a deep  
breath and thinking.

INT. BLACKRIDGE GRAVEYARD - TOMBS - NIGHT

Lexi sits in the middle of the fire pentagram. She looks  
around, trying to find an escape. There isn't one.

EUDORA  
It's time.

Eudora steps forward, pulling a dagger out. The fire  
disappears. Lexi slowly stands.

LEXI  
You don't have to do this.

EUDORA  
Funny. Because I do.

She raises her hand and PULLS Lexi towards her. Lexi floats above the ground and falls into Eudora's arms.

Eudora takes a knife and slices Lexi's hand. Blood flows onto a candle. The flame grows high and sparks. Eudora throws Lexi off to the side. Evelyn grabs her, holding her back.

EVELYN  
(whispers)  
Don't do anything stupid.

Eudora takes a deep breath. She closes her eyes.

EUDORA  
Huius igitur sanctificatio noctis  
mortuis parient. Pugna auxilium  
dimitte mortuos. Impedimentum pro  
temperandis. Ambulare sineret  
mortuos liber.

As she chants, the wind blows and the ground shakes. Lightning cracks in the sky. Eudora smiles. Her eyes go black.

EUDORA (CONT'D)  
It's time.

She looks towards Nixsa. Nixsa walks forward. Eudora smiles.

EUDORA (CONT'D)  
Thank you, my dear.

NIXSA  
The darkness underneath unleashed.

Eudora takes the knife and SLITS Nixsa's throat. Nixsa falls dead onto the ground. Suddenly, Eudora looks around. Emerging from nothing, are Hooded Figures.

INT. OLD BLACKRIDGE CHURCH - MAIN AREA - NIGHT

Chloe walks in, bringing some weapons towards Clark.

CHLOE  
I broke into the good stuff.



Suddenly, a gun cocks. Chloe looks up and turns around. Standing behind her, a gun pointed at them, is FREDRICK.

FREDRICK  
Well... this is a nice surprise.

CLARK  
Uncle Fredrick?!

INT. ABANDONED MANSION - STUDY - NIGHT

Mal paces around the room. There's a loud screaming from downstairs. It's Maverick. He's turning.

Suddenly, someone pushes her against the wall. As Mal screams out, she sees who her attacker is. It's VANESSA!

MAL  
Oh my god. Vanessa?

VANESSA  
Hello, Wolf bitch!

EXT. BLACKRIDGE GRAVEYARD - TOMBS - NIGHT

A Hooded Figure walks forward and removes their hood. It's SELINE. Seline smiles and looks at Eudora.

SELINE  
Let's raise hell.

Upon seeing all the ghosts, Lexi falls to the ground. Off Eudora's smirk --.

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. OLD BLACKRIDGE CHURCH - MAIN AREA - NIGHT

Fredrick has his gun raised high, pointing it at his family.

FREDRICK  
You didn't even bury me!

CHLOE  
You were a traitor. You betrayed  
this family! Betrayed the code.

FREDRICK  
So all respect for me and my body  
goes out the window?!

CLARK  
You knew what you were doing.

Phoebe walks in. She sees Fredrick standing there. She speeds forward to push him away. But he chokes her and pushes her to the ground. He points a stake towards Phoebe.

FREDRICK  
I should have killed you the moment  
I saw you.

Right as he is about to stake her -- HAYDEN jumps in and kicks the gun out of Fredrick's hand. Fredrick rushes towards them. Chloe grabs an AXE. She hits Fredrick in the stomach.

Fredrick falls down to the ground. Dead. Everything goes silent for a moment.

PHOEBE  
Did you just -- ?

CHLOE  
Kill a ghost? Yeah... I think so.

CLARK  
Holy -- .

Fredrick stands up.

CLARK (CONT'D)  
Crap.

Fredrick goes to punch Clark when -- !

Jesse walks in. She raises her hand towards Fredrick. The wind begins to blow.

JESSE

Get the hell out of my church.

Fredrick goes flying back. He falls onto the grass out front of the church.

PHOEBE

What the hell? They can touch us?

JESSE

Ghosts are physical now. They have to follow our rules.

HAYDEN

And clearly you can't kill them.

PHOEBE

Kind of hard to kill something that's already dead. Believe me.

CLARK

We can't kill them and they can just appear in the Church. What the hell can we do?

Iris walks in with Courtney and Bennett in tow.

IRIS

Never fear, Adams. We found something in Caitlyn's Grimoire that could help.

She holds up some sage and salt.

PHOEBE

Sage and salt? Are you making dinner?

COURTNEY

Salt is used in major Boundary spells. And Sage can ward off Spirits. So, combine the two -- .

BENNETT

-- And we have one killer Boundary spell.

CLARK

Will it work?

IRIS

All we need to do is make a complete circle around the church. Once it's complete, Courtney and I will chant and set it ablaze.

PHOEBE

And that's it? Ghosts can't enter?

IRIS

And anyone outside of the circle. We can come and go. And those we trust, obvi. But Eudora and her Ghostly goons won't be able to enter.

COURTNEY

It will help us buy enough time.

JESSE

Go set up the spell.

Iris walks off. Hayden, Courtney and Bennett follow. Phoebe looks towards her friends, fearful of what's next.

EXT. BLACKRIDGE GRAVEYARD - TOMBS - NIGHT

Eudora smiles as she looks at a candle. Lexi lays on the ground, unconscious. Nixsa stands over her body. She sighs and turns to Zach.

NIXSA

Well, that was a bitch.

ZACH

Consider it an upgrade.

NIXSA

This plan better work.

Seline turns and looks towards Eudora. Eudora notices that glare. Seline rushes towards her.

SELINE

You let me die.

EUDORA

I couldn't save you. You linked yourself to a Vampire.

SELINE

Call it a last ditch effort. Not like you and the others did quite well either.

EUDORA

At least we had a back up. You didn't.

SELINE

I'm not much of a planner.  
(looks towards Lexi)  
What should we do with her?

ZACH

Her friends will come after her.

EUDORA

They won't have much to come after.

Evelyn walks forward.

EVELYN

Maybe we should just leave her alone.  
(beat)  
More importantly, I delivered. I say we spark up our deal.

SELINE

You made a deal with her?

EUDORA

Surprised you weren't listening in.

SELINE

I was busy preparing the others!

EVELYN

Calm down.  
(beat)  
I'll stay here. Make sure no one takes Lexi.

SELINE

I don't trust that.

EUDORA

I do. Evelyn is family.

ZACH

What should we do then? We can't sit around forever. You need the full moon, right?  
(MORE)

ZACH (CONT'D)

(beat)

And from where I'm standing, we  
only have a few hours left before  
we lose it.

EUDORA

Fine. Seline. Zach. Bring the  
Witches, Wolves and Vampires to the  
church. And Evelyn -- ?

EVELYN

Make sure that Phoebe and her gang  
doesn't get Lexi back.

(beat)

On it.

Eudora smiles and walks forward. She hugs Evelyn tightly.

EUDORA

Soon. We will begin the new order.

Evelyn doesn't react. After everyone leaves, Lexi slowly  
wakes up. She looks groggy. She sees Evelyn. Evelyn walks  
towards her.

LEXI

Stay away from me!

EVELYN

You better listen. We don't have  
much time. You have a very  
important choice to make.

LEXI

And what choice is that?

Evelyn gets down her level.

EVELYN

One that's life or death.

INT. ABANDONED MANSION - STUDY - NIGHT

Mal dodges a punch. Vanessa misses the throw. She lets out  
a loud groan.

VANESSA

God! You don't have your Wolf  
powers. How can you still fight!

She goes to kick Mal. But Mal grabs Vanessa leg and pushes  
her back.

MAL  
Even in death you're still a petty  
bitch!

Mal grabs a wooden chair and smashes it to pieces. She grabs a piece and stabs Vanessa in the heart. Vanessa screams out. She falls to the ground, dead. Mal runs out of the room.

INT. ABANDONED MANSION - BEDROOM - NIGHT

Mal gets into the room and shuts the door, locking it. She falls against it, catching her breath. She looks around the room.

There's a PHONE on the side table. She gets up and grabs it. She dials a number.

INT. OLD BLACKRIDGE CHURCH - MAIN AREA - NIGHT

Bradley is setting up defenses. The pews turning into walls. His phone rings. He clicks it.

BRADLEY  
Hello?

INTERCUT BETWEEN MAL AND BRADLEY

MAL  
Bradley? It's me.

BRADLEY  
Mal!? Oh my god! You're okay!

MAL  
Of course I'm okay!  
(beat)  
We have a problem. Eudora somehow  
got Lexi and cast her spell.

BRADLEY  
Yeah, we know.

MAL  
Vanessa is here.

His eyes widen.

BRADLEY  
What?! Mal, you have to get out of  
there.

MAL

I can't. There's some kind of  
Boundary Spell around the house.  
Maverick is turning.

BRADLEY

But you can turn too... right?

MAL

He put a ring on my finger. It  
binds my abilities. If I don't  
submit and join his pack, he'll  
kill me. But I killed Vanessa.

BRADLEY

You what?

MAL

I killed her.

BRADLEY

Mal, that doesn't work. They're  
ghosts. You can't kill the dead.

There is a loud banging.

VANESSA (O.S.)

Open up, bitch!

MAL

(fearful)

Bradley... save me.

BRADLEY

We'll figure it out. We'll get you  
out of there.

(beat)

I love you.

MAL

I love you too.

INT. ABANDONED MANSION - BEDROOM - NIGHT

Mal hangs up quickly and begins to barricade the door.

VANESSA (O.S.)

You think your boyfriend will  
protect you? No one will. You  
were born alone. And you'll die  
alone.



MAL  
Bite me, Vanessa.

VANESSA (O.S.)  
I won't... but he will.

There is a low growl coming from the other side of the door. The door begins to budge. Barks and howls coming from the other side. Mal tries to hold the door as long as she can.

EXT. BLACKRIDGE - TOWN SQUARE - NIGHT

Iris and Courtney walk around spreading salt around the ground. Bennett follows behind, crunching up sage. Hayden follows them as well.

BENNETT  
I know this is supposed to protect us, but it's tedious.

COURTNEY  
Witchcraft isn't exactly easy. But as soon as we complete the circle, all we gotta do is chant and we're safe.

SARAH walks forward. MICAH and Chloe follow behind her.

SARAH  
We evacuated the area surrounding the Square.

IRIS  
What did you guys come up with this time?

CHLOE  
The good ole gas leak story.

Off in the distance, there are howls of Wolves, cheers from Vampires and chanting from Witches. They look towards Main Street and see a large ARMY heading towards them.

CHLOE (CONT'D)  
Son of a bitch.

MICAH  
Finish the barrier.

The kids continue to set up the spell. Chloe, Micah and Sarah stand their ground. Some Vampires put their Vamp face on. Sarah does as well.

SARAH  
Bring it on.

She speeds forward, throwing some Hipster Vampires across the Square.

CUT TO:

The kids scramble to finish the barrier. Iris begins chanting softly. Suddenly, she is thrown to the ground. They turn and see BANE standing there.

BANE  
Well... this is quite the surprise.

IRIS  
Can't even stay dead.  
(beat)  
Cadere!

Bane falls back to the ground. She gets up and gets to finishing the circle. Courtney helps. Hayden rushes towards Bane and pushes him back.

BENNETT  
Hayden!

HAYDEN  
Go! I'll stop him!

Bane throws Hayden to the ground. Punching him. Courtney and Iris rush. Bennett follows behind, quickly helping. They finally connect the circle.

IRIS  
It's done!

COURTNEY  
What about Bane?!

IRIS  
Get him out!

Hayden continues fighting. Bane pins him against the Church, putting a knife at his throat.

BANE  
You know, this is going to be fun.

Bane is pulled back. Someone throws him outside of the barrier. Hayden looks up. It's a Hooded Figure. They throw a couple of punches. Bane grabs them and rips off their hood. It's KATE!

Hayden and Courtney's eyes widen.

KATE  
Stay the hell away from my  
boyfriend!

Hayden stands up.

HAYDEN  
Kate?

KATE  
(turns)  
Hey babe!

Bane growls and goes running towards them.

KATE (CONT'D)  
Courtney! A little help!

Courtney comes running. She raises her hand.

COURTNEY  
Absit cadunt!

A shock wave sends Bane FLYING back. He crashes against a car, shattering the windows. The group of teens run towards the Church entrance.

Chloe, Micah and Sarah continue to fight off Vampires. Courtney and Iris run in front of the three.

COURTNEY (CONT'D) IRIS  
Absit cadunt! Absit cadunt!

Another shock wave bursts from the Witches. The Wampires, Wolves and other Witches fall back.

COURTNEY  
Get into the Church!

The group runs into the church. Kate runs in with Bennett and Hayden. The Trinity picks themselves up. Courtney and Iris raise their hands, open palm.

COURTNEY (CONT'D) IRIS  
Terminus sursum! Terminus sursum!

They close their hands into a clenched fist. The salt and sage begins to spark in blue flames. It surrounds the entire church.

One of the Vampires goes running towards it, but as soon as they touch it, they go flying back.

Eudora steps forward. She places her hand on the barrier. She can sense it's strength. No one can pass.

SARAH

You're not going to get Vincent back.

The Trinity Witches now surround the barrier. They stand at the edge of it, their hands raised. They begin their chant.

EUDORA

You really think a barrier can hold us back. We will bring Vincent back, one way or another. The darkness will rise.

Courtney and Iris have a slight stare down with Eudora before turning and running into the church. Off Eudora's evil smirk  
-- .

FADE IN:

END OF ACT TWO

ACT THREE

INT. OLD BLACKRIDGE CHURCH - MAIN AREA - NIGHT

The doors burst open. Courtney and Iris come running in. Everyone turns to look at them.

COURTNEY  
Is everyone okay?

KATE  
We're fine.

IRIS  
They can't get in.

COURTNEY  
But it doesn't mean they can't  
break it.

Hayden turns towards Kate. He holds her hand tightly. He looks towards the others.

HAYDEN  
What do we do next?

COURTNEY  
We have to break the spell before  
they break the barrier.

CLARK  
Is that even possible?

JESSE  
I've made some calls to some  
Witches in New Orleans and Salem.  
They're looking into everything  
they can.

BRADLEY  
What about Mal? She's going to be  
killed by Vanessa or Maverick. And  
we have no way of getting to her.

MICAH  
I can make a call. I think I know  
someone that can help her.

SARAH  
The most important thing we can do  
right now is get ready.

KATE  
Get ready for what?

SARAH  
War.

Sarah walks off with the adults. Clark looks around. Phoebe isn't there. He walks off.

INT. OLD BLACKRIDGE CHURCH - OFFICE - NIGHT

Phoebe sits at the desk. She looks stressed. Exhausted. There is a knock on the door. She looks up and sees Clark.

CLARK  
Hey.

PHOEBE  
Hey.

CLARK  
What are you doing here all alone?

PHOEBE  
Wallowing in self pity. Trying to figure out how to kill Vincent.

CLARK  
Any luck?

PHOEBE  
Nothing. Nothing at all.

She pushes a book off the table in frustration. Clark stands there, sensing how frustrating things are right now.

PHOEBE (CONT'D)  
I can't help but think all of this is my fault.

CLARK  
It's not your fault.

PHOEBE  
I let Evelyn out. And if I never let her out, Ghosts wouldn't be running around.

CLARK  
I'm pretty sure Eudora still would have found a way to get Lexi.  
(beat)  
(MORE)

CLARK (CONT'D)  
But the most important thing is, we  
stop Vincent.

PHOEBE  
We don't even know how to kill him.

She sits back.

PHOEBE (CONT'D)  
You know if my Mom was here... she  
would know exactly what to say.

CLARK  
Yeah... so would my Dad.

She lowers her head.

PHOEBE  
Do you think we can stop them?  
Stop the Trinity?

CLARK  
Phoebe -- .

PHOEBE  
Clark, I'm serious. Every time we  
think we've won. There's always  
another set back.

CLARK  
Another set back that we push back  
on. Phoebe, we're in this  
together.

PHOEBE  
This isn't your fight.

CLARK  
Your fights are my fights. Just  
like how my fights are your fights.  
That's what being a normal couple  
is.

PHOEBE  
We're far from a normal couple.

CLARK  
I think we're doing pretty well.

PHOEBE  
I'm a Vampire and you're a Hunter.

CLARK  
And we're a damn good team.

She stands up and walks towards him. She kisses him softly.

CLARK (CONT'D)  
When we stop the Trinity -- .

PHOEBE  
-- Clark.

CLARK  
When we stop them... We're going to be a normal couple. We're going to go to the movies, fight over the arm rest and then have awesome make out sessions.  
(beat)  
We're going to figure out what the future holds for us. But right now, we gotta stop a coven of Witches who want to kill us. But we'll do it together.

She smiles.

PHOEBE  
I love you.

CLARK  
I love you.

He kisses her forehead.

CLARK (CONT'D)  
I'll leave you to figure this out. Chloe and I are going to set up the first defense.

PHOEBE  
Remember what I taught you.

CLARK  
Element of surprise.

He smiles and walks out. Phoebe watches him before turning back to her research.

INT. ABANDONED MANSION - BEDROOM - NIGHT

Mal holds herself up against the door. It shakes as CLAW MARKS begin to rip the door apart. Through the growls, Vanessa's laugh can be heard.



VANESSA (O.S.)  
I don't know what's more  
satisfying, watching you get eaten  
alive by a Wolf. Or watching you  
suffer.

MAL  
You just can't let bygones be  
bygones can you?!

VANESSA  
Perish, bitch.

INT. ABANDONED MANSION - HALLWAY - NIGHT

Maverick continues ripping at the door. Vanessa watches.  
Suddenly, the house shakes. Maverick stops. Vanessa's laugh  
seizes.

VANESSA  
What the hell was that?!

She walks out towards -- .

INT. ABANDONED MANSION - FRONT HALL - NIGHT

Vanessa enters. Suddenly, the front door is bursts off it's  
hinges and lands across the room. Walking in is MAYA.  
Followed by BENJAMIN.

VANESSA  
Who the hell are you?

MAYA  
Don't really have time for  
introductions.  
(beat)  
Where's Mal?

She raises her hand about to strike.

VANESSA  
I wouldn't do that if I were you.

Maverick walks in front of Vanessa. Lowly growling and  
walking towards the duo.

VANESSA (CONT'D)  
The big bad Wolf is here. And he  
is ready to huff and puff.

MAL  
Enough fairy tales.

She reaches into her pocket and pulls out a some SILVER SHAVINGS. She BLOWS it directly into Maverick's face. He whimpers and howls, scratching away at the shards.

Benjamin rushes forward and pins Vanessa up against the wall. He hisses in her face. He bites down onto her neck and rips her neck OPEN.

Vanessa begins to choke on her blood. Benjamin releases her hold and Vanessa falls to the ground, dead.

Maverick continues to whimper. Maya runs forward and injects him with more Silver. He slowly begins to collapse. He falls to the ground.

MAYA  
Reveal to me the Wolf that hides.  
Nothing more to hide behind.

INT. ABANDONED MANSION - HALLWAY - NIGHT

The door to the bedroom BURSTS open. Mal screams. She walks towards the door and looks down the hall. She sees Maya.

MAL  
Who the hell are you?

MAYA  
I'm Maya Fell. Micah's sister.  
I've come to get you out of here.

Benjamin steps forward, wiping blood from his mouth.

MAL  
Not exactly the rescue party I was  
imagining. But, it'll do.

The two run down the hall.

INT. OLD BLACKRIDGE CHURCH - MAIN AREA - NIGHT

Courtney stands looking out the window, watching the Trinity Witches chanting to bring the barrier down. Bennett walks up.

BENNETT  
Dagger?

COURTNEY

(smiles)

I have magic powers. And as we've seen. I can handle myself.

BENNETT

Still doesn't mean you shouldn't have something sharp and point-y on you.

She smiles and takes the dagger.

COURTNEY

You know, you really shouldn't be here.

BENNETT

Too bad. I am.

COURTNEY

Ben, I'm serious. What if you get hurt?

BENNETT

I'm a big boy. I can handle it. And I also have Vampire blood at my disposal.

COURTNEY

You can't always rely on that. If you die with it in your system -- .

BENNETT

Then I'll come back a bad ass Vampire. But I promise you, I'm going to be okay.

She smiles and looks out of the window. Bennett watches her. A look of longing on his face. He walks closer.

BENNETT (CONT'D)

But in case things do go south.

She turns to him.

BENNETT (CONT'D)

There's a lot of things I want to say to you... but I just don't know the right way to say it. But Courtney, I -- .

Iris walks over.

IRIS

Hey! We got some Witch stuff to do.

Bennett clears his throat and steps back.

COURTNEY

I'll be there in a minute.

She looks towards Bennett.

COURTNEY (CONT'D)

You were saying?

BENNETT

(goofy smile)

It's nothing. It can wait until tomorrow.

COURTNEY

Right... tomorrow.

He smiles and walks off. Courtney walks towards Iris.

IRIS

Looks like someone was getting cozy.

COURTNEY

Shut up.

Iris smiles. As they walk towards the alter, the doors open. Clark grabs a cross bow and raises it.

CLARK

Put your hands up or I swear to god I will shoot!

Mal, Maya and Benjamin come in with their hands raised.

MAL

Seriously Clark?

BRADLEY

Mal?

He drops everything and RUSHES towards her. He grabs her and embraces her. They hold onto each other for dear life.

MAL

I'm okay. Just a few bruises.

CLARK

How come you haven't turned?

MAL  
It's a long story.

She looks past Clark and sees Kate. Her eyes fill with tears.

MAL (CONT'D)  
Kate?

KATE  
Hey girl!

They smile and rush towards each other. They hug tightly. Everyone smiles.

MAL  
God, it is so amazing to see you.  
Phoebe and Clark watch on. Chloe walks up behind them.

CHLOE  
We need to talk. Bring Courtney.  
Chloe walks off. Phoebe looks towards Courtney and motions her head towards Courtney to follow.

INT. OLD BLACKRIDGE CHURCH - OFFICE - NIGHT

The kids sit around the room. Jesse, Sarah, Micah and Chloe stand in front of them.

JESSE  
We figured out the rest of the spell.

COURTNEY  
Please tell me it's good and not some big ominous warning.

SARAH  
We contacted everyone we could. All of them say the spell will end.

CLARK  
The spell is temporary?

JESSE  
It's linked to a candle. When the spell was cast, the Medium's blood was used to ignite a candle.

CLARK

All we need to do is just blow out  
the candle?

JESSE

This isn't your ordinary candle.

(beat)

It's linked to a life force.  
Lexi's life force.

COURTNEY

Can we break it? I mean, I've  
broken a link before. It should be  
easy.

The adults look at each other. The three kids look at them.

PHOEBE

What's wrong?

MICAH

Lexi can't be saved.

COURTNEY

What the hell is that supposed to  
mean?

SARAH

The candle is slowly going out.  
And according to the translations.  
When it goes out, the life force  
linked to it will perish.

COURTNEY

She's just going to die? Like  
that?

Phoebe stands up and paces around.

PHOEBE

This doesn't make sense.

(beat)

Evelyn told me Lexi would be okay.

COURTNEY

And you trusted her?

PHOEBE

Maybe she didn't know.

MICAH

The fact of the matter is, all of  
this will end at dawn.

COURTNEY

I don't accept that! There has to be another way around this! Some kind of spell!

SARAH

There isn't... not without consequences.

CLARK

But it's Lexi. She's our friend.

CHLOE

As much as I hate to admit it, Lexi's fate is sealed.

PHOEBE

(to Jesse)

Is there anything? Just... anything?

JESSE

I'm afraid not.

The kids sit down. Shock coming over their faces as they try and understand everything. The door to the office opens. Iris walks in.

IRIS

We have a problem.

EXT. BLACKRIDGE - TOWN SQUARE - NIGHT

The Hooded Witches surround the church. Eudora and Seline stand at the front. All the Witches are chanting. The barrier begins to get weaker and weaker.

INT. OLD BLACKRIDGE CHURCH - MAIN AREA - NIGHT

Everyone begins to set up, preparing for the worst. Iris sprinkles more salt and sage around with the help of the others.

COURTNEY

Are you sure the barrier is about to break?

IRIS

They have over fifty Witches out there trying to break it. I can feel it weakening.

CLARK

But it doesn't even matter. The  
spell --

Suddenly, the Church SHAKES. The chanting outside goes silent. A slow wind blows through the Church. Spreading the salt around. Chloe, Clark, Hayden and Bennett go forward pointing crossbows.

The doors FLY off the hinges. They look. No one is there. Suddenly, the pews burst into FLAMES. Everyone falls back by the blast.

Eudora, Seline and the other Witches walk through the flames.

EUDORA

Abset... cadunt.

A GIANT shock wave sends the Blackridge Gang flying back. With this shock wave, the windows SMASH in. The Church begins to go up in flames. Eudora turns towards Seline.

EUDORA (CONT'D)

To the Catacombs...

The two smile and rush through the flames. Phoebe and Clark look up, seeing the two Witches rush down.

PHOEBE

We have to stop them!

They get up. The Witches raise their hands towards the gang. The HIGH PITCHED RINGING amplified. They all scream out in pain. The Church shakes.

Jesse, Courtney and Iris fight through it. Jesse looks towards the girls. They nod at each other.

They raise their hands and fight back. Shock waves of psychic energy pulse through the Church. The Trinity Witches fight back. As do the girls.

Suddenly, one of the Witches are shot down. The fighting back from the Trinity weakens. Clark looks up and running in, are HUNTERS. Among them, is his GRANDMOTHER ALICE.

CLARK

Grandma!

ALICE

Stand back kid!



Crossbows, arrows and axes are swung among the Trinity Witches. Weakening their numbers and their magic. Phoebe goes forward and grabs Clark.

PHOEBE

We have to get into the Catacombs!

The drilling noise stops. The Blackridge Gang goes forward to fight back. Sarah looks towards Phoebe and Clark.

SARAH

Go and stop them! We'll hold them  
back!

(yelling)

GO!

The two rush towards the back door, going after Eudora and Seline. Off the battle raging on -- .

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. OLD BLACKRIDGE CHURCH - MAIN AREA - NIGHT

The battle still rages on. The Hunters fight back against the Witches. Killing them. But the Witches just come right back to life.

Courtney rushes forward, grabbing an AXE. She swings it at a Witch and takes off their head. She smiles. Jesse reaches over and grabs her.

JESSE  
Get into the back! Now!

COURTNEY  
What about the Hunters?!

JESSE  
They can hold them off!

Courtney runs towards the back. The teenagers follow behind. Sarah, Micah, Benjamin, Maya and Chloe stay behind.

INT. OLD BLACKRIDGE CHURCH - OFFICE - NIGHT

The teens get through the door. Jesse slams it behind them. She reaches into her pocket and pulls out some ash. She throws it on the ground in front of the door.

JESSE  
Protéger!

Jesse turns towards the teens.

JESSE (CONT'D)  
You'll be safe in here.

COURTNEY  
What are we supposed to do?!

JESSE  
Stay in here!

COURTNEY  
We want to help! We can fight!

JESSE

You're all in danger. It's best  
you stay in here.

COURTNEY

But Jesse -- !

Jesse rushes out the door. Courtney falls back against the  
wall defeated. She goes towards the door. She tries to open  
it, but a force of magic pushes her back.

COURTNEY (CONT'D)

She put a barrier up on the other  
side of the door.

She groans and kicks over the trash can.

BENNETT

Getting angry about it won't help.

COURTNEY

Are we just supposed to leave them  
out there to fight?!

BENNETT

They're going to beat them back!

COURTNEY

What about Phoebe and Clark? They  
went into the Catacombs. They're  
in even more danger.

IRIS

The best we can do is sit here and  
wade it out.

KATE

She's right. As much as I hate  
being alone in Purgatory. I would  
rather you guys not join me yet.

COURTNEY

No ones dying. Not today.

She goes to the desk and opens up her families grimoire. She  
flips through it. Bennett walks over.

BENNETT

Court -- .

COURTNEY

Don't even say it. I'm going to find a spell that will save our friends. And then we can save the damn world -- !

With the raise of her voice, the book begins to flip by itself. Everyone falls back and watches it.

HAYDEN

Did you do that?

COURTNEY

No. I don't know what's doing it.

The book stops flipping and stops on a page. Courtney looks it over.

COURTNEY (CONT'D)

A Banishment Spell? What the hell is that?

Iris flips the book around and reads it.

IRIS

It can banish spirits away. Basically if a ghost is haunting somewhere. We can banish it.

MAL

What about multiple ghosts?

IRIS

It could work. The ingredients are simple. All we need is personal objects and some fire.

COURTNEY

And we say the magic words and then what? Where do they go?

IRIS

Limbo.

Kate steps forward.

KATE

I heard about that place. It's dark. No one can get out of there.

IRIS

Aren't Limbo and Purgatory the same thing?

KATE

Purgatory you have a chance to move on. If you go to Limbo, there's no coming back.

COURTNEY

And that's what we need.

BENNETT

The Vaults under City Hall. They could have personal objects.

COURTNEY

Problem is, we're stuck in here.

BENNETT

From using the door, yeah. But --

He walks over towards the window and opens it.

BENNETT (CONT'D)

-- The window is open.

COURTNEY

(smiling)

It's a good thing you're smart.

BENNETT

I try.

The teens begin to climb out the window.

INT. CATACOMBS - TUNNEL - NIGHT

Clark and Phoebe walk with urgency.

CLARK

You remember the way?

PHOEBE

As best as I can.

As they get closer, they hear something. They stop.

CLARK

Someone followed us.

He turns around quickly, raising his crossbow. But it's instantly taken from his hand and thrown against the wall. It smashes. Standing there is Evelyn.

EVELYN

Seriously. A crossbow? How Buffy of you.

PHOEBE

Evelyn... what the hell are you doing here?!

EVELYN

We could go back and forth. But honestly, I would rather just do this.

She takes a syringe and stabs it into Phoebe's neck. Phoebe falls to the ground. Knocked out. Evelyn goes forward and holds Clark by the back of the neck.

EVELYN (CONT'D)

Be a good little boy and don't squirm.

She reaches down and pulls Phoebe. They walk deeper into the Catacombs.

INT. CITY HALL - VAULTS - NIGHT

Bennett pulls open a Vault and looks into it.

BENNETT

According to the files, this is where old Trinity objects were placed.

The teens walk in and begin to go through it.

IRIS

Thank god the Settlers were smart enough to actually label things.

COURTNEY

Just grab small personal objects. We're going to need anything we can get.

BENNETT

You think it will work?

COURTNEY

It has too.

As they are gathering objects, Mal is pushed up against the wall. Standing there is Vanessa.

VANESSA  
You really think you could just  
escape?!

MAL  
Still piss-y that I'm always  
winning.

Vanessa goes to punch her but Bradley grabs Vanessa's fist  
and pushes her back.

VANESSA  
Bradley? How nice to see you still  
alive.

BRADLEY  
No thanks to you.

VANESSA  
Oh come on, I was going to turn  
you. You could be an immortal  
Vampire right now.

BRADLEY  
We all know how that went with you.

VANESSA  
You know... I might as well finish  
the job. It is a bit lonely on the  
other side of living. Because in  
the end, I always get what I want.

BENNETT  
Like hell!

Bennett pushes Vanessa into the Vault. Iris and Courtney  
finish grabbing the rest of the objects.

COURTNEY  
Sigillum diaboli!

The Vault door shuts and SLAMS right in Vanessa's face. She  
screams behind it.

BENNETT  
Come on, we gotta finish this.

The teens run up the stairs.

INT. CATACOMBS - TOMB - NIGHT

Eudora and Seline spread the ingredients around the tomb.  
Seline looks up.

SELINE  
Someone's here.

Coming through the door is Evelyn dragging Phoebe and Clark.

EVELYN  
I couldn't miss the show.

EUDORA  
What about Lexi?

EVELYN  
She's safe. Don't worry. Her  
friends will never get her.  
(beat)  
How's the spell?

EUDORA  
Almost complete.  
(beat)  
I see you've brought friends.

Evelyn grabs some ropes and begins to tie up Clark.

EVELYN  
They were on their way down here to  
stop you.

SELINE  
How cute.

Clark begins to struggle with the ropes. Phoebe groans and slowly begins to wake up. She looks up and sees the set up.

PHOEBE  
(weak)  
No...

EVELYN  
Sorry sis. But time is up.

PHOEBE  
Evelyn, you can stop this. You  
have the power. You can be good.

EVELYN  
I don't care about that. I only  
care about winning. And sometimes  
you have to trust your gut in order  
to win.

Evelyn turns and walks away. Phoebe looks at her, confused.



PHOEBE  
She has a plan.

CLARK  
How do you know?

PHOEBE  
A gut feeling.

Phoebe looks towards Evelyn as she walks around the room.

EXT. BLACKRIDGE - TOWN SQUARE - NIGHT

Bennett, Bradley and Hayden throw large piles of wood into the center of the square. Kate comes up behind them, spreading gasoline around the wood.

COURTNEY  
Ignis!

With a burst of flames, the bonfire is ignited.

COURTNEY (CONT'D)  
Okay... All we need now is -- .

IRIS  
-- the objects.

Mal walks over and throws the bag down. A low growl comes up behind them. Everyone turns and sees MAVERICK.

MAL  
I'll hold him back.

BRADLEY  
But you can't turn.

Mal lifts her hand up.

MAL  
Take this ring off and I will.

BRADLEY  
But what if you can't control it?

MAL  
I can. But if I don't win -- .

She kisses him softly. She pulls back. He takes her hand and takes off the ring.

BRADLEY  
I love you.

MAL

I know.

She turns. Her eyes glow GOLD. Her teeth turn into FANGS. Mal begins to transform. After some screams and howls, Mal is in her WOLF form. She growls and ATTACKS Maverick.

Courtney and Iris grab the bag. One by one they begin to throw the objects into the fire.

INT. OLD BLACKRIDGE CHURCH - MAIN AREA - NIGHT

The battle continues. Suddenly, the Witches stop fighting. And in a blink, they begin to disappear, one by one.

Sarah goes to swing at a Witch when suddenly -- GONE! She falls to the ground. She looks around.

SARAH

What the hell?!

EXT. BLACKRIDGE - TOWN SQUARE - NIGHT

As the girls throw more and more objects in, surrounding the Square are the Ghosts. They are being summoned by their objects.

TRINITY WITCH 1

What the hell are you doing?!

BENNETT

Sending you back!

TRINITY WITCH 2

You have no where to send us too.

KATE

That's what you think! Start the spell!

Courtney and Iris join hands.

COURTNEY

Non auferetur expellat  
tenebras in nocte. A spiritu  
perdidit in lucem et umbram.  
Nemo plus vident mysteria, ut  
non dicam. Nos eiciant vos et  
primo de circulo inferos!

IRIS

Non auferetur expellat  
tenebras in nocte. A spiritu  
perdidit in lucem et umbram.  
Nemo plus vident mysteria, ut  
non dicam. Nos eiciant vos et  
primo de circulo inferos!

***TRANSLATION: We banish the darkness away into the night. A spirit lost in the blackest light. No more secrets to see or tell. We banish you to the first circle of Hell!***

The wind begins to blow. One of the Witches realizes what they are doing. They go to rush forward but they fall to the ground. They try to grab onto whatever they can, the wind blowing them back quickly. They disappear into the darkness.

BENNETT

It's working!

One by one, more ghosts begin to be dragged away into nothing. The girls continue chanting. The adults run out and see what the kids are doing.

JESSE

What the hell is going on!

BENNETT

We're sending the ghosts to Limbo!

CHLOE

Are you insane?!

BRADLEY

It's all we had!

KATE

The only problem is, we don't have something of Seline's! She's down in the Catacombs helping Eudora!

SARAH

Leave that to me. I think I might have something.

Sarah speeds off. More and more of the ghosts disappear.

INT. CATACOMBS - TOMB - NIGHT

Seline and Eudora finish the set up for the spell. Evelyn walks around and watches carefully.

EUDORA

It's time.

A circle of fire surrounds the room. Clark and Phoebe fall back against the wall. Eudora takes a piece of paper out of her pocket.

EUDORA (CONT'D)

Ignis.

The paper bursts into flames. The ashes spread around the tomb. Eudora raises the skull and holds it in her hand. She channels it.

Seline turns around, looking towards the entrance.

SELINE  
Something is wrong.

EUDORA  
Go handle it.

SELINE  
Are you sure?

EUDORA  
We are close enough.

Seline goes through the entrance and walks out. Evelyn watches Eudora. The Skull is raised above her head. Suddenly from the eyes and cracks, blood flows down her hand and onto the ground.

The blood begins to snake itself towards the tomb, filling in the cracks. There is a gust of wind.

EUDORA (CONT'D)  
Princeps tenebris inferna a tergo  
portam. Bestia, et dimittis in  
tenebris evigilare faciatis.

The flames go out. Evelyn glances back at Phoebe. Evelyn speeds forward. She pushes Eudora back, away from the spell. Evelyn grabs the skull and throws it to Phoebe.

EVELYN  
RUN!

Phoebe and Clark stand up. They rush towards the door. Phoebe stops.

CLARK  
Phoebe!

PHOEBE  
Take the skull! I have to help  
Evelyn!

CLARK  
But -- !

PHOEBE  
Trust me!

He watches her for a second. He nods and rushes out of the room. Eudora screams in frustration.

EUDORA  
You little bitch.

EVELYN  
As much as I want my freedom. You  
can't bring Vincent back.

EUDORA  
You will burn in hell for this.

EVELYN  
I'll see you there.

Eudora goes to punch Evelyn but Phoebe stops it.

PHOEBE  
Bring it on, Witch.

A look of anger crosses Eudora's face. She begins to fight the sisters.

EXT. BLACKRIDGE - TOWN SQUARE - NIGHT

Seline emerges from the Church. She begins to see the Witches be SUCKED away into nothing. Her face grows in fear.

She looks. Sarah is rushing towards the fire. Seline raises her hand. Sarah falls to the ground, screaming.

SELINE  
Always trying to win.

SARAH  
Micah!

She throws a vial towards him. He catches it and looks at it. "DNA SAMPLE: SELINE". He runs towards the fire. Seline notices.

SELINE  
NO!

As she raises her hand to stop her, the vial goes into the fire. Seline lets out BELLOWING scream. She is dragged away into the darkness.

Fredrick pushes off one of the HUNTERS. He looks at Courtney. There is only one way to stop this. Fredrick grabs a dagger and rushes towards the fire. He is going for Courtney.

Bennett turns and sees Fredrick. He is heading right for Courtney.

BENNETT

Courtney!

He RUNS towards her. He steps in front of her. Fredrick STABS Bennett.

COURTNEY

Bennett!

FREDRICK

Not exactly my target. But it'll do.

He pulls the dagger out. He grabs Bennett's arm and BREAKS it. Bennett is thrown to the ground.

Iris continues chanting. Courtney rushes over towards Bennett. She lifts his head.

COURTNEY

Come on. You gotta stay with me!

Fredrick raises the dagger.

FREDRICK

Time's up.

He goes to stab Courtney. But Chloe grabs his arm and SNAPS IT. She throws him back. Sarah goes forward. She bites her wrist and feeds her blood to Bennett, healing him.

SARAH

Go back to the spell!

COURTNEY

But Bennett -- ?!

SARAH

I got him! Go!

Courtney nods and gets up. She rejoins the spell, continuing the chant.

Chloe and Fredrick fight. Punches and kicks. He grabs her by the throat and lifts her up.

FREDRICK

I should kill you.

Alice rushes over and hits Fredrick over the head. He releases Chloe. He looks at his Mother.

ALICE  
Look at what you've become.

FREDRICK  
You did this!

He RUSHES towards her and grabs her by the neck. He holds a dagger at her stomach.

ALICE  
Do it. Kill me. Show me how dark  
you've really become.

FREDRICK  
You're my Mother. You're supposed  
to care! You're supposed to love  
me like you loved him!

ALICE  
I did. But knowing who you are.  
Who you *really* are. You are not my  
Son.

In a scream of rage, Fredrick raises the dagger. But he is pushed back by KEATON ADAMS (40s. Clark and Chloe's father. He looks a lot like Clark.)

KEATON  
Back the hell up, Fred!

CHLOE  
Dad?!

Fredrick tackles Keaton down. It's Brother versus Brother. Chloe goes to help but Keaton looks at her.

KEATON  
The watch you're wearing! It's  
his! Throw it into the fire!

CHLOE  
But Dad -- !

KEATON  
Do it!

She takes the watch off and throws it into the fire. Keaton pushes Fredrick back. The wind blows. Fredrick screams as he is pulled back. And with one more gust, Fredrick is gone.

CUT TO:

Mal growls as she LUNGES towards Maverick. They fight. Biting and throwing each other around. Maverick howls and the other wolves come rushing in.

Mal fights them ALL off. Biting a few. Nudging some to the ground. She grabs one by the scruff and sends them flying against a tree.

Maverick turns towards Mal. His eyes glow a deeper purple. Mal's grow a deeper gold. They are at a stand still. They circle each other, holding their ground.

Maverick turns his head. He sees Bradley off to the side. He sprints off towards him. Mal HOWLS. Bradley turns and sees Maverick sprinting towards him.

Mal SPEEDS towards Maverick as quick as she can. Maverick jumps, striking to kill Bradley. But that's when Mal BITES deep into Maverick's neck. She RIPS it open. Blood spewing every where.

As Maverick hits the ground, he transforms back into his human form. His neck is ripped open. The wound is deep. He looks as Mal stands over him, growling down upon him.

MAVERICK

That's my girl...

With one final gasp for air, Maverick dies. Mal turns. Surrounding her and Maverick are the other wolves. They look at her. Suddenly, Mal's eyes go from GOLD to PURPLE.

INT. CATACOMBS - TOMB - NIGHT

Eudora raises her hand and throws the girls back against the cave walls. Evelyn stands up and speeds towards Eudora.

Eudora, once again, raises her hand and sends the Evelyn flying back. Evelyn lands next to Phoebe.

PHOEBE

We can't stop her. She's too strong.

Eudora picks up a stake. She slowly walks towards the girls.

EUDORA

I really hoped it wouldn't have come to this. We could have been a family. We could have started something new. A new world order. Together.



EVELYN

You're insane. Vincent is evil!  
You can't bring him back.

EUDORA

Good and Evil. It's always the  
battle. But it never really  
matters. It only matters who wins.  
And that is the side I am on. We  
will win.

PHOEBE

Like hell. No matter what you do.  
We will fight you. We will beat  
you back.

EUDORA

I treated you girls like you were  
my own children. You were my  
family. You still have a chance.  
Join us. Once and for all. We can  
form a new bond. We can change the  
world.

PHOEBE

Burn in hell.

EUDORA

Then I am sorry it has come to  
this.

Eudora rushes forward, about to stake the girls when a hand  
stops her. Standing in front of Eudora is ABIGAIL REYNOLDS,  
Phoebe and Evelyn's Mom.

ABIGAIL

You stay the hell away from my  
daughters!

Abigail takes the stake and STABS it right into Eudora's  
stomach. Eudora screams out and falls to the ground.  
Abigail turns towards the girls.

EVELYN

Mother...?

ABIGAIL

Hello darlings.

The girls rush forward and hug their mother tightly, holding  
on for dear life. Evelyn pulls back. She looks. A trail of  
blood leaves the chamber. Eudora has escaped.

EVELYN

She's gone.

ABIGAIL

Don't worry about her now. All that matters is that we stopped Vincent.

Phoebe walks towards the tomb. She pushes on the lid. It doesn't move.

PHOEBE

And we did.

The girls look towards each other.

EXT. BLACKRIDGE - TOWN SQUARE - NIGHT

The wind stops blowing. The ghosts they wanted gone. Mal turns back to her human form. Everyone walks among the remains. They won.

INT. OLD BLACKRIDGE CHURCH - MAIN AREA - NIGHT

*SONG: Remains -- Maurissa Tancharoen and Jed Whedon*

Micah carries in Lexi and lays her in front of the alter. Maya sets the candle down on the alter, it's about to go out.

Phoebe, Evelyn and Abigail come up from the back.

PHOEBE

Mother, there is so much I want to say to you.

ABIGAIL

Don't worry, darling. I've seen everything. I've watched you.

(beat)

Both of you. Just make me a promise, right now.

EVELYN

Anything.

ABIGAIL

Protect each other. Fight for each other. You're sisters. You shouldn't be enemies.

Abigail hugs both of them.

ABIGAIL (CONT'D)  
You're both so beautiful. My  
beautiful girls.

Clark sees Phoebe. He rushes towards her. Phoebe pulls back from the hug and meets him in the middle.

PHOEBE  
We stopped her. But she got out.

CLARK  
We can find her. We can kill her.

PHOEBE  
No, it's okay. She's weak. My  
Mother handled that.

CLARK  
Your -- ?

He looks over and sees Abigail.

CLARK (CONT'D)  
Uh... Mrs. Reynolds. It's a honor  
to meet you.

ABIGAIL  
It's nice to finally meet you,  
Clark.

Clark smiles and looks towards Phoebe. She looks at his face. He has a cut on his forehead.

PHOEBE  
You're hurt.

CLARK  
I'll be okay.

EVELYN  
Go and get Clark cleaned up. We  
can handle this.

As Phoebe and Clark go to leave, the door opens and in walks Keaton and Chloe. Clark's eyes widen and fill with tears.

CLARK  
Dad?

KEATON  
Hey buddy.

Clark rushes forward and hugs his Dad tightly, holding on for dear life. As people are reunited, Kate sits in a pew, holding hands with Hayden.

KATE  
You really shut down.

HAYDEN  
What did you expect?

KATE  
I expect you to live. Don't sit around waiting for me. I'm gone. You're not.

She leans in and kisses him deeply.

HAYDEN  
I can't say goodbye.

KATE  
This isn't goodbye. I'll see you again one day. But don't sit around. Live. That's all I need you to do.

He holds her close, not wanting to let go.

Off by the Alter -- .

Courtney watches on as the candle gets lower. Everyone surrounds Lexi.

COURTNEY  
What's going to happen? When it goes out?

MICAH  
When it goes out, the Ghosts will disappear. They will return to Purgatory and then...

COURTNEY  
Lexi will die.

Everyone looks down. Except for Evelyn. Hayden holds on tightly to Kate. Abigail walks up next to Evelyn. Keaton and Chloe hug.

EVELYN  
Just remember... we won.

On the candle, with a few more flickers the candle goes out. The ghosts are now gone. Everyone looks at each other. And towards Lexi.

Off everyone's look of sadness -- .

BLACKOUT:

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. OLD BLACKRIDGE CHURCH - MAIN AREA - NIGHT

Evelyn sits in the pews, reading the bible. Sarah walks in with a body bag.

SARAH

As much as I want see that you've changed. You doomed this girl to death.

EVELYN

Would you believe that I didn't actually know?

SARAH

I don't know what to believe. All I know is, I have to put another teenager in a body bag and tell her Father that his daughter was killed in a shooting. It's just more lies to cover up your mess.

EVELYN

I wouldn't put her in the body bag just yet.

Sarah stops and slowly turns to Evelyn.

SARAH

What the hell are you talking about?

EVELYN

I thought I could save Lexi before the spell. But I couldn't. And when I found out the spell would kill her. I had to give her a choice.

SARAH

What choice?!

Suddenly, Lexi SHOTS up. She gasps for air. Sarah walks over.

SARAH (CONT'D)  
What the hell? The spell said it  
would -- .

LEXI  
I'm freaking hungry.

Sarah's face drops. She grabs Lexi's face and looks deep  
into her eyes.

SARAH  
(realizing)  
Evelyn... you didn't.

EVELYN  
It was the only way.

SARAH  
You turned her?!

Sarah speeds towards Evelyn and pins her against the wall.

SARAH (CONT'D)  
What the hell is wrong with you?!

EVELYN  
It was the only way! I gave her  
the choice!

LEXI  
It's true. She did.

Sarah calms herself.

SARAH  
She needs to feed.

Sarah pulls back and begins to walk out. Lexi looks at  
Evelyn.

LEXI  
What happens if I don't feed?

EVELYN  
You'll turn to ash and die.

Evelyn walks out.

LEXI  
That's reassuring.

Lexi follows them out.

INT. REYNOLDS HOUSE - PHOEBE'S ROOM - NIGHT

*SONG: God Only Knows -- Raign*

Clark sits on Phoebe's bed. Phoebe walks into the bedroom holding a first aid kit. She sits down next to him.

PHOEBE  
You know I could just give you some  
of my blood and that cut could be  
gone.

CLARK  
I should probably not rely on  
Vampire blood. Just in case.

Phoebe looks down. She gathers some supplies and begins to tend to his wound.

CLARK (CONT'D)  
You know... we haven't talked about  
this much.

PHOEBE  
Talked about what?

CLARK  
Our future?

PHOEBE  
You said that after we win, we  
would go to the movies and have  
epic make out sessions.

CLARK  
Not that. I mean... the future.  
Like... you and me.

She stays silent.

CLARK (CONT'D)  
What's next?

PHOEBE  
I don't know.

She looks at the blood on his forehead. Her eyes begin to go red. She turns away. He looks at her.

CLARK  
Hey. It's okay. Just breathe.  
Focus on me.



PHOEBE

Clark...

He puts his hands on her shoulders.

CLARK

Trust me.

She stops for a second. She begins to slowly breathe. Her eyes changing from red to her normal color. She slowly turns and looks at him.

PHOEBE

How did you do that?

CLARK

Magic touch, I guess.

He grabs a band-aid and puts it on his forehead.

CLARK (CONT'D)

See... no more blood.

PHOEBE

(smiling)

Thank you. I hate when that side of me comes out.

CLARK

What side?

PHOEBE

The Monster.

CLARK

I love all sides of you. The good and the bad. I mean, I can get angry sometimes. You've seen that.

PHOEBE

But it's who you are.

CLARK

Exactly. Like how being a Vampire is apart of who you are.

PHOEBE

And you're a Human. The two don't really add up. Our future is bleak, Clark.

CLARK

It's only bleak if you make it bleak.

(MORE)

CLARK (CONT'D)

Think about everything that we've been through. Especially tonight.

PHOEBE

And think about everything we're going to go through. I'm a Vampire. I don't age. You will. I don't know what our future is going to be, Clark.

(beat)

All I know is... I want you to be in my future.

CLARK

And I want you to be in mine.

(beat)

Just stop worrying about tomorrow. We'll deal with it as we go.

He leans forward and kisses her softly. She wraps her arms around his neck. She gets up and sits on his lap. The kissing grows more heated.

CLARK (CONT'D)

Woah. What are you doing?

PHOEBE

Not worrying about tomorrow.

She pulls back and takes her shirt off. She's only in her bra. His eyes widen slightly.

CLARK

But... what about everything?

PHOEBE

All I care about is right now. And right now... all I want is you.

He smiles and flips them around. The kissing growing more and more heated. The emotions of the day just running wild. He throws his shirt off.

Their bodies colliding in the heat of the moment. Their hands join together. It's a true moment of passion. Their love is as strong as it's ever been. Off one final kiss -- .

INT. BLACKRIDGE HOSPITAL - ROOM - NIGHT

KATHERINE finishes putting the cast on Bennett. Courtney stands off to the side, watching.

KATHERINE

You know the drill, it'll be on for a few months. Don't get it wet.

BENNETT

And don't overwork it.

She nods and leaves. When the door shuts, Courtney walks towards him.

COURTNEY

You could have died.

BENNETT

Fredrick was going to kill you.

COURTNEY

I would have been fine.

BENNETT

And I wasn't?

COURTNEY

Bennett, I'm a Witch! You're a Human. You're a bit more fragile than I am.

BENNETT

But it doesn't mean I can't fight back. Protect my friends. Protect you.

COURTNEY

I just don't want to lose you. Through all of this Bennett. You've been the one constant. You've helped me hold onto something normal.

(beat)

If I lost you, I don't know what I would do.

He stands up and walks towards her. He hugs her.

BENNETT

I'm going to be okay.

She hugs him tightly, holding him close. They pull back and look at each other. She looks deep into his eyes. She leans forward and KISSES him.

They kiss for a moment before Courtney pulls back. A look of shock on her face. She grabs her coat and leaves in a hurry.

EXT. BLACKRIDGE - TOWN SQUARE - NIGHT

Benjamin walks through the rubble of the Square. He looks towards the Church. He goes to head towards it when someone walks up behind him.

He quickly turns around, vamp face on. Standing behind him in Eudora!

BENJAMIN

What the hell are you doing here?!

EUDORA

I'm impressed. You and your gang of misfits defeated me.

BENJAMIN

And we'll do it again. How the hell did you survive?

EUDORA

I always have Vampire blood on me. In case something bad happens.

BENJAMIN

One of these days, Eudora. We will win. We will beat you back for good.

EUDORA

Always fighting the good fight. My first plan has failed. But a good villain, always has a plan B.

BENJAMIN

What the hell does that mean?

EUDORA

Perderent immortales ab intus.  
Redde nunc est pro peccatis.

She pulls out a BRASS SYRGINE. She stabs Benjamin with it in the heart. He screams out and falls to the ground. She smiles and pulls it out.

EUDORA (CONT'D)

I always get what I want.

She turns and walks away. Off her evil smirk -- .

BLACKOUT:

END OF EPISODE