

# NIGHTFALL

2x04: A Legacy to Follow  
Written by Brian Melanson

(C) VPN 2019  
All Rights Reserved.

### **STARRING**

Dove Cameron ..... Phoebe Reynolds  
Burkely Duffield ..... Clark Adams  
Taissa Farmiga ..... Courtney Goode  
Ki Hong Lee ..... Bennett Moore  
Amandla Stenberg ..... Mal Lowe  
K. J. Apa ..... Bradley Marks  
Jenna Coleman ..... Sarah O'Connell  
Teressa Liane ..... Evelyn Reynolds

### **SPECIAL GUEST STAR**

Sigourney Weaver ..... Alice Adams

### **GUEST STARRING**

Lyndsy Fonesca ..... Chloe Adams  
Katie Cassidy ..... Julie Evans  
Camilla Mendes ..... Iris Holden  
Freddie Highmore ..... Bane Evers  
Nichole Bloom ..... Lexi Azumi  
Ross Butler ..... Hayden Skylar  
Persia White ..... Candice Parker  
Dylan Bruce ..... Zach Adams  
Hayley Law ..... Nixsa  
Kiersey Clemons ..... Jasmine Parker  
Gina Torres ..... Jesse Patterson  
Vera Farmiga ..... Caitlyn Goode  
Renée Elise Goldsberry .... Mackenzie Stevens

TEASER

FADE IN:

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT (FLASHBACK)

2000

Two women run through the square, carrying a baby. We see her, Mal's Mother, JASMINE (20s. Natural hair. Beautiful. She is protecting at all cost. She is powerful.) She holds the baby close.

Next to her stands, CANDICE PARKER (20s, dreadlocks and piercings'. She is very grunge. She is loyal and will protect her family at any cost.)

The baby begins to cry.

CANDICE

We have to keep her quiet. Someone could hear us.

JASMINE

She's a baby. There is no way we can keep her quiet.

(beat)

Shh, we'll be there soon, little Wolf.

They walk up the stairs to THE CHURCH. They begin banging on the door. The door opens and standing there is JESSE. She looks at the two.

JESSE

Jasmine? Candice? What's going on?

JASMINE

I need your help.

She holds up the baby more. Jesse's eyes widen.

JESSE

Is that -- ?

JASMINE

I need you to find her a good home. Protect her at all costs. Protection spells, whatever you can do.

JESSE  
Why are you asking me this?

JASMINE  
Just, promise me!

JESSE  
I promise. With God as my witness.

She hands the baby over to Jesse. The baby cries. She places a letter into Jesse's hand.

JASMINE  
Give this to her if she ever comes asking. She'll have to know what she's facing.

JESSE  
I promise.

JASMINE  
And call her Mallory. That's her name. And I want it to stay that way.

Jesse nods.

CANDICE  
Jazz. We have to go.

Jasmine watches as Mal cries. She and Candice turn. They run. Off Mal's crying -- .

BLACKOUT

END OF TEASER

ACT ONE

FADE IN:

INT. BLACKRIDGE, STUDENT LOUNGE - DAY

MAL sits on the couch, looking at the note in her hand. It's still unopened. BRADLEY walks in and sits next to her.

BRADLEY

You haven't opened it yet?

MAL

It's kind of hard because according to Jesse, this letter will tell me what I will be facing.

BRADLEY

You're finally accepting it?

MAL

I have to. It's who I am.

BRADLEY

What are you going to do?

MAL

No idea. But this letter holds the answers I need.

BRADLEY

Then open it.

Mal takes a deep breath.

MAL

If I open it... everything changes.

(beat)

I go from an adopted girl who just happens to be a Werewolf to a girl who is a Werewolf and has a dark history behind her that she doesn't even know about.

BRADLEY

But it could help you learn about who you are. Maybe even find your own pack.

MAL

My own pack?

BRADLEY  
I don't know. It sounds like a  
Wolf thing.

She holds the letter tighter in her hands. She puts the  
letter back into her bag.

MAL  
I'll see you later.

She gets up and walks out. Bradley sits back.

INT. BLACKRIDGE HIGH, HALLWAY - DAY

CLARK stuffs his books into his bag. PHOEBE walks up next to  
him. She kisses his cheek.

PHOEBE  
Hello handsome.

CLARK  
(smiling)  
You seem to be in a good mood.

PHOEBE  
I am. Benjamin is on the road to  
recovery, he's finally moving on.

CLARK  
How did you do that?

PHOEBE  
I didn't. He did it all on his  
own. And Sarah took him into the  
woods to help him get on animal  
blood. He's going to be a full  
blown normal hippie Vampire

CLARK  
What is a normal hippie Vampire?

PHOEBE  
I'll let you know when I figure it  
out.

They begin walking together. Clark looks down the hallway.  
Standing in front of a newly placed plaque is HAYDEN SKYLAR  
(17. Bit dork-y. Kind and gentle. Kate's now ex  
boyfriend. He has a bit of stubble and skinny.)

CLARK  
Crap. I completely forgot he was  
coming back this week.

PHOEBE

Who?

CLARK

Hayden. He's... uh, Kate's boyfriend. Was Kate's boyfriend.

PHOEBE

Where was he?

CLARK

After Kate died, apparently he just shut down. His parents sent him to a mental hospital and now he's back. I should talk with him.

PHOEBE

That's probably a good idea. He's probably still grieving.

CLARK

And I know all about that.

Clark walks towards Hayden. They approach him. Hayden turns.

HAYDEN

Hey... Clark.

The two boys hug tightly. Clark pulls back.

CLARK

How are you doing, bro?

HAYDEN

Better. Just really missing her.

CLARK

It's going to get better. All you need to do is focus on getting back to your normal.

HAYDEN

Yeah... normal.

Phoebe clears her throat and steps forward.

PHOEBE

I'm Phoebe. Clark's... friend.

HAYDEN

You're his girlfriend. I can tell. I saw you guys being all cute over there.

PHOEBE

Right.

(beat)

But it's nice to meet you. I met  
Kate before...

HAYDEN

Before she died.

PHOEBE

She had a big impact on everyone  
here. Even me. She didn't know me  
and tried to make me feel welcome.

HAYDEN

Yeah, she was a kind soul like  
that.

The bell rings.

PHOEBE

We should probably get to class.

CLARK

(to Hayden)

If you need anything, man. I'm a  
text away.

HAYDEN

I know. Thank you.

PHOEBE

It was nice to meet you, Hayden.

HAYDEN

Like wise.

Phoebe and Clark walk off. Phoebe turns towards Clark.

PHOEBE

You think he's going to be okay?

CLARK

Hopefully. I just hope that losing  
Kate didn't cause him to lose  
himself.

Hayden watches Phoebe and Clark walk away. He looks down at  
his phone and sees a picture of Kate. He just compiles  
himself and walks off.



INT. BLACKRIDGE HIGH, MATH CLASSROOM - DAY

COURTNEY sits towards the back with IRIS. Iris focuses while Courtney drifts off. Suddenly, she jolts awake. Everyone in the class is gone. She looks around.

COURTNEY

Hello?

She looks around again.

VOICES (O.S.)

Courtney?

She turns towards the door.

INT. CATACOMBS, SKULL TUNNELS - DAY

She comes out of a door and into the skull lined walls. She walks slowly.

VOICES (O.S.)

Free.

As she reaches the end of the hallway -- .

INT. CATACOMBS, TOMB CHAMBER - DAY

She comes into the room. She looks at the tomb.

COURTNEY

Why am I here?

A figure comes out of the shadows, their face hidden. They stand in front of the center door. The figure removes their hood to reveal -- .

CAITLYN GOODE (30s. Courtney's ancestor. She looks almost like Courtney. She wears colonial clothing and her hair is always kept up. She is always ready to sacrifice herself if it means to protect others.)

COURTNEY (CONT'D)

Who the hell are you?

CAITLYN

I think you know.

COURTNEY

Caitlyn?

CAITLYN

The Demon cannot be awakened. If  
awakened, the darkness can rise.

Caitlyn looks behind her. She places her hand on the tomb  
and it crumbles. She turns.

CAITLYN (CONT'D)

Only thy blood can awaken.

Courtney takes a step closer. Falling from the tomb a  
COLLECTION of corpses. All of her friends. Phoebe, Clark,  
BENNETT, Iris, LEXI, Chloe, Sarah. Everyone she cares about.

She falls back, screaming. When she turns around, she sees A  
MAN MADE OF STONE, his face is unclear. His eyes glow gold.  
Fangs are drawn. He leans in about to bite into her neck.  
She screams loudly -- .

INT. BLACKRIDGE HIGH, MATH CLASSROOM - DAY

Courtney shoots awake, screaming. She grabs onto her neck.  
She can feel the bite.

COURTNEY

He's going to kill me!

Iris gets up and holds her.

IRIS

It's okay! I got you.

COURTNEY

They're going to kill me!

The TEACHER walks over.

TEACHER

Is she okay?

IRIS

She's fine. She's just dealing  
with some trauma. I'll take her  
out of class.

As Iris goes to bring Courtney out of class, she looks down  
at Courtney's notes. RUNES are drawn all over it. She takes  
it and walks out.

INT. BLACKRIDGE, STUDENT LOUNGE - DAY

Courtney tries to regain her focus. Iris walks over and sets down a cup of water.

IRIS  
What the hell was that?

COURTNEY  
I have no idea. I've had visions before. But this one, this one was harder.

IRIS  
What did you see?

COURTNEY  
The chamber I was in the other day. I saw the tomb.

IRIS  
Again?

COURTNEY  
I've had them ever since I opened the catacombs. I've just seen them and had weird flash-y visions.

IRIS  
But?

COURTNEY  
This one... I saw my ancestor. The one who sealed the Catacombs. She talked to me.

IRIS  
What did she say?

COURTNEY  
The Demon cannot be awakened.

IRIS  
The Demon?

COURTNEY  
I don't know.

BENNETT walks into the room.

BENNETT  
What the hell happened?

COURTNEY  
(to Iris)  
I told you not to tell him.

BENNETT  
She's concerned.

IRIS  
Court, this is just weird. You randomly walked into this chamber you were having visions about and you just had one in full 4-D.

COURTNEY  
I told you. I'm fine. This is nothing.

She throws down Courtney's note book. The runes prominently drawn on them.

IRIS  
This doesn't look like nothing.

Courtney raises a brow and looks it over.

COURTNEY  
I don't remember doing this.

BENNETT  
Which is why it's a problem.

Iris looks down at her phone. Courtney notices.

COURTNEY  
Nothing from Bane?

IRIS  
He's gone off the grid a couple of times. But this is just weird. Maybe because I blamed him for almost getting Courtney killed.

BENNETT  
And kidnapped. Don't forget kidnapped.

Courtney shoots him a glare. Iris stands up.

IRIS  
Okay. I'm going to track down my elusive boyfriend, knock some sense into him and maybe he can help us figure out Courtney's visions.

Courtney waves her off and Iris leaves. Courtney turns towards Bennett and takes a cup of coffee.

She looks down at the note pad, seeing the runes. What do they mean?

INT. ADAMS HOUSE, LIVING ROOM - DAY

Chloe stands pulling shot guns and stakes out of the book case. There is a knock at the door. She looks up and raises a brow. She walks over towards it and opens it. Her eyes widen.

Standing there is ALICE ADAMS (60s. Elegant and beautiful for her age. She is well put together. The matriach of the Adams family.)

ALICE

Hello dear. We need to have a talk.

Off her stepping inside and slamming the door -- .

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. ADAMS HOUSE, KITCHEN - DAY

The kettle boils on the stove. Chloe picks it up and walks over to the table, pouring it into the tea cup. Alice takes a tea bag and dips it into cup.

ALICE

When did you tell Clark about the family legacy?

CHLOE

He found out on his own.

ALICE

I told you keeping weapons behind an old Washington Bust was a bad idea.

CHLOE

You have Fredrick to thank for that. He practically led Clark to it.

ALICE

Speaking of Fredrick. Where is he?

CHLOE

Probably off having a bender in France. You know him.

Alice smirks and drinks her tea.

ALICE

I bet you know why I'm here.

CHLOE

Did Zach tell you about how he tried to force Clark to kill a Vampire?

ALICE

It was more about who the Vampire was.

Chloe shifts back in her seat.

CHLOE

I don't know what you're talking about.

ALICE

Don't play dumb with me. You know the family code.

CHLOE

Protect the light from the darkness.

ALICE

Not that one. How could you let a Vampire into Clark's life?

CHLOE

Phoebe has done nothing wrong.

ALICE

You should've known better.

CHLOE

Clark was happy. He is happy. Who am I to tell him to stop seeing someone he loves.

ALICE

Because he is making a big mistake. Vampires and Humans don't work!

The front door begins to be unlocked.

INT. ADAMS HOUSE, FRONT HALL - DAY

The front door opens and Clark comes in. Phoebe trails behind but she cannot enter. She is stopped by an invisible force. She looks at Clark.

PHOEBE

Clark?

CLARK

Phoebe, get in here.

She tries but she cannot enter.

PHOEBE

Clark, this isn't funny.

CLARK

This isn't me!

Alice walks out from the kitchen, Chloe trails slowly behind.  
Clark turns and sees them.

CLARK (CONT'D)  
Grandma?

ALICE  
Hello, sweetheart.

CLARK  
Why can't she come in?

ALICE  
You have me to thank for that. I  
signed the deed back over to me.  
From now on, I control who can  
enter into this house.

Alice walks forward, grabbing the door.

ALICE (CONT'D)  
This doesn't involve you.

She SLAMS the door in Phoebe's face. Clark turns.

CLARK  
What the hell!?

ALICE  
She's a Vampire.

CLARK  
She's my girlfriend!

ALICE  
Do not raise your voice at me!

Chloe gets between them.

CHLOE  
Grandma, don't you think you're  
going a bit too far.

ALICE  
Nonsense. Phoebe is a Vampire.  
And Clark dating her, causes  
problems.

Clark raises a brow and Chloe turns in confusion.

CHLOE  
What does that mean?



ALICE

Chloe, tonight you are going with me to the old tea house. Tonight, we will discuss our options.

Alice grabs her purse and opens the door.

CHLOE

Options?

ALICE

The other Hunters will be coming to town. It's time the Hunters reclaim Blackridge. No more darkness will be allowed within this town.

(beat)

It was good to see you both.

She walks out the door. Slamming it. Clark turns towards Chloe.

CHLOE

We're screwed.

CLARK

Screwed?

CHLOE

Hunters coming to town isn't a good thing.

CLARK

Why are they coming?

CHLOE

You're in love with a Vampire. I don't think it's a casual affair

CLARK

Should we be worried?

CHLOE

I'll handle it. You stay here. And don't do anything stupid.

Chloe walks into the living room as Clark watches on.

INT. BANE'S APARTMENT, LIVING AREA - DAY

There is constant knocking at the door. BANE walks towards the door and opens it. Standing there, is Iris.

BANE  
What the hell, babe?!

IRIS  
What the hell is right! Why  
haven't you been answering my  
calls?

She pushes past him and walks in. She looks around and sees  
files upon files piled around.

IRIS (CONT'D)  
What is this?

BANE  
Light reading.

IRIS  
About the town? All of these  
journals? Files?

BANE  
Just trying to get to know the lay  
of the land. Maybe find the  
dagger.

She turns towards him.

IRIS  
Yeah. The dagger.

BANE  
Have you and Courtney found it?

IRIS  
No. We've been busy.

BANE  
With what?

IRIS  
School. Still have to have a sense  
of normalcy.

She walks over towards a box. She lifts the cover up but Bane  
walks over, slams his hand down to keep the box closed.

IRIS (CONT'D)  
Sorry, just curious.

BANE  
Look. I just want to do this  
alone.

IRIS  
Maybe I can help. After all, I do  
a have keen eye.

BANE  
I would rather do this alone.

IRIS  
Do what alone?

He doesn't answer him. She gets closer.

IRIS (CONT'D)  
I thought there was no secrets  
between us.

BANE  
I'm not hiding anything. We just  
have to go back into the Catacombs -  
-

IRIS  
I'm not going back down there! Are  
you that insane?

BANE  
I just want my magic. And this  
dagger will give it to me.

IRIS  
We already risked a lot going down  
there the first time. We didn't  
find it. And Courtney was in  
danger. We'll have to find another  
way. This dagger, where ever it is  
-- whatever it is! It won't help  
you.

She goes to walk away but he grabs her hand, forcibly. She  
yanks it back instantly. She slaps him.

IRIS (CONT'D)  
Touch me like that one more time  
and I swear, I will do more than  
just slap you.

She walks out the door, slamming it on her way out. Bane  
groans. He turns towards a board and flips it over. On it,  
A MAP of the Catacombs.

He opens a book. It's copied pages of Courtney's grimoire.  
He's planning. He's trying to open this tomb.

IRIS (PRELAP) (CONT'D)  
There is something in there he  
doesn't want me to see.

INT. THE TAVERN, DINING ROOM - DAY

Courtney and Iris sit across from each other, sharing a basket of fries. Bennett, wearing a Tavern uniform, walks over and sets down some drinks.

COURTNEY  
What do you think it is?

IRIS  
I don't know. It's just weird  
because he had files all about the  
town.

COURTNEY  
Why would he have all of that?

IRIS  
He said he's trying to find the  
dagger. I don't buy it. He wanted  
to go back in the Catacombs as if  
it didn't matter you almost died.

COURTNEY  
In his defense, I didn't almost  
die. I just went missing.

IRIS  
You were attacked.

COURTNEY  
But before I was, I had the dagger.  
I found it. Didn't you tell him?

IRIS  
I'm afraid of what he would do if  
he knew you had it.  
(beat)  
I'm thinking there might be  
something he's not telling us.

Courtney sits back in her chair. Iris leans forward, determination on her face.

IRIS (CONT'D)  
He's hiding something. And I want  
to know what. We need to figure it  
out.

COURTNEY

How do we get in there? You said he hasn't left there for a couple of days.

IRIS

Good thing, I'm a good actress.

COURTNEY

You want to bait him out?

IRIS

We can lure him out. Tell him we found a new way to get his magic back. He'll follow. That's when we go in.

BENNETT

What can I do?

IRIS

You can be look out.

COURTNEY

Hell no. That's too risky.

IRIS

Bennett is a big boy. And plus, we'll need someone like him.

BENNETT

I distracted Lexi.

COURTNEY

Fine.

She picks up her phone, opening it up to text Bane.

IRIS

Shall we Nancy Drew this bitch?

Courtney and Bennett look towards each other. Smiling.

INT. BLACKRIDGE TEA HOUSE, LOBBY - DAY

Chloe walks in, wearing pastels. She looks around and turns towards the hostess.

CHLOE

Excuse me. I'm here for tea with my Grandmother? Alice Adams.

The hostess points off towards the PRIVATE ROOM. Chloe walks.

INT. BLACKRIDGE TEA HOUSE, PRIVATE ROOM - DAY

Chloe walks in. Sitting around the large table is a group of women. From all walks of life.

Down the line, HELEN (50s, prim and proper). FRANCIS (70s, old and in a wheelchair). NIXSA (20s. Young and rebellious looking). And finally, JANICE (40s, Motherly and kind).

ALICE

Chloe, finally. You have come just in time. Nixsa was just sharing a story about how she acquired some tea from a Witch in the Quarter.

Chloe sits down at the other head of the table. A waitress comes around, pouring tea.

HELEN

Alice, I do have to say, this meeting should not have happened for another year. The last time we were here was for... the funeral.

ALICE

Yes, I understand. But this is urgent.

NIXSA

How urgent could it be?

JANICE

Nixsa, she is the leader of the Hunters.

Everyone turns towards Alice.

ALICE

We need to discuss Clark.

NIXSA

He finally learned the big secret. Well, I can say. New Orleans has an open door policy.

ALICE

That's not why we're here.

Chloe looks up at Alice. She shakes her head, pleading.

ALICE (CONT'D)  
He is in love with a Vampire.

The women gasp. Except Nixsa who just laughs.

NIXSA  
Didn't see that one coming.

HELEN  
(to Chloe)  
How could you let this happen?!

CHLOE  
He was grieving. And she was there for him.

HELEN  
Why weren't you?

CHLOE  
I was there.

FRANCIS  
History is repeating itself again.

ALICE  
Francis, please. Not now.

FRANCIS  
It's happened once before. We told you to take action then and you didn't.

CHLOE  
What is she talking about?

ALICE  
It's nothing.

FRANCIS  
I'm sorry but being in love with a Vampire is unforgivable.

CHLOE  
I've forgiven him. And that is enough.

NIXSA  
Listen, ladies. I can take him to New Orleans. Train him how to think and fight like a Hunter. I mean, we already take in a majority of second borns. What's one more.

CHLOE

New Orleans isn't exactly a nice place to grow up. I mean, Fredrick turned into a drunk. And Zach turned into a felon. So, you can understand my hesitation on wanting to send Clark there.

NIXSA

We take in those who have been rejected by their families.

CHLOE

I haven't rejected Clark.

NIXSA

Not yet. But soon enough, you will.

CHLOE

I'm not one for a girl fight. But I would just love to punch you in your smug face!

Chloe stands up but Alice clears her throat. Chloe stands back.

ALICE

Nixsa, that is off the table. Clark is not going to New Orleans. He is not training with you.

HELEN

What is this Nixsa speaks about?

NIXSA

We take in those that you ladies reject. We train them. And they are forever in our debt.

CHLOE

You're debt? What the hell does that mean?

NIXSA

You know what it means. Fredrick knew what it meant. We trained him and we all know how dedicated he is to the cause.

CHLOE

You trained Fredrick? But he learned from -- .



ALICE

-- It doesn't matter. Clark is not going to join you.

FRANCIS

Or maybe it is exactly what Clark needs.

CHLOE

What are you talking about?

FRANCIS

Clearly, Clark is soft. He is in love with a Vampire.

(beat)

Maybe what Nixsa is suggesting is just what Clark needs. A chance to become the Hunter he was truly born to be.

ALICE

You can't be serious, Francis!

FRANCIS

Tomorrow. Clark will go with Nixsa and train with Nixsa and her Hunters. He will then return and fight for our cause.

NIXSA

What about his debt?

FRANCIS

We shall pay. Whatever it may be.

NIXSA

(smirks)

Perfection.

ALICE

Francis! This is wrong! We do not know what kind of deal we are making!

FRANCIS

I am looking out for the best of our Clan. It cannot be tainted.

CHLOE

You're making a big mistake.

FRANCIS

But it's the right choice. To protect the legacy we follow.

CHLOE

A stupid legacy that is built on  
darkness.

FRANCIS

We are trying to stop the darkness.  
Not create more.

CHLOE

If only you knew the type of  
darkness you created.

Chloe stands up to leave. She burst through the doors.  
Alice follows. Francis turns towards Nixsa.

FRANCIS

Please make the final arrangements.

EXT. BLACKRIDGE, STREET - DAY

Chloe walks quickly out towards her car. Alice runs out.

ALICE

Chloe! Stop this!

CHLOE

You're trying to take Clark away  
from me!

ALICE

That is never what I wanted. I  
just want to protect him.

CHLOE

Protect him? Protect him from  
what?

ALICE

There are things that have  
happened. And I am scared of it  
coming back to haunt us.

CHLOE

I can't live like this anymore. No  
more living in fear of darkness or  
bad things of the past. It's time  
we stop it.

(beat)

And if anything happens to Clark.  
I will be the Hunters Clan worst  
nightmare.

Chloe turns and walks away. Alice takes a moment, collecting herself before turning back to the tea house.

INT. BLACKRIDGE HIGH, HALLWAY - DAY

Mal pushes some things into her bag. One of the zippers break and everything falls out onto the floor.

MAL

God damn it!

She bends down and begins to pick everything up. Her hand comes to the letter. She picks it up and looks at it. She stands up and looks at herself in the mirror. Her eyes are gold.

She finally breaks. She rips open the envelope and takes out the contents. Inside, a piece of paper and a picture. A picture of her MOTHER, Jasmine. She smiles and opens the letter.

JASMINE (V.O.)

Dear Little Wolf. If you are reading this, then you have become the Wolf. This means you will turn on every full moon. It will not be a walk in the park. It will hurt. But once you turn, it will be euphoric. You will feel power.

(beat)

But now that you are a Wolf, you will need to know what you are facing. And I cannot explain it all to you through paper. Find Candice. She is your Aunt. Attached is a photo. She will help you. Or it is my hope that she will.

(beat)

If only I could be there to help you. Your Mother... Jasmine.

Mal's eyes water. She wipes the tears from her eyes and gets into action. She digs through the note more. She finds a picture of CANDICE and JASMINE. Mal looks through the photo.

Behind Jasmine and Candice, is a trailer. Her eyes squint. Suddenly, she hears a howl outside. She gets up and walks towards her window.

Outside, a jet black WOLF watches her from the edge of the woods. Mal gets up and grabs her coat.

EXT. BLACKRIDGE HIGH, FIELD - DAY

Mal runs out of the school. She finds the Wolf. The Wolf stares her down. The Wolf turns and runs into the woods. Mal follows it.

EXT. BLACKRIDGE, WOODS - DAY

The Wolf runs through the trees with Mal running behind. Branches hit her as she runs fast.

EXT. TRAILER IN THE WOODS, FRONT LAWN - DAY

Mal comes out of the woods and into a clearing. There is run down trailer. She walks towards the trailer. She knocks on the door. No answer.

MAL

Hello? Is anyone home.

No answer again. She takes it upon herself to walk around. She sees some roses hanging from the rafters. But something *shiny* catches her eye. Hanging in chains, SILVER. Mal touches it and it burns her.

MAL (CONT'D)

What the hell?!

There is snap of a branch. She turns and looks around. But suddenly, someone hits Mal over the head and knocks her out. Mal falls to the ground, knocked out. Her body is dragged away. Off this --.

BLACKOUT

END OF ACT TWO

ACT THREE

FADE IN:

INT. TRAILER IN THE WOODS, LIVING AREA - DAY

Mal sits on a chair, chains around her waist. She groans and looks around. She tries to break them but she can't.

MAL  
Hello?! Who's there?!

Someone wears a hood, hiding their face. They hold a tranquilizer gun.

HOODED FIGURE  
Who the hell are you?

MAL  
You attacked me!

HOODED FIGURE  
You came into my home, Wolf. Are you with him?!

MAL  
With who? The Trinity?

HOODED FIGURE  
The Trinity? Who the hell is that?

The figure steps forward and removes their hood. It's Candice. Mal's eyes widen.

MAL  
Oh my god... it's you... you're Candice.

CANDICE  
Who the hell are you?

MAL  
It's me... Mal... Your Niece.

Candice's eyes widen. What the hell has she done?

INT. BANE'S APARTMENT, LIVING AREA - DAY

The door swings open instantly. Iris stands there, with a proud smirk on her face. Courtney and Bennett file in behind her.

BENNETT

That was cool.

IRIS

Isn't magic great.

COURTNEY

Okay. So what exactly are we looking for?

IRIS

Anything that Bane could be hiding from us.

(beat)

I told him to meet us at the church ruins. We'll probably have an hour. Start looking, leaving nothing unturned.

She walks towards the stack of files. Courtney sighs and walks around, flipping through things. Bennett does the same. He comes to the board. He raises a brow.

He flips it around to see the MAP OF THE CATACOMBS and pictures of dark, hellish things. Circled is where Courtney found the tomb.

BENNETT

Uh. What the hell is this?

COURTNEY

That's the Catacombs.

(beat)

And that's the tomb.

IRIS

Why does he care about the tomb?

Courtney takes out her phone and takes a picture of it. She looks at the other things. Clippings of spells. All of them crossed out.

COURTNEY

These are spells. They look burnt.

IRIS

This doesn't make sense. Why does Bane have all of this?

Iris looks at the board. She looks at the board. She sees keywords. "1783. Stone Tomb. BREAK OPEN? HOW?".

IRIS (CONT'D)  
What happened in 1783?

BENNETT  
That's when the Trinity last  
attacked.

Courtney looks at the board. She traces along it til she finds the RUNES.

Iris looks around at everything else. The catacombs and how the tunnel to the dagger leads directly to the three door chamber.

Next to it on the table is a copy of a spell. She picks it up and looks it over, it's how to break a blood bond. She looks at Courtney.

IRIS  
Isn't this from your spell book?

Courtney walks over and looks at it.

COURTNEY  
It's copies of the book. How the  
hell does he have this?

Next to it is more copies of Courtney's book. She thinks for a moment. It all clicks.

IRIS  
This was never about the dagger.

She turns. She goes around, gathering anything she can. She stuffs it into a few boxes. She hands the box to Bennett.

COURTNEY  
What's going on? Did you figure it  
out?

IRIS  
Bane is going to do something. I  
don't know what. But it has  
something to do with the Catacombs  
and this tomb.  
(beat)  
You just have to go. I'll hold him  
off while you guys put the puzzle  
together.

COURTNEY  
Iris... please.

IRIS  
Trust me, okay?

Courtney takes a moment. Her and Bennett look at each other before rushing out.

EXT. TRAILER IN THE WOODS, FRONT PORCH - NIGHT

Mal sits on a chair, overlooking the woods. Candice comes out carrying tea.

CANDICE  
I'm so sorry. If I had known it was you -- .

MAL  
Don't worry. I can understand why you did it.

CANDICE  
It's just... I don't get a lot of visitors.

MAL  
But you clearly are ready for a certain kind of them.

CANDICE  
How did you find me?

MAL  
I found a letter... in some old files. From my Mom. She told me to find you and then some Wolf led me here.

CANDICE  
A Wolf?

MAL  
Yeah... a black Wolf with gold eyes.

CANDICE  
That's impossible. The only reason any Wolf would find you is if...  
(beat)  
Oh my god... you were bitten.



MAL

Not exactly in that but... sorta.  
But I was hoping you could --.

CANDICE

(stands up)

You can't be here. You have to  
leave.

MAL

What are you talking about?!

CANDICE

I'm sorry... but I can't help you.

Candice stands up and goes towards the door but Mal stops  
her.

MAL

Please. I can't do this alone.

CANDICE

I'm sorry. But you have to. I  
can't be involved in this... not  
again.

MAL

Again? What does that mean?!

Candice goes into the house and slams the door. Mal bangs on  
it a few times.

EXT. ADAMS HOUSE, FRONT PORCH - NIGHT

Phoebe leans against Clark as they cuddle on the swinging  
bench. He rests his head on top of hers.

PHOEBE

You know, this probably isn't the  
best idea. In case your Grandma  
comes home.

CLARK

I don't care what they think. I  
chose who I love.

She smiles and sits up.

PHOEBE

But they're your family.

CLARK

Vincent didn't approve of Benjamin.

PHOEBE  
Vincent was a dick. And not my  
family.

CLARK  
But it's not any different. All I  
care is that Chloe likes you and  
that you care about me.

She leans forward and kisses him.

CLARK (CONT'D)  
Okay. I'm going to get us some  
beer. Bud light?

PHOEBE  
The finest that Blackridge has to  
offer.

He goes into the house and Phoebe sits back, smiling. There  
is a clank. Phoebe looks up.

PHOEBE (CONT'D)  
Clark?! Are you okay?

She goes towards the front door. She looks into the house.

PHOEBE (CONT'D)  
Babe?

Suddenly, Clark FALLS to the ground. Phoebe tries to enter  
the home but she can't.

PHOEBE (CONT'D)  
CLARK!

A Hooded Figure ENTERS. They pick him up and carry him out  
of the back door.

PHOEBE (CONT'D)  
Clark!

She goes to speed around the house but someone STABS her.  
She screams out. Her neck is SNAPPED. She falls "dead" to  
the ground. Behind her, stands Zach. He smiles.

A van pulls out from the backyard. Zach gets into the car  
and they drive away. Off Phoebe's dead body -- .

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. ADAMS HOUSE, FRONT PORCH - NIGHT

Chloe's car pulls up. She gets out and goes to Phoebe. She shakes her.

CHLOE  
Phoebe, wake the hell up!

Phoebe shoots up awake, gasping for air.

CHLOE (CONT'D)  
What the hell happened?

PHOEBE  
Someone took Clark.

CHLOE  
Who?

PHOEBE  
Someone in a Hood.

She thinks for a moment.

CHLOE  
They didn't!

She stands up and pulls out her phone. She dials it.

CHLOE (CONT'D)  
Where the hell is he?!

INT. VAN - NIGHT

Zach drives the van, talking to Chloe. Nixsa in the car next to him.

ZACH  
He's safe if that's what you're asking.

INTERCUT BETWEEN ZACH AND CHLOE

CHLOE  
Bring him back. Now!

ZACH

Can't do that, Chloe. I'm on strict orders from the Hunter Clan to take Clark to New Orleans. We're going to train him in the correct way.

CHLOE

You're going to brainwash him!

ZACH

We're going to show him the light.

CHLOE

I am going to kill you!

ZACH

Such strong words, Cousin. Remember, I hold Clark's life in the balance. Don't anger me.  
(beat)  
Don't worry. He'll be home in time for Finals. Talk to you later.

He hangs up.

EXT. ADAMS HOUSE, FRONT PORCH - NIGHT

Chloe hangs up her phone. She turns towards Phoebe.

PHOEBE

Why would they take him?

CHLOE

The New Orleans Clan is going to brainwash Clark. Turn him into a Vampire hating Hunter. Turn him into Fredrick and Zach.

PHOEBE

What do you suggest we do then?

CHLOE

We're going to get him back.

A car pulls up and Alice gets out. She sees Chloe's anger.

ALICE

Chloe? What's happening?

CHLOE

Nixsa and Zach. They took Clark.

ALICE  
No. I told them not too.

CHLOE  
You really think they would've  
listened!  
(beat)  
Phoebe, get in the car.

Phoebe and Chloe goes towards the car. Alice goes towards her.

ALICE  
You can't trust her with this!

She grabs Chloe's hand but Chloe snatches her hand back.

CHLOE  
NO! I am done! Phoebe isn't the  
enemy here! I once thought she was  
but she is not.

ALICE  
I'm just trying to protect you!

CHLOE  
Protect me? From what?  
(beat)  
The past? The darkness? The  
darkness was right under your nose  
and you didn't even see it.

ALICE  
What are you talking about?

CHLOE  
Fredrick. He betrayed this family!  
He did more harm to Clark and I  
than any Vampire has ever done. He  
aligned himself with the Trinity to  
gain power. All because of our  
stupid code and our rules!  
(beat)  
He was dark. And our family. And  
yet you look at Vampires as if they  
are worse.  
(beat)  
I'm going to save my brother. You  
can disown me or whatever! But  
Clark is staying with me. He is  
staying with Phoebe.

Her and Phoebe walk off. Alice's eyes fill with tears.

INT. CHLOE'S CAR - NIGHT

Chloe speeds down the road. Phoebe holds Chloe's phone as she is tracking Clark.

CHLOE  
Thank god Clark never turns his  
phone off.

PHOEBE  
I texted Julie. She's going on her  
way towards the highway with a  
patrol car.

Chloe speeds up. Phoebe looks towards Chloe.

PHOEBE (CONT'D)  
Why did you defend me?

CHLOE  
Because my brother loves you. And  
I love my brother. And I'll be  
damned if anyone says that you're  
not good enough for him.

Phoebe nods. But she thinks for a moment.

PHOEBE  
Why New Orleans? What is so  
special about it?

CHLOE  
They take in the Hunters that have  
been rejected by their families.  
They train them and turn them into  
senseless killers.  
(beat)  
It's where Zach was trained.  
Fredrick talked about moving there  
after everything happened to him.

It hits. Chloe realizes something.

PHOEBE  
Chloe? Is everything okay?

CHLOE  
When Fredrick was rejected by the  
family, he went and trained in New  
Orleans. And joined the Trinity.  
(beat)  
Oh my god... the New Orleans Clan.  
It's not Hunters. It's the  
Trinity.

PHOEBE  
And the Trinity wants Clark.

CHLOE  
They aren't going to get him.

Chloe takes a sharp turn. Suddenly, she hits the breaks hard and the car SPINS.

EXT. BLACKRIDGE, TOWN LINE - NIGHT

Chloe's car blocks the road. They get out and look up and down. JULIE comes from the side of the road.

JULIE  
We got an ETA?

CHLOE  
They're getting closer.

Julie looks down the road and sees ZACH'S VAN speeding towards them.

PHOEBE  
I don't think we fully thought this through. How the hell are we going to stop a moving car? Especially one that's going over the speed limit.

JULIE  
I have an idea. But it could cause mayhem.

CHLOE  
Will Clark be okay?

JULIE  
Only if Zach isn't stupid.

CHLOE  
Do it.

Julie nods and runs over to her car.

INT. VAN - NIGHT

Nixsa looks off to the distance and sees Phoebe standing in the middle of the road.

NIXSA  
Hit her.

ZACH  
(smirks)  
With pleasure.

He speeds up.

EXT. BLACKRIDGE, TOWN LINE - NIGHT

Phoebe watches as the van gets closer and closer. Suddenly, she speeds out of the way. The van speeds up but HITS a spike strip, causing all the tires to POP.

The van swerves, trying to stay on the road, but it doesn't work. The van HITS the town sign, SMASHING it. Phoebe speeds over towards back of the van. She opens the doors and laying on the ground groaning, is Clark.

PHOEBE  
Oh my god!

She goes over to him and tries to pick him up.

CLARK  
Ah! My arm!

PHOEBE  
It's okay, I got you.

She helps him up and pulls him out of the wreckage. Chloe rushes over and looks at his arm.

CLARK  
I think it's broken.

CHLOE  
We have to get him to the hospital.

JULIE  
Put him in my car. I'll get you guys there.

Phoebe helps Clark to Julie's car. They get in and drive off, sirens wailing. Chloe watches. She turns towards the car wreck.

She storms over towards it and opens the door. Zach and Nixsa sit there groaning. Chloe grabs Zach, pulling him out of the car. She pins him against the car.

CHLOE  
What the hell is wrong with you!?



ZACH  
You ruined it!

CHLOE  
You kidnapped my brother!

She punches him. He pushes her back and goes to throw a punch. She dodges it and kicks him in the gut.

CHLOE (CONT'D)  
You think I would just let you get away with that?

Another punch.

CHLOE (CONT'D)  
You betrayed this family! You are trying to brain wash Clark to become something he does not want to become!

ZACH  
He's a Hunter! He should think and act like one! He should kill the darkness before it kills us!

CHLOE  
NO! Being a Hunter doesn't mean we are killers.  
(beat)  
You can keep on killing. Killing Vampires and justify it with a stupid code!

ZACH  
Then end it right now! Kill me!  
Kill the darkness!

CHLOE  
I'm not like you.

She walks away from him. He sinks to the ground. Nixsa goes over to him and helps him up. Off their defeat -- .

BLACKOUT

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. TRAILER IN THE WOODS, LIVING AREA - NIGHT

Candice stands at the sink. Watching dishes. Her eyes fill with tears. She throw the plate down and it smashes. She catches her breath.

She looks up and through the window, she can see the WOLF. The black one with gold eyes. She looks at it. She knows it. She takes another deep breath.

INT. THE TAVERN, DINING ROOM - NIGHT

Mal sits at a table. She toys with her food. Someone walks up towards her.

CANDICE  
Is this seat taken?

Mal looks up to see Candice standing there. Candice sits down.

MAL  
I thought you didn't want to help.

CANDICE  
I don't. But I realized something.  
I shouldn't have kicked you out.  
(beat)  
When your Mother was bitten.. I  
helped her. The day after, I  
promised her I would always be  
there for her.

MAL  
Where is she now?

CANDICE  
It doesn't matter. What matters  
now... is you understand what's  
going to come next.

MAL  
I'm going to turn.

CANDICE

More than that.

(beat)

There was a reason your Mother had to give you up. A reason why we tried to protect you from all of this. Clearly... we couldn't.

(beat)

You need to know the truth.

MAL

And what is the truth?

CANDICE

People will come after you. People who believe that you are the next Alpha. But they don't want you to become the Alpha.

MAL

Why?

CANDICE

Because the Alpha sees you as a challenge. He was once a good man. But he would turn you to the dark side.

MAL

Who is it? Who's the Alpha?

CANDICE

Your Father.

(beat)

Maverick Gunner.

MAL

I heard about him. He was a murderer. He killed a lot of people back in the early 2000s.

CANDICE

Those were people who fought to protect you.

MAL

Protect me? Why?

CANDICE

Because you're the one who can dethrone him as the Alpha. He saw you as a threat before you were even born. That's why we gave you up.

Mal sits back, taking everything in. But Candice leans forward, taking her hand.

CANDICE (CONT'D)  
But he's gone. Forever. The  
important thing now is, I'll help  
you now.

MAL  
That's all I need.

Mal holds Candice's hands. Candice smiles.

INT. ADAMS HOUSE, LIVING ROOM - NIGHT

The door opens. Chloe and Clark walk in and Clark has a cast on his arm.

CLARK  
Katherine said it would heal  
quickly.

CHLOE  
I should kill Zach for what he did.

CLARK  
We're better than that.

She looks towards the fireplace and standing there, is Alice. Chloe walks towards her.

CHLOE  
What are you still doing here?

ALICE  
We need to talk.

CHLOE  
There is nothing to talk about.  
Clark and I talked. We're staying  
out of this stupid Hunter clan. No  
more being involved in this. We're  
going to do this our way.

ALICE  
I understand. But before I go, I  
haven't been completely honest,  
with either of you. But neither of  
you have been honest with me  
either.

Alice walks forward. She takes a moment before reaching into her bag and pulls out a journal. She hands it to Clark.

ALICE (CONT'D)

You weren't the first Adams to fall  
in love with a Vampire.

Clark raises a brow. Chloe and him sit down.

ALICE (CONT'D)

Your Father... before he met your  
mother. He was in love with  
another woman.

(beat)

A woman named Amara.

CLARK

Oh... my god.

Clark flips through the journal, reading. Things about his  
Father coming to light.

ALICE

Amara was a girl that your  
Grandfather and I couldn't like.  
She was everything we both were  
raised to fear.

CLARK

How come he never told us?

ALICE

Because like most love stories. It  
didn't end well.

(beat)

Your Father loved her. We tried to  
tear them apart... but it just  
didn't work. Their love was  
strong. He would never take her  
home, but he would visit her. It  
wasn't until your Grandfather told  
Fredrick and your Father the family  
truth.

(beat)

They both freaked out. It also  
didn't help that Keaton was going  
to be trained. As he was the first  
born. Fredrick wasn't. But Keaton  
didn't want that. He didn't want  
to be a killer. So, he and Amara  
planned to run.

CLARK

And then tragedy struck?

ALICE

The night your Father was supposed to run... he found her. Dead.

CLARK

Who killed her?

ALICE

I don't know.

(beat)

But it's why he trained. It's why he created the code he follows. He wanted to protect people.

CLARK

Protect the light from the darkness.

ALICE

He saw Amara as the light. Despite the darkness that brewed inside of her. He trained to be a Hunter so he could protect those he cared about. And those who deserved it.

(beat)

It was something I should've seen. It caused a rift between us. I should've seen that my son was trying to make a difference. But I was blinded by fear.

(beat)

A fear that today went away when I saw my own people -- put my own blood at risk.

Chloe looks towards Clark. Alice takes notice.

ALICE (CONT'D)

I have a feeling why you both aren't telling me about Fredrick.

Chloe doesn't look up. She looks towards Clark. Clark nods slowly. Chloe turns towards Alice.

CHLOE

Grandma... I'm sorry. But the things he did -- .

Alice puts her hand up, stopping Chloe. She knows the truth. Alice wipes her eyes clear of tears.

ALICE

How? How did it happen?

CHLOE

The Trinity. When they opened the Catacombs he went down in there. One of the Witches promised him the Elder Stake and the Settler's Bell.

ALICE

The Elder Stake is legend. It's not real.

CLARK

It's real. When he found it, he was stabbed with it. The Trinity had no intention of keeping him alive.

CHLOE

He was a loose end. He knew too much.

ALICE

Why would Fredrick do that?

CHLOE

After Grandpa wasn't going to train him, he joined them. They trained him. And he was forever in their debt. The Trinity promised he would be the ultimate Hunter. He fell into the sin of it all.

ALICE

My own blood. Betraying his family.

(beat)

We all thought he learned from a New Orleans clan. Not the Trinity.

CHLOE

I have a theory they're one in the same.

ALICE

What do you mean?

CHLOE

Earlier this month, Clark almost joined the Trinity. To save Phoebe's life. They wanted a Hunter. One that would fight for them. Like Fredrick did.

ALICE

But... I know Fredrick. He would have never joined the Trinity! He knew better!

CHLOE

When Fredrick ran away from home. He ended up in New Orleans. The story he told you was that rouge Hunters showed him everything. That was a lie.

(beat)

The Trinity got to him. Used his pain to turn him into the darkness. And I guess now, it's carrying into the next generation.

ALICE

Do you honestly think there are Hunters associated with the Trinity?

(beat)

That would be against the code!

CLARK

But what if they are? What if this Clan is really the Trinity. Training Hunters to become the darkness and using them for whatever it is they're planning.

ALICE

Then they aren't Hunters. They aren't apart of our clan. Those who don't follow the code aren't.

CLARK

Then... Chloe and I shouldn't be Hunters. You shouldn't even associate with us.

ALICE

Don't be ridiculous.

CLARK

We follow the code that Dad made. We're not like the other clans.

ALICE

But you're my family! And that is enough.



CLARK

And look at what our family has done?! Fredrick and Zach betrayed us. Maybe the problem isn't the Hunters... it's the code.

Clark looks to Chloe. Then back to Alice. Chloe shakes her head. She knows what Clark is going to do.

CLARK (CONT'D)

I know it's a long shot.

CHLOE

Clark... !

CLARK

We need to change the code. It's time we stop just senselessly killing vampires.

ALICE

And what would that do?

CLARK

Probably prevent another Fredrick. Prevent another couple finding the same fate as Amara and Dad did.

(beat)

Killing Vampires isn't the solution. Training only the first borns isn't helping! It's causing them to turn into the thing we're fighting against. Hunters shouldn't be killers. We should be protectors.

Alice looks down. But she understands.

ALICE

It will be hard. The others might not follow.

CHLOE

But they might. If we tell them what we know about the New Orleans Clan, there might still be a chance. To show them that we can change. That we can be better.

ALICE

I'll see what I can do. Maybe we can change. It will take a lot of work.

(beat)

(MORE)

ALICE (CONT'D)  
But... we'll do everything we can.  
No more darkness.

Clark and Chloe smile at each other, the past is in the past  
and the future is to change.

EXT. ADAMS HOUSE, FRONT YARD - NIGHT

Alice is loading up her car. Clark is helping her. She  
smiles.

ALICE  
You don't have to help me. You  
have a broken arm.

CLARK  
I kind of feel bad because I  
haven't been the best Grandson.

ALICE  
You haven't. If anything I haven't  
been a good Grandmother.

He looks down. She walks forward and lifts his chin up.

ALICE (CONT'D)  
You know how much you look like  
your Father. You have everything  
about his face but your eyes are  
your Mothers.

He smiles.

ALICE (CONT'D)  
I miss him every day, Clark. I  
wasn't best Mother in the world.  
Because I should've seen that he  
was happy with Amara. If only I  
had seen it instead of trying to  
stop it.

CLARK  
You never got to see me happy with  
Phoebe.

ALICE  
I don't have too.  
(beat)  
Last time I saw you, you were not  
the boy I knew. But now, you're  
full of life. I have a feeling...  
Phoebe did that.

CLARK

When I found out she was a Vampire,  
I was terrified. Then I learned  
about her and saw that we were  
different, but in a way, the same.

(beat)

She was willing to sacrifice  
everything for me.

ALICE

And you were willing to do the same  
for her. It showed how far you  
were willing to go.

CLARK

It showed how stupid I was.

ALICE

It showed you love her.

A car pulls up and Phoebe gets out. She looks between Clark  
and Alice.

CLARK

Phoebe? I thought we were going to  
get dinner later?

PHOEBE

I thought you wanted to meet here?

ALICE

Don't worry, I called her.

(to Clark)

Could you give Phoebe and I a  
moment?

Clark looks towards Phoebe. She looks at Alice and nods  
slightly. "I'll be okay", she says with her nod. Clark goes  
into the house. Alice turns towards Phoebe.

ALICE (CONT'D)

I feel as if an apology is in  
order.

PHOEBE

For what?

ALICE

I rushed to judge you. Before  
today, I thought Vampires were the  
darkness. But today, I learned it  
was right under my nose.

PHOEBE  
It's complicated... isn't it?

ALICE  
It's always beyond that.  
(beat)  
Which is why I ask you, as a  
Grandmother... Protect Clark.  
(beat)  
If what they told me is true.  
Darkness is coming to this town.  
I'm going to do everything I can to  
get the Hunters on our side. But  
that means, I won't be here to  
protect them.

PHOEBE  
I'll protect him. You have my  
word.

Alice puts her hand on Phoebe's shoulder.

ALICE  
Prove me wrong about Vampires.

PHOEBE  
I will.

The two smile. Alice turns towards her car and is about to  
get in. Alice turns back towards Phoebe.

ALICE  
And Phoebe?  
(beat)  
You're invited in.

Phoebe smiles. Chloe and Clark come out and hug Alice  
goodbye. Alice gets into her car and leaves. Phoebe reaches  
down and takes Clark's hand.

INT. THE TAVERN, DINING ROOM - NIGHT

Zach sits at the bar, icing his nose. Nixsa comes up,  
putting down some pills.

NIXSA  
Take these, it'll help with the  
pain.

ZACH  
I can't believe how close I was. I  
finally would have earned my  
families respect back.

NIXSA

I bailed you out so we could finish our job. Not to make peace with your family.

ZACH

Excuse me for trying to have some sense of normalcy in this crazy world.

NIXSA

You know what our mission is! And you can't forget it. We need to lure other Hunters to join us. Weather that be by force or choice.

ZACH

But they aren't. They see right through us.

(beat)

And we saw what happened with Fredrick. While he was still aligned with the Trinity, they still killed him.

NIXSA

They killed him because he tried to betray them. But we're smarter than that. We are loyal to the Trinity because of what they have promised us.

ZACH

To become the Ultimate Hunters.

NIXSA

We'll lay low for a while. The Trinity is making a move. They might not have Clark. But they have us. And that is all they need.

ZACH

Can we trust that? We promised her an army. And she's getting the bottom of the barrel.

NIXSA

Mackenzie will see that we are loyal. And together, we will unleash the darkness.

ZACH

And we will destroy the Hunters --.

NIXSA  
-- Once and for all.

They clink their glasses. An evil smirk upon both of their faces.

CUT TO:

Across the bar, sitting at a table with a few other football guys, is Hayden. He isn't having fun like his friends are. His phone begins to ring. He looks down at it.

On the screen, along side a picture of KATE, the TRINITY SYMBOL. He has a look of nervousness on his face.

INT. THE TAVERN - MENS ROOM - NIGHT

Hayden shuts the door quickly.

HAYDEN  
What do you want?

EXT. WOODS - NIGHT

MACKENZIE stands outside. Leaning against a tree.

MACKENZIE  
Remember that favor you owe me, Mr.  
Skylar?

INTERCUT BETWEEN MACKENZIE AND HAYDEN

HAYDEN  
I don't owe you anything.

MACKENZIE  
You pledged your allegiance to the  
Trinity. We made a deal. You  
would help us get what we want.  
And we would give you what we want.

HAYDEN  
I'm not hurting anyone.

MACKENZIE  
No one said that you have too.  
(beat)  
Tomorrow night, we will make a  
move. And I want you to be ready.

HAYDEN

And if I'm not?

MACKENZIE

You'll never see Kate again. And  
you want to see her again, don't  
you?

She hangs up the phone. Hayden's jaw clenches. He throws  
his phone down onto the ground. What has he gotten himself  
into?

EXT. WOODS - NIGHT

Mackenzie hangs up her phone. She walks over towards a  
large, freshly dug pit. She smiles as she looks it over.  
Suddenly, the ground begins to emerge. Slowly, HANDS begin  
to crawl out of it.

They reach high, trying to be freed from their dark prison.  
She smirks evilly.

MACKENZIE

And here we go.

INT. REYNOLD'S HOUSE, LIVING ROOM - NIGHT

Courtney sits by her phone, nervously biting her nails.  
Bennett begins to set up the things they got from Bane's  
apartment.

BENNETT

I don't get it. What kind of Demon  
lies inside of the tomb?

He looks at Courtney.

BENNETT (CONT'D)

She still hasn't called?

Courtney stands up and grabs her coat.

COURTNEY

I'm going over there.

BENNETT

I'll come with you.

COURTNEY

No. Stay here. When Phoebe and  
Clark get back, try and figure this  
out.

(MORE)

COURTNEY (CONT'D)  
If Bane is really after this Demon,  
we're going to be facing something  
bigger than the Trinity.

She takes his hand.

COURTNEY (CONT'D)  
I'll be okay.

He sighs and turns back towards everything. He picks up a grimoire. He flips through it. He finds an entry... about a Dagger. He reads it. His eyes widen.

BENNETT  
Oh my god.

INT. BANE'S APARTMENT, LIVING AREA - NIGHT

The door is slightly ajar. Courtney walks in and raises a brow. She sees a broken coffee table.

COURTNEY  
Iris?

She walks forward and sees a trail of blood. She follows it to find Iris on the ground, bleeding from her stomach.

COURTNEY (CONT'D)  
Oh my god!

She goes to cover the wound.

COURTNEY (CONT'D)  
Who did this?!

Iris looks up and her eyes widen.

IRIS  
Behind you.

Courtney's eyes widen. She turns and standing there, holding the Salem Dagger is BANE. Courtney gets up to run but he grabs her by the hair.

He pulls her back and smiles.

BANE  
You know... it wasn't supposed to  
be this way.

He puts the dagger up against her throat.



COURTNEY

I can take you! I have magic. You don't.

Courtney goes to fight him off but she can't. He smiles.

He looks towards the curtains.

BANE

Ignis.

The curtain ignites. Courtney's eyes widen.

BANE (CONT'D)

It's time we bring the darkness back, don't you think.

He pulls her out of the room. Off her screams and the flames igniting the room -- .

BLACKOUT

END OF EPISODE