

# NIGHTFALL

2x05: Father Who Art in Hell  
Written by Brian Melanson

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### **STARRING**

Dove Cameron ..... Phoebe Reynolds  
Burkely Duffield ..... Clark Adams  
Taissa Farmiga ..... Courtney Goode  
Ki Hong Lee ..... Bennett Moore  
Amandla Stenberg ..... Mal Lowe  
K. J. Apa ..... Bradley Marks  
Jenna Coleman ..... Sarah O'Connell  
Teresa Liane ..... Evelyn Reynolds

### **GUEST STARRING**

Lyndsy Fonesca ..... Chloe Adams  
Katie Cassidy ..... Julie Evans  
Grant Gustin ..... Benjamin Adams  
Camilla Mendes ..... Iris Holden  
Freddie Highmore ..... Bane Evers  
Nichole Bloom ..... Lexi Azumi  
Ross Butler ..... Hayden Skylar  
Vera Farmiga ..... Caitlyn Goode  
Madchen Amick ..... Abigail Reynolds  
Thandie Newton ..... Eudora Abernathy  
Dan Stevens ..... Vincent St John  
Joseph Finnes ..... William Adams  
Renée Elise Goldsberry .... Mackenzie Stevens

TEASER

FADE IN:

INT. CATACOMBS, TOMB CHAMBER - NIGHT (FLASHBACK)

Figures walk down, carrying torches. They are hooded. They come to another hooded figure standing by the Tomb.

FIGURE 1  
Were you followed?

FIGURE 2  
Not a soul saw us.

The figure by the Tomb turns and standing there is CAITLYN GOODE. She removes her hood. The others figures turn to reveal themselves as WILLIAM ADAMS and ABIGAIL REYNOLDS.

ABIGAIL  
Are we set for it?

CAITLYN  
The Tomb is ready to be sealed.  
All we need is -- .

WILLIAM  
Vincent.

Abigail looks down.

CAITLYN  
Good. After that, I'll seal the  
Catacombs and protect the Church.  
That way no one can get in here.

WILLIAM  
Are you sure it will work?

CAITLYN  
We will stop the Trinity, William.  
I promise. If we seal Vincent  
away, we can protect this town for  
generations.

ABIGAIL  
What part should I play?

CAITLYN  
Get the information we need.

WILLIAM

Benjamin will protect the girls.  
I've already arranged safe passage  
for them to Boston in case things  
go wrong.

Caitlyn turns towards William.

CAITLYN

Get the others ready. If the  
Trinity finds out what we're  
planning they could retaliate.

Abigail goes to leave but Caitlyn stops her.

CAITLYN (CONT'D)

Are you sure you can do this?

Abigail pulls her arm back.

ABIGAIL

He hurt my daughters. He shall pay  
for his sins.

Abigail turns and walks up the stairs. Caitlyn takes a  
breath and walks towards the tomb. She traces her fingers  
over the RUNE carvings. Off her intentions -- .

BLACKOUT:

END OF TEASER

ACT ONE

FADE IN:

INT. REYNOLDS HOUSE, DINING ROOM - DAY

PHOEBE sits at the head of the table. A look of shock on her face. The rest of the gang sits around the table as SARAH stands at the other end. COURTNEY leans back in her chair.

COURTNEY

Fifty bodies. All inside of the mines for 200 years and no one found them?

SARAH

The Mines were condemned. No one was supposed to enter there.

COURTNEY

But they're fully preserved and alive? How is that possible?

IRIS

Preservation spell. A fan favorite of Witches.

PHOEBE

Preservation spell?

IRIS

Think of it like embalming but like the Witch-y way. When the Witch dies, their body can be preserved. So it doesn't decompose. Once they're buried in consecrated soil, The spell would wear off. But if they're never buried, they remained preserved.

SARAH

But this spell was different. They were still alive. Someway. Somehow.

IRIS

It seems impossible. No matter what a Witch can do. They can't cheat death itself. Slow it down, maybe. But cheat it. That's against nature itself.

Phoebe looks towards Benjamin.

PHOEBE

Are you okay?

BENJAMIN

I knew them, Phoebe. All of them.  
They were our friends. And look at  
how they ended up.

PHOEBE

The Trinity did this to them.  
Turned them to their side.

BENJAMIN

Or maybe we don't really know this  
town at all.

Phoebe sighs and sits down.

PHOEBE

(to others)

What should we do? Kill them?

IRIS

That could just cause more  
problems.

SARAH

She's right. We don't know what  
type of protections they have in  
place. Or what kind of spell this  
is. We'll figure it out.

PHOEBE

Will we?

CLARK

We just have to get answers.  
Something we're used to.

COURTNEY

What we need to do is find  
Caitlyn's body before the Trinity  
does.

PHOEBE

What about Mackenzie and Bane?

SARAH

We have Mackenzie and Bane in  
custody.

COURTNEY

And you really think that's going to hold them?

SARAH

This time I'm going to make sure of it.

(beat)

I'm going to head to the station. You kids look through all the journals, see if you can find anything. Anything that can help us figure out this mess.

She walks over to the table and picks up a journal in particular. She hands it to Phoebe. Phoebe looks at it, her eyes widening in fear

SARAH (CONT'D)

Every journal.

Phoebe opens the page. It's VINCENT'S Journal. Sarah turns and leaves and Phoebe reaches over, taking Clark's hand.

INT. BLACKRIDGE PD, INTERROGATION ROOM - DAY

MACKENZIE sits handcuffed to the table. She looks disheveled and broken. Her plan failed. The door opens and JULIE enters.

MACKENZIE

You know it's not polite to be late.

JULIE

I don't have to impress you. I can be as late as I want.

Julie sits down in front of Mackenzie.

JULIE (CONT'D)

Let's get to the nitty gritty.

(beat)

What does the Trinity want?

Mackenzie chuckles and leans back in her chair.

MACKENZIE

We've done this dance before. I'm not going to talk.

JULIE

You really think that's going to make it any better for you? I have evidence that could put you away until the sun explodes.

MACKENZIE

Then do it. Put me away. It probably will work for a little bit. The Trinity got me out once. They can do it again.

JULIE

There is no more Trinity. Your people are all dead. Dead in 1783. It's just you and Bane.

MACKENZIE

The Trinity is still around. Just in the shadows. Waiting for the moment to strike.

JULIE

Stale threats, Mackenzie. I'm done with them. And I have a feeling you are too.

(beat)

So talk.

MACKENZIE

I won't. And I think you know that.

JULIE

I was trained at Quantico. I can do this all day. All night. All month.

MACKENZIE

I would rather die.

(beat)

But I have a feeling you don't.

JULIE

I'll get you to talk.

MACKENZIE

(smirks)

I would love to see you try.

Julie and her have a stare down. Julie gathers the files and stands up and walks out. Mackenzie sits back and smiles.



INT. BLACKRIDGE PD, OTHER INTERROGATION ROOM - DAY

Sarah stands in the room with CHLOE. They watch Mackenzie through the one way mirror. The door opens and Julie walks in.

JULIE

She's not going to talk.

SARAH

Doesn't surprise me.

CHLOE

She has to. She has nothing left to gain.

SARAH

And has nothing to lose. She's stuck. She doesn't know how to get Vincent back. And god knows what the other Trinity members are planning.

JULIE

She's the only way we can get answers.

CHLOE

And she sure as hell won't give them to us.

JULIE

So what do we do?

SARAH

We have to get the answers ourselves.

JULIE

And how the hell are we supposed to get those answers.

There is a pause. Chloe lets out a soft sigh.

CHLOE

I might have a way.

SARAH

Are you suggesting what I think you're suggesting?

Chloe nods a slight smirk on her face.

INT. BLACKRIDGE TOWN HALL, ARCHIVES - DAY

The lights flicker on as Chloe, Clark and Phoebe walk down the large brick caverns filled with files.

CLARK

What the hell is this place?

CHLOE

The dark underbelly of Blackridge.

PHOEBE

Dark underbelly?

They come towards a giant IRON VAULT door. Clark raises a brow. She spins the door on the Vault and it opens. They walk in.

INT. BLACKRIDGE TOWN HALL, VAULT ARCHIVES - DAY

Chloe flicks on the light and inside are piles of old journals, artifacts and many other things that date back to Phoebe's human days.

Clark picks up some of the journals.

CLARK

Holy crap... This is like a history nerds dream.

PHOEBE

And all of this is from -- ?

CHLOE

1783. After Victory Day, William made sure everything was hidden away that could showcase our dark history. Only a select few know of this place.

PHOEBE

And you think the answer we need is in here? Why are you just telling us about this now?

CHLOE

I never thought it would be useful before. But Mackenzie won't talk. And maybe what we need is in here.

(beat)

I'll keep an eye out. You two be quick. This is some place we're not supposed to be in.

She walks out. Phoebe and Clark begin to dig through all the journals. Clark reads some of them.

CLARK  
Just more journals. The regular boring stuff we're used too.

Phoebe takes a book and reads it. She takes a deep breath.

PHOEBE  
Split up. See if we find anything?

CLARK  
I'll take the front.

PHOEBE  
I'll take back.

They split up.

Clark takes his jacket off and takes a deep, encouraging breath.

SERIES OF SHOTS:

- Phoebe pulls boxes and various files onto the floor. She begins to flip through them. She puts together a timeline.
- Phoebe hands Clark papers and journal entries. He pins them up on a cork board.
- Clark adds string. Connecting things together. Phoebe goes through artifacts. Things the belonged to the Settlers. Most of them burned or covered in blood.
- Phoebe walks past a shelf. But she stops and turns. She looks at it She finds a journal. She opens it and reads it.

PHOEBE (CONT'D)  
(to herself)  
Holy crap...  
(to Clark)  
I think I got something.

She walks back out towards Clark.

CLARK  
So do I. I got the timeline together.

Phoebe walks up towards the board. She looks at all of the connections Clark has made.

PHOEBE

This is impressive. How are you failing history?

CLARK

I just don't apply myself. But that's besides the point.

(beat)

Vincent showed up in 1782. And that's when murders began to happen. Right?

PHOEBE

Yeah. People were found dead. The Trinity symbol carved in their bodies.

CLARK

And it was a pattern. Seven people. Different circumstances but same symbol.

PHOEBE

And no one figured it out it was the Trinity.

CLARK

Someone had to of. Otherwise, we wouldn't be here right now.

PHOEBE

I think I know someone who did.

She hands Clark the journal. On it, ADAMS.

CLARK

Adams?

PHOEBE

This was Williams.

CLARK

But all the stuff was burned during the Civil War. All his journals.

PHOEBE

I think that was a cover up. So that way no one would go looking.

CLARK

Who the hell would do that?

PHOEBE  
Adams who didn't want Vincent and  
the Trinity to come back.

CLARK  
But it's impossible. The Trinity  
died. All of them on Victory day.

Phoebe looks everything over one more time. She looks at the  
death list for VICTORY DAY.

PHOEBE  
Yeah, I remember. Fifty six people  
died that day.

CLARK  
And fifty are those people are in  
the mines.

PHOEBE  
They were pronounced dead.

CLARK  
And now they're alive. It doesn't  
make sense.

Courtney walks in. She throws down her grimoire.

COURTNEY  
Then allow me to end the mystery  
that is our possible Zombie  
Apocalypse.

PHOEBE  
What are you talking about?

COURTNEY  
I found the preservation spell. It  
was in Caitlyn's grimoire.  
(beat)  
Caitlyn's book was stolen right  
before Victory Day. According to  
an entry in here, William managed  
to help her get it back. But when  
she found it, this was added.

Courtney flips the book and shows them the spell.

COURTNEY (CONT'D)  
Body jumping.

PHOEBE  
Body jumping?

COURTNEY

Think of it like downloading file to another computer. As long as the body of the original is in tact. Their soul is free to jump between bodies.

(beat)

And putting two and two together... The Trinity isn't the Trinity we think they are. Evelyn said the Trinity was in the town. What if she was being literal?

PHOEBE

You think this is true? Do you?

COURTNEY

It has to be. I mean, think about it. My neighbor. He was always a sweet old man who let me watch his dog whenever he went on vacation.

(beat)

And then just at the beginning of this month, he tries to kill me.

PHOEBE

But how can they jump bodies?

COURTNEY

The body they're in would have to be killed. During that process, a body jumping spell would be cast. They could take over anyone within the confines of the spell.

PHOEBE

What happens if they don't jump?

COURTNEY

They return to their original body.

CLARK

But the problem is, how the hell did they keep going? Bodies eventually die. So, they would have to keep killing themselves or dying. And then jump bodies.

Phoebe looks at all the articles from over the years. Things making connections.

PHOEBE

We can't deny it now.

CLARK

Phoebe...

PHOEBE

No, Clark. The Trinity is here.  
And they're waiting to attack. And  
we have no idea who they are.

COURTNEY

What are we going to do?

PHOEBE

I have no idea.

Off their shocking discovery and loss of hope --

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. BLACKRIDGE PD, EVIDENCE ROOM - DAY

Everything from the vault has been brought over and set up in the Evidence room. Phoebe's eyes scan over the board. Clark walks in carrying some coffee.

CLARK

Put the pieces together yet?

PHOEBE

It doesn't make sense. Yes, it makes sense the Trinity would body jump. But it's been 200 years. We don't even know who's in what body or who's been taken over. It could be literally anyone.

(beat)

But we at least know of one person. Mackenzie.

CLARK

You think someone took her over?

PHOEBE

It would make sense. She knows everything about this town and the Trinity. She's not the history teacher for nothing.

CLARK

But the big question is... Who is she?

PHOEBE

No idea. But I think that if I talk to her, I can find out.

CLARK

What should I do?

PHOEBE

Put together the puzzle. Somewhere in here is the answers we need.

She goes to walk out. But Clark grabs her hand and pulls her back for a moment.



CLARK  
Be careful.

PHOEBE  
I will. Don't worry.

She pulls back and leaves. He takes a deep breath and looks at the board of clues and puzzle pieces.

INT. BLACKRIDGE PD, INTERROGATION ROOM - DAY

A DEPUTY sets down a glass of water for Mackenzie. She drinks it. Mackenzie looks up. She sees Phoebe walk in and a smirk grows on her face.

MACKENZIE  
They're sending in the big guns  
now?  
(sarcastic)  
I'm so scared.

The deputy leaves the room. Phoebe walks over and sits.

PHOEBE  
Why don't we skip the pleasantries  
and get right to it.  
(beat)  
How about those bodies in the  
mines?

MACKENZIE  
You found those? I thought the  
cloaking spell we had was fool  
proof.

PHOEBE  
Must have been pretty weak. It  
broke down fairly easy. A friend  
of mine easily found it.

MACKENZIE  
Lexi, I'm assuming? Should have  
known she could have bypassed it.

PHOEBE  
What does that mean?

MACKENZIE  
I know exactly what she is. But no  
matter. I bet you're wondering...  
Who I am.

Mackenzie smiles and pulls on the chains.

MACKENZIE (CONT'D)  
Loosen these chains and I'll gladly  
tell you. Pretty please?

PHOEBE  
I'm not.  
(leans forward)  
Tell me now.

MACKENZIE  
(sighs)  
Fine.  
(beat)  
I'm someone you know.

PHOEBE  
That doesn't narrow it down.  
Remember, I'm over 200 years old.

MACKENZIE  
But I'm someone who knows you very  
well. Someone you would consider a  
friend. Maybe even family.

PHOEBE  
I would never align myself with  
someone who was with the Trinity.

MACKENZIE  
Not knowingly. But considering  
your history, you're just as much  
apart of the Trinity as I am. From  
Vincent to Sarah... To even your  
own blood.

PHOEBE  
I don't care about that. All I  
care about is putting the Trinity  
down once and for all.  
(beat)  
Back to my original question... Who  
are you?

Mackenzie smiles.

MACKENZIE  
Oh, Phoebe. You really don't want  
to know that.

PHOEBE  
Oh, I really do.

MACKENZIE

Let me tell you a story then. The story of a slave girl.... A slave girl named Eudora Abernathy.

PHOEBE

Eudora? That's impossible. She was kind and believed in freedom for all men and women.

MACKENZIE

And where do you think she got those ideas?

(beat)

She was born into Slavery. And her master, while horrible to her, still didn't know she was a Witch.

PHOEBE

Eudora was a Witch?

MACKENZIE

A powerful one at that.

EXT. LONDON, STREETS - NIGHT (FLASHBACK)

1753

Eudora walks alone down the road. A group of men following her. She turns and looks.

EUDORA

Gentlemen... Is there something I can help you with?

MAN 1

Don't worry, Slave. We'll take good care of ya.

One of them rushes towards her. She raises her hand and a blast of energy sends him flying back. The other men watch her. She smiles.

EUDORA

Anyone else?

The men run away. She smiles and turns. Standing there, watching her from the shadows... Is VINCENT.

VINCENT

Quite the show you put on.

EUDORA  
(lowers head)  
Please don't report me. My master  
will kill me if he knew.

VINCENT  
Your master will not lay a finger  
on you.

He steps out of the darkness. He walks over and raises her  
head.

VINCENT (CONT'D)  
Vincent St. John.

EUDORA  
Eudora Abernathy.

VINCENT  
You're a powerful Witch. I could  
use someone like you. Someone  
strong willed.

EUDORA  
What do you mean?

VINCENT  
I have a plan. To return the world  
back to the days of old. And bring  
forth a new order. One where we  
become the masters.  
(beat)  
And someone as powerful as you,  
could bring the world to it's  
knees.

EUDORA  
And what would I get in return?

VINCENT  
Freedom.

She takes a moment. Glancing him over.

INT. BLACKRIDGE PD, INTERROGATION ROOM - DAY

PHOEBE  
Eudora was in the Trinity?

MACKENZIE  
Not only was she in it. She was  
second in command.  
(MORE)

MACKENZIE (CONT'D)

Everything Vincent did, he ran it by her first.

PHOEBE

And that's why Eudora was in our lives. To build that story. The history.

MACKENZIE

Not only that... It was to build trust in this town. To ensure the Trinity would get what they wanted.

PHOEBE

And what is that?

MACKENZIE

You already know the answer to that.

PHOEBE

The darkness underneath.

Mackenzie smiles.

INT. BLACKRIDGE PD, EVIDENCE ROOM - DAY

Lexi sits at the table with Clark. They both flip through the journals. BENNETT walks in.

BENNETT

Vincent's journal is a real cake walk. It talks about returning to the days of old.

CLARK

I don't think I want to know.

He groans in frustration.

CLARK (CONT'D)

None of this makes sense. William's journals don't make sense. I thought it would fix what we don't know. But it's just adding more and more layers.

LEXI

Vincent wanted the Catacombs and whatever lied within it.

BENNETT

But he never got it.

CLARK

But he was close. Just ended up getting himself locked into it.

LEXI

Yeah... Him and the Triad.

Bennett and Clark look at each other. Then towards Lexi.

CLARK

What the hell is a Triad?

INT. BLACKRIDGE PD, INTERROGATION ROOM - DAY

MACKENZIE

The Trinity was founded on the principal that darkness would be returned to the Earth. Like in the days of old. Because all three supernatural factions can benefit from that darkness.

PHOEBE

What does Blackridge have to do with it?

MACKENZIE

The Catacombs. They were built by Vikings. Built to contain darkness.

PHOEBE

Contain it?

MACKENZIE

Turns out darkness thrived here. The Vikings created a way to contain it. All the artifacts and every single dark thing that came into this town. They threw it down there and locked the door. And Vincent wanted it.

PHOEBE

Why not unleash it all at once?

MACKENZIE

Darkness is something that cannot be controlled. Contained... Yes. But one of these days, the darkness could burst out.

PHOEBE

So, what? Vincent wants to unleash  
the darkness and end the world?

MACKENZIE

It's for the greater good.

PHOEBE

How is unleashing darkness for the  
greater good?

MACKENZIE

You see the sin the world has  
fallen into? It's time for the  
world to change. Vincent saw that.  
Eudora saw that.

PHOEBE

And you honestly expect me to  
believe Eudora was apart of that?  
You brain washed Evelyn and Sarah.  
But not Eudora. She was good. She  
was pure.

MACKENZIE

You know nothing about Eudora.

PHOEBE

And you do?

MACKENZIE

Of course I do!

PHOEBE

How?!

MACKENZIE

Because I am her!

Phoebe watches her. She stands up and heads towards the door.

MACKENZIE (CONT'D)

Sois en sécurité, mon petit agneau.  
Car la nuit essayera de vous faire  
tomber dans ses ténèbres.

Phoebe stops dead in her tracks.

PHOEBE

Be safe, my little lamb. For the  
night will try and make you fall  
into it's darkness.

Phoebe's eyes well with tears.

PHOEBE (CONT'D)  
That's impossible.

MACKENZIE  
Hello, my little lamb.

Off her sly smile -- .

BLACKOUT:

END OF ACT TWO



ACT THREE

FADE IN:

INT. BLACKRIDGE PD, INTERROGATION ROOM - DAY

Phoebe walks towards Mackenzie. The look of shock and now urgency upon her face.

PHOEBE  
You're not Eudora.

MACKENZIE  
You know how deep the Trinity runs  
in this town. It's not impossible.

PHOEBE  
Yes! I get that. But Eudora...  
She wasn't in the Trinity. She  
couldn't have!

MACKENZIE  
Just like Sarah couldn't have? The  
Trinity has a way of getting people  
to join them. I joined the Trinity  
because of the promise of rising  
above those who put me in chains.

PHOEBE  
It's.... It's not possible. You  
cared about me.

MACKENZIE  
And I still do.

Mackenzie stands up. She leans forwards and takes her hands.

MACKENZIE (CONT'D)  
Join the Trinity. And you and  
Clark can have your love last...  
Forever. Isn't that what you want?

Phoebe watches her. She pulls her hand back quickly.

PHOEBE  
Burn in hell.

Phoebe walks towards the door. She opens it and slams it  
behind her.

INT. BLACKRIDGE PD, EVIDENCE ROOM - DAY

Phoebe paces back and forth as Courtney, Clark and Sarah look over the journals and files. Iris sits in the corner with Lexi and Bennett.

PHOEBE

She can't be Eudora! She just...  
Can't be!

COURTNEY

Phoebe, think about it. The Trinity needed a way to survive. And this is it. And it's also not out of the realm of possibility that people close to you were in the Trinity. Other than Sarah.  
(to Sarah)  
No offense.

SARAH

She never showed any signs of working with the Trinity.

PHOEBE

Neither did you.

SARAH

Phoebe, now is not the time!

PHOEBE

It doesn't matter. Mackenzie is Eudora. And god knows who else is back in this town.

COURTNEY

We just have to look at what we have.

CLARK

What we have, is a cave filled with bodies.

COURTNEY

Bodies that belong to the Trinity. And their souls have taken over the town.

SARAH

We have to figure out a way to get them back into their original bodies.

Courtney looks over her spell book for a moment.

COURTNEY

What if we break the spell?

They turn to her. Iris sits up.

IRIS

That's actually not a bad idea.

CLARK

How do you break a body jumping spell?

IRIS

You can't. The preservation spell on the other hand. We could break it.

PHOEBE

What would happen to their bodies? The original ones.

IRIS

They would rot. Instantly. They would never be able to return to their original bodies. They'd have to keep jumping human to human.

PHOEBE

And then all we would need to do is figure out a way to eject their souls from the town.

COURTNEY

The only way we know is by killing them. But I'll try and find a more humane way.

PHOEBE

What about Caitlyn's bones?

BENNETT

I can handle that. I've been reading all of this and maybe something in here will tell us where she died.

Benjamin walks forward.

BENJAMIN

I'll help. Better to have someone like me help.

LEXI

And we can figure out what a Triad is.

PHOEBE

A Triad?

CLARK

Lexi found it in William's journal. We think that's what they were after back in the day.

SARAH

Would make sense. The Triad sounds like something powerful.

CLARK

What could it be?

SARAH

With our track record, a weapon.

IRIS

Better we stop them now before they get their hands on it.

They nod and separate to do their tasks. Clark looks at Phoebe as she turns towards the board. He walks towards her.

CLARK

We're going to stop them.

(beat)

We're survivors, right?

She nods. He kisses the top of her head and walks away.

INT. BLACKRIDGE PD, INTERROGATION ROOM - DAY

Mackenzie shifts back in her seat. The door opens and Phoebe walks in, carrying some journals. She throws them down in front of Mackenzie.

MACKENZIE

I assume you're ready to talk?

PHOEBE

I might not believe you. I might not want to believe you. But you're the only one who can tell us anything.

MACKENZIE

What makes you think I'm going to talk?

PHOEBE

You can't win. You can't open the tomb and you have no idea what it will take to open it.

MACKENZIE

And you do?

PHOEBE

I might. And since you "need" him back. I might know how. But I won't tell you unless you tell me what I want to know.

MACKENZIE

Playing the Trinity's game. Very cocky of you.

PHOEBE

I learned a few tricks over 200 years.

MACKENZIE

If I tell you. Will you tell me how to open the tomb.

PHOEBE

Only if I want to. Explain everything from the beginning.

MACKENZIE

What makes you think I will?

PHOEBE

Because you have nothing left to lose.

MACKENZIE

And yet I have everything to gain.

Mackenzie leans back.

PHOEBE

How did the Settlers stop you?

MACKENZIE

I don't know. Somehow... In some way... They found us out.

(beat)

We played the slow game.

(MORE)

MACKENZIE (CONT'D)

I was the first to come to town.  
Followed by other Witches, Vampires  
and Werewolves.

PHOEBE

And then you played house?

MACKENZIE

All to create the story. Gain  
trust. Everyone would have  
suspected the new arrivals. We had  
to create a history. Then... We  
started.

(beat)

Vincent began our ritual so that  
when the time was right, we would  
be able to win. Instantly.

(beat)

But none of that matters now,  
Phoebe. Our time is running out.  
As is this bodies time.

PHOEBE

What do you mean?

MACKENZIE

We've been exposed. We need to  
find new bodies. Ones that not  
even you can destroy.

PHOEBE

We'll stop you.

MACKENZIE

I would love to see you try.

(beat)

You won't know who's body I am in.  
You'll be busy cleaning up the mass  
suicide.

Phoebe raises a brow.

PHOEBE

You wouldn't.

MACKENZIE

I would.

(beat)

At ten o'clock, the streets will  
run with blood. We will find new  
bodies and you and your friends  
will have to clean up our mess.

Mackenzie leans back. Phoebe gets up and quickly leaves the room.

INT. BLACKRIDGE PD, EVIDENCE ROOM - DAY

Courtney reads through her spell book. Iris sits next to her. The door opens and Phoebe walks in. Iris and Courtney look up.

PHOEBE

Our problems just got worse.

(beat)

The Trinity is planning to body jump.

COURTNEY

Can they just give us time to stop them properly.

IRIS

How are they going to do it.

PHOEBE

A mass suicide.

COURTNEY

How cult-ish.

PHOEBE

How are you doing with the spells?

COURTNEY

I can break the preservation spell. But it requires hella magic.

IRIS

I might have a way to block their body jumping.

PHOEBE

Great. Perfect. We have one foot in front of them.

IRIS

Aren't we forgetting something?

(beat)

I don't have my magic.

PHOEBE

What if Courtney does the spell at the same time?

IRIS

That's too much magic. More than she can handle.

PHOEBE

It's worth a try.

IRIS

It could kill her.

PHOEBE

I don't see you coming up with any other options!

Courtney stands between them. She turns towards Phoebe.

COURTNEY

We can't fight each other. Iris could get her magic back. She could do the blocking spell while I break the preservation spell.

(beat)

We just have to find the Salem Dagger.

PHOEBE

And all she would have to do is stab Bane.

IRIS

No. I have something else we can use.

Clark comes walking over.

CLARK

We got something. About the Triad.

INT. BLACKRIDGE PD, MEETING ROOM - DAY

Bennett has everything set up as everyone sits around the table.

BENNETT

I'm starting to put the pieces together. The Trinity arrived in this town early on. They had to find the entrance to the Catacombs and according to Vincent's journal, start a ritual.

CLARK

The Blood of Seven Sinners.



PHOEBE  
Mackenzie said they killed seven  
people.

CLARK  
And it's needed for a ritual to  
bring back darkness. They needed  
seven sinners and the Triad.

PHOEBE  
The Triad isn't a weapon?

BENNETT  
It's a person. And the Trinity had  
it well before Victory Day.

Bennett looks at Clark.

EXT. REYNOLDS MANSION, FRONT GARDENS - DAY (FLASHBACK)

It's the day VINCENT arrived into Blackridge. Abigail walks  
down the steps to greet him as Phoebe and Evelyn stand at the  
door. EUDORA stands to the side, smiling proudly.

BENNETT (V.O.)  
Your Mother married Vincent so she  
could have a better life for you  
and Evelyn. Little did she know,  
she was letting the Trinity further  
into this town.

EXT. BLACKRIDGE, WOODS - NIGHT (FLASHBACK)

A young man walks alone along the river. He hears a twig  
snap. He turns. Nothing. He shrugs it off and turns back  
around, standing there is a HOODED FIGURE. They SLICE his  
neck with a knife. He falls dead to the ground.

They bends down. They takes the knife and carves the  
Triquetra in his arm.

BENNETT (V.O.)  
After Vincent's arrival, he gave  
them the order. Kill sinners. One  
for every sin. But for added  
flavor, he had them carve the  
symbol of the Trinity into them.  
To create fear.

EXT. BLACKRIDGE VILLAGE, TOWN SQUARE - DAY (FLASHBACK)

VINCENT stands with town folks as the body of the man is drawn through for his funeral.

BENNETT (V.O.)

He used the fear of murders and the threat of darkness to gain his power. But William... Saw through that.

Vincent looks to his side and standing there is William. William watches him, anger growing on his face.

INT. ADAMS MANSION, DINING ROOM - NIGHT (FLASHBACK)

William stands at the front of the table. Sorting through his weapons. The door opens and he looks up. Caitlyn walks in. She walks over towards him.

BENNETT (V.O.)

William and Caitlyn knew there was something wrong with the town. And with Vincent trying to gain power, they had their suspicions.

(beat)

They confronted Abigail. Phoebe's Mother.

INT. REYNOLDS MANSION, LIVING AREA - NIGHT (FLASHBACK)

Abigail sits next to Caitlyn as William talks to them. A look of horror on Abigail's face. But she nods. Agreeing.

BENNETT (V.O.)

She agreed to help William and Caitlyn with their cause. She would deliver any information she could. It's how they found out about the Trinity.

INT. BLACKRIDGE PD, MEETING ROOM - DAY

CLARK

In the midst of all of this, Vincent knew someone was on his trail. He didn't know who.

BENNETT

But it never stopped him. He needed to create fear. And he did.

CLARK

Vincent used an old trick in the book. He had children and the real members of the Trinity accuse people of Witchcraft and dark magic. They were people who were innocents in all of it. None of them were Witches. And they all died for it.

EXT. BLACKRIDGE VILLAGE, TOWN SQUARE - NIGHT (FLASHBACK)

A group of woman are carried by men wearing hoods that hide their face. A priest reads their final rights. The women are tied to a stake.

A torch is lit and the women are BURNED. They scream.

VINCENT

Burn them all! Any demon who dares try and stop us!

William helps round up some people. But he has a look of guilt on his face. Vincent takes notices and he keeps walking.

CLARK (V.O.)

William had to keep up appearances. Appear to be for the cause. But he saved people from their fate. But it was on Victory Day... Things changed.

INT. REYNOLDS MANSION, LIVING ROOM - NIGHT (FLASHBACK)

Abigail paces back and forth. The front door opens. Caitlyn comes rushing in. She comes to Abigail.

CAITLYN

Why have you called me here?

ABIGAIL

I think I might have found what you been needing.

Abigail leans over and hands her some papers. Caitlyn looks it over. Her face covered with fear.

CAITLYN

You found all of this?

ABIGAIL

Him and Eudora. They are planning something bigger than we anticipated.

CAITLYN

But this isn't things we didn't already know.

ABIGAIL

It's all that I could find.

CAITLYN

There has to be something more.

ABIGAIL

Possibly in his study. But he never allows me to enter there.

CAITLYN

Since when has Abigail Reynolds let a man tell her what to do.

Abigail nods slowly. Caitlyn rushes towards the stairs.

INT. REYNOLDS MANSION, STUDY - NIGHT (FLASHBACK)

Abigail opens the door. Caitlyn follows in.

ABIGAIL

If Vincent finds us in here, we're dead.

CAITLYN

I can handle Vincent.

They walk towards his desk. Pulling apart things. Caitlyn takes a deep breath.

CAITLYN (CONT'D)

Reveal to me what has been hidden. Dark intentions that cannot be ridden. Show me the way through darkest night. Reveal all to my sight.

Suddenly, a book falls off the bookshelf. The women jump back. Caitlyn walks towards it and picks it up. She opens it and begins to read.

CAITLYN (CONT'D)  
And thus with the strike of the  
blade. The three will create the  
darkest of days.

ABIGAIL  
What does that mean?

CAITLYN  
This was never about the town.

The door begins to jiggle. Abigail rushes forward.

ABIGAIL  
You have to hide. If he sees you,  
you're dead.

CAITLYN  
What about you?

ABIGAIL  
You're more important.

She opens a door and pushes Caitlyn inside of it. The door  
BLASTS open. Slowly walking in, Vincent. Abigail turns and  
smiles at him.

ABIGAIL (CONT'D)  
Vincent. My love, I didn't hear  
you come in.

VINCENT  
What are you doing in here?

ABIGAIL  
I merely was looking for some  
parchment. Phoebe and Evelyn, I  
decided to take them to the lake  
house for the week.

VINCENT  
Without consulting me?

ABIGAIL  
Didn't know it mattered to you.

He gets closer. He sees the papers. He notices things are  
not as he left him.

VINCENT  
Find anything... Interesting?

ABIGAIL  
Nothing of the sort -- !

He pins her against the wall.

VINCENT

I knew someone was watching.  
Watching from the shadows and  
telling others.

ABIGAIL

I don't know what you're -- !

He pushes her harder.

VINCENT

YOU BETRAYED ME!

(beat)

After everything I've done for you!  
For your daughters! Do you have  
any idea who I am! What I can do?!

ABIGAIL

I know exactly what you are. You  
are darkness. The monster hiding  
in the shadows. You brought this  
into our lives. We will stop you.

VINCENT

We? *WE*?!

(beat)

You have ruined everything!  
Everything I have planned! And  
now, it has to change. And I don't  
want that. But because of you, it  
has too.

ABIGAIL

I'll just stop you.

VINCENT

I'm sorry, my love. But you won't  
be stopping me.

His eyes glow red. His veins on his face going red.

ABIGAIL

Do it. Kill me. Show this town  
the monster you really are.

VINCENT

I loved you.

ABIGAIL

You love power. You never had my  
heart. And you never will, ever...  
Again.

He roars. He bites down into her neck. She screams out loudly as he drains the life from her. He pulls back and throws her onto the ground.

She gasps for air as she bleeds out onto the floor. His face grows in anger. He looks at everything. A plan forms in his head.

He walks out, cleaning the blood off his mouth. Caitlyn exits from the closet. She rushes towards Abigail, trying to stop the bleeding. .

CAITLYN

We need a Vampire. Sarah, she can heal you.

ABIGAIL

It's too late. Vincent is going to attack.

CAITLYN

We don't have a plan. We don't know how to stop him.

ABIGAIL

I trust you and William.

(beat)

Protect my daughters... Sarah will know what to do. Protect all of us. Protect the town. Stop... Him.

With one final breath, Abigail dies. Caitlyn wipes away her tears. She reads the book once more, before placing it back. She rushes out the door.

INT. ADAMS MANSION, FRONT HALL - NIGHT (FLASHBACK)

There is rapid knocking at the door. William runs down the stairs and opens the doors quickly. Caitlyn stands there, tears staining her face.

CAITLYN

He's going to attack... Tonight.

With just a nod. It's time.

EXT. BLACKRIDGE VILLAGE, TOWN SQUARE - NIGHT (FLASHBACK)

The group of Hoods walk towards the church. All of them chanting.

Vincent and two Hoods next to him, walk in the center of the group. He is chanting as well. The homes and buildings around them erupt into FLAMES.

CLARK (V.O.)  
The Trinity began their attack.  
But little did Vincent know, the  
Settler's were ready.

As the Hoods approach the church, the Settlers, lead by William are rallied. He turns towards them.

The town folk scream and CHARGE into battle. Attacking them. Some of the Witches raise their hands, sending them flying back.

Vampires are staked. Finally, some Hood's remove their cloaks and JUMP into WOLF FORM! They charge toward the town folk, attacking.

William fights off many of them. Throwing them back. Caitlyn joins the fray. She raises her hand.

CAITLYN  
Absit Candut!

A shock wave SHOOTS from her hand. The Wolves go FLYING back. She looks towards the Vampires.

CAITLYN (CONT'D)  
Ignis!

The Vampires catch on FIRE. The Trinity Witches go towards Caitlyn. One removes their hood to reveal Eudora.

EUDORA  
You're not going to win this,  
Caitlyn. You think you can stop  
us?

CAITLYN  
I already have.

She raises her hand. And with a snap -- The Settlers Bell CHIMES loudly! Up in the bell tower, a SETTLER rings it.

The Witches and Eudora fall to the ground, screaming out in pain. The Wolves whimper. The Vampires that are still alive, scream. Vincent and the two Hoods next to him fall.

Two Settlers RUSH grabbing the two Hoods. William goes towards Vincent.



WILLIAM

He's mine!

The Settlers grab the Hoods and drag them off. William grabs Vincent and punches him. Vincent fights through the punch and pushes William back HARD.

One of the Hoods manage to gain enough strength. They RUSH towards the bell tower. They throw the Settler off the tower, killing them.

Vincent gains his strength back. He throws William across the Square. Vincent screams out in rage. It's like energy is emitting from him.

VINCENT

KILL THEM ALL!

He turns and looks to the side. Seeing Benjamin running towards something. His eyes widen.

BENJAMIN

Phoebe!

Vincent eyes narrow. Phoebe jumps out of the carriage running towards him.

PHOEBE

Ben!

Vincent grabs a Settler. Snapping their neck. He takes their gun and points it at Benjamin. He SHOOTS. It pierces Benjamin's heart, killing him.

Phoebe's scream of grief pierces the air. Vincent smiles at his handy work. But suddenly, a STAKE pierces his heart. He screams out. He falls... dead.

William watches as Vincent falls to the ground. He runs towards Benjamin, picking up his son. His eyes filled with tears. He looks up, seeing Phoebe and Evelyn escaping.

WILLIAM

My boy... I'm so sorry.

(beat)

This isn't what I wanted for you.

Caitlyn continues battling. But she looks around her, fifty Witches surround her. Eudora, front and center.

EUDORA

It's over, Caitlyn. We have won!

CAITLYN

You haven't won. And you never will.

EUDORA

No matter what you do, we will return.

(beat)

See you in another life.

Eudora raises her hands. She closes her eyes. The drilling noise fills the air. The Witches eyes begin to bleed. Their eyes going red. One by one, they begin to fall to the ground. Dead.

And with one final smirk, Eudora falls dead. Caitlyn stands back. She looks around. The Wolves, retreating. The Vampires speeding off. The battle is clearly lost.

Caitlyn looks and sees William. He holds Benjamin close, crying. She rushes over towards him.

CAITLYN

William. We have to go.

WILLIAM

He killed my son.

CAITLYN

I know. But we have to save this town. We have to put the Triad away for good.

INT. CATACOMBS, TOMB CHAMBER - NIGHT (FLASHBACK)

The tomb is wide open. Caitlyn watches as the men wrap Vincent in heavy chains. She turns and sees William, grieving. She walks over.

WILLIAM

He killed him.

CAITLYN

And he's dead himself. We have ended it.

WILLIAM

What about the others?

CAITLYN

We have the other two handled. As for the Vampires and Werewolves, they've run off.

WILLIAM  
What about the Witches?

CAITLYN  
They died.

WILLIAM  
It doesn't make sense. Why?

CAITLYN  
It will never make sense.  
(beat)  
The important thing is. The  
Triad... is gone.

Suddenly, Vincent wakes up. He hisses at Caitlyn. He throws the other men back. He rushes towards Caitlyn. He takes one of the swords from the men and STABS her.

She falls to the ground. William goes to help her. But Caitlyn is stronger than that. She raises her hand and throws Vincent against his TOMB. He screams.

Caitlyn gains enough strength to stand up. She walks up to the tomb. With her hands raised, the chains tighten around Vincent. She raises her hands and LIFTS him up. He screams loudly.

VINCENT  
No one can hold me down!

She throws him down and into a STONE TOMB. He tries to break free but can't. He ROARS loudly. Everything failing.

She walks over and looks down into the tomb. Vincent looks back at her.

VINCENT (CONT'D)  
I will be free one day! And my  
wrath will be brought upon this  
town once more!

CAITLYN  
You will never be free. This is  
the end of the Trinity.

She takes the stone slab and COVERS the tomb. Vincent's screams continue. Caitlyn stumbles a bit and William rushes towards her.

WILLIAM  
We need to get you to a doctor.

INT. CATACOMBS, ENTRANCE CHAMBER - NIGHT (FLASHBACK)

William helps her up the winding stairs. They get to the door. He walks through and Caitlyn falls back. He goes to help her but she raises her hand and throws him back into the

WILLIAM

Caitlyn!

She stands up, grabs the door to the Catacombs. She takes one long look at William. He knows what she's going to do.

WILLIAM (CONT'D)

NO!

She pulls the door shut and it seals. He pulls on it and tries to open the door.

WILLIAM (CONT'D)

You are not doing this!

CAITLYN

Once the door was bound to the  
Witches Stone, the moment it  
shuts... The spell is activated.  
And I'm the only one to free  
Vincent. It's best I die here... A  
place no one can open.

WILLIAM

You shouldn't have to sacrifice  
yourself!

CAITLYN

A sacrifice has to be made.  
(beat)  
Live your life, William. Protect  
this town. Do not let the Triad  
return. Don't let Vincent return.

WILLIAM

You can't die here.

CAITLYN

Just make me a promise.  
(beat)  
Protect my daughter. Make sure she  
practices being a Witch. I don't  
want her and future generations to  
forget who they are.

He rests his head on the door.

WILLIAM

I promise.

She smiles and with her final breath --

CAITLYN

(screaming)

Sanctus!

From her scream, a physic blast BURSTS from within her.  
Almost like a bomb.

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - NIGHT (FLASHBACK)

The blast goes through the church and SHATTERS all the windows. There is a body of a Vampire inside of it. It begins to BURN.

CLARK (V.O.)

And Caitlyn sealed herself inside  
of the Catacombs. And with her  
death... She created the sanctuary  
spell.

INT. BLACKRIDGE PD, MEETING ROOM - DAY

IRIS

But what is the Triad?

Another journal from William comes forward.

CLARK

Something against nature itself. A  
Demon.

COURTNEY

Holy crap.

IRIS

Guess Caitlyn's warning about the  
Demon was true.

CLARK

A Demon isn't what we think it is.  
A Demon has to be an abomination of  
nature. Something impossible. In  
this case, a Triad is this.

PHOEBE

But what is it?

CLARK

Part Vampire. Part Werewolf. Part Witch. And on Victory Day... Caitlyn sealed the Triad away inside of the tomb.

COURTNEY

Wait a minute... Caitlyn said that the Demon was locked away in the tomb. The Triad is the Demon. Vincent is in the tomb.

Phoebe looks at everything in front of her. Fear clicks inside of her head. She stands up. A look of defeat on her face.

PHOEBE

(to Clark)

It's him... isn't it.

Everyone goes silent.

CLARK

It's Vincent. Vincent's the Triad.

Off everyone's shock and Phoebe's fearful face -- .

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. BLACKRIDGE PD, MEETING ROOM - NIGHT

Phoebe sits. A blank stare on her face. Her worst fears have changed. Everyone around her is talking. But it's muffled, you can't hear it.

She closes her eyes. Something is forming in her head.

CLARK  
(muffled)  
Phoebe... Phoebe?!

She snaps out of it. She opens her eyes and looks at Clark.

CLARK (CONT'D)  
Are you okay?

PHOEBE  
I'm fine.

COURTNEY  
Considering... Everything?

PHOEBE  
We still have to fight. Vincent is locked away and we have to make sure the Trinity will never come back into power.

BENNETT  
But how?

PHOEBE  
Tonight. They're going to jump bodies and kill their host ones. We'll deal with Vincent later. We only have one chance to stop them now.

She stands up.

PHOEBE (CONT'D)  
So... What do we do?

INT. BLACKRIDGE PD, MEETING ROOM - NIGHT (LATER)

Everyone stands around the table, taking weapons. Clark walks into the room, setting down more journals.

CLARK

Mackenzie said at ten they will jump bodies.

COURTNEY

And knowing the Trinity, they would want to make a show out of it.

PHOEBE

But where?

Bennett steps forward.

BENNETT

There's Winterfest tonight. Everyone in the town will be there.

COURTNEY

Would the Trinity really kill themselves there in front of the whole town?

PHOEBE

They would. Because then there would be a whole bunch of bodies right there for them to jump into.

COURTNEY

Okay... That's a bit terrifying.

PHOEBE

But if we do the blocking spell. We could send them back to their original bodies.

Iris walks in.

IRIS

Thankfully I have one thing Bane never took from me. This amulet. It belonged to my Abuela. She put the last of her magic into it and there's enough for one spell.

COURTNEY

Are you sure you want to use it?



IRIS

I said I would only use it if I needed too. And we need it.

CLARK

We got the blocking spell. What about you?

COURTNEY

Benjamin is going to take me to the mines. I'll perform the spell using some of his immortality magic for a boost. I'll break the preservation spell and rot those suckers to bone.

PHOEBE

Just be careful.

She smiles. Her and Benjamin LEAVE.

PHOEBE (CONT'D)

As soon as the Trinity kills themselves, there will be chaos.

SARAH

We'll have deputies posted. You can stay here. Chloe and Clark can help.

BENNETT

I'll go too. I can help.

SARAH

No. Bennett, it's too dangerous.

BENNETT

I might be Human but I'm done sitting on the sidelines. It's my battle too.

Clark reaches over and grabs a pistol.

CLARK

Know how to fire one of these?

BENNETT

Never even held one.

(beat)

I'll just take a dagger. Do the stab-y stab.

Clark smiles. He looks towards Phoebe.

CLARK  
What about you?

PHOEBE  
I'll talk to Eudora. Get as much  
as I can out of her.

CLARK  
Okay but -- .

PHOEBE  
Be careful... I know.

They smile at each other and split off.

INT. BLACKRIDGE PD, INTERROGATION ROOM - NIGHT

The door opens and Phoebe walks in. Mackenzie smiles.

MACKENZIE  
The clock draws near. Care to  
wonder how I'm going to do it?

PHOEBE  
We figured it out... What Vincent  
really is.

She smirks.

MACKENZIE  
Of course you did. The Settlers  
probably left a whole trail. Did  
they mention how to open his tomb?

PHOEBE  
Unfortunately no.

Mackenzie looks at the clock.

MACKENZIE  
Time is ticking. I assume you're  
here to figure out some lingering  
cliffhangers. So please, ask away.

PHOEBE  
We know my Mother was working for  
William and Caitlyn. Delivering  
them information about the  
Trinity's plan. Did she ever  
figure out what you were really  
planning?

MACKENZIE

She did. And she died with it.

Phoebe looks away from a moment. Holding back her tears. Mackenzie smiles and looks towards the clock. It's almost time.

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

The WHOLE town fills the square. A live band plays music. They are having fun. Clark and Chloe walk briskly through the square.

CLARK

See anything?

CHLOE

Nothing.

Clark's phone rings. He answers.

CLARK

Anything on your end?

CUT TO:

Mal walks with Bradley and Bennett. She is talking on the phone with Clark.

MAL

I thought Super Hearing would be cool but it feels like a group chat in my head. How does Phoebe do it?

INTERCUT BETWEEN MAL AND CLARK

CLARK

She's been a Vampire for over 200 years. And you've been a Wolf for a month. Just give it time.

(beat)

Do you hear anything weird?

MAL

Nope. Just the drunk baby boomers acting like idiots.

CLARK

The Trinity shouldn't be this hard to find.

MAL  
We have to hurry. Ten is getting closer.

They walk off.

CUT TO:

Clark hangs up his phone.

CHLOE  
We'll stop them. Don't worry.

Clark nods and they walk.

INT. THE TAVERN, BATHROOM - NIGHT

Iris has candles set up all around the room. She sits in a center of a circle of candles. She takes off her AMBER NECKLACE. She takes a deep breath before taking the necklace into her hands. She looks at the clock. Ten is inching closer.

INT. THE MINES, CAVE - NIGHT

Benjamin stands by the entrance as Courtney goes around opening all the coffins. She lights candles inside each of them. She looks scared.

COURTNEY  
Are you sure you want to be here?  
You knew these people.

BENJAMIN  
No. I didn't. They were pure evil. And considering they worked for a Demon, it's hard to let it go.

COURTNEY  
It's still weird. Vincent was a Demon. All of the supernaturals combined. Do you think it's real?

BENJAMIN  
You're a Witch. I'm a Vampire.  
Anything is real.

Courtney smiles and walks towards the circle of candles.

COURTNEY  
Let's do this thing.

Benjamin walks over to her. They join hands. She closes her eyes.

COURTNEY (CONT'D)

Ignis.

The candles around her light.

INT. BLACKRIDGE PD, MEETING ROOM - NIGHT

Phoebe watches the clock. Ten inches closer and closer. She looks at Mackenzie.

PHOEBE

I just want to know... Why did you pretend to care?

MACKENZIE

I didn't. I cared about you and Evelyn. I always will. Everything I am doing, is to build a better future.

PHOEBE

You destroyed my future. Everything you've done, it was in the name of darkness.

MACKENZIE

You say that like it's a bad thing.

PHOEBE

Because it is. Eudora, you're doing all of this because you're blindly following Vincent.

MACKENZIE

He has power like I have never seen. And that power... Is strong. And it will return.

PHOEBE

No. It won't. I'll make sure of it.

MACKENZIE

Then how will you save your friends?

PHOEBE

What are you talking about?

MACKENZIE

The Trinity needs new bodies...

PHOEBE

You wouldn't...

MACKENZIE

Oh, I would.

Phoebe's phone goes off. It's ten. Mackenzie smiles. She reaches over and drinks some more of her water.

MACKENZIE (CONT'D)

Well... It's been fun. But it's time for a new body.

PHOEBE

You have to die. And looking around... You have nothing to kill yourself with.

Mackenzie smiles and glances at her water.

MACKENZIE

It's like I said earlier. The Trinity is all over this town.

Phoebe raises a brow. She looks at the water.

PHOEBE

Oh my god. The deputy that brought you water.

Mackenzie looks at her hand. Her veins going blacker than coal. She smiles.

MACKENZIE

Nightshade berries. When ingested with the right type of herbs, the body begins to slowly shut down. Kind of a bitch. But believe me... I've been through worse.

(coughs)

Catch you on the flip side.

Mackenzie's mouth begins to foam slightly with blood. Her head falls onto the table as she coughs up more and more blood. Phoebe jumps back and watches.

Finally with one final breath... Mackenzie's head lays on the table... Dead. Phoebe's eyes water for a moment before she rushes out of the room.

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

The same deputy that brought Mackenzie water stands in front of a cop car. A WOMAN walks up to them.

WOMAN

It's time.

The deputy smiles.

CUT TO:

Across the way, Clark and Chloe look around. Clark looks at his watch.

CLARK

It's ten.

CHLOE

Maybe they backed out.

There is a loud piercing SCREAM. They turn and run towards it. A large crowd surrounds a body that is bleeding from their eyes and mouth.

CLARK

Holy crap.

There are then more and more screams. They look around panicked. Clark grabs his phone and dials it quickly.

CLARK (CONT'D)

START THE SPELL! Now!

INT. THE TAVERN, BATHROOM - NIGHT

Iris closes her eyes. Grasping her hand around the amber stone. She begins to chant. The flames around her get bigger and larger as her chanting gets louder.

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

Mal, Bradley and Bennett run through the mass horde of people. Running as people around them begin to die. Coughing up blood.

BRADLEY

We won't have long! If they keep  
this up then -- !

He stops and his face goes pale. Almost everything around him going fuzzy. He falls against a car.

FLASHES OF: A colonial person. Memories of Witchcraft and murder. Hooded Figures.

He screams out.

BRADLEY (CONT'D)  
I can feel someone... they're...  
Taking over!

Mal turns and rushes over towards them. But she begins to scream. Someone is trying to take over too. Bennett is on the ground screaming as well.

CUT TO:

Around the square, as people fall dead, citizens scream. The Trinity beginning to take them over. Clark holds himself up against a tree, trying to fight off whoever is taking him over.

CLARK  
Get out of my head!

Whispers fill his head. Off to the side, Chloe does the same. More and more town members fall dead. Finally, the last of the fifty, fall dead.

INT. THE MINES, CAVE - NIGHT

Courtney chants loudly. Her eyes shut tight. The bodies in the coffins begin to rot. Their skin melting away almost and their skeletons being the only remains.

INT. THE TAVERN, BATHROOM - NIGHT

Iris chants more and more. Her nose begins to bleed and the amber necklace glows more. She chants louder and louder until finally... Her eyes go black. A large blast of energy blows out all the candles.

INT. THE MINES, CAVE - NIGHT

Courtney separates from Benjamin. She walks through the skeletal remains of all the Trinity members. The bodies are gone. She smiles.

Off this glimmer of hope --.

BLACKOUT:

END OF ACT FOUR



ACT FIVE

FADE IN:

INT. BLACKRIDGE PD, INTERROGATION ROOM - NIGHT

Mackenzie's body is covered and put into a body bag. Phoebe watches as they bring her out. Clark walks in. She turns.

PHOEBE

Did it work?

CLARK

As far as I know... yeah. I felt one of them trying to take over. Who knew having your mind taken over could hurt so much.

PHOEBE

I can't imagine it would be pleasant.

(beat)

It still hurts to know that Eudora was involved in all of this.

CLARK

You couldn't have known.

PHOEBE

Sarah was in the Trinity and so was Eudora. And I had no idea. Who else in my life is in the Trinity that I don't know about.

He walks over and hugs her tightly.

CLARK

We're still okay though.

Julie comes into the room. She looks towards Phoebe.

JULIE

We have a problem.

INT. BLACKRIDGE GRAVEYARD, REYNOLDS TOMB - NIGHT

Policemen exit as Phoebe, Clark and Julie enter. There is rubble on the ground and one of the tombs has been broken open. Phoebe raises a brow.

PHOEBE  
What the hell?

JULIE  
Someone broke into your families  
tomb. Or in this case... Broke  
out.

CLARK  
Broke out? What the hell does that  
mean?

JULIE  
Normally in most grave robbing  
scenarios it's kicked in. But this  
is kicked out.

Phoebe walks over towards the rubble and kicks it around.

PHOEBE  
Any idea as to who?

She turns towards Julie.

JULIE  
None. But considering we did just  
have a bunch of Trinity members die  
and supposedly return to their  
bodies. We should be on the  
lookout for a person looking  
colonial.

Phoebe looks at the ground. She notices an AMBER necklace on  
the ground. She picks it up.

PHOEBE  
I know this necklace.  
(beat)  
It belonged to my Mother.

CLARK  
You don't think -- ?

PHOEBE  
No. It's not her. This isn't her  
grave. But she did give it to ...  
(realizes)  
Eudora.

CLARK  
What?! Are you sure?!

Phoebe gets up and grabs her phone. She dials it. It rings.

INT. THE MINES, CAVE - NIGHT

Deputies are going through cleaning up the bodies. Sarah watches as Benjamin and Courtney stand to the side. Benjamin's phone rings and he answers it.

BENJAMIN  
Phoebe? Is everything okay?

INTERCUT BETWEEN PHOEBE AND BENJAMIN

PHOEBE  
Ben, when you were looking at the bodies. Did you know all of them?

BENJAMIN  
Yeah. Of course.

PHOEBE  
And was one of them Eudora?

He looks at Courtney and then at all the bodies. His eyes widen.

BENJAMIN  
No. They weren't.

INT. BLACKRIDGE GRAVEYARD, REYNOLDS TOMB - NIGHT

Phoebe's eyes widen. The phone slipping out of her hand and onto the ground. She looks towards Clark.

PHOEBE  
I'll be right back.

CLARK  
Phoebe? What's wrong?

PHOEBE  
Just trust me. Meet me at my place later.

He watches her. He nods slowly and she walks out.

INT. BLACKRIDGE GRAVEYARD, UNDERGROUND TOMBS - NIGHT

EVELYN sits at the entrance to her prison. Only a lantern giving her light. On the wall, are carved the days she's been in there.

She turns and looks. Someone is coming.

EVELYN  
Who's there?!

She stands up. Her eyes going red. But quickly they go out, she's weak. She falls back against the wall. Phoebe walks towards the door.

EVELYN (CONT'D)  
(rolls eyes)  
Great. Just the person I didn't want to see.

PHOEBE  
I came to talk.

EVELYN  
About what? Is the world ending again? Is the Trinity back and ruining your life?

She walks away. She grabs the empty blood bags and throws them at Phoebe.

EVELYN (CONT'D)  
I'm out by the way. Not like you care.

PHOEBE  
I do care.

EVELYN  
Do you? It's been a few weeks since I last saw you.

PHOEBE  
I've been dealing with things.

EVELYN  
Dealing with what? Getting back to your normal? God forbid you actually give a sh-- !

PHOEBE  
Vincent is alive!

Evelyn stops dead. Her eyes wide.

EVELYN  
You're lying.

PHOEBE  
I'm not lying.

EVELYN

We saw him die! William killed him! Staked right in the heart! No Vampire can survive that.

PHOEBE

Vincent isn't a vampire.

EVELYN

Phoebe! You're going mad.

PHOEBE

Evelyn... He isn't a Vampire. He's something else.

EVELYN

Something else?

PHOEBE

A Demon.

(beat)

Part Vampire, Werewolf and Witch.

Evelyn falls back. Her face covered in shock.

PHOEBE (CONT'D)

I know it sounds impossible.

EVELYN

But... How?

PHOEBE

I don't know. And I don't think I want to know. But we have to stick together in this.

EVELYN

(chuckles)

Together? Seriously. You abandoned me!

PHOEBE

Yes, Evelyn! I did! And you know, I regret it. I regret it because I didn't try to save you. And I was so caught up in my own world... That I didn't think about you.

(beat)

But now is not the time. I need someone to help me.

EVELYN

Get one of your misfits.

PHOEBE

They have no idea what we're up against. But you do.

(beat)

I don't need Courtney or Clark or Mal or Bradley or Bennett.

(beat)

I need my sister.

EVELYN

How can I trust that?

Phoebe takes a deep breath and walks over towards a VODOO DOLL. She takes it into her hand.

PHOEBE

Courtney would never be able to do a strong spell like this. Last time she did, it almost killed her. But Jesse is a strong Witch from New Orleans. And she used this Voodoo Doll to bind the spell. And to break the spell... all I have to do is -- .

Phoebe breaks the doll in half. The cave shakes a little bit. Evelyn steps back. Phoebe walks forward and enters the cave. No barrier between her and Evelyn.

PHOEBE (CONT'D)

You can run. You can stay. But if you stay... we can fix 200 years worth of problems. But if anyone can help me stop Vincent and the Trinity...

(beat)

It's you.

Evelyn looks at Phoebe. Her eyes watering a little bit. Does she take it? Does she run? What does she do?

INT. REYNOLDS HOUSE, LIVING ROOM - NIGHT

Clark leans back into the couch with a beer in hand. Courtney walks in and sits across from him.

COURTNEY

Do you really think Eudora is alive?

CLARK

No idea. But if she is...

COURTNEY  
Then we're screwed.

The door opens and Phoebe walks in. Clark stands up.

CLARK  
Hey. Where did you go?

PHOEBE  
First... I'm sorry I just left like that. Second... I need you guys not to get mad at me.

CLARK  
What are you talking about?

PHOEBE  
We're going up something unknown. A Demon and a Witch cult filled with Vampires and Werewolves. We can't do that alone.

COURTNEY  
But we took out half of their army.

PHOEBE  
I don't think that will stop them. And Eudora survived. And we can't figure out what to do next.

The two walk towards Phoebe. The door still open.

COURTNEY  
What are you -- ?!

A blood bag comes flying into the hallway and splatters onto the ground. Evelyn walks towards the door, only to be stopped by the barrier.

EVELYN  
Hey, Little Witch. Mind inviting me in?

Courtney's eyes widen in fear as Clark looks at Phoebe with a bit of anger.

EXT. BLACKRIDGE, WOODS - NIGHT

A Colonial woman walks through the woods towards the mines. Two deputies stand outside of it, putting the bodies into bags. The woman comes into the light and it's EUDORA!

She walks up closer to the deputies.

EUDORA  
Excuse me, Gentlemen?  
(beat)  
But what happened here?

The deputies look at her. They chuckle a bit but walk closely and cautiously.

DEPUTY 1  
You wouldn't believe. There was a whole bunch of bodies from like Colonial days found. Shriveled up and dead.

DEPUTY 2  
Yeah. We have no idea who found them.

Eudora falls back a bit. Her eyes filling with heartbreak. She begins to cry softly. The men walk forward.

DEPUTY 1  
Look, lady. We're sorry. But are you okay?

She instantly raises her hands up. The deputies begin to choke. They begin to raise above the ground as the ground below them shakes.

Eudora SCREAMS out. It's high pitched. The deputies eyes begin to bleed and as do their ears. As the screaming gets more violent... Their necks SNAP.

She throws them down onto the ground. Her face, what was once heartbreak, now filled with RAGE. Off her rage -- .

BLACKOUT:

END OF EPISODE