

# NIGHTFALL

2x02: There is no Forevermore  
Written by Brian Melanson

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# NIGHTFALL

## STARRING

Dove Cameron ..... Phoebe Reynolds  
Burkely Duffield ..... Clark Adams  
Taissa Farmiga ..... Courtney Goode  
Ki Hong Lee ..... Bennett Moore  
Amandla Stenberg ..... Mal Lowe  
K. J. Apa ..... Bradley Marks  
Jenna Coleman ..... Sarah O'Connell  
Teresa Liane ..... Evelyn Reynolds

## SPECIAL GUEST STAR

Rahul Kohli .....Micah Fell

## GUEST STARRING

Lyndsy Fonseca ..... Chloe Adams  
Grant Gustin ..... Benjamin Adams  
Tiya Sircar ..... Maya Fell  
Camilla Mendes ..... Iris Holden  
Freddie Highmore ..... Bane Evers  
Nichole Bloom ..... Lexi Azumi  
Renée Elise Goldsberry ..... Mackenzie Stevens  
Kristin Kreuk ..... Seline Howard  
Madchen Amick ..... Abigail Reynolds  
Dylan McDermott ..... Joshua Reynolds  
Thandie Newton ..... Eudora Abernathy  
Laura Osnes ..... Katherine Giles  
Gina Torres ..... Jesse Paterson

TEASER

FADE IN:

INT. CABIN IN THE WOODS - NIGHT (FLASHBACK)

BENJAMIN hangs from the rafters. Shirtless. Bloodied. Broken. A knife drags across his chest. He screams out. Another knife stabs him.

BENJAMIN  
Where's Phoebe!?

A hooded figure walks forward.

TRINITY MEMBER  
No one is coming.

BENJAMIN  
Please... just get her.

TRINITY MEMBER  
She's not coming.

The figure stabs him again. He screams. Tears fall down his face. He lets his head hang. A hand comes up, cupping it. He looks up and standing there is PHOEBE. She wears colonial clothing. He smiles weakly.

BENJAMIN  
You're here.

PHOEBE  
Benjamin... you have to let go.

BENJAMIN  
I can't.

PHOEBE  
You can.

BENJAMIN  
But, you came for me. You can save me.

PHOEBE  
I'm not coming back for you.  
You're alone.

She kisses him once.

PHOEBE (CONT'D)  
Just let go.

He watches her. She takes a knife and stabs him. He screams out. Crying. He looks up. She backs away into the darkness.

TRINITY MEMBER (O.S.)  
Let... go.  
(beat)  
You. Are. Alone.

He continues crying. More knives stab him. It's like years of torture happen all at once. His screams of pain, turn into roars of rage. His eyes go blood red. His fangs out. He lunges towards the members. Trying to bite.

The hoods smirk. They remove them. Standing there is SELINE and MACKENZIE. Along with a few others.

SELINE  
He's ready.

Off their smirks -- .

BLACKOUT:

END OF TEASER

ACT ONE

FADE IN:

EXT. BLACKRIDGE WOODS, CLEARING - DAY

1781

It's day now. Peaceful. The sun shines through the trees. Three teenagers come RUNNING out of the woods, laughing and playing. This is PHOEBE (15), EVELYN (17) and BENJAMIN (17).

Phoebe tackles Benjamin down.

PHOEBE  
Bested you again!

BENJAMIN  
Not fair! Evelyn tripped me!

EVELYN  
Such slander, Benjamin Adams!

Evelyn walks over and helps him up.

EVELYN (CONT'D)  
Okay. First to the river wins!

BENJAMIN  
What does the loser get?

PHOEBE  
Loser has to get sweets from the baker.

BENJAMIN  
But we don't have money.

PHOEBE  
Going to have to steal it!

She starts running. Evelyn runs after her. Benjamin is dumbfounded and realizes. He runs too. They are happy.

INT. REYNOLDS HOUSE, BASEMENT - DAY

Phoebe sits on the steps. Benjamin is asleep, chained up to the wall. His arm is hooked up to a ROSE WATER IV. Her phone rings and she jumps. She looks at it and answers.

PHOEBE

Hey.

INT. BLACKRIDGE HIGH, HALLWAY - DAY

CLARK walks slowly down the hall.

CLARK

I thought we were going to try to  
be normal? Skipping school  
already?

INTERCUT BETWEEN PHOEBE AND CLARK

PHOEBE

As much as I would love a subpar  
education right now. Benjamin  
needs me.

CLARK

(sighing)  
How's he doing?

PHOEBE

We have him on a steady flow of  
rose water. It's keeping him down.

CLARK

Anything I can do?

PHOEBE

Micah is coming over later. We're  
going to try and use some mind  
control things. Normally I would  
do it. But, I'm not strong enough.

(beat)

Just go to school. I'll handle  
this.

CLARK

You sure?

PHOEBE

Yes.

(beat)

I love you.

CLARK

I love you too.

INT. REYNOLDS HOUSE, BASEMENT - DAY

Phoebe hangs up her phone. She looks down and goes over towards Benjamin. He looks up at her

INT. BLACKRIDGE HIGH, HALLWAY - DAY

Clark puts his phone away. COURTNEY comes walking up to him.

COURTNEY

Let me guess. Phoebe is ditching school?

CLARK

It's the third time this week.

COURTNEY

Well, it's not every day your ex boyfriend comes back from the dead.

CLARK

It's just weird.

She stops at her locker and opens it.

COURTNEY

Phoebe told me you guys said the "L" word.

CLARK

It's not a big deal.

COURTNEY

It's a big deal for you. Clark, you've gone through a lot.

CLARK

You don't think it's too fast... do you?

COURTNEY

You and Phoebe were kidnapped and almost died.

(beat)

And in a town where we have Catacombs filled with dark artifacts and a cult that wants to exploit that. Saying 'I love you' is probably the most normal thing that's happened to you in months.

He smiles and punches her arm playfully. She punches his arm back. Courtney watches as Clark goes through his locker. Someone walks up behind them.

GIRL

And here I thought you wouldn't  
make it past freshman year.

The two turn around to see an old face.

Meet LEXI AZUMI (17. Long brown hair, all natural make up. She is beautiful, smart, kind and funny. She is a friend to all.)

COURTNEY

Oh my god. Lexi!?

LEXI

In the flesh!

Courtney wraps her arms tightly around her and hugs her.

COURTNEY

Oh my god! It's been forever!

LEXI

I could say the same. You lost  
your pimples.

COURTNEY

Okay... ouch.

LEXI

I'm trying to say you look good.  
(beat)  
And Clark!

She hugs him tightly.

CLARK

Nice to see you too, Lex.

LEXI

I can't believe everyone is still  
here!

(beat)  
How's Bennett?! Is he good?

COURTNEY

He's better than good.

LEXI

I can't wait to see him.



CLARK

What about you? How have you been?

LEXI

Well, Dad finally decided to move back here after his time over seas. And now, I'm ready to settle down and just have fun.

She looks off in the distance and sees a memorial set up for Kate. Courtney's face lowers.

COURTNEY

I totally forgot... we didn't even call you.

LEXI

No. It's fine. My Dad told me. And her and I kept in touch. I just wish I could've come back for the funeral.

COURTNEY

Her parents understood why you weren't there. Everyone did.

(beat)

We just didn't expect you to come back.

LEXI

I didn't even expect to come back. But we gotta live life like Kate would want us too. And that is not to be sad.

(to Clark)

How are you doing? About your parents?

CLARK

I'm okay. Phoebe really helped me get through a lot.

LEXI

Phoebe? Who's Phoebe?

CLARK

Long story.

The three of them walk off. Courtney groans.

COURTNEY

Crap! I forgot my book. I'll see you guys in class.

Courtney heads back to her locker. As she walks she bumps shoulders with a skinny, Gothic boy.

Meet BANE EVERS (17. He looks mysterious, bags under his eyes, messy hair, green eyes. He wears a leather jacket.)

BANE  
Sorry about that, love.

COURTNEY  
I'm not your love.

BANE  
Never said you were.

COURTNEY  
No offense... but who the hell are you?

Suddenly a well manicured hand comes down onto Courtney's shoulder.

Meet IRIS HOLDEN (17. Beautiful, exotic, and every adjective for beautiful and then some. She is fierce and will do whatever it takes to get to the top.)

IRIS  
The name is Iris. This is Bane.

COURTNEY  
You two new here?

IRIS  
You could say that. Haven't seen you around before.

COURTNEY  
Yeah, had some family issues.

IRIS  
Don't we all?

BANE  
Well, we could use some friends.

COURTNEY  
Don't really think I'm your type of friend. Now, if you don't excuse me... I have to go to class.

She walks past both of them. Iris looks at Bane.

BANE  
I don't see it.

IRIS

All in due time, my love.

She walks away. Bane watches Courtney.

INT. BLACKRIDGE HOSPITAL, ROOM - DAY

SELINE lays burned in the bed. She is asleep. The machine beeps slowly. Standing next to her is KATHERINE. The door opens and CHLOE walks in.

CHLOE

I can't believe she survived.

KATHERINE

She shouldn't have. On all accounts, she should be dead.

CHLOE

Let's pull the plug then.

KATHERINE

As a doctor, I can't allow that.

CHLOE

How about as a friend?

Katherine shakes her head. Seline is begins to move. She looks over and sees Chloe.

SELINE

(weak)

Well... I'll be damned.

CHLOE

Surprised?

SELINE

Surprised you got out without a scratch. I mean, look at me.

CHLOE

You did this to yourself.

SELINE

All for a good cause.

CHLOE

And yet, you're still alive.

Chloe steps forward.

CHLOE (CONT'D)  
What the hell did you do to  
Benjamin?

SELINE  
(smirks)  
Benjamin? You mean the Hood.

CHLOE  
From what we can gather, he doesn't  
remember anything. It's as if the  
Benjamin that Phoebe knew, is gone.

SELINE  
I have no idea what you're talking  
about.

CHLOE  
Liar. You know. He's more than  
the Hood. He's a monster. And you  
did something to him.

SELINE  
You honestly think there is  
something supernatural about this?

CHLOE  
There has to be.

SELINE  
There's nothing magical about this.  
The Trinity needed a monster... so  
we created one.  
(beat)  
Now, get the hell away from me.

Chloe's jaw clenches.

INT. BLACKRIDGE HOSPITAL, HALLWAY - DAY

Katherine and Chloe walk out of the room.

KATHERINE  
Chloe, what the hell are you doing?

CHLOE  
She's hiding something. She  
clearly knows the way that we can  
save this kid.  
(beat)  
Can you keep this room clear? I'm  
going to get someone who can help  
me.

KATHERINE  
I'll try my best.

Katherine walks off. Chloe pulls out her phone.

CHLOE  
Hey, Courtney. How would you and Clark like to skip school for the day?

INT. REYNOLDS HOUSE, BASEMENT - DAY

MICAH stands at a table. He rips apart herbs and puts them into a bowl. MAYA walks over towards Benjamin. She begins to work on the IV.

MAYA  
Dare I ask how far you're going to go?

MICAH  
They're my friends. I'm going to help them.

MAYA  
And what have they done for you?

MICAH  
They brought you and me back together.

She finishes adding the other bag to the IV. She smiles and leans against the table.

MAYA  
I've been thinking. Maybe we should leave.

MICAH  
What do you mean?

MAYA  
We can go home.

MICAH  
You know, we're not welcome. We betrayed them.

MAYA  
You betrayed them by making a stupid mistake. And yes, we've done horrible things.  
(MORE)

MAYA (CONT'D)

But maybe we can work with them.  
Get your magic back.

MICAH

The only way I can get my magic  
back is if the witch who took it,  
gives it back. Or they die.

Maya takes a deep breath. She steps forward.

MAYA

I just want us to get back to our  
normal.

MICAH

And we will. As soon as I help  
save my friends.

He kisses the side of her head and gets back to work.

INT. BLACKRIDGE HIGH, HALLWAY - DAY

MAL stands at her locker. BRADLEY comes up next to her. He  
leans against the locker.

BRADLEY

Hey babe.  
(beat)  
You didn't text me back.

MAL

I've been busy.

BRADLEY

Too busy to see me?

He cocks his eyebrow playfully. She smiles.

MAL

I've been taking time to...  
(beat)  
Control things.

BRADLEY

Control things like -- ?

MAL

Yes. Like that.

BRADLEY

How are you doing with that by the  
way?

MAL

Like the five stages of grief, I'm on step one. Denial. I'm trying this thing where I deny I'm a Werewolf and maybe it'll just go away.

BRADLEY

I've been doing some research. And I found some things.

He reaches into his bag and pulls out a book. He flips the pages.

BRADLEY (CONT'D)

It says here that you have to be bitten by a Werewolf. And then if you survive the bite, you turn into one.

(beat)

You said Vanessa injected you with venom, right? And we also have the other thing of your blood saving me.

MAL

We've already established Vanessa tried to kill me and failed. But I survived, what happens now?

BRADLEY

You're in transition. Your body begins to go through changes.

MAL

Puberty again. Great.

(beat)

Let's skip the bullet points. How do I cure it?

BRADLEY

There isn't one.

MAL

There has to be.

BRADLEY

Mal, I couldn't find one. You're lucky to even have survived the injection of the venom. The only way you can survive it... is if you're already from a Werewolf bloodline.

MAL  
Bloodline?

BRADLEY  
Regular humans like me would die.  
But if you were born from a  
Werewolf bloodline, you would  
survive and turn. And since you  
were adopted -- .

MAL  
Bradley -- !

BRADLEY  
Mal, this could be the answers we  
need to -- !

Her teeth grit together. Suddenly, she rips her locker off  
it's hinges. Everyone turns and looks at her.

MAL  
Just... let it go.

She throws the locker door down onto the floor and LEAVES.  
He watches her, fear across his face.

INT. BLACKRIDGE HOSPITAL, ROOM - DAY

The door opens and Courtney walks in. Clark follows behind  
her. Seline's eyes open. She rolls them.

SELINE  
This is Chloe's way of getting me  
to talk? Two of my students?

COURTNEY  
Not exactly. You have a Witch and  
a Hunter. And you're going to tell  
us exactly what the hell you and  
the Trinity did to Benjamin.

SELINE  
(chuckling)  
Burn in hell.

Courtney raises her hand. The drill noise fills Seline's  
head. She whines and fights back the pain. Courtney pulls  
back.

COURTNEY  
Care to tell me now?

Seline groans and sits herself up a little bit.



SELINE

What's happening to Benjamin isn't supernatural. It's more... Natural.

COURTNEY

What the hell does that mean?

INT. REYNOLDS HOUSE, BASEMENT - DAY

Micah sets the bowl down. He takes the stone into his hand and takes a deep breath. He waves his hand and the bowl catches on ablaze. Phoebe walks towards him.

PHOEBE

Will this work?

MICAH

You could do it, you know.

PHOEBE

I'm not strong enough.

MICAH

Then, we gotta go with this.

Phoebe steps back and watches at Micah dives in. Their minds now connected.

Micah holds onto the sides of Benjamin's head. Trying to piece things together. He has a look of confusion on his face. Phoebe walks towards him.

PHOEBE

What do you see?

MICAH

It's just flashes.

SERIES OF SHOTS:

- Benjamin shirtless. Chained up in the middle of the room. A circle of hooded figures surrounding him
- They take knives and stab him.
- Benjamin screaming, loudly. Tears streaming down his face.

BENJAMIN

Where's Phoebe?! Where is she?!

TRINITY MEMBER  
No one is coming for you.  
(beat)  
You. Are. Alone.

- Phoebe takes a knife and stabs him.

PHOEBE  
I'm not coming back for you.  
You're alone. Let go...

- More of Benjamin's screams.

- His face goes dark. The Hood takes over.

CUT TO:

Micah pulls back. He looks at Benjamin.

MICAH  
They tortured him.

PHOEBE  
Why would they do that?

MICAH  
To turn him into the monster they  
needed.

Phoebe's eyes widen.

INT. BLACKRIDGE HOSPITAL, ROOM - DAY

Courtney raises her hand towards Seline. She clenches her fist and Seline falls into the bed, as if by a great force.

COURTNEY  
You tortured him! Made him believe  
that no one was coming for him.

SELINE  
Creating a monster is easy. You  
just have to figure out the right  
modes of torture. When it becomes  
to much... he turned it off. He  
hid the good old Benjamin and  
embraced the monster within.

Courtney's hand clenches more. Seline screams out.

SELINE (CONT'D)  
I would be careful about what you  
do, little witch.

COURTNEY

What the hell are you talking  
about?!

SELINE

You're running on a limited clock.  
I don't have long for this world.

(beat)

That explosion? Wasn't just a way  
for me to get rid of the evidence.  
It was the final piece of a spell.

CLARK

What kind of spell?

SELINE

A linking spell. It requires blood  
to be spilled. And in this case...  
it was mine.

(beat)

Mackenzie and I knew you had  
Benjamin. And we certainly  
couldn't allow Phoebe to have him  
back. When I die... Benjamin will  
die.

(beat)

The Benjamin she knew, is gone.  
And soon enough... he'll be dead.  
And she'll never be able to bring  
him back.

Off the shocking reveal and Courtney's fearful gaze -- .

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

EXT. REYNOLD'S MANSION, FRONT GARDENS - DAY (FLASHBACK)

Carriages pull up along the long dirt road in front of the mansion. Phoebe, Benjamin and Evelyn run through the gate, laughing and having fun.

Phoebe stops and looks at the carriages. This isn't right.

PHOEBE

Why are there so many carriages  
here?

EVELYN

You know Mother. She loves to make  
nice and plan dinners.

Phoebe looks.

PHOEBE

That's Eudora's carriage.

EVELYN

She must be back from the city  
early.

PHOEBE

Or something is wrong...

Phoebe rushes into the house. Evelyn chases after her.

INT. REYNOLD'S MANSION, FRONT HALL - DAY (FLASHBACK)

Phoebe looks and standing by her parents room is ABIGAIL.  
Her eyes are stained with tears.

PHOEBE

Mother?

Abigail turns. Her eyes water more.

ABIGAIL

Phoebe? What are you doing here?  
You're supposed be out playing.

The door opens and EUDORA ABERNATHY (30s. Elegant and beautiful. She is well respected in the town and the handmaiden for the Reynolds family.)

EUDORA  
Mrs. Reynolds. We need to talk.

Phoebe looks at her.

PHOEBE  
Is everything okay?

Evelyn and Benjamin come in. Evelyn sees the state her mother is in.

EVELYN  
Mother? What's wrong?

ABIGAIL  
Evelyn, take your sister to the library.

EVELYN  
Tell me what's happening!

ABIGAIL  
Do as I say!

Evelyn lets out a sigh. She walks over and pulls Phoebe away. Benjamin follows behind.

Eudora turns towards Abigail.

EUDORA  
He won't have long.

ABIGAIL  
How did this happen?

EUDORA  
I don't know. I wish I could bring good news. But he is dying.

Abigail's eyes can no longer contain the tears. She falls to the ground and wails. She grabs onto Eudora.

Looking through the door of the library, Evelyn listens. Her eyes filling with tears.

INT. REYNOLDS HOUSE, LIVING ROOM - DAY

Phoebe paces back and forth. Courtney sits on the couch with Clark and Micah. Sarah stands in the door way.

PHOEBE

I thought Vampires could just suppress their emotions. Give into the monster. They wouldn't forget who they were.

SARAH

In order to get Benjamin where he is now, it would have taken years. Centuries.

COURTNEY

According to Seline, he just gave up. Repressed who he was and just let the monster take over.

SARAH

Now, not only do we have to deal with Benjamin being a monster. He's dying.

PHOEBE

There has to be a way to stop that.

MICAH

There is. But it's complicated. Breaking a link. And on top of that, we need Benjamin back. Because breaking the link, won't bring him back from being the monster.

COURTNEY

What do we do now?

MICAH

We have to figure out how to break a link. Something that powerful... I don't have that kind of magic.

COURTNEY

I do.

MICAH

It's risky.

COURTNEY

And I'm a risky girl. Just give me the spell and I'll break the link. Simple as that.

PHOEBE

I don't think it is. Something that powerful.

(MORE)

PHOEBE (CONT'D)  
It's a spell you won't find in any  
ordinary spell book.

Courtney raises a brow and thinks.

COURTNEY  
The grimoire?

PHOEBE  
Caitlyn was a powerful witch.  
She's bound to have a delinking  
spell or something.

COURTNEY  
Problem is. I don't know where the  
book is. The Trinity took it.

MICAH  
Locator spell. There are some  
supplies in the science room you  
can use. Magical objects to  
amplify it.

COURTNEY  
Will it work?

MICAH  
It's your family book. It'll work.

COURTNEY  
(nods)  
I'll find the book and figure out a  
way to break the link. You guys  
work on bringing Benjamin back.

Courtney grabs her bag and leaves. Micah looks at Phoebe.

MICAH  
I'll figure out a way to bring  
Benjamin back.

Phoebe nods and Micah walks out. Clark stands and walks  
towards Phoebe.

CLARK  
It's going to be okay.  
(beat)  
We're going to save him.

PHOEBE  
I'm just scared. Seline is dying.  
And if we don't break the link in  
time -- .

CLARK

I know. We're going to get  
Benjamin back. And he's going to  
survive.

Phoebe nods. They hug tightly.

INT. BLACKRIDGE HIGH, SCIENCE CLASS - DAY

Mal sits towards the back. She taps her pen furiously. Like she's trying not to focus on anything. She closes her eyes.

FLASHES OF:

- Mal transforming into her WOLF FORM.
- Attacking Vanessa and killing her.
- She lifts her head and her eyes glow GOLD.

She snaps out of it and in a fit of rage. She hits the table. IT SPLITS IN HALF! Everyone turns to her. She looks around, fear across her face.

She quickly gathers her things. As she leaves, she slams the door. The glass on the door shatters. Mal is losing it.

EXT. BLACKRIDGE HIGH, PARKING LOT - DAY

Mal runs towards her bike. She grabs the handles bars and takes deep breaths, trying to calm herself down. She looks up, towards the woods.

Standing there is the WOLF from the SETTLERS BALL. It's watching her.

MAL

What are you looking at!?

The wolf just keeps staring at her. The more she looks at it, the more it feels familiar to her. But she feels calm. She looks at herself in the mirror. It's time... she needs answers.

INT. BLACKRIDGE HIGH, MICAH'S OFFICE - DAY

Courtney walks in and goes straight to the cabinet. She opens it and begins to go through the ingredients. She pulls out a map of the town and lays it out on the table.



COURTNEY

Ignis.

The candles ignite. She grabs a knife. She takes it and pokes her finger. The blood falls onto the map. She closes her eyes and begins to chant.

Suddenly, someone walks into the room. She looks up and sees Bane and Iris standing at the door.

IRIS

Told you.

(beat)

You owe me 20 bucks.

She holds out her hand. Bane puts a twenty into her hand. Courtney falls back a bit.

COURTNEY

I can explain.

IRIS

Explain what?

(beat)

You could pass this off as a weird art project. Or a satanic ritual.

COURTNEY

It's not what it looks like?

BANE

(laughing)

Stop torturing the poor girl.

COURTNEY

What the hell is going on?

IRIS

Don't worry. We're not going to report you. We're here to help you.

COURTNEY

Help?

IRIS

We're Witches too. Well, mainly me.

BANE

Way to rub it in.

IRIS

Long story going short. Bane was born with no magic but comes from a Witch bloodline.

BANE

But I still know everything there is to know about Witches.

IRIS

It's sad really.

COURTNEY

How did you guys find out? What I was?

BANE

Iris saw you at the Settlers Ball taking down that Vampire. I didn't believe it. But this -- .  
(points to her spell)  
-- Confirms it.

IRIS

(looks over ingredients)  
You're doing a locator spell. What are you looking for?

COURTNEY

(hesitant)  
My families grimoire. It's been missing and I need to find it.

IRIS

Grimoire's are protected by magic. It would be impossible to find.

COURTNEY

So, I'm screwed?

IRIS

By yourself. But with another Witch, you're stronger.

She walks over and holds her hands over the map. Courtney stares for a moment.

IRIS (CONT'D)

Give me your hands.

Courtney hesitates.

IRIS (CONT'D)

You can trust me.

Courtney puts her hands in with Iris's. Iris and Courtney close their eyes. The candles begin to ignite. Bane watches, a smirk forming on his face.

The blood on the map begins to move. It stops. They look at the map. It's right on the school.

COURTNEY

It's here in the school.

(beat)

How the hell can I find it?

Iris thinks for a moment. She grabs a candle.

IRIS

Give me your hand.

Courtney puts her hand forward. Iris takes it and places it over the candle. She pricks her finger.

COURTNEY

What the hell!

IRIS

Lux in via. Exstingue flammas semel inventa.

The candle lights.

COURTNEY

What the hell was that?!

IRIS

A simple lost and found spell.  
When you find what you've been  
looking for, the candle will go  
out. The blood will help guide us  
to the object that's lost.

COURTNEY

You sure it will work?

IRIS

It's fool proof.

Courtney smiles and walks out of the door. Iris looks back towards Bane.

INT. REYNOLDS HOUSE, BASEMENT - DAY

Micah spreads some ingredients around the room. He looks at the ROSE WATER IV. It's getting low. He ignores it for now and focuses on setting up.

Phoebe walks down. She takes a long look at Benjamin.

PHOEBE

Did you figure it out?

MICAH

Yes. I think so.

(beat)

When Courtney linked her mind to Benjamin, she was able to break through.

PHOEBE

So, that's it? All we have to do is have Courtney connect their minds again.

MICAH

No. It's as if something inside of Benjamin thought she was Caitlyn.

(beat)

But my thought is... what if we got someone with a stronger connection.

Phoebe raises a brow in confusion. Micah walks over and grabs a few books.

MICAH (CONT'D)

I've been reading. Vampires have the choice to become a monster. They basically become the worst version of themselves.

(beat)

They can do it willingly... or -- .

PHOEBE

-- they have no choice but to do it.

MICAH

But there is a way. An emotional trigger. If we can find the thing that can trigger him, we can bring him back from the monster.

PHOEBE

That simple?

MICAH

But there's a problem. When I was connected to his mind, all I could see was the torture. None of his memories.

(MORE)

MICAH (CONT'D)  
Which leads me to believe the  
Trinity wiped away his memories.

PHOEBE  
If he has no memories...

MICAH  
There's no emotional trigger.

PHOEBE  
Can you break it?

MICAH  
I can see what I can do. But even  
if we bring those memories back, it  
won't be enough of a trigger to  
bring him back from the monster.

PHOEBE  
So, what do we need?

Micah looks at Benjamin and back to Phoebe.

MICAH  
We need you...  
(beat)  
You're the only one who can bring  
Benjamin back.

Phoebe's eyes widen. Off this -- .

BLACKOUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. REYNOLD'S MANSION, LIBRARY - DAY (FLASHBACK)

The girls sit on the couch, tears in their eyes. Benjamin sits with them. The door opens. Abigail walks in, trying to keep a calm look.

ABIGAIL

Girls... your father would like to  
see you.

Phoebe takes Evelyn's and Benjamin's hands tightly. The three of them walk out the door.

INT. REYNOLD'S MANSION, FRONT HALL - DAY (FLASHBACK)

Phoebe and Evelyn walk out hand in hand. Benjamin behind them. Abigail walks with the girls.

ABIGAIL

Now girls, your Father is going to  
sound weak. But I promise you, he  
is still as strong as ever.

She turns towards the girls. She wipes away their tears.

ABIGAIL (CONT'D)

And no crying. You know what your  
Father says.

EVELYN

Don't show weakness.

Abigail smiles. She leans in and hugs her daughters.

They hold on tightly to their Mother. They take deep breaths and separate. They walk towards the door.

INT. REYNOLD'S MANSION, MASTER BEDROOM - DAY (FLASHBACK)

The girls walk in. Eudora stands at the bedside of JOSHUA REYNOLDS (40s. A scruffy man. Wise and kind hearted. He is Evelyn and Phoebe's father.) He looks towards the girls entering the room. He is pale and weak.

JOSHUA  
Hello ladies.

The girls run towards the bed. They gently hug their Father.

EVELYN  
Father. No one is telling us what  
is happening.

JOSHUA  
Don't worry, love. I'm going to be  
okay. Strong men survive.

PHOEBE  
We heard them. They said you're  
dying.

JOSHUA  
Everyone dies. You know that.

PHOEBE  
But why does it have to be you?

JOSHUA  
Fathers have to go. So their  
daughters can take on power.

Evelyn looks down. She takes his hand and holds it tightly.

JOSHUA (CONT'D)  
I want you girls to remember...  
(beat)  
Remember to be strong. No man is  
worth your life. Don't let them  
ruin you. Don't let them take your  
light. Fight back from the  
darkness. And remember... never  
forget to love each other. You're  
going to need each other.

Phoebe and Evelyn look at each other.

EVELYN  
We promise, Father.

JOSHUA  
I love you. Both of you.

He holds them close, shaking as he tries to stay strong. Not  
showing weakness.

INT. REYNOLDS HOUSE, KITCHEN - DAY

Phoebe pulls a bottle of blood out of the fridge. She downs it. SARAH walks up behind her.

SARAH

If anyone can get into his mind,  
it's you. Your love was strong  
enough to surpass Vincent. And  
maybe we can use that again to get  
him back.

PHOEBE

What if we bring him back and the  
last thing he remembers is seeing  
me run away. And not save him.

SARAH

You couldn't.

PHOEBE

I abandoned him.

She lowers her head.

PHOEBE (CONT'D)

He always promised he would be  
there for me. And I always  
promised I would be there for him.  
And look at how I kept that  
promise.

SARAH

You thought he died.

PHOEBE

Maybe if I went back. Maybe I  
could've saved him. Saved him from  
becoming the monster.

(beat)

He's innocent in all of this.

SARAH

As were you. And Evelyn. You both  
did what you needed to survive.

Phoebe looks down and sighs.

PHOEBE

You think we can save him?

SARAH

(nodding)

You're a survivor, right?



Phoebe lets out a small smile. Sarah pinches her cheek.

SARAH (CONT'D)  
There's the Phoebe I know.

Sarah smiles and walks out. Phoebe sits back down and thinks for a moment. Can she really do this?

INT. LOWE HOUSE, LIVING ROOM - DAY

Mal is digging through multiple boxes. A woman comes in, FIONA LOWE (40s. Mal's adopted mother. Beautiful and refined. But humble.)

FIONA  
Mallory? What are you doing?

MAL  
Um. Nothing.

FIONA  
You're tearing apart my living room. I need to know why.

MAL  
Fine. We got assigned to do our family tree at school.

FIONA  
Sweetie, you could've just asked me.

MAL  
I mean... my other family.

FIONA  
(realizing)  
Oh. Them.

MAL  
Yeah. I was wondering if you kept anything. Adoption papers.

FIONA  
There really wasn't one. It was a closed adoption.

Mal starts to walk out. Fiona turns to her.

FIONA (CONT'D)  
But someone found you.

MAL

Who?

FIONA

The pastor. Jesse.

Mal thinks. She grabs her coat.

MAL

I'll be back.

She kisses Fiona's cheek and leaves.

INT. BLACKRIDGE HIGH, HALLWAY - NIGHT

Iris, Bane and Courtney walk slowly. Iris watches the candle. Courtney groans.

COURTNEY

This isn't working! We've covered every inch of this school. Your spell isn't working.

IRIS

Are you doubting my magic?

COURTNEY

No. I'm just saying, this book couldn't even be found by a powerful cult what makes you think that your candle can just - !

The candle goes out. Iris stops. She turns and smiles.

IRIS

You were saying.

Iris goes towards a locker.

IRIS (CONT'D)

It's in here.

Iris focuses in on the lock and it pops open. Courtney watches in amazement.

COURTNEY

How did you do that?

IRIS

I'll teach you.

She opens the locker and finds the book. She pulls it out.

COURTNEY

That's it.

She takes it and flips through it. She stops and reads over a page

COURTNEY (CONT'D)

And this is the spell I need.

She takes her phone out and takes a picture of it. She texts it to Micah.

COURTNEY (CONT'D)

Thanks for the help.

IRIS

What kind of spell are you trying to do?

COURTNEY

It doesn't matter.

IRIS

(looks over spell)  
You want to break a link?

COURTNEY

It's complicated.

IRIS

Make it not complicated.

COURTNEY

My friend's ex boyfriend is a Vampire linked to a witch who is dying. And if she dies then --

IRIS

-- He dies too.

(beat)

Breaking a physical link takes a lot of magic. What if I help you?

COURTNEY

No. I can't involve you in any of this.

IRIS

I've been through worse. You're going to need all the help you can get. And I'm it.

Courtney takes a moment.

COURTNEY

Getting involved in this means  
getting involved in something  
dangerous.

IRIS

I live for danger.

Iris walks off. Courtney turns to shut the locker when she notices something about it. It belongs to LEXI. Why would Lexi have her book?

As she shuts the locker and follows Iris. Bane pulls out his phone. He sends a hurried message. He follows the girls.

INT. REYNOLDS HOUSE, BASEMENT - NIGHT

Phoebe walks slowly down the stairs. Micah turns towards her.

MICAH

I took the IV out. It's best if  
he's fully here.

PHOEBE

Fully here and acting like a dick?  
Sounds like a smart idea.

MICAH

I know it's going to be hard to see  
him like that but it's all we got.  
You're the only one who can bring  
him back.

Phoebe takes a deep breath. She steps forwards and sits down in front of Benjamin.

MICAH (CONT'D)

You remember how to connect minds?

PHOEBE

Sarah taught me once. I can  
briefly do it but I don't know how  
long I can hold.

MICAH

I'll be right here.

Phoebe nods. She slowly reaches towards his head. She holds onto Benjamin's head and closes her eyes.

Benjamin's eyes open. Phoebe's face scrunches up.

PHOEBE

I can hear the screams. His  
screams.

MICAH

Just fight through it.

PHOEBE

I can't -- .

MICAH

-- You can. Think about a memory.  
One that you think could help.

Phoebe opens her eyes. She looks at Benjamin.

PHOEBE

When we were kids... he would  
always make us feel young. Like we  
weren't pressured to fit what  
society was trying to make us.  
Proper ladies. We would run by the  
river, get mud on our dresses.  
Mother would be so angry. But  
Benjamin would always take the  
blame for it.

A smile forms on Benjamin's face. Phoebe looks at him.

PHOEBE (CONT'D)

Benjamin?

BENJAMIN

(evil smirk)

You honestly think some stupid  
childhood memory is going to save  
me.

Phoebe pulls back and breaks the connection. Benjamin  
smiles.

PHOEBE

(to Micah)

It's not going to work.

MICAH

It will.

BENJAMIN

Stop lying to her, Micah.

(beat)

Her boyfriend is dead.

Phoebe's face grows in anger.

BENJAMIN (CONT'D)  
She abandoned him. Forgot about  
him. Found another love. Benjamin  
is nothing to her.

PHOEBE  
Shut up!

BENJAMIN  
Make me!

She grabs his head. He SCREAMS out in pain as the connection  
is reestablished.

PHOEBE  
I'm bringing Benjamin back if it's  
the last thing that I do!

She closes her eyes and thinks. He continues to scream, the  
memories of Benjamin filling his head.

INT. BLACKRIDGE HOSPITAL, ROOM - NIGHT

The door opens. Courtney walks in with Bane and Iris.

CHLOE  
Who are these two?

COURTNEY  
They're going to help me break the  
link.

CHLOE  
Can we trust them?

COURTNEY  
They haven't given me a reason not  
too.

Courtney reaches into her bag and pulls out some candles.

CHLOE  
You think you can break the link?

COURTNEY  
With Iris's help I can.

Courtney begins to set up. Chloe walks over and hands her a  
slightly singed book. Courtney raises a brow.

COURTNEY (CONT'D)  
What the hell is this?

CHLOE  
It's a journal. Written by Seline.

COURTNEY  
What does that have to do with  
this?

CHLOE  
Not quite about this situation.  
But it might help Micah.

Chloe opens it up to a page and hands it to Courtney.  
Courtney's eyes widen.

COURTNEY  
Oh my god. This changes  
everything.

Courtney smiles. Suddenly, Seline begins to jolt. Chloe  
looks over at the machine. It's beeping rapidly.

INT. REYNOLDS HOUSE, BASEMENT - NIGHT

Phoebe falls back. Benjamin screams out. He pulls on the  
chains. With all of his strength the break. He falls to the  
ground.

PHOEBE  
What the hell is happening?!

He screams out. His hands begin to wrinkle slightly.  
Phoebe's eyes widen.

PHOEBE (CONT'D)  
He's dying...

Off Benjamin's dying screams -- .

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. REYNOLD'S MANSION, PHOEBE'S ROOM - DAY (FLASHBACK)

Phoebe sits at her vanity. She wears a black dress. She takes a piece of cloth and holds it tightly in her hands. She looks up in the mirror and wipes away a tear.

She looks up and sees Evelyn walking into the room.

EVELYN

Phoebe... it's time to go.

PHOEBE

I don't want to...

EVELYN

Why?

PHOEBE

Because if I go, I'll have to say  
goodbye.

Evelyn walks over and begins to fix Phoebe's hair.

EVELYN

Father wouldn't want us to be sad.  
Yes, we can. But he would want us  
to be happy.

PHOEBE

But who's going to take care of us?

Evelyn kneels down and takes Phoebe's hand.

EVELYN

We have each other. And no matter  
what... we'll be there for each  
other.

PHOEBE

You promise?

EVELYN

I promise.

Evelyn smiles and stands up. The girls leave.



INT. BLACKRIDGE HOSPITAL, ROOM - NIGHT

Katherine bursts in. Chloe, Courtney and the others stand back.

CHLOE  
What the hell is happening?!

KATHERINE  
She survived a major explosion.  
She lost a lot of blood. You name  
it. She doesn't have long.

CHLOE  
Can you save her?!

KATHERINE  
I'm doing everything I can!

Courtney steps forward.

COURTNEY  
What happens if you can't?!

KATHERINE  
She'll die.

COURTNEY  
(to Chloe)  
And so will Benjamin.  
(beat)  
We have to break the link.

The monitor flat lines. Katherine looks at it.

KATHERINE  
She's going to die if I don't do  
something.

Courtney turns towards Katherine.

COURTNEY  
We have to break the link. You  
have to let us do this or one of  
our friends will die.

Katherine takes a moment before looking at Seline.

KATHERINE  
Do it quick.

She steps back. Iris and Courtney step towards the bed.  
Iris looks at the candles.

IRIS

Ignis.

The candles set ablaze. Iris and Courtney raise hands above Seline and hold onto each other.

COURTNEY & IRIS

Frangere in foedere tenetur in nocte.  
Frangere in foedere tenetur in  
sanguinem!

The lights flicker as wind blows. The candles ignite. The chanting gets louder and echoes.

INT. REYNOLDS HOUSE, BASEMENT - NIGHT

Phoebe holds onto Benjamin. She is holding him. Tears falling from her face.

PHOEBE

Benjamin! Stay with me!

MICAH

Courtney should be breaking the link. Phoebe... if she manages to break it. Benjamin will just attack us if we don't bring him back from the monster.

PHOEBE

I don't know how!

MICAH

Think of just one memory. Not some childhood one. One that defined yours and Benjamin's relationship.

PHOEBE

That could be anything.

MICAH

Just think!

Phoebe turns and watches Benjamin. His skin beginning to tighten to the bone. She takes one final risk. She places her hands on his temples.

EXT. BLACKRIDGE GRAVEYARD - DAY (FLASHBACK)

Phoebe and Evelyn stand at the edge of their Father's grave. They hold their hands together. Benjamin walks up behind them, wearing something formal.

He walks next to Evelyn and takes her hand.

BENJAMIN  
I'm sorry I couldn't be here for  
the ceremony.

EVELYN  
It's okay. We understand.

PHOEBE  
You're here now. It's all that  
matters.

He nods. He looks at the girls.

BENJAMIN  
My Father wants me to go to war.

The girls turn and look at him .

PHOEBE  
What?

EVELYN  
He can't do that!

BENJAMIN  
It's something I want to do. To  
fight for our freedom. For yours.

The girls look at each other.

PHOEBE  
If it is something you want to  
do... we will support you.

She takes his hand.

PHOEBE (CONT'D)  
You're our friend. And you were  
there for us... and we will be  
there for you.

Evelyn nods. She takes his other hand. She takes Phoebe's.

EVELYN  
Always.

He smiles. He looks at the girls.

BENJAMIN  
We'll be there for each other...  
forevermore.

PHOEBE  
(smiling)  
Forevermore.

They are all smiling, holding this promise. They would always be there for each other.

INT. REYNOLDS HOUSE, BASEMENT - NIGHT

Benjamin's eyes fill with tears. His face grows in fear. He begins to scream. He pushes Phoebe back and she falls back against the floor.

BENJAMIN  
Where the hell am I?!

PHOEBE  
(cautiously)  
Is that... is it really you?

He screams out and falls to the ground, holding his heart.

BENJAMIN  
I can't breathe!

Phoebe looks at Micah.

PHOEBE  
He's dying! They still haven't  
broken the link!

Benjamin's skin begins to shrivel more. It gets closer and closer to his heart. Phoebe's eyes fill with tears. Benjamin screams.

INT. BLACKRIDGE HOSPITAL, ROOM - NIGHT

Courtney and Iris continue chanting. Seline's heart about to give out. Suddenly, the lights begin to flickers.

Seline jolts awake, a loud scream coming from her lips. Courtney and Iris continue chanting. Suddenly, a burst of energy.

Courtney and Iris fall back. The windows smash and the electrical equipment malfunctions. Seline falls back into the bed. Katherine walks over and takes her pulse.

KATHERINE  
She's dead.

INT. REYNOLDS HOUSE, BASEMENT - NIGHT

Benjamin's screams have stopped. He falls back onto the ground. Breathing heavy. His skin begins to return to normal. Phoebe's eyes widen.

PHOEBE

Oh my god...

(beat)

Benjamin, are you okay?

He looks up. His Vampire face on. He hisses at her.

BENJAMIN

You didn't save me!

PHOEBE

Benjamin... I'm sorry.

BENJAMIN

I killed people! And no one saved  
me! Not you! Not Evelyn! No one!

He gets into her face and pushes her against the wall.

MICAH

Phoebe!

Benjamin speeds over and throws Micah against the wall.  
Micah falls back and MAYA'S STONE hits the wall and SMASHES.

Benjamin turns and rushes towards Phoebe again. He holds her  
up against the wall.

BENJAMIN

(yelling)

You broke our promise!

(crying)

You broke our -- !

Suddenly, his neck snaps and Sarah stands behind him.  
Phoebe's eyes well with tears. Off her tears -- .

BLACKOUT:

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. REYNOLDS HOUSE, LIVING ROOM - NIGHT

Phoebe sits on the couch. Her face stained with tears. The front door opens. Clark and Courtney walk in. Phoebe stands up and walks towards Clark. Hugging him tightly.

CLARK

Are you okay?

PHOEBE

I've had better days.

(to Courtney)

It worked. Benjamin survived.

COURTNEY

Thank god. Did you -- ?

PHOEBE

(nodding)

Yeah... I had to dig deep into an old memory and now it's making me question everything.

(beat)

But I'm okay. I'm always going to be okay.

CLARK

Phoebe...

PHOEBE

I'm fine, Clark.

(beat)

Honestly, I am.

She backs up a little bit.

PHOEBE (CONT'D)

I'm going to check on Benjamin.

She walks off. Courtney turns towards Clark.

COURTNEY

Think she's really going to be okay?

CLARK

It's Phoebe. She's been through a lot.

COURTNEY

But that doesn't mean she can't break down. She puts on the facade of being strong. But deep down... I don't know.

(beat)

Listen... I need some of your best friend advice.

CLARK

Shoot.

COURTNEY

Bane and Iris. It's kind of weird they just found me. Don't you think?

CLARK

You think we can't trust them?

COURTNEY

I don't know what to trust anymore.

(beat)

Magically, Iris and Bane just so happen to have the magical answer to our problem. Something doesn't seem right.

CLARK

You think we should act?

COURTNEY

I don't know. But I'm just worried things will get worse before they get good.

CLARK

If things do get bad, we'll be ready.

(beat)

Is there anything else you're worried about?

Courtney takes a moment. She shakes her head.

COURTNEY

No. Nothing at all.

Clark nods and walks out. Courtney reaches into her bag and looks at her families spell book. She thinks. How did Lexi get it from the Trinity?

There is some clanking in the kitchen. She turns and walks towards it.

INT. REYNOLDS HOUSE, KITCHEN - NIGHT

Micah pours himself a drink. Courtney walks in and sees him.

COURTNEY  
Mind pouring me one?

He grabs another glass. She sits down next to him.

COURTNEY (CONT'D)  
Are you okay?

MICAH  
The Stone.  
(beat)  
Maya's stone. It was destroyed.

COURTNEY  
What does that mean?

MICAH  
I have no connection to magic.

COURTNEY  
Not... exactly.

Micah turns towards her. Courtney reaches into her bag and pulls out SELINE'S JOURNAL.

COURTNEY (CONT'D)  
Chloe found this among Seline's personal things. She told me there's something in there you can use.

MICAH  
What do you mean?

COURTNEY  
Seline was in London... five years ago. She was called by a coven to bound someone elses magic. But she couldn't do it. It was magic she couldn't perform.  
(beat)  
But... she knew someone who could.



He takes the journal and reads it.

MICAH

I have no idea who this person is.  
Not even Seline says who it is.

COURTNEY

But your Coven might.

(beat)

Maybe... You could find the W itch  
and plead your case. Or find a way  
to make peace with your Coven.

MICAH

Why would they -- ?

COURTNEY

After everything you did. After  
everything you've been through... I  
think you should

He takes a deep breath.

COURTNEY (CONT'D)

You were born a Witch. You were  
born to protect people. Micah, you  
deserve this.

MICAH

But this means I have to leave.  
What about the Trinity?

COURTNEY

We can handle them for now. What's  
more important is that you get your  
magic back. Then you can come back  
and help us finish the fight.

He looks down.

MICAH

I've done horrible things.

COURTNEY

That doesn't mean you don't deserve  
to find a happy ending.

(beat)

Micah, you have to get your magic  
back. Do what you need to do.

He smiles. She smiles back. He takes a deep breath.

MICAH

You're right.

COURTNEY

I always am.

She holds his hand.

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - NIGHT

JESSE stands at the alter, lighting candles. The doors open and Mal walks down the center aisle. Jesse looks up.

JESSE

I'm sorry but I'm about to close up  
for the evening.

She turns and sees Mal.

JESSE (CONT'D)

Mal? What are you doing here so  
late?

MAL

You found me... when I was a baby.  
Didn't you?

Jesse looks down and walks towards Mal.

JESSE

I was sworn to secrecy.

MAL

By who?

JESSE

Your Mother. She wanted to make  
sure that no one would find you,  
not even her.

MAL

Why? Why did she give me up?

JESSE

There's a lot to the story,  
Mallory.

MAL

And I want to know it.

JESSE

You don't.

MAL

But if it can help me stop whatever  
is happening to me -- .

JESSE  
You can't stop what's already in  
motion.

Jesse sees the look on Mal's face. It's pleading with her.  
She walks forward.

JESSE (CONT'D)  
Follow me.

Jesse walks and Mal follows.

INT. OLD BLACKRIDGE CHURCH, OFFICE - NIGHT

Jesse walks towards her desk and takes out a key. Mal stands  
in the center of the room.

JESSE  
When you were about five days old.  
Your mother and her sister showed  
up here. She told me to cast a  
protection spell on you. To  
protect you from people finding  
you.

MAL  
Why? Why would people want me?

JESSE  
She never told me why. But when I  
found out that you were a Wolf. I  
can understand why.

Jesse opens a chest and pulls out a letter.

JESSE (CONT'D)  
She gave this to me the day she  
gave you up. Told me to only give  
it to you if you came asking. And  
today is that day.

She hands it over to Mal.

JESSE (CONT'D)  
Mal... becoming a Werewolf, is  
going to be dangerous. You're  
going to be facing things you've  
never faced before.

MAL  
What will I be facing?

JESSE

Only the Lord knows. But it's up to you to face your own destiny.

(beat)

You cannot deny who you are, Mal.  
You are a Wolf. Embrace it.

Mal looks down at the note. "To my Little Wolf." She takes a deep breath.

EXT. HOLDEN HOUSE, FRONT YARD - NIGHT

Iris walks up the walk way. Bane trails slowly behind. She turns back to him and looks.

IRIS

You should probably go before my Auntie sees you. She doesn't like you that much.

BANE

The bad boy rep, huh?

IRIS

Look if I could live with you, I Would. But I'm still 17 and under the protected guidance of my Aunt.

BANE

Even after I saved your life?

IRIS

Blame the system.

Iris takes his hand. He takes the AMBER STONE necklace she wears into his fingers.

BANE

You know, I could help you with the whole magic thing if you just gave me this.

IRIS

It's only got enough juice for one spell. And I promised my Abuela on her death bed I would use it if there ever came a day I couldn't use my own. And I'm not going to break that promise.

She walks forward and hugs him tight.

IRIS (CONT'D)  
We're going to get your magic back.  
Now that we have Courtney on our  
side, maybe she can help.

BANE  
How can you be so sure?

IRIS  
Because I have hope. Hope that you  
gave me. If I can be saved from an  
abusive drunk Father... I can save  
you.

She leans up and kisses him softly.

IRIS (CONT'D)  
You sure you don't want to just  
sneak in and spend the night?

BANE  
Nah. There's something I gotta  
take care of.

IRIS  
I love you.

BANE  
I love you too.

She turns and walks towards her front door. She walks into  
her house. Bane watches her. He turns on his heel and walks  
off.

**MUSIC: Take me Home -- Chord Overstreet**

EXT. REYNOLD'S HOUSE, FRONT PORCH - NIGHT

Micah sits on the stairs, looking towards the woods. The  
front door opens and Sarah walks down. She sits next to him.

SARAH  
I contacted some friends in London.  
They're Witches that are willing to  
help talk with your coven and get  
your magic back.

MICAH  
I have a feeling it won't be a warm  
reception.

SARAH  
You defied dark magic and the  
Trinity. I think you'll be okay.

MICAH  
(smiling)  
You don't really know my Coven, do  
you?

SARAH  
After the way they treated you, I  
don't think I want to get on their  
bad side.

MICAH  
I'm going to miss this place.

SARAH  
You're going to miss this crazy  
chaos?

MICAH  
I'm a man who loves chaos.  
(beat)  
I want to thank you.

SARAH  
For what?

MICAH  
For believing in me when no one  
else would.

SARAH  
I was a friend who understood what  
you were going through. Who  
understood your fight.

MICAH  
It was never my fight.

SARAH  
You were apart of the team. It was  
*always* your fight.

They look at each other. Longingly.

MICAH  
I wish we... had more time to -- .  
There is a car honk. They look at Maya gets out.

MAYA  
Hey! Love birds! It's time to go!

They both blush and stand back. The door opens and Courtney comes running out.

COURTNEY

Wait!

He stops and turns. She runs forward and hugs him tightly.

COURTNEY (CONT'D)

You honestly thought you could  
leave without saying goodbye?

She pulls back. She hands him his SPELL BOOK.

COURTNEY (CONT'D)

You're going to need this.

MICAH

Thank you.

COURTNEY

Go and get your magic back.

He nods. They hug one more time. He pulls back and smiles.

MICAH

Thanks for being a good student.

COURTNEY

Thanks for being the best teacher.

Micah smiles at Courtney and walks away. He looks at Sarah. Both of them looking deep into each others eyes. She walks forward once more and hugs him.

MICAH

See you next time?

SARAH

Next time.

He turns to walk away but he stops. He turns around quickly and goes towards Sarah. He cups her face and KISSES HER.

She is shocked by this. But she kisses him back. They hold there for a moment. They both slowly pull back.

SARAH (CONT'D)

What was that for?

MICAH

A moment. A moment we'll probably  
forget.

SARAH  
I'll never forget that.

She smiles and holds his face. They separate. Micah walks towards the car. He gets in. Him and Maya drive away.

INT. REYNOLDS HOUSE, BASEMENT - NIGHT

Phoebe walks down the stairs. Benjamin is still chained down. But he lays on an air mattress. She sits next to him. She brushes his hair away from his face.

PHOEBE  
I'm sorry.

The door opens and she looks up. Clark walks down.

CLARK  
Hey...

He comes down closer towards her.

PHOEBE  
I broke our promise.

She breaks down into tears. He quickly wraps his arms tightly around her. She cries into his chest. He strokes her hair, trying to soothe her.

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

Bane walks along the street. He sits on a bench. Heels click, approaching him. Someone sits down next to him.

BANE  
I did as you asked.

He looks and sees... MACKENZIE. She smiles.

MACKENZIE  
Courtney and Iris have no idea?

BANE  
Iris thinks that she's helping Courtney. When in reality... she'll be helping me.

MACKENZIE  
And Micah?



BANE

Out of the way. For now. Planting that journal on Seline was a smart idea.

MACKENZIE

He'll be back. He'll find out who really took his magic and come running.

(beat)

But more importantly, we are on our way to finding what we need.

BANE

And what I need.

MACKENZIE

In order to get what you need. We need to find what I need.

She turns towards him.

MACKENZIE (CONT'D)

Darkness will rise. And you, my friend, will have eternal glory.

She stands up and hands him a book.

BANE

What's this?

MACKENZIE

A temporary solution. If you find this object using Courtney, she'll handle the finding the rest of what we need. Just make sure... she goes in alone.

(beat)

Do you understand?

He nods. Off her evil smile and glare -- .

BLACKOUT:

END OF EPISODE