

NIGHTFALL

2x03: The Love I Meant to Say
Written by Brian Melanson

(C) VPN 2019
All Rights Reserved.

STARRING

Dove Cameron Phoebe Reynolds
Burkely Duffield Clark Adams
Taissa Farmiga Courtney Goode
Ki Hong Lee Bennett Moore
Amandla Stenberg Mal Lowe
K. J. Apa Bradley Marks
Jenna Coleman Sarah O'Connell
Teresa Liane Evelyn Reynolds

GUEST STARRING

Lyndsy Fonesca Chloe Adams
Grant Gustin Benjamin Adams
Katie Cassidy Julie Evans
Camilla Mendes Iris Holden
Freddie Highmore Bane Evers
Nichole Bloom Lexi Azumi
Dylan Bruce Zach Adams
Renee Elise Goldsberry Mackenzie Stevens

TEASER

FADE IN:

EXT. BLACKRIDGE WOODS, BACK ROADS - NIGHT

A WOMAN sprints across the road. TESSA (about 19. A newborn Vampire, full of fear. Blonde with green eyes.) She runs quickly.

Emerging through a bush, a GIANT TRUCK with LARGE HEADLIGHTS. It chases after her. Tessa looks behind her. She can't stop running. She speeds.

The truck speeds up, almost hitting her. She runs off into the woods. The truck stops. She speeds through the trees.

Someone gets out of the truck, pulling a large SHOT GUN with them. They chase after her.

EXT. BLACKRIDGE WOODS, TRAILS - NIGHT

Tessa keeps running. The figure stops and shoots the shot gun. A large stake shoots out of it and hits her RIGHT IN THE BACK. She screams out and falls to the ground.

The figure walks up towards her and turns her around. Her eyes are filled with tears.

TESSA

Please... I don't want to -- !

He takes the shot gun, aims it right at her heart and shoots. She screams out one final time before she dies. The figure walks away. Tessa's body shrivels up.

FOCUS in on the stake. Carved into the wood... a ROSE SYMBOL. The symbol of the Hunters. Off the rose symbol -- .

BLACKOUT:

END OF TEASER

ACT ONE

FADE IN:

INT. REYNOLD'S HOUSE, PHOEBE'S ROOM - DAY

PHOEBE stands at her bed. A large chest on her bed. She is sorting through everything she can, everything between her and Benjamin. She picks up the letters. "Forevermore" sticks out.

She lets out a sigh and puts it down. The door opens and CLARK comes in, carrying a large box.

CLARK
I got what you asked.

Phoebe walks over and takes the box.

PHOEBE
Thanks. It's all the journals?

CLARK
Everything I could find.

PHOEBE
Perfect.

She flips through them.

PHOEBE (CONT'D)
Nothing written by William?

CLARK
I couldn't find anything. I think
it was all burned in the fire.

PHOEBE
The one during the Civil War?

CLARK
That's the one.

She sighs and flips through them.

PHOEBE
Well, it's not his Father. But
it'll help. Maybe help get him
back to his normal.

CLARK
Sounds familiar.

PHOEBE
Something we should have the most
experience with.

CLARK
You think this will help?

PHOEBE
He was tortured for over 200 years.
Until one day, he just forgot
everything and turned into a
monster.
(beat)
I broke our promise. The promise
of forevermore. I need to make up
for that.

CLARK
It wasn't your fault.

PHOEBE
Yet, I still feel guilt.

She sets the box down and begins to sort through it. Clark
sits on the bed.

CLARK
What's all this stuff going to do?

PHOEBE
I'm hoping that it will help
Benjamin. You know, adjust with
being a Vampire.

CLARK
You think that he can survive being
a Vampire?

PHOEBE
I did. I mean, it was bumpy and
rocky and everything in-between.
But everyone is different.

CLARK
Well... if anyone can do it. It's
you.

She smiles and goes back to sorting through the boxes. He
smiles and watches her.

INT. BLACKRIDGE HIGH, HALLWAY - DAY

COURTNEY stands at her locker, sorting through her things. She drops her books and groans. She looks at her books. Her eyes squint. The book begins to slightly move.

Suddenly, BENNETT walks over and picks up the book. He puts it back into her locker.

BENNETT

I might be new to the whole magical best friend thing. But you shouldn't do it in public.

COURTNEY

I was just trying to pick up my book.

BENNETT

Using magic. I thought you were saving it for big stuff?

COURTNEY

Who says I can't use it for the small stuff?

BENNETT

Probably the Witch Rule book.

COURTNEY

Yeah, that's not a thing.

BENNETT

Still probably want to avoid being burned at the stake.

She sticks her tongue out at him and they walk.

BENNETT (CONT'D)

Clark told me what you did the other day. Kind of bad ass.

COURTNEY

It kind of was.

LEXI walks by, she looks weak and like she has gotten no sleep. Lexi makes eye contact with Courtney and ducks her head. Courtney watches her as she walks away. Bennett notices.

BENNETT

I know you're not like Vanessa. But you were just shooting daggers at Lexi.

COURTNEY
It wasn't daggers. I'm just a
little... indifferent towards Lexi
right now.

BENNETT
Why? She's one of our oldest
friends.

Courtney opens her backpack to reveal her families grimoire.
Bennett raises a brow.

BENNETT (CONT'D)
A book?

COURTNEY
It's not just any book. It's my
families spell book.

BENNETT
What does that have to do with
Lexi?

COURTNEY
She had it in her locker.

BENNETT
So?

COURTNEY
So?! Only the Trinity had it.
Micah handed it over to them and I
didn't get it back until the other
day.

BENNETT
You honestly thing that sweet,
innocent, bad-ass Lexi is in the
Trinity?

COURTNEY
It's not out of the realm of
possibility. Evelyn said -- !

BENNETT
And Evelyn is a liar. We don't
even know if there are that many
members of the Trinity.

COURTNEY
I believe it. People we know could
be in the Trinity. Literally
anyone. Mr. Johnson is. And he's
gone missing.

BENNETT

Mr. Johnson was a freak already.
But Lexi having your grimoire,
doesn't make her apart of the
Trinity.

Walking towards her is IRIS. She stops and nudges Courtney a bit.

IRIS

Hey! We still on for study hall?

COURTNEY

Wouldn't miss it.

Iris smiles and walks away. Bennett looks at her.

BENNETT

Who is that?

COURTNEY

That's Iris. She's new.

BENNETT

You really have a thing for new
people, don't you?

COURTNEY

It's not like that. She's a Witch.

BENNETT

You can trust Iris. Someone you
barely know. But not Lexi.

COURTNEY

Iris didn't steal my families book.
And it was Iris who helped me break
the link on Benjamin.

(beat)

And she's going to help me with my
magic and help me control it. With
Micah gone, I need all the help I
can get.

BENNETT

You have me.

COURTNEY

I know I do. But I need you for
the best friend, human stuff.

(beat)

But maybe there is something you
can do for me.

BENNETT

As long as it doesn't involve me getting kidnapped.

COURTNEY

Befriend Lexi. Try and get some information from her. Maybe as to why she had my book.

BENNETT

How am I supposed to do that without her getting suspicious?

COURTNEY

Do what you do best.

BENNETT

And what is that?

COURTNEY

Use your charm.

BENNETT

Look, I might be an annoying friend. But just be careful around this Bane guy. I get bad vibes from him.

COURTNEY

I'm a big girl, I can handle it.

She kisses his cheek and walks off. He smiles and watches her walk off.

EXT. BLACKRIDGE WOODS, TRAILS - DAY

Tessa's body is covered up by the medical examiner. JULIE stands watching, taking notes. SARAH walks over towards her.

SARAH

We have no ID on her. Maybe the coroner can figure out more.

JULIE

I've never seen anything like this. Who would just kill a girl like this?

SARAH

She was a Vampire.

JULIE

What? How do you -- ? Do you all have like a Facebook group where you know who is who?

SARAH

No. It doesn't work like that. Her body is shriveled up. And stake in the heart, kind of puts the final piece in the puzzle.

JULIE

Could there be more Vampires?

SARAH

As far as I thought, Phoebe, Evelyn and I are the only Vampires in town.

JULIE

Then where did this girl come from?

SARAH

I don't know.

Sarah looks towards the STAKE. She leans in closer and inspects it. She sees the symbol.

SARAH (CONT'D)

That symbol. It's the symbol of the Hunters.

JULIE

This belongs to a hunter?

Sarah turns towards Julie.

SARAH

Yes. The rose symbol. It belongs to the Adams.

JULIE

(realizing)

No. Chloe would never do this.

SARAH

I know. Which makes me worried.

JULIE

About?

SARAH

Someone is trying to frame her.

(beat)

(MORE)

SARAH (CONT'D)
I'll talk with her, you deal with
covering it up?

JULIE
How do I cover this one up?

SARAH
The way we always do it... animal
attack.

Sarah walks off. Julie takes a deep breath and looks down at
the stake.

INT. REYNOLD'S HOUSE, LIVING ROOM - DAY

Phoebe walks down the stairs, carrying a large box. Clark
follows behind. BENJAMIN sits in front of the television.
He uses the remote and flicks through the channels.

CLARK
I would put a stop to that before
he orders something he shouldn't.

PHOEBE
Thanks for bringing these over.

Benjamin looks towards the other two. His eyes focusing on
Clark, something about him is familiar. Clark and him make
eye contact. He smiles and waves at him.

CLARK
I'll see you later?

She nods. He goes to lean in to kiss her but Phoebe stops
him. Clark just nods and leaves.

Phoebe walks in, sets the box down and walks towards
Benjamin. She takes the remote and turns the television off.

BENJAMIN
Who was that?

PHOEBE
A friend. Someone who's helping
me.
(beat)
I see you found a new toy to play
with.

BENJAMIN
I've never seen anything like this
before.

PHOEBE
The Trinity didn't provide
television for you?

BENJAMIN
Television? Is it Witchcraft?

She shakes her head and sits down next to him.

PHOEBE
How are you doing?

BENJAMIN
I feel weird. Different.
(beat)
Am I -- ?

PHOEBE
Yeah. You're a Vampire.

BENJAMIN
And you are as well?

She takes a moment before nodding slowly. She reaches over into the box and hands him the stack of letters.

PHOEBE
Remember these?

He takes them. He begins to read through them, a smile on his face.

BENJAMIN
These were notes we sent to each
other. We had Sarah and Eudora
transport them.

PHOEBE
(smiling)
It was so Vincent couldn't find out
we were together.

BENJAMIN
But he still found out.

He looks down at the letters. He sees it. "Forevermore".

BENJAMIN (CONT'D)
Forevermore...
(beat)
Our promise.

She looks down.

BENJAMIN (CONT'D)

The last time I saw you... you were running. I felt a bullet hit close to my heart. And then... I died. But I guess in the end, I didn't.

He sets the letters down. She looks at him and takes his hand.

PHOEBE

Everything that was happening -- .

BENJAMIN

You didn't come back.

She takes a deep breath. He looks at her and sees the necklace. He reaches up and takes the stone between his fingers.

BENJAMIN (CONT'D)

You kept it.

He looks up at her. She holds his hand tighter. She complies herself and stands up.

PHOEBE

I'm going to get you some blood. Why don't you stay here and catch up on a few things.

He nods and she leaves. He looks towards the large box, filled with the missing pieces.

INT. BLACKRIDGE HIGH, SCIENCE CLASSROOM - DAY

Iris is setting up the room with candles all around. BANE leans against the chalk board.

BANE

I'm telling you it's real.

IRIS

If there was something like that we would know about it.

Courtney walks in.

COURTNEY

What's real?

IRIS

It's nothing.

Courtney looks over the ingredients that Iris is setting up.

COURTNEY

A locator spell? I thought we were doing the basics stuff today.

IRIS

We are. I'm just doing this to prove Bane wrong.

COURTNEY

But what is it you're looking for?

BANE

It's more complicated than you think.

COURTNEY

Complicated is my game.

Iris looks at Bane. Bane sighs.

BANE

As you know... I really don't have magic.

IRIS

More like none at all.

BANE

Way to make me feel bad.

IRIS

I'm just telling the truth.

COURTNEY

What about an amber stone? That's what Micah used until it was destroyed.

IRIS

That's not strong enough. It's limited magic. Sometimes enough for one spell or a couple dozen. But in the end, they run out.

COURTNEY

Then... how can we get it back.

BANE

There is legend of a dagger. A dagger that holds magic from slain Witches of Salem. It was used by Hunters.

(MORE)

BANE (CONT'D)
And after a complicated history, I
think it's in Blackridge.

COURTNEY
And let me guess... it went missing
and no one has been able to find
it.

IRIS
It's not real. It's a legend.
Just like the Elder Stake.

Courtney's eyes widen. Iris notices.

IRIS (CONT'D)
Court?

COURTNEY
The Elder Stake is real.

IRIS
Courtney, if the Elder Stake is
real. Then maybe the Salem Dagger
is.

COURTNEY
I don't know. But The Elder Stake
was found in the Catacombs.

IRIS
Catacombs?

Courtney takes a moment, thinking if she should do this.

COURTNEY
Okay. There is something about
this town you guys need to know.

Courtney bites on her lip. Bane stands to the side, watching
them. It's as if something is coming together.

INT. BLACKRIDGE HIGH, HALLWAY - DAY

Lexi stands at her locker, going through her books. She
looks like she's in pain but fighting through it. Bennett
walks over and leans against the locker.

BENNETT
Rough day?

LEXI
Rough week. Rough year. The list
keeps growing. What's up?

BENNETT

Nothing. We just haven't talked since you got back into town and I was thinking we could catch up.

LEXI

Catch up? Like a date.

BENNETT

No. Not a date. I mean, we did date, once, and it was bad.

LEXI

(smiling)

Friend date?

BENNETT

(nodding)

Yes. Please.

(beat)

Tavern? After school?

LEXI

I'll be there.

She shuts her locker and walks away. Bennett smiles. It fades, he's going to get answers.

INT. ADAMS HOUSE, LIVING ROOM - DAY

CHLOE walks in. Clark trails slowly behind carrying a bag of weapons.

CLARK

I don't get it. Why would someone have our stakes?

CHLOE

Part of the theory I have is someone from the Trinity is trying to frame us. Lucky for us, we have people on the inside who know better.

CLARK

This wasn't you... was it?

CHLOE

Instead of pointing the blame at me. We should figure out who the hell did this.

He lets out a sigh and nods. She walks over towards the bookcase and sees it slightly open.

CHLOE (CONT'D)
Did you leave that open?

CLARK
No. I always lock it.

From behind Chloe, a HOODED FIGURE approaches her.

CLARK (CONT'D)
CHLOE!

She turns. They wrap their arm around her neck. They pull her back and she fights back. She throws her head back. She breaks free and pushes them against the wall.

Clark charges forward and tackles the Hood down. He lands a few punches before the Hood flips them around, pulling Clark's arm back. He screams out in pain.

Chloe grabs the hood and throws him back into wall. She pulls the hood back to see --

CHLOE
Zach?!

Meet ZACH ADAMS (30s. Rugged, muscular and devilishly handsome. He's strong willed and believes what he believes. He is Clark and Chloe's Cousin.) He lets out a smirk.

ZACH
What? No hug hello?

Off his smirk -- .

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

Chloe walks over, punching Zach in the face. He groans and falls back. Chloe pushes him.

CHLOE

What the hell is wrong with you?!

ZACH

You always gotta be on your toes!
What if I was a Vampire? Both of
you would be dead.

CLARK

Are you kidding?! Dude, you could
have hurt us.

ZACH

Oh come on, I wouldn't go that far.

CHLOE

Shut up.

(beat)

How the hell did you get in here?
Aren't you supposed to be in jail
or something behind bars?

ZACH

I got let out. An old friend of
mine posted bail.

CLARK

What are you doing here?

ZACH

Just stopping by for a visit.

CHLOE

Clark, why don't you go upstairs.

ZACH

No, it's fine. I'm assuming you
told Clark. He's a big boy. He
can sit at the adult's table.

Zach sits down on the couch, putting his feet up on the
coffee table.

ZACH (CONT'D)
(to Clark)
You know the big family secret.
Don't you?

CLARK
Yeah. We're Hunters.

She walks over and pushes Zach's feet off the coffee table.

CHLOE
Clark is still in training. I
don't want him on the front line
just yet.

ZACH
Training? But he's a second born.
Second borns aren't trained. I
should know.

CHLOE
We're doing things different now.

CLARK
Chloe is right. We're not
following the rules.

ZACH
Never took Chloe as a rule breaker.
But then again, I was trained by a
bunch of Hunter outcasts, so who am
I to judge.

CLARK
Then why are you here? Are you
just here to ruin our day and be
snarky?

He stands up, going towards Clark. He ruffles Clark's hair.

ZACH
I'm just here because this town is
my home. And I heard dark things
have been happening.

CHLOE
You never once lived here.

ZACH
But it's where our family legacy
started. And Uncle Fredrick told
me he was coming here. And now, we
haven't heard from him.

Clark looks towards Chloe.

CHLOE

He stopped by. But he didn't stay long.

CLARK

Yeah. He checked on us. Then ditched.

ZACH

Sounds like him. But I still think he's in town. He would normally tell me where he's going.

CHLOE

Well, he never told us.

Zach looks between Chloe and Clark. He notices something is off.

ZACH

There is something going on in this town. I think I should stay. Check out a few things. But in the mean time.

(to Clark)

Why don't you come with me to the gym. I can show you a few moves. I might not have been trained in the correct ways of being a Hunter. But I know some things you might not.

Clark looks at Chloe. She nods. Clark turns back to her.

CLARK

Yeah. Why not.

Zach smiles and pats Clark on the back. Zach walks out the front door. Chloe walks towards Clark and pulls him off to the side.

CHLOE

(whispering)

Be careful. Zach isn't good news. He's a felon. And he wasn't trained by the code. He was trained by some reject part of our family that takes in second borns.

CLARK

Why don't they train second borns?

CHLOE

It keeps the line going. But
that's not the point. Just be
careful.

ZACH (O.S.)

Come on, Clark! We're burning
daylight!

CLARK

Coming!
(to Chloe)
I'll be careful.

He heads out the door. Chloe watches in fear.

INT. BLACKRIDGE HIGH, SCIENCE CLASSROOM - DAY

Iris sits on the table across from Courtney. Bane watches
from the side.

IRIS

All this time. I thought they were
an urban legend.

COURTNEY

Not just an urban legend. The
Catacombs were sealed away under a
magical lock 200 years ago. And
recently, I broke the lock on it.

IRIS

Damn, Court. Didn't know you were
that bad ass.

BANE

That explains those murders.

COURTNEY

When we got down there, we found a
room filled with mystical objects
and various other things.

IRIS

And your theory is -- ?

COURTNEY

-- If the Salem Dagger is real...
it would be down there.

BANE

Are you sure?

COURTNEY

It's going to be hard. But we can go tonight. I don't know exactly where the room is but hopefully I can find it.

Iris smiles and jumps off the table.

IRIS

Okay. Tonight, we get Bane some magic.

Courtney smiles.

INT. GYM, PRIVATE ROOM - DAY

Clark is sweating. He throws a few punches, missing. Zach dodges all of them. Zach throws a kick and it hits Clark right in the gut. He falls back.

CLARK

Son of a bitch!

ZACH

You really think that because you're a newbie, I'm going to take it easy on you. You're wrong.

CLARK

I can't keep up with this!

Zach throws another punch and Clark catches it in his hand.

ZACH

Nice catch. Where'd you learn that?

CLARK

Internet.

He pushes Zach back. He walks over to gather his things.

CLARK (CONT'D)

I'm done training.

ZACH

You have to be on your toes.

CLARK

Yeah, I know. Element of surprise and all that other bull.

ZACH

Did your Dad teach you that?

CLARK

No. He died before he could tell me anything.

ZACH

Your Dad was a trained hunter. One of the best I've ever seen. And he was taken down by a Vampire.

Clark's fists clench.

CLARK

I'm not doing this.

Clark turns to walk away.

ZACH

Have you killed a Vampire yet?

CLARK

No. I never had too. Been attacked and protected myself. Never had to kill.

ZACH

You're not a Hunter.

CLARK

Just because I've never killed a Vampire doesn't mean I'm not a Hunter. I'm protecting the light from the dark.

ZACH

Being a Hunter doesn't mean you protect. It means you stop.

(beat)

Vampires are a plague. And they need to be stopped. Kill them before they kill us!

CLARK

You think all Vampires are bad?

ZACH

Yes. I do.

CLARK

Why are you like this? Why are you trying to push this on me?

ZACH

Because it's how I was trained.
Vampires kill countless people.
Feed on their blood to keep
themselves immortal. They don't
care about anyone but themselves.

CLARK

I've meet a few Vampires that
aren't.

ZACH

You're friends with a Vampire?

CLARK

It doesn't matter. I'm out of
here.

Clark turns away, grabs his bag and leaves. Zach watches him
leave. An idea forming in his head.

INT. REYNOLD'S HOUSE, LIVING ROOM - DAY

Benjamin sits by the couch on the floor. He is reading over
everything. Phoebe stands in the doorway watching.

She takes a deep breath as she goes over towards him. She
sits down next to him.

PHOEBE

How's it going?

BENJAMIN

I'm just... trying to comprehend
all of this. 200 years of a life
is hard. And all I remember... was
being stabbed and drained until...
I just gave up.

PHOEBE

Yeah. It is hard. How far have
you gotten?

BENJAMIN

About the 1950s. How can we have
two World Wars?

PHOEBE

It's complicated.

BENJAMIN

And Blackridge. It grew from a small settlement with one church and a tavern to a whole town.

PHOEBE

Life might feel like it stops but everything around us keeps moving.

BENJAMIN

Is that what it's like... to be a vampire?

PHOEBE

It's hard. But after a hundred years, you just keep going.

(beat)

How about we take a walk?

BENJAMIN

What about the sun? From what my Father told me, Vampires burn.

PHOEBE

The sun should be going down soon. But you need closure.

BENJAMIN

What kind of closure?

PHOEBE

One where you let go of the past and look towards your future. And get back to your normal.

She stands up and takes his hand. They walk towards the front door. They leave.

INT. THE TAVERN, DINING ROOM - NIGHT

Lexi and Bennett are at the pool table. She breaks the balls and looks up at Bennett.

BENNETT

You really did that? Isn't it illegal?

LEXI

When you're in New Orleans, anything is legal. To an extent.

BENNETT

You led quite the life there.

LEXI

I miss it. But coming home was the right thing to do.

She goes to reach for her drink. Her face scrunches up in pain. She tries to put on a brave face for Bennett. She slightly mutters to herself. He notices.

LEXI (CONT'D)

(to herself)

Not right now. Please, leave me alone. I need silence.

BENNETT

You okay?

She jumps and turns back.

LEXI

Sorry. After my binge drinking days, I'm more prone to migraines. I had an accident and it changed my life. I'm on a path not taken.

BENNETT

And talking to yourself?

LEXI

I'm just a busy girl. Keeps me from losing my mind.

She walks towards the pool table and makes another shot. He looks at her, trying to put some pieces together.

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - NIGHT

The lights are all off. The door jiggles a little bit and opens. Iris gets up from the floor and smiles.

COURTNEY

That was impressive.

IRIS

You don't need magic to do it all.

Bane turns on his flashlight.

BANE

Which way to the Catacombs?

Courtney starts walking as Bane and Iris follow behind.

INT. OLD BLACKRIDGE CHURCH, BASEMENT - NIGHT

Courtney walks down and comes towards the door. She looks around and sees the door. It's chained up. Courtney walks over. As soon as she touches them, she is SHOCKED. She falls back.

COURTNEY

Damn it. Jesse must have put a protection spell on them or something.

Iris steps forward.

IRIS

I got this.
(beat)
Reserare.

The chains snap and fall to the ground. Courtney chuckles.

COURTNEY

I thought you didn't need magic?

IRIS

Sometimes you do.

They walk forward and open the doors. They walk through.

INT. CATACOMBS, ENTRANCE TUNNEL - NIGHT

Flashlights illuminate the skull lined walls. Iris sticks close to Courtney as Bane falls slowly behind.

IRIS

Okay. On the creep meter, this is off the charts.

COURTNEY

It's creepy and all of the above.
(beat)
This way.

They keep walking.

INT. CATACOMBS, CAVERN - NIGHT

They come to a large area with multiple paths. Courtney looks around, confused. Bane raises a brow.

BANE
Okay, according to the map --
(points)
-- this way.

Iris and Bane go ahead.

VOICES
(whispering)
Courtney...

Courtney jumps a little bit and looks around.

COURTNEY
Hello?

There is nothing. Off her following Bane and Iris -- .

BLACKOUT :

END OF ACT TWO

ACT THREE

FADE IN:

EXT. BLACKRIDGE CEMETERY, TOMB SECTION - NIGHT

Phoebe's car pulls up along the road. She gets out and Benjamin follows. He looks at their surroundings.

BENJAMIN

This place has... grown.

PHOEBE

Life goes on. Even after you die.

BENJAMIN

I remember the battle. What happened after that?

PHOEBE

The Trinity lost. The town won.

BENJAMIN

My Father told me all about it. Vampires, Witches... the lot of them.

PHOEBE

It was bad. And I feel like we don't even know the whole story.

BENJAMIN

What happened to you?

PHOEBE

Evelyn and I ran with Sarah. After we were turned. We didn't come back until 1850. And that's where it all went down hill.

BENJAMIN

What happened with Evelyn?

PHOEBE

She worked with the Trinity.

BENJAMIN

She's evil?

PHOEBE

No. I mean, kind of. It's all because of circumstance. She killed a lot of people. I locked her up, the Trinity let her out and now she's locked up again.

BENJAMIN

So did I. Are you going to lock me up?

PHOEBE

No. Of course not.

BENJAMIN

If Evelyn and I did the same crimes. Why are you helping me but not her?

PHOEBE

Because I'm scared. And it's stupid I am because she's not going to hurt anyone. She couldn't even kill me.

BENJAMIN

Did you let her go?

PHOEBE

(nodding)

Yeah. I did. And it was the biggest mistake I've ever made.

(beat)

Listen, we're going to be going into your families Tomb. Are you ready for this?

He slowly nods. They arrive at the Adams Tomb. They enter.

INT. ADAMS TOMB - NIGHT

Phoebe lights up the candles as Benjamin wanders through the long history of the Adams.

BENJAMIN

I wasn't the last?

PHOEBE

No... the Adams survived.

BENJAMIN

How? I was an only child.

PHOEBE

Your Father. He remarried or
something I think. He had another
child. And from there, they grew.

He finds his Father's name. BORN 1753 DIED: 1830. Benjamin
smiles.

BENJAMIN

He lived a long life.
(frowns)
A life without me.

He looks towards the back. He sees CLARK'S PARENTS.

BENJAMIN (CONT'D)

These names. They are recently
gone.

PHOEBE

They were killed.

BENJAMIN

Was it me?

PHOEBE

It was the Trinity.

He sees Chloe and Clark's names.

BENJAMIN

Who are they?

PHOEBE

They're Miranda's and Keaton's
children. The current generation
of Adams.

BENJAMIN

They just... kept going. Life kept
going.

He looks towards his name. He sees the dates.

BENJAMIN (CONT'D)

No one came for me. No one even
tried.

PHOEBE

Ben...

He walks out of the tomb. Phoebe turns.

PHOEBE (CONT'D)

Benjamin!

She chases after him.

INT. THE TAVERN, DINING ROOM - NIGHT

Lexi takes a shot and leans against the table. She looks at Bennett.

LEXI

Thank you. I really needed a fun night.

BENNETT

A night where we do underage drinking in public.

LEXI

Thank god the Tavern is still BYOB.

BENNETT

This better not cost me my job.

Bennett lets out a chuckle. Lexi does as well. She turns and she covers her ears.

LEXI

(to herself)

Please, just leave me alone.

BENNETT

Lexi?

She turns. She puts on a smile.

LEXI

I'm fine. Don't worry about.

BENNETT

Look, there's another reason why I asked you here tonight.

LEXI

Am I in trouble?

BENNETT

Hopefully not.

(beat)

Why did you have that book in your locker?

LEXI
What book?

BENNETT
A leather one filled with weird
latin.

LEXI
It's not what you think.

BENNETT
Then tell me.

LEXI
It's complicated.

BENNETT
Lexi...

LEXI
(to herself)
He's just trying to help.

BENNETT
Why did you have the book?

LEXI
I found it.

BENNETT
Are you working for them?

LEXI
For who?
(to herself/louder)
The Trinity? What the hell is the
Trinity?!

BENNETT
You know about them?

LEXI
No, I don't!
(to herself)
Just leave me alone!

BENNETT
I just need answers. We need to
know who our enemies are and who
our friends are.

LEXI
I'm your friend! It's just... the
voices.

BENNETT

Voices?

LEXI

They're telling me to help them.

BENNETT

Help them with what?

She stares at him.

LEXI

I can't do this.

Her eyes well with tears. She grabs her coat and runs out.

INT. CATACOMBS, TUNNEL - NIGHT

Bane, Iris and Courtney. They come to a large doorway. Bane looks into it.

BANE

I think this is it.

He walks in.

INT. CATACOMBS, ARTIFACT CHAMBER - NIGHT

The three walk in and look around. There are piles upon piles of books and other artifacts.

BANE

Well, this is just fun.

COURTNEY

We can just dig through and see what we can find.

IRIS

That could take hours. And the way we left the chains upstairs, someone could find out we're down here.

COURTNEY

Then what the hell should we do?

BANE

I know the exact spell that can help with that.

He reaches into his pocket and pulls out a wrinkled old paper. He hands it to Courtney. Iris looks at it.

IRIS
A revealing spell?

COURTNEY
What the hell is that?

IRIS
It's a stupid one. Because you
don't know what you could be
revealing.

BANE
Courtney can do it.

COURTNEY
Still don't know what it even does.

IRIS
Basically, it would reveal
something hidden by magic. But
doing a spell like that down here
could be dangerous. Or it probably
won't even work.

COURTNEY
Or we could find the dagger.

BANE
Say the words and we'll see what
happens.

Courtney takes the spell and reads it over.

COURTNEY
No Latin?

BANE
Not all spells require it. Just a
catchy rhyme.

She takes a deep breath.

COURTNEY
Reveal to me what has been lost. A
dark object created at a cost.
Show me the way through darkest
night. Reveal all to my sight.

They look around.

IRIS

Nothing happened. Told you it
wouldn't work.

COURTNEY

We should just look the old
fashioned way then.

BANE

No. It should have worked.

IRIS

Bane, it's just a knife. If we
find it, great. If not, we're back
to square one.

He sighs and walks away. Iris follows and begins to dig
through everything. Courtney lets out a huff and walks
towards the artifacts.

VOICE

Courtney...

She turns and looks around. She looks at Iris.

COURTNEY

Did you say something?

IRIS

No...

She shrugs it off and continues looking. Bane and Iris have
their backs turns to Courtney.

VOICE (O.S.)

Courtney...

Courtney stops. She turns and looks towards the door. She
sees a shadow-y figure walking out of the room. It goes down
the tunnel.

Courtney's phone falls out of her hand and onto the ground.
She walks towards the door, hypnotized. She walks past a
pile. She stops and turns.

She reaches into a box and pulls out a SILVER DAGGER. She
holds it tight in her hand as she leaves the room.

CUT TO:

Iris backs away from a large pile.

IRIS

Bane, this is stupid. We're not going to find it.

BANE

No. It's here. It has to be.

IRIS

Well, it's not. Other wise, it would be shining like the damn Holy Grail.

(beat)

Courtney, what do you think?

She turns around. Courtney is gone. Iris looks around quickly.

IRIS (CONT'D)

Courtney?!

(beat)

Courtney?! Where the hell are you?!

She looks around, pushing over objects. She looks down and sees Courtney's phone down on the ground. She picks it up.

IRIS (CONT'D)

Bane! She's gone!

He walks over and looks.

BANE

Maybe she went back up.

IRIS

She wouldn't do that. We have to find her. Something bad could have happened.

BANE

You're over reacting. We have to find the knife.

IRIS

Are you serious? Courtney could be in danger and all you care about is some damn knife!?

BANE

This knife could give me the power I need. To become what I was always born to be.

IRIS

What's more important? Our
friend's life or some stupid
dagger!?

BANE

She's fine. And you know it.

IRIS

You're so blinded by your quest for
power. I'm going to find someone
to help me. You can bury yourself
in this room finding your damn
dagger!

She pushes past him. He watches her and turns back to the
artifacts.

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

Bennett walks out of the Tavern. He notices Lexi sitting on
a bench across the street. He takes a deep breath and walks
over towards her. Lexi looks up at him, her face stained
with tears.

LEXI

I'm sorry I freaked out at you.

BENNETT

Look, you're clearly going through
something.

(beat)

But it's weird, Lexi. You're
talking to yourself and freaking
out. I mention something we found
in your locker and you lose it.
What's going on?

LEXI

Bennett, it's complicated.

BENNETT

Complicated is my game.

(sits down)

I just don't want any secrets
between us. And who knows, maybe I
can help.

She looks back up at him.

BENNETT (CONT'D)

Why did you have Courtney's book?

Suddenly, whispers fill her head. She looks around. Bennett watches her.

BENNETT (CONT'D)

Lexi?

She looks at him.

LEXI

Courtney's in danger.

BENNETT

What?

Iris comes running up towards Bennett.

IRIS

Bennett. I need your help.

He looks at Lexi and then at Iris.

EXT. BLACKRIDGE WOODS - NIGHT

Phoebe walks through the trees. She pushes branches away from her face.

PHOEBE

Benjamin?! Come on! We should be getting back home.

She comes up towards -- .

EXT. BLACKRIDGE WOODS, MANSION RUINS - NIGHT

Benjamin sits on the edge of run down brick walls. The only thing really remaining of the structure is a chimney. Phoebe looks. She knows what this place is.

PHOEBE

Ben...

BENJAMIN

They didn't even save it.

PHOEBE

They couldn't. During the Civil War, it was burnt down. The Confederacy thought it was apart of an Underground Railroad. A lot history was lost here.

BENJAMIN

Why do you keep saying things I
don't understand!?

He stands up and looks at her. She gets closer.

PHOEBE

I'm sorry. I just don't know what
to do. Benjamin, for me, you've
been gone for 200 years. And
now... you're not.

BENJAMIN

Just so much has changed.

(beat)

How am I supposed to live knowing
everything I know is now different?
Our love... is different.

(beat)

How can I have a future as a
Vampire? With the things I've
done. How can I survive?

PHOEBE

I did. I killed someone because he
was harassing Evelyn. Then I
became something I hated. A
monster. And I never want to be
that way again.

(beat)

Just think of it this way. It's a
second chance. A chance to get it
right.

She puts her hands on his shoulders. Their eyes gazing
longingly into each others. He leans forward, about to kiss
her but she pulls back. He clears his throat and looks down.
Phoebe looks down.

Suddenly, from behind a tree... ZACH appears.

ZACH

Hello Vampires.

Zach takes out a rose water syringe and stabs it right into
her neck. Phoebe screams out.

Zach turns and takes out a gun, shooting Benjamin. Off
Phoebe falling to the ground -- .

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. WAREHOUSE - NIGHT

Phoebe is tied up to a chair. She groans as she slowly comes to. Phoebe tries to move but it's impossible. She grunts.

ZACH (O.S.)
It won't work.

He sits in the corner, sharpening his stakes.

ZACH (CONT'D)
You and your boy toy took a lot of
rose water.

She looks towards the side, seeing Benjamin chained up and unconscious. She turns back towards Zach.

PHOEBE
You're a Hunter?

ZACH
Didn't know we were in your town,
huh?

Phoebe tries to pull on the ropes. Zach walks over. He takes the stake and stabs her in the side. She screams.

He takes another stake, DUNKING it into rose water. He stabs Phoebe again. Her skin and blood boils as she screams.

ZACH (CONT'D)
Big bad Vampire. Reduced to
nothing but a screaming victim.
It's been a while since I've
tortured a Vampire. It's fun to
see how far their limits are.

PHOEBE
And then what? You kill me?

ZACH
I have my own plans. Then I'll
kill you both.

He takes the stake out. She screams out, still feeling the rose water burn her skin.

PHOEBE

I have friends. Once they notice
I'm gone, they'll come.

He chuckles to himself. He takes the stake and stabs her in her stomach. She screams out again. He smiles.

ZACH

No one is going to save you.

Her head fall forward as he walks away. The stake stays within her stomach.

INT. CATACOMBS, SKULL TUNNEL - NIGHT

Courtney walks slowly along the pathway. There is whispers as she walks. She doesn't say anything. Hypnotized as she follows this shadow.

At the end of the hallway, is a rotting wooden door. Courtney comes to it and stops. Her hypnotized state causes her to stare at it. Suddenly, she comes too.

COURTNEY

What the?

She looks down and sees the dagger in her hand.

COURTNEY (CONT'D)

Oh my god... When did I find this?

She puts the dagger into her bag. She turns around to leave but -- .

VOICE (O.S.)

Help... me.

She walks towards the door. She opens it and sees stairs going deeper. She runs down the stairs. Not knowing what lies underneath.

COURTNEY

Who's there?!

INT. CATACOMBS, TOMB CHAMBER - NIGHT

Courtney ENTERS. In the center of the room, a LARGE STONE TOMB. She recognizes this room. She looks around.

Whispers fill the room. She looks around, as if they are coming from all angles.

COURTNEY
Who's there?!

She walks towards the tomb. Carved in the stone are VIKING RUNES. As she gets closer to it, a hand wraps around her mouth, a cloth in it's hand.

She screams and tries to fight back, but it causes her to pass out and fall into the assailants arms. The whispers continue.

EXT. BLACKRIDGE, WAREHOUSE DISTRICT - NIGHT

Zach puts out a cigarette and throws it to the ground. Clark's truck pulls up. He gets out and walks towards Zach.

CLARK
Why the hell am I here?

ZACH
Remember how earlier you said "not
all Vampires are bad people".

He opens the door and walks in. Clark follows.

INT. WAREHOUSE - NIGHT

Clark and Zach walk into the dark room. He turns on the lights and in there. In the middle of the room is Phoebe, bruised and bloodied. Clark's eyes widen.

ZACH
Prove to me they aren't.

Off Clark's widen eyes and Phoebe's fear -- .

BLACKOUT:

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. WAREHOUSE - NIGHT

Clark turns towards Zach, his fist clenched in anger.

CLARK
You're insane.

ZACH
Am I? She's a Vampire! And I
managed to capture her boyfriend.
Something you could never do
because of the stupid code you
follow!
(beat)
Since your Father isn't here to
push you. I will!

Zach puts a stake in Clark's hands and pulls him towards
Phoebe. Zach goes forward and pulls the stake out of
Phoebe's side. She screams out loudly.

He goes behind Phoebe and pulls back her hair. She screams
out again. Clark goes forward.

CLARK
Stop this!

ZACH
Why?! She's a killer! Maybe she's
the one that killed your parents.

Clark goes forward and pulls Zach off of Phoebe.

CLARK
Leave her out of this.

ZACH
Why?! What does this Vampire mean
to you? She someone you know?

CLARK
She doesn't deserve to die.

ZACH
Every Vampire deserves to die! Why
won't you kill her! What makes her
so different!?

CLARK
Because I love her!

Zach stops. He watches Clark for a moment. Did he really just hear this? Benjamin looks up. He moves his chains around, trying break them. One of them break. He works on the rest.

ZACH
You what?

CLARK
I'm not killing her.

ZACH
Because you love her?
(beat)
How blind are you? She is a
Vampire!

CLARK
She is more than that.

Clark walks forward about to undo Phoebe's chains. But Zach grabs him, throwing him across the room. He takes the stake, raises it above Phoebe's heart.

ZACH
That's the thing about love
stories. They always end in
tragedy!

As he throws the stake down, Benjamin speeds forward. Zach stabs him in the chest. Benjamin screams out.

CLARK
Benjamin!

Zach looks at Benjamin and chuckles.

ZACH
Well, son of a bitch! You love her
too... don't you?

BENJAMIN
When I was Human... I was a Hunter.
And the first rule of being a
Hunter, aim for the heart!

He head butts Zach. The stake falls. Benjamin hisses at Zach and throws him against the wall, knocking him out. Clark gets up and rushes towards Phoebe.

He unties her. She gets up and hugs him tightly. She holds him close.

PHOEBE
Are you okay?

CLARK
I'm okay. Are you? Did he hurt you?

PHOEBE
I'm okay. I've been through worse.

As they pull back and talk, Benjamin watches them. He sees something. Something he and Phoebe never really had.

INT. CATACOMBS, SKULL TUNNEL - NIGHT

Bennett and Iris run. They look into every crack and crevice.

BENNETT
Courtney!?

IRIS
Courtney! Where the hell are you?!

She looks down the tunnel and sees someone coming, carrying an almost lifeless Courtney. She squints her eyes.

IRIS (CONT'D)
Oh my god.

Bane walks down the tunnel, carrying Courtney in his arms. Bennett runs forward and looks at Courtney.

BENNETT
What the hell did you do to her!

BANE
I didn't do anything! I found her in some room.

They set her down. Bennett takes off his jacket and puts it behind Courtney's head. He takes her pulse.

BENNETT
Lucky for you, she's still alive.

BANE
I didn't do anything.

Bennett ignores him and shakes her slightly.

BENNETT

Court?

She doesn't budge. He bends down more and picks her up.

BENNETT (CONT'D)

I'm taking her home.

IRIS

I'll help.

Iris walks forward. Bennett begins to carry her out. But Bane stops her and pulls her back.

BANE

I couldn't find the dagger.

IRIS

Courtney almost died! And your only concern is still finding that damn dagger?!

BANE

I saved her, didn't I?

IRIS

You found her and brought her back. Do you want a medal?

BANE

I thought you wanted to help me.

IRIS

Of course I want to help you get your magic back. But if it means putting people at risk, we'll have to find another way.

BANE

We're running out of time.

IRIS

You can wait! Getting your magic back can wait.

(beat)

I'm not going to do this if it means watching people get hurt.

She walks out. Bane stands back, watching.

EXT. REYNOLD'S HOUSE, FRONT YARD - NIGHT

Benjamin, Phoebe and Clark get out of Clark's truck.
Benjamin walks into the house. Phoebe trails slowly behind.
Clark notices and goes to help her.

CLARK

Hey. I got you.

He helps her towards the house.

CLARK (CONT'D)

I'm going to kill him.

PHOEBE

Hey. It's okay. He didn't know.

CLARK

He still shouldn't have done that!
What kind of Hunter is he?

PHOEBE

A stupid one. He doesn't know your
code and I doubt every Hunter in
the world is going to follow it.

CLARK

I just want to protect you.

PHOEBE

And you are. But your family, the
code they follow, it's rooted in
ideals and a history we can't
understand.

She holds his hand.

PHOEBE (CONT'D)

But I am scared. We don't know
what he's going to do.

CLARK

I don't know either. He knows I
love a Vampire. And if the rest of
the family finds that out... I
don't know what they'll do. But
whatever happens next, we'll be
ready.

He leans down and kisses her. She kisses him back. Benjamin
notices and watches.

INT. GOODE HOUSE, COURTNEY'S ROOM - NIGHT

Courtney is asleep in her bed. Bennett sits next to her. He watches her and sighs. Iris walks in and sets down a glass of water.

IRIS

How is she doing?

BENNETT

She's okay. I think. I don't even know. She didn't hit her head or anything.

IRIS

You think someone did this to her?

BENNETT

Wouldn't surprise me. The Catacombs are huge. No one really knows what's down there.

(beat)

Where's Bane?

IRIS

He's probably inside of the Catacombs right now. He was more interested in finding the dagger.

BENNETT

Wait, what dagger?

IRIS

The Salem Dagger. It's a magical object that contains the magic of slain Salem Witches.

BENNETT

Did you find it?

IRIS

No. I don't even think it's real.

BENNETT

I can do some research. In my spare time. I've been trying to figure out all this crazy mythology. Maybe, we can get some answers.

IRIS

I could use a sane mind to help. I love Bane.

(MORE)

IRIS (CONT'D)

But he's on a literal power trip
and doesn't care who gets hurt.

BENNETT

I might not like the idea of her
hanging out around dark stuff but
she needs someone who knows magic.

IRIS

And I do.

BENNETT

How did you even get involved with
Bane?

IRIS

My Dad was abusive. He tried to
suppress my magic. Bane found me
and he stopped my Father. We found
my aunt and I moved to Blackridge.
And he followed. I owe him my
life.

She smiles. There is a knock at the door.

IRIS (CONT'D)

Go ahead and get it. I'll stay
with her.

He hesitates.

IRIS (CONT'D)

Don't worry. You can trust me.

He smiles and gets up. Iris gets closer to Courtney.

INT. GOODE HOUSE, FRONT HALL - NIGHT

Bennett walks down the stairs. He opens the door and
standing there is Lexi. She looks at him.

LEXI

Is she okay?

BENNETT

Yeah. She's okay.

(beat)

Lexi... how did you know Courtney
was in trouble?

LEXI

Again. Complicated.

BENNETT

But I'm your friend. You can trust me.

She looks down.

LEXI

Last spring, I was in a huge car accident after Mardi Gras. I was drunk, stupid and a little bit stoned. I practically... died.

BENNETT

Oh my god. How did they -- ?

LEXI

-- Lots of CPR and according to my Dad, a few jolts of electricity.

(beat)

While I was out, I remember talking to Kate.

BENNETT

Kate? How is that possible?

LEXI

I saw her. She told me, it was going to be okay. But then there were whispers. Whispers of other people.

BENNETT

And then?

LEXI

They brought me back.

(beat)

Ever since then, I've been hearing voices. Seeing shadows in the corner of my eye. They led me to that book. And I have no idea what's happening.

(beat)

Bennett, I'm going insane.

Her eyes water.

BENNETT

Lexi...

LEXI

(crying)

I don't know what's happening with me!

He leans in and hugs her tightly. He holds her close.

EXT. REYNOLD'S HOUSE, BACKYARD - NIGHT

Phoebe lays out on the grass, watching the stars. Benjamin walks out and lays down next to her.

BENJAMIN

Long day?

PHOEBE

(smiles)

Would you believe it?

BENJAMIN

You never answered my question.

PHOEBE

What question?

BENJAMIN

Can I survive as a vampire?

She turns over, facing him. He turns over and looks at her.

PHOEBE

Ben. I don't know how I can answer that. It's hard. I let things go and now my past is catching up with me. All my mistakes.

BENJAMIN

But you survived.

PHOEBE

I survived by letting go of the past. And it was a mistake. I abandoned Evelyn, I forgot about our love.

BENJAMIN

But you kept going. You lived. You didn't stop.

(beat)

If anything I learned about today is, I can't hold onto the past. The world I knew, is gone. The world kept moving while I didn't.

(beat)

I have to adjust.

PHOEBE

You know how you're going to do that?

BENJAMIN

I don't know. It's a new world.

Phoebe smiles and sits up. He sits up next to her. He looks down for a moment before looking at her.

BENJAMIN (CONT'D)

He loves you, Phoebe.

(beat)

And I know deep down, you love him.

And I still love you.

She watches him. Her eyes watering. He takes her hand.

BENJAMIN (CONT'D)

I will always love you, Phoebe.

But I love you enough... to respect your love with Clark.

(beat)

I will always hold you in my heart.

You're the girl that showed me how to love.

PHOEBE

And you were the boy who took me out of darkness and showed me true happiness.

BENJAMIN

But it's time we move on. Get back to normal.

(beat)

Just promise me one thing.

PHOEBE

Anything.

BENJAMIN

Be there for me. Be there as my friend.

(beat)

Forevermore.

She smiles.

PHOEBE

Forevermore.

She holds his hand tighter. This is it, the end of their love story. But the beginning of a new one.

INT. BLACKRIDGE PD, JULIE'S OFFICE - NIGHT

Julie sits at her desk, pouring herself a glass of bourbon. There is a knock on the door and Sarah walks in.

SARAH
How goes it?

JULIE
The town bought the animal attack story.

SARAH
They always do.

Julie looks down.

SARAH (CONT'D)
You don't seem happy. What's wrong?

JULIE
The girl that was murdered, she was linked the Trinity.

SARAH
Are you sure?

JULIE
I don't know how but she seemed to be running from them.

Julie reaches over and throws down a CELL PHONE. Sarah picks it up and looks at it. "MACKENZIE: The Triad will be freed, don't be stupid."

SARAH
Mackenzie?

JULIE
She was in contact with her. They were looking for something called the Triad. You think it means something?

SARAH
I don't know. But do you have the files? Maybe there is something in there that we can use to figure out what the Trinity is really planning.

JULIE
They're over by the file cabinet.

Sarah stands up and walks towards them. Julie grabs another glass and pours bourbon into it. Sarah pulls back the box and her eyes widen.

SARAH
Julie? Are you sure the files are here?

JULIE
Yeah... I used them this morning.

SARAH
They aren't here.

Julie stands up and walks towards it. She looks around.

JULIE
What the hell?! Someone took them.

SARAH
Who the hell would take them?!

LATER:

Julie and Sarah sit in front of a monitor, watching it. Sarah fast forwards through it.

JULIE
It would have been after I left for the body. I've been in here all day.

Suddenly, a figure comes on screen. Hooded and hidden from the camera. Julie and Sarah take a deep breath.

SARAH
The Trinity.

JULIE
The big question is...
(freezes screen)
Who was it?

They both look at the figure.

INT. GOODE HOUSE, COURTNEY'S ROOM - NIGHT

Courtney slowly stirs awake. Iris gets closer to her.

IRIS
Hey. Take it easy.

COURTNEY

Ugh. What the hell happened?

IRIS

Someone attacked you. Bane found you and brought you out of the tunnel.

COURTNEY

God. Whoever it was, they're dead.

IRIS

My guess is it was someone from the Trinity.

She sits up and thinks.

COURTNEY

The dagger.

IRIS

Don't worry about it.

COURTNEY

No. I found it. I don't know how.
But it was in my hand.

She gets out of bed and goes to her bag. She tears through it.

IRIS

What? How is that possible?

COURTNEY

It's not here.

IRIS

What?

COURTNEY

I put it in my bag before I was attacked.

IRIS

Someone must have taken it.

COURTNEY

And if they have it, they can take the magic inside of it.

IRIS

Who has it?

INT. THE TAVERN, DINING ROOM - NIGHT

Bane sits at the bar, drinking his sorrows away. His phone rings. He sees who it is and groans.

BANE

It worked. Exactly like you said
it would.

EXT. NEW YORK, STREETS - NIGHT

MACKENZIE walks along street, cars honking

MACKENZIE

Did you not trust me? I'm smart
and plan things to a tee.

INTERCUT BETWEEN BANE AND MACKENZIE

BANE

Courtney led me right to it.

MACKENZIE

And our messenger? I assume she
delivered the copy of Courtney's
grimoire to you?

BANE

She did. But some Hunters got to
her.

MACKENZIE

What a shame. She had potential.

BANE

But we have a problem.

MACKENZIE

Dare I ask?

BANE

It's magically sealed. The tomb.
I used a crowbar. But it just
snapped in half like it was a twig.
Looks like we won't be able to open
it.

MACKENZIE

I had a feeling Caitlyn Goode would
seal it. You need to find out how
she did so we can break it.

BANE

And how am I supposed to do that?

MACKENZIE

Search everything. You have what you need. Something could be in the grimoire or a damn journal. I've waited 200 years for this moment. And I am not giving up now. Do you understand?

BANE

I understand.

She hangs up. Off her planning -- .

BLACKOUT:

END OF ACT FIVE & END OF EPISODE