

NIGHTFALL

2x07: Where The Darkness Ends
Written by Brian Melanson

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STARRING

Dove Cameron Phoebe Reynolds
Burkely Duffield Clark Adams
Taissa Farmiga Courtney Goode
Ki Hong Lee Bennett Moore
Amandla Stenberg Mal Lowe
K. J. Apa Bradley Marks
Jenna Coleman Sarah O'Connell
Teressa Liane Evelyn Reynolds

SPECIAL GUEST STAR

Rahul Kohli Micah Fell

GUEST STARRING

Grant Gustin Benjamin Adams
Camilla Mendes Iris Holden
Freddie Highmore Bane Evers
Nichole Bloom Lexi Azumi
Ross Butler Hayden Skylar
Michael Cudlitz Maverick Hale
Dylan Bruce Zach Adams
Hayley Law Nixsa
Gina Torres Jesse Paterson
Thandie Newton Eudora Abernathy

TEASER

FADE IN:

INT. COUNTY PRISON, HALLWAY - NIGHT

A clicking of heels walk down the beige, barley lit hallway. We come up to see EUDORA walking with determination. A GUARD follows in front of her.

GUARD
He hasn't had a visitor in
seventeen years. Wonder what
changed.

The guard gets to the door and opens it.

GUARD (CONT'D)
You have five minutes.

EUDORA
Thank you.

Eudora waves her hand and the Guard FAINTS. Eudora smirks and steps in.

INT. COUNTY PRISON, VISITING ROOM - NIGHT

Standing behind a thick glass is MAVERICK GUNNER (40s. Scruffy and very muscular. He is the Alpha of the Blackridge Pack. And Mal's Father.) He turns and sees Eudora.

MAVERICK
Who the hell are you?

EUDORA
An old friend.

MAVERICK
I don't know you. Pretty sure I
would remember a face like yours.

EUDORA
Well, I had a different one then.
(beat)
I mean... how else would you have
found so many wolves in so little
time.

He steps closer and looks into her eyes. He begins to chuckle.

MAVERICK

Well I'll be a son of a bitch.

(beat)

Kelsey?

EUDORA

Was. The name is Eudora now.

MAVERICK

Pretty name. You should have used it more back then.

EUDORA

It doesn't matter. What matters now is I need your help.

MAVERICK

My help? Not much I can do in here. Don't even have my Wolf side anymore.

EUDORA

And it's a good thing you don't.

MAVERICK

But I have no way of getting it back.

Eudora smiles.

EUDORA

You remember the Trinity?

MAVERICK

Of course I do. Remember pledging my loyalty to them a long time ago. Raise a Wolf army for them and I get my power.

EUDORA

And that power is coming my friend.

(beat)

I recently lost my army. And I need to bring back this powerful man and I cannot do it alone.

MAVERICK

I can't exactly help with that.

(taps glass)

Kind of stuck in here.

EUDORA

Not for long my friend.

(beat)

A Witch took away your abilities to turn and be the Alpha. What if you could have them back?

He smiles and steps closer to the glass.

MAVERICK

I'm listening.

EUDORA

All I need from you... is your undying loyalty to the Trinity once more. And from there... we can rise from the ashes... and unleash the darkness.

MAVERICK

And what would I get out of it?

EUDORA

Something you thought you lost?

MAVERICK

My powers?

EUDORA

More than that.

(beat)

Your Daughter. She's alive and was turned into a Wolf.

Maverick steps forward.

MAVERICK

Well, what are you waiting for?

Get me the hell out of here.

Eudora smiles and steps forward. She places her hands on the glass and it begins to vibrate as she hums a tune. Maverick smiles. Alarms begin to BLARE loudly.

The glass SHATTERS around Maverick and Eudora. Off the shattering glass -- .

BLACKOUT:

END OF TEASER

ACT ONE

FADE IN:

INT. REYNOLDS HOUSE, KITCHEN - DAY

PHOEBE opens the fridge and groans loudly. She takes out the milk carton and throws it in the trash. CLARK walks in, setting down some empty blood bags.

CLARK

It's getting really old cleaning up after her.

PHOEBE

I thought she would be at least a normal house guest.

CLARK

You don't invite a serial killer over for a slumber party and expect things to be all sunshine and rainbows.

PHOEBE

Clark...

CLARK

Letting her go was stupid.

PHOEBE

It's all we have. She worked with the Trinity for over 20 years. Maybe she can help us.

CLARK

Or maybe she'll go right back to them.

Clark throws the blood bags into the trash. He places his hands on the counter in frustration. She notices. She takes his hand.

PHOEBE

I should have talked to you.

He takes a deep breath.

CLARK

No. You did what you thought was right.

PHOEBE
I still should've told you and
Courtney. I was just scared.

He takes her hand.

CLARK
I know.

There is cough from the side of the room. The couple turns
and sees EVELYN standing there.

EVELYN
How cute.

Evelyn walks in and grabs a bowl.

EVELYN (CONT'D)
Do we have anymore milk?

PHOEBE
You used it all.

EVELYN
I'm also out of blood. So --

PHOEBE
-- Evelyn, you're not here to play
house.

EVELYN
Then what am I here for? Because
you said we would be bringing down
the Trinity and look at how far
we've gotten with that?

PHOEBE
It's only been two days.

EVELYN
Two days of being held up in here,
drinking blood from bags. You want
to stop Vincent, don't you?

PHOEBE
Yes --

EVELYN
-- Then we should blow the
Catacombs up.

PHOEBE
And destroy the town along with it.

EVELYN
Good riddance.

CLARK
You two are acting like children.
Evelyn is right. We need to figure
out a way to stop Vincent.

EVELYN
Thank you. Nice to see someone
around here understands me.

PHOEBE
But we have no idea how to even
kill Vincent.

CLARK
William staked him and that didn't
work.

PHOEBE
No, it worked. It just didn't
hold.

EVELYN
Maybe we can burn him alive and
chop off his head.

PHOEBE
Morbid much.

EVELYN
Don't act like he doesn't deserve
it.

The front door opens and closes. COURTNEY comes walking in
carrying a large duffle bag. She sees Evelyn and rolls her
eyes.

COURTNEY
Didn't expect her to be here.

EVELYN
You are the one who invited me in.

COURTNEY
And I can also give you the worst
migraine of your entire life.
Don't test me.

PHOEBE
Is that what I think it is?

COURTNEY

Yup. After Julie sent them off to get tested. We got them back and we are ready to destroy them.

EVELYN

Destroy what exactly?

COURTNEY

It doesn't concern you.

PHOEBE

Maybe she should know. If she's going to help us stop Vincent.

COURTNEY

Or she could betray us.

EVELYN

Do you not trust me?

COURTNEY

I don't.

CLARK

Look, I hate to admit it but Phoebe has a point. We need Evelyn.

Courtney shifts a little bit.

CLARK (CONT'D)

You wouldn't have invited her in if you didn't think that.

COURTNEY

Fine...

(beat)

Caitlyn's bones are the one thing that can release Vincent. We have to destroy them. And destroying them means -- .

EVELYN

No evil Step Father.

(beat)

Well, what are you waiting for?
Get to it.

Courtney rolls her eyes and walks down the stairs, into the basement. Clark takes a deep breath.

CLARK

I'm going to help her. I'll get some weapons and stuff.

(MORE)

CLARK (CONT'D)
We're going to have to make sure we
turn these bones into dust.

PHOEBE
Be safe.

He leans down and kisses her.

EVELYN
(rolls eyes)
Gross.

Clark pulls back and shoots Evelyn a look. Evelyn waves him off and he leaves. She turns towards Phoebe.

EVELYN (CONT'D)
So... about getting more blood?

Phoebe rolls her eyes.

INT. BLACKRIDGE HOSPITAL, ROOM - DAY

BANE is handcuffed to a bed. A bandage on his neck. Black snake veins cover half his face now. The door opens and Iris and MAL walk in.

MAL
Damn... you look like crap.

BANE
No thanks to you.

MAL
You know, I didn't know I was
attacking you. But honestly, I'm
happy it was you.

BANE
Give me your blood. It's the only
way to save me.

MAL
Fat chance.

IRIS
She isn't giving you anything until
you tell me where the dagger is.

BANE
Why? So you can steal your magic
back?

IRIS
You know me so well.

BANE
That I do.
(beat)
You can burn in Hell. I'm not
giving it to you.

Iris looks towards Mal. Mal smirks and her eyes go gold.
She speeds forward and pins Bane into the bed.

IRIS
This is how it's going to work.
You're going to tell us everything
you know about the Trinity and
where the dagger is. And then Mal
will so generously give you her
blood.

Mal pulls back.

MAL
You ready to talk now?

BANE
No deal. I'll just die with your
magic and you'll never get it back.

IRIS
I doubt you'll let yourself die.
You've been working for years to
get your magic. And now that you
have some, you're just willing to
give it all up.

BANE
Rather I die with it and then you
get it back.
(beat)
You had no idea what kind of magic
you have. The type of power. It's
euphoric. You don't deserve it.

Iris raises her hand to hurt him. But no magic, she can't.
Bane just laughs.

BANE (CONT'D)
Pathetic.
(beat)
Enjoy being powerless.

He turns his head away. Iris grunts in frustration and
leaves.

EXT. BLACKRIDGE, TOWN SQUARE - DAY

The trees and streets are lined with lanterns. All along the square, people are setting up SHRINES and MEMORIALS for the dead.

BENNETT sets down a picture of a beautiful woman in her 30s. She is holding a young toddler Bennett. He smiles and looks over it.

BENNETT

I wish you were here, Mom.

LEXI walks over and sets down some candles in front of the picture.

LEXI

She was always so nice to us when we were kids.

BENNETT

What are you doing here?

She stands up and walks with Bennett. They come to a small area that has a picture of KATE. He sighs.

BENNETT (CONT'D)

I can't believe we forgot to set up her memorial.

LEXI

You guys have been busy trying to stop a demon from coming back. Can't blame you.

BENNETT

The whole point of Remembrance Day is to remember the dead. And we forgot about Kate.

LEXI

You know... in a weird way, I feel like she's here.

BENNETT

She's probably yelling at us.

Suddenly, there is whispers. They fill the inside of Lexi's head. She groans and covers her ears.

LEXI

She's not the only one yelling.

BENNETT

The voices are back?

LEXI

I thought I could get some control over it. But lately it's been getting worse.

BENNETT

Mainly whispers being heard isn't something Supernatural. It could be more... Natural.

LEXI

But this has to be.

BENNETT

I'm just saying. Maybe there is something. But whatever it is, it's not in the books.

LEXI

Just look harder. Because I don't think I can take anymore of this.

BENNETT

I know.

She smiles and side hugs him. But the voices get louder and she tries to hide her pain.

INT. REYNOLDS HOUSE, BASEMENT - DAY

CAITLYN'S BONES lay on a stone slab. Suddenly, a SLUDGE HAMMER comes down onto the skull, HARD. But the skull doesn't break. Instead, it breaks the sludge hammer.

COURTNEY

You have got to be kidding me!

Clark walks down and sets down a large bag. Courtney throws the broken hammer down.

CLARK

What the hell did you do to that hammer?

COURTNEY

I did nothing!

(beat)

I can't destroy the bones.

CLARK

That's impossible. It's bones. I don't think calcium was a big deal back in Colonial America.

He reaches into the large bag and pulls out a crossbow. He loads it up and aims. He shoots it at the skull. It doesn't even leave a dent. It breaks the arrow in half, right down the middle.

CLARK (CONT'D)

(sighing)

Well, son of a bitch.

COURTNEY

Maybe there's some kind of protection spell?

She picks up her grimoire. She flips through it and comes to a page. She repeats it over a few times to herself before setting the book down.

COURTNEY (CONT'D)

Rumperetur vinculum praesidium. Et regnabit in ignes. Amplius custodire!

She looks at Clark and towards a cinder block. He turns, picks it up and holds it above the skull. He drops it and the cinder block SMASHES into a million pieces.

The skeleton stays in tact. Clark lets out a frustrated grunt.

COURTNEY (CONT'D)

Son of a bitch!

She throws the spell book down. Off this -- .

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. REYNOLDS HOUSE, DINING ROOM - DAY

Evelyn stands at the head of the table while Phoebe paces back and forth. Courtney and Clark stand to the side.

PHOEBE

What about a Destruction Spell?

COURTNEY

I tried that. Didn't work.

PHOEBE

There has to be something.

CLARK

We've tried everything from A to Z.
Nothing will destroy those bones.

EVELYN

This town is just filled with plot
twists.

COURTNEY

I don't see you giving suggestions.

EVELYN

You want a suggestion? Cast the
bitch in concrete and dump her with
the Titanic. There is no way
you'll be able to destroy those
bones.

COURTNEY

What's that supposed to mean?

EVELYN

You're not exactly the strongest
Witch at Hogwarts.

COURTNEY

You know I could just set you on
fire, right?

EVELYN

And I could drop a house on you and
flatten you like a pancake!

PHOEBE

Evelyn!

(beat)

Cut it out!

Evelyn steps back, leaning against the wall.

PHOEBE (CONT'D)

We have to make sure there is no possible way the Trinity can bring Vincent back.

COURTNEY

There probably isn't a magical work around for this. But I can talk to Iris. See if she knows anything.

Courtney walks out. Phoebe looks towards Clark. Both of them having a look of nerves on their faces.

EXT. BLACKRIDGE, TOWN SQUARE - DAY

SARAH helps set up some of the older memorials of the people from the Settling Days. She looks over the names. A lot of them familiar.

Lexi walks over and begins to help her.

LEXI

You must have a lot of people to remember.

SARAH

Over 500 years worth of people.

LEXI

Must suck. Being a Vampire.

SARAH

Not exactly a cake walk. But it's a way to survive.

(beat)

How are you doing?

LEXI

Trying to ignore the voices.

(beat)

You've been around for a while. Right? Have you heard of anything like this?

SARAH

In my line of work, people who hear voices are empaths or psychics. But they're born with it. It's not something given to them.

Lexi looks around. She sees shadows of people walking around. The whispers fill her head. A hand then grabs her arm. She turns and no one is there.

SARAH (CONT'D)

Lexi? Are you okay?

She looks towards Kate's memorial where HAYDEN stands holding flowers.

LEXI

I'll be right back.

Hayden bends down and sets the flowers down. Lexi approaches.

LEXI (CONT'D)

Hey... Are you okay? I heard Julie grilled you pretty hard.

HAYDEN

I kind of deserved it. After everything I did.

(beat)

I can't believe I really thought they would bring Kate back.

LEXI

I wish there was a way. Even if it was just to say goodbye.

HAYDEN

I was so drunk at that party. I should have been with her.

LEXI

You can't blame yourself.

HAYDEN

I blamed Courtney. I blamed everyone. But maybe I should just blame myself.

Lexi takes his hand.

LEXI

You shouldn't. How Kate died... it was an accident.

HAYDEN

A Vampire killed her for a stupid ritual. And I fell for them trying to tell me that I should join them and help them open a tomb to release a demon.

LEXI

We're not all perfect.

She stands in front of him.

LEXI (CONT'D)

No one blames you for what you did.

(beat)

And don't even say you blame yourself. Because you're Human. You make mistakes. And we forgive you for that.

(beat)

The best you can do is make it up to us. Fix your mistakes.

HAYDEN

(smiles)

You sound like Kate.

LEXI

I knew having her as a friend would be a good thing.

They share a smile. But the voices begin to fill her head more. She groans a little. He takes notice.

HAYDEN

Lexi? Are you okay?

LEXI

Yeah... I just feel like someone is -- .

Suddenly, she falls to the ground. Hayden catches her quickly.

HAYDEN

Lexi?!

Everyone turns and watches them. Sarah rushes over and holds her head up.

SARAH

Lexi!

Lexi's eyes open. She looks around. Everyone surrounding her is replaced by shadows. She screams.

LEXI

Get away!

SHADOWS

We are coming.

She continues to scream. She stands up and punches one of the shadows. As soon as the punch lands -- .

-- Hayden falls back. His nose bleeding. Lexi realizes what she's done.

LEXI

Hayden, I'm so sorry.

HAYDEN

It's okay.

SARAH

(to the crowd)

Alright, show's over.

The crowd disperses. Lexi's eyes fill with tears. She turns to Sarah.

LEXI

I need help.

Sarah steps forward.

SARAH

I didn't want to do this. But I think I know someone who can help.

(beat)

Hayden, get her to the Church. I have to make a call.

HAYDEN

Are you sure she's going to be okay.

SARAH

Just stay with her.

Sarah watches as Hayden walks off with Lexi. She pulls out her phone and dials it.

SARAH (CONT'D)

Hey. I know I said I would call only for emergencies. But... this is an emergency.

INT. REYNOLDS HOUSE, BASEMENT - DAY

Iris throws down a large brick on top of the bones and nothing happens. She lets out a sigh.

IRIS
This is wild. I've never seen anything like this.

COURTNEY
You think it's a protection spell?

IRIS
No. It would be easier to break then. It has to be something else?

COURTNEY
You think it's the Sanctuary Spell?

IRIS
That only affects places. Not bones.

COURTNEY
Then what is it?

Iris thinks for a moment.

IRIS
No idea.

She sits down. Courtney groans in frustration. She picks up a gas container and pours it over the bones.

COURTNEY
Ignis!

The bones IGNITE. They burn. Iris grabs a fire extinguisher and puts the flames out. The bones are completely fine.

IRIS
What the hell!?

COURTNEY
I'm just sick of all these impossible things happening and having no way of fixing it. I thought Magic would just fix all of these problems. And literally, it's just causing more problems.

Courtney sits next to Iris.

IRIS

I wish I had my magic. It would be easier.

COURTNEY

I wish we weren't dealing with a Coven of Witches that want to bring back a Demon.

Iris looks at Caitlyn's bones.

IRIS

When Caitlyn died... she released a powerful blast of magic. Right?

COURTNEY

Yeah?

IRIS

What if -- it's rare. But when a Witch dies a violent death, their magic soaks into the nearest magical object it can find.

(beat)

What if... in this rare case. Caitlyn's magic just was soaked into her bones.

COURTNEY

But Caitlyn's bones aren't magical objects.

IRIS

Bones of Witches are used in rituals all around the world.

COURTNEY

So... her magic is soaked into her bones?

IRIS

Making them strong as hell.

COURTNEY

How do we get it out?

IRIS

Normally from the magical object, it's just used as a boost. But in this case, we would have to drain the magic. So we would need -- .

COURTNEY

-- The Salem Dagger.

Iris stands up.

IRIS
I have an idea.

INT. REYNOLDS HOUSE, DINING ROOM - DAY

Iris lays out a map of the town and begins to pour oak wood ash over it. Courtney stands next to her.

COURTNEY
I thought we couldn't find magical objects via locator spells?

IRIS
We couldn't. But it was in the Catacombs then. And that's protected by layers and layers of magic. And I did find your grimoire.

COURTNEY
Are you just going to walk around the entire town with a candle and wait for it to go out?

IRIS
Just do the damn spell.

Courtney looks towards the candles and they ignite. She puts her hands over the map and begins to chant. Iris watches.

Nothing happens. Not even a soft blow of wind. Courtney opens her eyes.

COURTNEY
See... it won't work.

Iris groans softly. But she thinks for a moment.

IRIS
The only reason I was able to find your spell book was because it was tied to your blood.

COURTNEY
So?

IRIS
So... Bane stabbed me with the dagger. What if we could track it with my blood?

COURTNEY

Do you think it could work?

IRIS

It's all we got.

Iris reaches over and grabs a small knife. She pierces her finger with it and lets it drip into the wood ash. Courtney puts her hands over the map and chants again.

The ash, now mixed with the blood, begins to move. Iris's eyes widen.

IRIS (CONT'D)

It's working! Keep going!

The mixture stops and Courtney opens her eyes. They both look at it.

COURTNEY

That's the old Warehouse District
by the river.

IRIS

Why would Bane put it there?

COURTNEY

Could be a trap.

IRIS

I'll call Mal. Wouldn't hurt to
have some Wolf power on our side.

Courtney nods and Iris pulls out her phone.

INT. ABANDONED WAREHOUSE - DAY

The door SLIDES open. Mal, Iris and Courtney walk in. Mal looks around cautiously. They walk towards the center of the room.

The SALEM DAGGER sits in the middle of the room. Iris's brow furrows. She walks over and picks it up.

IRIS

That's too easy.

MAVERICK (O.S.)

You're right... it was.

He steps out of the shadows. Next to him are TWO WOLVES. They growl at the girls. Mal's eyes widen. Maverick steps forward.

MAVERICK (CONT'D)
It's something a bit more
dangerous.

IRIS
Who the hell are you?!

MAVERICK
The name is Maverick.

MAL
Maverick... Maverick Gunner?

MAVERICK
The one and only.

MAL
You're my Dad...

MAVERICK
Bingo, kid.
(to the wolves)
Attack.

The Wolves growl and go towards Courtney and Iris. Iris rushes over and grabs a RUSTY PIPE. She takes it and STRIKES the Wolf.

Courtney raises her hand and causes the DRILL noise inside of the Wolves head. It whimpers but powers through it. Growling at her.

Mal steps backwards at Maverick comes close towards her.

MAVERICK (CONT'D)
You look just like your Mother.

MAL
You're not going to kill me.

MAVERICK
Why don't we just talk?

MAL
Not a chance in hell.

Her eyes go GOLD. His go PURPLE. Mal steps back in fear, she's never seen this before.

MAVERICK
Color of the Alpha.

He growls and his finger nails turn into claws. He jumps towards her and Mal dodges him. She kicks him in the chest. It barley phases him. She goes to kick him again but he catches her leg and throws her backwards onto the floor.

Iris and Courtney run, battling the other two wolves. They growl, venom foaming at their mouths.

IRIS
Don't suppose you have any silver
on you?

COURTNEY
Silver necklace!

Courtney takes her necklace off and hands it to Iris. Iris wraps it around the pipe and hits the wolf one more time. Courtney looks at a wolf and squints her eyes -- .

COURTNEY (CONT'D)
Ignis!

A wall of fire forms in front of Iris and Courtney. Maverick throws a few punches at Mal. She dodges what she can. But a few hit. She falls to the ground.

Courtney and Iris run towards Mal. Iris jumps on Maverick's back and tries to pull him back. But he throws her onto the ground. Courtney raises her hand at him. He screams out, fighting back.

He roars, fangs coming out. He grabs Courtney by the neck. He chokes her. He throws her back onto the ground. Iris rushes over to Courtney.

Maverick picks up Mal, wrapping his arm around her neck. He looks at Iris and Courtney.

MAVERICK
Take one more step and I kill her!

Iris and Courtney don't move.

MAVERICK (CONT'D)
Eudora sends her regards.

He WHOOSHES off. Iris looks at Courtney. Off their fear --.

BLACKOUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. REYNOLDS HOUSE, LIVING ROOM - DAY

Courtney bandages herself up as Phoebe helps Iris. The door bursts open. BRADLEY comes running in with Clark behind him. Bradley looks FURIOUS.

BRADLEY
Where the hell is she?!

Phoebe stands up, stopping him.

PHOEBE
Bradley, calm down!

BRADLEY
Mal was just taken by her fugitive werewolf Father! So, excuse me for not being calm.

PHOEBE
We have to be rational. Getting angry won't bring Mal back.

COURTNEY
She's right, Bradley.

BRADLEY
(to Courtney)
Why couldn't you use your magic? Do that mind drill thing!

COURTNEY
He had his arm wrapped around her neck! He was about to kill her. At least we know she's alive.

BRADLEY
How can you know that?!

EVELYN (O.S.)
Because the Trinity needs her.

Evelyn walks in and leans against the wall.

EVELYN (CONT'D)

The Trinity wants the key to releasing Vincent. And they need leverage. Mal is leverage.

PHOEBE

But Mal wouldn't reveal anything.

(beat)

Would she?

EVELYN

Torture someone long enough and you could have them singing like a canary.

BRADLEY

(to Phoebe)

We have to get her back.

PHOEBE

We will. I just don't know how.

BRADLEY

Just charge in and attack.

PHOEBE

And risk getting Mal killed?
Getting you killed?

He steps back. He sits down and puts his head into his hands.

BRADLEY

What do we do?

EVELYN

Easy. Sneak in.

Everyone turns towards her.

COURTNEY

We don't even know where they are.

EVELYN

Mackenzie always had a swing for the fancy things. And considering that Mackenzie and Eudora were one in the same. The mansion.

PHOEBE

The one you were held up in?

EVELYN

It's perfect. It's high up in the woods and the only person up there is crazy old Mrs. Flowers.

(beat)

I'll go and scope it out. Find out what they know.

PHOEBE

No. It's risky.

EVELYN

They don't even know you let me out. As far as she knows, I'm still in a tomb.

CLARK

And then what? You go back and join them?

EVELYN

Always assuming the worst of me.

CLARK

Can you blame me?

Phoebe takes a moment. She thinks.

PHOEBE

Just don't do anything stupid.

EVELYN

Won't guarantee it.

Courtney walks forward.

COURTNEY

I've been doing research. Nightshade berries can be crushed down into a dust. It can knock out anyone.

She takes a small bag out and hands it to Evelyn.

COURTNEY (CONT'D)

If things get bad, you blow this and get the hell out of there.

EVELYN

How the hell did you have this?

COURTNEY

My grimoire has a lot secret pages.
And I wanted to make sure I could
take you down in case you decided
to go evil on us.

EVELYN

You think so low of me.

She takes the bag and walks out. Phoebe takes a breath and looks at Bradley.

PHOEBE

We'll get her back.

BRADLEY

We better.

He walks off. Phoebe watches him. Fear across her face.

INT. ABANDONED MANSION, FRONT HALL - DAY

The door bell rings. The door opens and standing on the other side is, Evelyn. She looks confused.

EVELYN

Who the hell are you?

On the other side of the door is, ZACH.

ZACH

Zach Adams.

EVELYN

Adams? Damn, how many times can
you men betray your family.

She pushes past him and walks into the center of the room. She notices the Wolves laying around. Some growling at others.

ZACH

I didn't catch your name.

EVELYN

Never gave it.

(beat)

Where's Eudora? Heard she was back
in town.

ZACH

She doesn't take kindly to
outsiders.

EVELYN
Wouldn't consider me an outsider.
(beat)
Where is Eudora?

ZACH
Follow me.

Zach turns and walks out.

INT. ABANDONED MANSION, BASEMENT - DAY

Mal is tied up to the pole in the center of the room. Chains are wrapped around her body. She stands in a puddle of water. In the water are exposed wires.

Maverick stands to the side, watching.

MAVERICK
Just tell me what it takes to open
the door.

MAL
Burn in hell!

He flips the switch and electrocutes her. She screams out.
He flips the switch once more. She pants.

MAVERICK
How about now?

EUDORA
Clearly that isn't working.

MAVERICK
It's worked in the past.

EUDORA
And she's a young girl who is
stronger than most of the Wolves
you've tortured. You might need to
get creative.

Evelyn walks down the stairs. Eudora turns.

EUDORA (CONT'D)
Well, today is just full of
surprises.

EVELYN
Hello Eudora. Mind if we talk?

INT. ABANDONED MANSION, STUDY - DAY

Eudora pulls out a bottle of wine. She grabs some glasses and begins pouring.

EUDORA
Might I ask why you're here?

EVELYN
The tomb that Phoebe and her stupid friends tried to put me in failed. I got out.

EUDORA
How did you hear I was back in town?

EVELYN
I spied on Phoebe. Listened in on everything.

She hands Evelyn the glass.

EUDORA
I assumed you heard about what we're trying to bring back.

EVELYN
(drinks whole glass)
Vincent. A damn Demon. Who would've guessed. Don't know why you need him back.

She hands the glass back to Eudora. Eudora smiles and pours some more into it.

EUDORA
It might be hard to believe but Vincent is someone we need to complete the Trinity's endgame.

EVELYN
And that is -- ?

EUDORA
In due time.
(beat)
But we hit a wall. We thought that Courtney would be able to break the blood lock. We were wrong.

EVELYN

What a shame. You can't get
Vincent out. Might as well pack up
and leave town.

EUDORA

Blood locks can be broken. While
Courtney might not be able to do
it. Something or someone can.

EVELYN

And you think Mal will just tell
you?

(beat)

She's too loyal.

EUDORA

Everyone has a breaking point.

(beat)

But maybe since you're here, I do
need your help with something.

EVELYN

You want me to kill someone?

EUDORA

Not kill. Deliver. I need an
army. And more importantly
Witches.

EVELYN

I only have Courtney. And I don't
think she'll join you.

EUDORA

I mean my Witches.

EVELYN

They're dead. Unless you know a
good resurrection spell, I can't
really deliver on that.

Eudora sits back. She takes a sip. Evelyn watches her.

EVELYN (CONT'D)

Son of a bitch. You're gonna bring
back the dead?

EUDORA

I don't have a Resurrection Spell.

EVELYN

Are you just expecting hell to open
up and unleash your Witches?

EUDORA
Not Hell. Purgatory.

Evelyn sits forward.

EVELYN
Purgatory? Like actual purgatory.

EUDORA
Yes. The state between life and death. A place where we face our final judgements.

EVELYN
What does that have to do with your Witches?

EUDORA
When they died, they went there. And now, they are waiting for the right moment.

EVELYN
And how the hell are you expecting your Witches to come back?

EUDORA
Simple. I need Lexi Azumi.

EVELYN
Why the hell do you need her?

Eudora sits back and smirks.

INT. REYNOLDS HOUSE, LIVING ROOM - DAY

Phoebe is on the phone.

PHOEBE
A Medium?!

EXT. ABANDONED MANSION, BACKYARD - DAY

Evelyn leans against the pillar.

EVELYN
Color me surprised when Eudora said Lexi is a connection to Purgatory.

INTERCUT BETWEEN EVELYN AND PHOEBE

PHOEBE

Did she say why she needs her?

EVELYN

No. Just that she wants me to bring her to the mansion. So, where is she?

PHOEBE

Evelyn, you're not delivering Lexi to the Trinity. You should come back before Eudora figures you out.

EVELYN

She won't. I'll make sure of it. But it's only a matter of time before she discovers you know what.

(beat)

Speaking of which, how's that going?

PHOEBE

Iris is looking into it. She's seeing if there's a way to destroy the bones.

EVELYN

You think she can do it?

PHOEBE

It's a long shot.

(beat)

Did you see Mal?

EVELYN

They're torturing her.

PHOEBE

And I'm assuming there is nothing you can do to stop it?

EVELYN

Not without Eudora finding me out.

PHOEBE

We should come and fight. Get Mal back.

EVELYN

No. Eudora is up to something. I'll figure it out and sneak away later on tonight.

PHOEBE

Okay...

Evelyn goes to hang up -- .

PHOEBE (CONT'D)

Evelyn... !

EVELYN

(puts phone to ear)

Yes?

PHOEBE

Be safe... okay?

EVELYN

You too, little sister.

Phoebe hangs up the phone.

EXT. ABANDONED MANSION, BACKYARD - DAY

Evelyn hangs up the phone. She takes a deep breath and rests her head back on the wall. She turns and sees Zach standing there.

ZACH

I knew it. You're not on our side.

EVELYN

Then that sucks for you.

Zach pulls a stake out, ready to attack. Evelyn speeds over. They both throw a couple of punches. She kicks him back and reaches into her pocket.

He rushes forward. But Evelyn opens her hand and blows Nightshade Dust into Zach's face. He stops dead in his tracks.

He begins to falter slowly onto the ground. He falls down. Knocked out. Evelyn takes a few deep breaths. Off Evelyn's fearful intentions -- .

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - DAY

Lexi sits in a pew. She looks distraught. Sarah paces back in front of her. Bennett sits next to her and Hayden on the other side.

LEXI

This whole time. The voices I've been hearing... are Ghosts?

SARAH

Eudora could be lying.

LEXI

But it makes sense. The voices. The shadows.

SARAH

If it really is Ghosts then there is someone on the other side who wants to help.

BENNETT

And there's also others on that side that want to bring us down as well.

Voices fill Lexi's head. She screams out and covers her ears. JESSE walks in. She sets down some books. She also carries a bundle of SAGE.

LEXI

Please tell me there is some kind of Witch-y work around for this.

JESSE

Unfortunately, no.

LEXI

Great. So I'm stuck to hear these Ghosts until I die?

JESSE

There might not be a way to stop it. But a way to cleanse it.

LEXI

Cleanse?

Jesse picks up the sage and looks at it. It begins to burn.
She blows the fire out and begins to wave it around the area.

JESSE

Sage. It cleanses spirits. Since
you are a Medium, Ghosts will be
drawn to you. As you are their
only way to communicate with the
living.

BENNETT

I thought Mediums could see Ghosts.

JESSE

Ghosts are unable to be seen.
Thanks to the barrier between
Purgatory and the world of the
living.

BENNETT

But she can hear them. Feel them.

JESSE

When she died, she created a
foothold. She is stuck between
worlds. Hence the name, Medium.

She leans back in the chair.

LEXI

This is hell.

JESSE

It can easily be controlled.

She sets down the sage. It continues to burn.

JESSE (CONT'D)

Burn sage every day. Not only will
it help relax you, it will keep the
spirits away.

LEXI

Makes sense. It smells bad.

JESSE

It will keep you sane. It's a
simple fix to ensure that you can
still live a normal life.

Suddenly, the front doors to the church opens. Walking in, is MICAH. Sarah's eyes widen.

SARAH

Micah?

He sets down a duffle bag and runs down the aisle. He and Sarah meet in the center and hug tightly.

SARAH (CONT'D)

When I called you, I wasn't expecting you to show up.

MICAH

You sounded scared. Like you could use my help.

SARAH

Yes. But I could use it while you were trying to get your magic back. Which speaking of -- ?

MICAH

-- No. I haven't gotten it back yet. But it doesn't matter.

SARAH

It does matter. We need you on your full game.

MICAH

I'm here. Full game. On extreme mode. If the Trinity thinks they're going to resurrect a Demon, they have another thing coming to them.

Sarah smiles.

MICAH (CONT'D)

I'll get my magic back another day.

JESSE

I hate to break up the reunion. But we have another problem.

INT. OLD BLACKRIDGE CHURCH, OFFICE - DAY

Jesse walks in as Micah and Sarah follow behind. She shuts the door. Jesse walks over and pulls up some old books.

JESSE

Someone broke into the Catacombs
the other day. They went into the
artifact room.

SARAH

Did they take something?

JESSE

Something that I thought would
never see the light of day again.

She pulls out a VERY old, dusty book. The pages are falling
out. Sarah and Micah look at it.

SARAH

What the hell is this?

JESSE

It's a dark grimoire. It contains
the darkest spells ever created.

MICAH

How did you know this was down
there?

JESSE

After the Catacombs opened, I went
down there with some Witches and we
took inventory. Making sure we
knew exactly what was down there.

(beat)

The person who went down there,
found this grimoire.

MICAH

Why didn't they take it?

JESSE

They took something.

She opens the book to reveal a few pages are missing.

JESSE (CONT'D)

In this spot used to be a spell
that involved breaking the barriers
between Purgatory and our world.

SARAH

Is that even possible?

JESSE

Very possible.

(beat)

(MORE)

JESSE (CONT'D)

If what Evelyn said is true.
Eudora intends to use this to bring
her Witches back.

MICAH

But what does that have to do with
Lexi?

JESSE

If I'm remembering the spell
correctly. It requires someone
between the worlds to enact the
spell. A Medium.

SARAH

They would need Lexi.

JESSE

Once the connection is made. The
barrier between our world and
Purgatory would break. And the
dead will walk the Earth.

SARAH

And the Trinity can bring Vincent
back.

MICAH

And they can win.

Sarah takes in all of the information. She paces back and
forth for a moment.

SARAH

We can't let them get Lexi. Cause
not only would it be Trinity
Witches. It could be anyone.
Anyone who's died and has a grudge
against us.

MICAH

The best thing we can do is protect
Lexi.

SARAH

(to Jesse)

Could you put a protection spell on
my house? We can keep Lexi there
long enough to stop the Trinity.

JESSE

I'll see what I can do.

Jesse walks out of the room. Sarah turns towards Micah, fear across her face.

MICAH
It's going to be okay.

SARAH
You better be right.

He leans down. They hug tightly.

INT. ABANDONED MANSION, BASEMENT - DAY

Mal continues to struggle. She tries to fight back on the chains but everything fails. The door opens. Maverick walks down.

MAL
Just let me go. I'm not going to tell you anything.

MAVERICK
I find that hard to believe.

MAL
What are you going to do?
Electrocute me more? I've been through hell... give me your best shot.

MAVERICK
You don't know hell, Little Wolf.

MAL
Don't call me that!

MAVERICK
Did I hit a soft spot?

She lunges forward but she is held back.

MAL
You killed my Mother!

MAVERICK
She tried to take me away from you.

MAL
Because you were going to kill me!

MAVERICK

Is that what they told you?

(beat)

I wanted your power. But not to kill you. Daughter of the Alpha, that's something people would have feared. We could have been unstoppable. But because Jasmine took you away from me, you never got to experience that power!

MAL

I would rather have had a normal life than be raised by you. You murdered people.

MAVERICK

People who defied me. You could be powerful, Mallory. An Alpha. When I die, you'll have to take care of our pack.

MAL

We don't have a pack! They're all dead from what I'm gathering. Killed by you!

MAVERICK

Who do you think those Wolves are?

MAL

What are you talking about?

MAVERICK

The Wolves upstairs. The Wolves that follow me. They're my pack. They're Werewolves. Just cursed to be forever stuck in their Wolf form.

MAL

You did that to them?

MAVERICK

They didn't follow orders. They had to be shown a lesson. They now will forever follow their Alpha and be stuck in their monster form... forever.

She manages to break the chains in anger. She lunges forward at him but he grabs her and throws her back.

MAVERICK (CONT'D)

You think you can beat me? Think again.

She gets up to fight back but the high pitched ringing fills her head. She screams in pain and falls to the ground. Eudora walks forward. She lowers her hand and the noise stops.

EUDORA

Mallory... I expected better from you.

MAVERICK

She won't talk.

EUDORA

I know she won't. But clearly, she knows something. Otherwise, she wouldn't be fighting back.

Eudora raises her hand and pulls Mal towards her. Mal lifts and Eudora's hand wraps around her throat.

EUDORA (CONT'D)

Time to see what you know.

MAL

I'm not talking.

EUDORA

Who said I would make you talk?

Eudora places her hands on Mal's head. Pressed hard against her temples. Mal begins to scream. Eudora is invading her mind. But Mal kicks her back. Eudora groans.

EUDORA (CONT'D)

You can't fight me!

MAL

I will! I will keep fighting. No matter what you try.

EUDORA

It could kill you.

MAL

I would rather die.

MAVERICK

That ain't happening.

The door to the basement opens. Maverick and Eudora turn. Zach runs down the stairs.

ZACH
We have a problem.

INT. REYNOLDS HOUSE, LIVING ROOM - NIGHT

MUSIC: Jim Croce - Time in a Bottle

Evelyn walks into the living room. She cautiously looks around.

EVELYN
Hello? Anyone home?

No answer. She looks around. She takes a deep breath.

INT. REYNOLDS HOUSE, KITCHEN - NIGHT

She walks into the kitchen. On the kitchen is a record player playing the song. Sitting at the table, drinking a beer is BENJAMIN.

Evelyn takes a moment. Her and Benjamin make eye contact.

EVELYN
I guess it's true. You really did survive.

He looks down and takes a drink of the beer. She takes a deep breath and walks towards the fridge. She opens it and takes out her own beer.

She opens it and sits across from Benjamin.

EVELYN (CONT'D)
How are you doing?

BENJAMIN
Better than before.
(beat)
How about you?

EVELYN
Better than before.

She sips the beer.

BENJAMIN
It's hard to forget the things that I did.

EVELYN
I can understand that.

BENJAMIN
Yeah. But you had a choice.

EVELYN
I did it out of anger. And all
because of a stupid promise of
revenge. And when I could finally
kill Phoebe. I didn't do it.

He looks down.

BENJAMIN
Did you know it was me?

EVELYN
What?

BENJAMIN
Did you know I was the Hood?

She looks down. She takes a long drink from her beer.

EVELYN
No. I didn't. And if I did...
maybe we wouldn't be caught up in
this mess.

She reaches over and takes his hand.

EVELYN (CONT'D)
But I'm really happy you're alive.

BENJAMIN
I'm happy you're alive too.

They look at each other. Longingly. She clears her throat
and pulls her hand back.

EVELYN
I'm going to see where Phoebe hides
the stronger stuff.

She stands up and walks out of the room. He leans back in
his chair, drinking more.

INT. REYNOLDS HOUSE, LIVING ROOM - NIGHT

Evelyn walks towards the bookcase and begins to shuffle
through it. Someone comes up behind her.

EVELYN

Hey. Where do you keep the good stuff?

EUDORA (O.S.)

Wouldn't want to look too hard darling. You might need to keep your focus straight.

Evelyn turns around and looks. Eudora is standing right behind her.

EVELYN

How the hell did you get in here?

EUDORA

I have my ways.

EVELYN

Well... you should leave before Phoebe comes back. Can't have her know I'm back with you.

EUDORA

You never were good at lying, Evelyn.

EVELYN

I don't know what you're --

EUDORA

I know what your true intentions are. Phoebe released you so that you could help destroy us.

EVELYN

Who ever is telling you these lies... their head will end up on a spike.

EUDORA

They are not lies and you know it.

Evelyn chuckles and walks over towards the small bar. She pours herself a glass of wine.

EVELYN

So what? Are you here to kill all of us? Kill me?

EUDORA

I can't. Astral projection is a real bitch.

EVELYN

(chuckles)

Should've known. You're too much
of a coward to show your real face.

Eudora raises her hands towards Evelyn. Evelyn drops the glass and begins to scream. The high pitched ringing filling her head.

EUDORA

Yet, I can still hurt you.

EVELYN

Then what are you here for?! To
torture me?! To show me you're
more powerful?

EUDORA

I'm here to do what I do best.

(beat)

Make a deal.

She lowers her hand. Evelyn stops screaming and rushes forward, pushing Eudora against the wall. But when she gets to the wall, Eudora disappears. She now stands behind Evelyn.

EUDORA (CONT'D)

You're going to tell me what is
required to release Vincent.

EVELYN

Not a chance in hell.

EUDORA

But what if I told you... You could
have the one thing you always
wanted.

(beat)

Freedom. Freedom from your sister.
Freedom to live your immortal life.
Freedom from Vincent. Freedom from
this bitter, endless war.

EVELYN

And if I don't?

Eudora steps forward and places her hands on Evelyn's temples. Evelyn screams.

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - NIGHT (VISION)

The church is dark, lit only by fire from an explosion. The wood burns. Rubble covers the floor. As we pass by, we see Clark. His neck, SNAPPED.

As we continue, we see Courtney. She is BURNED ALIVE.

Next to her is Bennett. He has a piece of wood piercing his heart.

Mal and Bradley lay together. Their hearts ripped out of their chests and thrown to the side.

Benjamin is in a pew. He is staked.

Sarah lays in the aisle. Her head is ripped from her body.

Up on the alter, is Phoebe. Phoebe is staked.

And up on the wall, is Evelyn. Heart ripped out and dripping blood onto the ground.

And walking away from all of this... is HOODED FIGURES of the Trinity. All of them, following VINCENT.

FLASH TO:

INT. REYNOLDS HOUSE - KITCHEN - NIGHT

COURTNEY

Caitlyn's bones are the one thing
that can release Vincent. We have
to destroy them. And destroying
them means -- .

EVELYN

No evil Step Father.

It's revealed. The deep darkest secret.

INT. REYNOLDS HOUSE, LIVING ROOM - NIGHT

Evelyn pulls back, catching her breath.

EVELYN

What the hell was that?!

EUDORA

What will happen to you and your friends if you don't give me what I need. And what it takes to release Vincent.

Eudora walks closer to Evelyn.

EUDORA (CONT'D)

Bring me the Bones and Lexi. You have an hour. If you don't act by then... We'll burn this town to ash. Starting with your friends.

Eudora disappears. Evelyn stands there. Frozen. Evelyn turns and sees Phoebe standing there.

PHOEBE

Are you okay?

EVELYN

We have a problem.

Off Phoebe and Evelyn's stare down -- .

BLACKOUT:

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. THE TAVERN, DINING ROOM - NIGHT

Iris sits at the bar. She sips at her drink. Courtney walks over to her, setting down books.

COURTNEY

I did everything I thought that
could destroy these bones.
Nothing. Nothing worked. Not even
the Salem Dagger.

She sets the dagger down on the bar.

IRIS

(sighing)

I'm sorry. Did you try -- ?

COURTNEY

Jesse? She knew nothing about
this. She said the best we can do
is lock her bones up behind an
unbreakable door.

Courtney sits down next to her.

COURTNEY (CONT'D)

This is bull. I just want this to
be over.

IRIS

It will be soon.

COURTNEY

How can you be so positive? You
lost your magic to your evil
boyfriend.

IRIS

And he's probably dead now. And my
magic with it.

(beat)

I just have to accept that he took
my power from me and I'll have to
just live with that.

COURTNEY

You shouldn't have too.

(beat)

If Bane is still alive... you should take your power back.

IRIS

What do you mean?

Courtney reaches over and slides the dagger towards Iris.

IRIS (CONT'D)

Are you insane?

COURTNEY

Look, it's the only way for you to get your magic back.

IRIS

I'm not killing him.

COURTNEY

The venom is doing a pretty good job of that already. This would just be a way for you to get it back. And ensure that you can stay powerful.

IRIS

But by stabbing him? Then I'll be just as bad as him.

COURTNEY

Then just give him a cut on the hand and absorb the magic.

Courtney takes Iris's hands.

COURTNEY (CONT'D)

I watched Micah have to use amulets for power. He didn't say it but clearly he hated not having his own power. You have a chance to take it back.

Iris smiles and nods. Courtney's phone dings. She looks at it.

COURTNEY (CONT'D)

That's Phoebe. She wants us to meet up.

IRIS
Actually, I'm going to hang here
for a little bit. I'll catch up.

COURTNEY
You sure?

IRIS
I'll be fine.

She nods and leaves. Iris leans her head down onto the counter. Someone walks up next to her.

IRIS (CONT'D)
Courtney, I said I would be fine.

BANE (O.S.)
And here I was thinking you just
wanted a drinking buddy.

Iris lifts her head up. Her eyes widen.

EXT. THE TAVERN, BACK ALLEY - NIGHT

Iris comes flying out from the door. She falls to the ground. Bane walks down the steps. His hand raised.

BANE
Surprised to see me alive?

He waves his hand. She flies across and hits a wall. She falls back to the ground.

IRIS
(weak)
More surprised to see you fighting
back.

She jumps forward and tackles him down. She throws a couple of punches. He kicks her back and throws her to the ground.

He raises his hand again and tries to use the drill in her mind again. But she kicks him from under his feet. He falls to the ground.

But he manages to pick himself up. He grabs her by the throat and chokes her. He holds her up.

BANE
You honestly think you can win
this.

He raises his hand. He clenches it into a fist. She begins to choke up blood.

IRIS
(choking)
Please...

BANE
It's sad it has to end this way.
(beat)
Any final words?

Suddenly, Bane jumps back. Something just stabbed him. We pan down to see the Salem Dagger in his gut. She looks deep into his eyes. The power leaving his body.

The dagger glows lightly. The light travels up towards Iris's hand and she absorbs it. She has her magic back.

She pulls the dagger out. Bane looks at her. He coughs up some blood.

IRIS
I thought I could save you. Help
you like you helped me. But
Bane... you can't be saved.

She pushes him to the ground. He lays dying. He looks at her, trembling from loss of blood. She just watches.

Finally, Bane stops struggling. He's DEAD. Iris takes a few deep breaths. Her eyes filling with tears.

INT. REYNOLDS HOUSE, DINING ROOM - NIGHT

Everyone sits around the table. Evelyn stands at the side of entry way.

CLARK
What is the Trinity going to do?

EVELYN
Kill us. If we don't hand Lexi and
the bones over, we'll be dead in a
blink.

PHOEBE
Can you be a little less morbid?

EVELYN
I'm just saying what's true. We
have to give the Trinity what they
want.

COURTNEY

So you can have your freedom?

EVELYN

So we don't die!

BRADLEY

What about Mal? Leaving her there will kill her.

CLARK

We have to think straight on this. If the Trinity gets Vincent back, it won't matter who survives. This town will be a pile of ash if the Trinity wins.

COURTNEY

What about magic? There has to be a spell or something to hide Lexi. Stop them long enough so they miss their shot to get Vincent back.

MICAH

The Trinity only needs a celestial event. Something as simple as a full moon. If they get the bones, they get Vincent back.

SARAH

Not only that... they'll have their army back. The barrier between Purgatory and our world will break. Ghosts will walk the Earth.

Everyone lowers their heads. They have no way to stop this. Phoebe and Evelyn, on the other hand, just look at each other.

COURTNEY

Ghosts? Ghosts will walk the Earth?

SARAH

It's complicated. They need Lexi to break the barrier and once they do that -- .

COURTNEY

Nothing will stop them from getting Vincent back.

Clark stands up and looks out the window. He takes a deep breath.

CLARK
Guys... we have company.

Sarah stands up.

SARAH
Lexi... stay here with Bradley.

Lexi nods. As does Bradley. The rest of them walk out.

EXT. REYNOLDS HOUSE, FRONT YARD - NIGHT

The entire Trinity is lined up along the front of the house. Maverick and his Wolves are ready at attention. Zach and Nixsa have weapons at the ready.

Behind them, a horde of Hipster Vampires. All of them newborn and ready to fight.

The Blackridge Gang comes out. All of them ready for the worst.

PHOEBE
What the hell are you doing here?!

MAVERICK
We came to collect. Where is what we asked?

COURTNEY
What makes you think we're going to hand it over to you?

MAVERICK
I don't think. I know you will.

ZACH
Clock is ticking... hand them over.

Clark steps forward cautiously.

CLARK
Zach... Nixsa. You guys don't have to do this. You can fight back.

ZACH
This is us fighting back. We're done being beaten down. It's time to fight for those with true power.

CLARK
What about the code?

NIXSA
It's all bull.

INT. REYNOLDS HOUSE, DINING ROOM - NIGHT

Lexi peeks out the window, watching the confrontation.
Bradley walks over and pulls her away from it.

BRADLEY
If they see you, they'll come in
and take you.

LEXI
I'm safe in here. Don't worry.

He takes a deep breath and turns away. She opens the curtain again and begins to look.

LEXI (CONT'D)
Do you think we can stop them?

Suddenly, something falls to the ground with a thump. She turns around and looks.

LEXI (CONT'D)
Bradley?

She turns and looks. She cautiously walks around the table and sees Bradley KNOCKED OUT on the ground. His face covered in NIGHTSHADE DUST.

LEXI (CONT'D)
Oh my god! Bradley!

She goes to wake him up but from behind her, someone grabs her. She screams loudly and falls back.

EXT. REYNOLDS HOUSE, FRONT YARD - NIGHT

Maverick pushes forward. The Wolves growl.

MAVERICK
Enough of this!
(beat)
Attack.

One of the Wolves LAUNCH forward. They're about to attack when a SWOOSH comes forward, RIPS the heart of the Wolf out.

The Wolf falls to the ground dead. Everyone looks to see EVELYN! Standing there, in between everyone.

EVELYN

Calm down.

PHOEBE

Evelyn... what the hell?

EVELYN

I got this.

Evelyn walks forward towards Maverick.

EVELYN (CONT'D)

No one has to die.

MAVERICK

Eudora knows of your betrayal. You should die.

EVELYN

Might want to hold off on that.

She speeds past the Blackridge Gang. She speeds back out. She holds a bag and THROWS Lexi on the ground in front of Maverick. The Blackridge Gang freezes.

Evelyn reaches into her bag and pulls out CAITLYN'S SKULL. Courtney's eyes widen.

COURTNEY

You bitch.

EVELYN

Are you so surprised?

COURTNEY

I thought you were on our side.

EVELYN

And what has your side done for me? You all saw me as evil. Might as well exceed your expectations.

Phoebe steps forward.

PHOEBE

Evelyn... you don't have to do this.

EVELYN

Yes I do. I want freedom. And if I can finally be free... I'm going to take it.

CLARK

Like hell.

Clark reaches into pocket and pulls out a stake. He throws it towards Evelyn. But right before it hits her heart -- .

-- She catches it in her hand. Inches away from death.

EVELYN

Might want to work on your aim,
Clark-y. You were close. But no
cigar.

Courtney's face grows in anger. She raise her hand, about to hurt Evelyn. But Phoebe stops her.

COURTNEY

Phoebe, what the hell?!

PHOEBE

They could kill Lexi or worse.

They all turn back towards the Trinity. They begin to speed off one by one. Taking Lexi and the skull. Until there is only Evelyn left.

PHOEBE (CONT'D)

Evelyn... if you do this, there is
no coming back.

EVELYN

I'm not coming back.

Evelyn speeds off. Off the defeat -- .

BLACKOUT:

END OF ACT FIVE AND EPISODE