

NIGHTFALL

2x01: What Happened Last Night
Written by Brian Melanson

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NIGHTFALL

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Main Cast

Dove Cameron Phoebe Reynolds
Burkely Duffield Clark Adams
Taissa Farmiga Courtney Goode
Ki Hong Lee Bennett Moore
Amandla Stenberg Mal Lowe
K. J. Apa Bradley Marks
Jenna Coleman Sarah O'Connell
Teresa Liane Evelyn Reynolds

Special Guest Star

Rahul Kohli..... Micah Fell

Guest Starring

Lyndsy Fonesca Chloe Adams
Grant Gustin Benjamin Adams
Renee Elise Goldsberry Mackenzie Stevens
Kristin Kreuk Seline Howard
Tiya Sircar Maya Fell
Katie Cassidy Julie Evans

TEASER

FADE IN:

INT. ABANDONED FARM - STABLES - NIGHT

Hay lays all over the ground. The doors open and the HOODED FIGURES come in. Two carrying CLARK and the other two carrying PHOEBE.

The stables have been retrofitted to look like jail cells. They throw Phoebe in one. Clark in the one next to her. They shut and lock the doors.

The Hooded figures walks out. Phoebe and Clark lay in their individual cells. Off the unconscious couple -- .

BLACKOUT:

END OF TEASER

ACT ONE

FADE IN:

EXT. BLACKRIDGE - TOWN SQUARE - NIGHT

The fire department speeds in, instantly spraying water on the burning town square.

Another car pulls up and CHLOE comes out of it. She looks around and sees SARAH running up to the bell tower. She chases after her.

INT. OLD BLACKRIDGE CHURCH - BELL TOWER - NIGHT

Sarah speeds up, looking down and seeing the Triquetra burning into the Square. She has a look of horror all over her face.

A Hooded figure comes up behind her. They throw their hand down on Sarah. Sarah speeds around, putting her hand around their neck. The hood falls off to reveal a VAMPIRE

SARAH

Nice try.

She takes their head and SMASHES it on the wall. The Hooded Vampire grabs Sarah and punches her.

HOODED VAMPIRE 1

You will falter!

VOICE (O.S.)

Wanna bet?

The Hooded Vampire turns. Chloe rushes forward and punches him. The Vampire goes to bit her but Sarah GRABS him and pins him to the wall. Chloe helps.

SARAH

Who organized this attack!?

HOODED VAMPIRE 1

You know exactly who. But don't worry. We're not after you.

CHLOE

Then who are you after?

The Vampire doesn't answer. Chloe, in anger, grabs the Vampire and THROWS him off the Tower.

His body falls directly into the flames. He burns alive.
Chloe runs her fingers through her hair and turns to Sarah.

SARAH
Thanks for the help.

CHLOE
Don't mention it.

She looks over the side. Chloe sees the burning symbol.

CHLOE (CONT'D)
What is that?

SARAH
It's a warning. And if what he
said was true...
(beat)
We have to find the kids.

They run out.

INT. BLACKRIDGE GRAVEYARD - TOMB SECTION - NIGHT

The Hooded Figures approach BENNETT and COURTNEY as they
stand back to back. The figures circle them.

BENNETT
Now would be a good time to do some
magic.

COURTNEY
The only kind of magic I know how
to do is set things on fire and a
weird mind drill thing.

BENNETT
Well, do that!

COURTNEY
I could hurt you. I don't know how
to control it.

BENNETT
It's either that or we die. And I
would rather not die.

She nods and takes a deep breath. She goes to lift her hand.
Suddenly, there is a loud GUN SHOT.

The bullet hits one of the figures. Courtney and Bennett
look to see JULIE standing there with a shotgun.

JULIE

RUN!

The kids run towards Julie. Some of the figures speed towards her and she takes the back of the gun, knocking them to the ground.

One sneaks up behind her. She turns around. She shoots the figure. They go flying back against the tombs.

CUT TO:

Courtney and Bennett reach Julie's car. They open it and Bennett jumps in.

A Hooded Figure grabs Courtney and pushes her against the car. Courtney raises her hand towards their head. The figure screams. The hood falls off to reveal an old man, MR. JOHNSON, Courtney's neighbor. Her eyes widen.

COURTNEY

Mr. Johnson!

He reaches into his belt, pulling out a knife. He raises it.

MR. JOHNSON

Sorry about this. But the work
must be completed!

He goes to stab Courtney. Julie comes up behind him. She grabs the knife. She twists his hand and stabs him in the side. Mr. Johnson falls to the ground.

Julie grabs Courtney and helps her into the car. She gets into the driver's seat and drives away. The Hooded Figures watch them drive away. Mr. Johnson stands up. He brings his phone to his ear.

MR. JOHNSON (CONT'D)

She got away. But we'll find him.

He hangs up. The other Hoods speed away as Mr. Johnson walks away.

INT. JULIE'S CAR - NIGHT

Courtney sits in the back, a panicked look on her face. Julie drives quickly.

JULIE

What the hell was that?!

BENNETT
That was the Trinity.

JULIE
God. This town is so screwed up.

COURTNEY
He was my neighbor....
(beat)
He works for the Trinity.

BENNETT
Don't think like that.

COURTNEY
We have to find Sarah.

JULIE
Believe me, kid. You don't want
too. She's a Vampire. She's evil.
One of the bad guys.

COURTNEY
How do you know that?

JULIE
I know bad guys.

COURTNEY
All due respect, Sheriff Evans.
(beat)
Sarah has dedicated everything to
saving this town. That shouldn't
change just because she's a
Vampire.

Julie continues driving. Courtney pulls out her phone and
texts PHOEBE.

INT. ABANDONED FARM - STABLES - NIGHT

Clark groans as he wakes up against the wall. He looks
around, trying to understand his surroundings. He stands up.

He looks over to the cell next to him. He sees Phoebe laying
out on the ground. He goes up to the bars.

CLARK
Phoebe...
(beat)
Phoebe!? For the love of God, wake
up.

The barn door opens. Coming up to his cell is MACKENZIE.

MACKENZIE

Look who's awake.

CLARK

What the hell are we doing here?!

MACKENZIE

Let's see. You and your gang managed to stop us. And we aren't going to go gentle into that good night. You want war? Oh, we will give you war.

CLARK

This isn't our war to fight.

MACKENZIE

No. It is your war. The second you climbed into bed with Phoebe Reynolds, you became a soilder. And now, you're going to help us.

CLARK

Help you? Why the hell would we help you?

MACKENZIE

Because it would be in your best interests.

CLARK

What do you mean?

She smiles and walks away. He gets closer to the bars.

CLARK (CONT'D)

What do you mean!?

Mackenzie smiles and walks out the door. Clark watches her, fear across his face.

INT. REYNOLD'S HOUSE - LIVING ROOM - NIGHT

The door opens. Sarah and Chloe run in. They throw their coats down.

CHLOE

Clark?! Phoebe?!

Sarah speeds up the stairs. After a while, she speeds back down.

SARAH
They aren't here!

CHLOE
That's impossible.

Chloe reaches into her pocket and pulls out her phone. She dials it. It rings a few times.

CLARK
(voicemail)
Hey, it's Clark. Leave a message.

CHLOE
Clark always answers when I call.

She throws her phone down.

SARAH
You don't think -- ?

CHLOE
-- If the Trinity has him. I'll
kill every single one of them.

The door opens and Chloe and Sarah turn. Bennett, Courtney and Julie come running. They shut the door and lock it.

SARAH
What the hell happened to you guys?

BENNETT
The Trinity. They attacked us.

CHLOE
How did you get away?

Julie raises her hand. Chloe and Julie look at each other. Sarah steps forward.

SARAH
Were Phoebe and Clark with you?

COURTNEY
I thought they were with you.

They all look at each other.

COURTNEY (CONT'D)
They aren't with you?

CHLOE

Oh my god.
(beat)
The Trinity has him.

SARAH

We don't know that.

CHLOE

Phoebe and Clark don't seem like
the types to skip town and elope!

Courtney runs into the other room. She goes through the book case before pulling out a map. She grabs a knife.

COURTNEY

I've been practicing doing locator
spells. Maybe if I use Chloe's
blood, we can find Clark.

JULIE

Wait, a locator spell?

Courtney bites her lip.

COURTNEY

I should probably mention that I'm
a Witch.

JULIE

I hate this town.

COURTNEY

(to Chloe)

I know it's a long shot. But it's
all we have right now. If the
Trinity has him, this is the only
way we can find them.

CHLOE

Fine. What do you need?

COURTNEY

I just need your blood.

Chloe walks over. Courtney takes the knife and pricking her finger. Chloe watches as her blood drips onto the map.

Courtney takes a deep breath and begins to slowly chant under her breath. Everyone watches her. The Blood on the map stays completely still.

CHLOE

Courtney, it isn't working.

BENNETT
Give her a second.

CHLOE
We don't have a second.

Suddenly, the blood begins to split, going across the whole map. Everyone watches with shock.

CHLOE (CONT'D)
What the hell?

The map bursts into flames. Courtney falls back. Sarah grabs a blanket and stamps out the fire. They look at Courtney.

SARAH
What the hell was that?!

COURTNEY
I have no idea.

Off everyone's shock -- .

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. ABANDONED FARM - STABLES - DAY

Phoebe groans as she slowly wakes up. She sees Clark in the cell next to her. She tries to speed over but she can't.

Clark looks and sees her getting up. He rushes towards the bars.

CLARK

Thank god. You're up.

PHOEBE

Where the hell are we?

CLARK

I think in some sort of barn.

(beat)

Are you okay?

PHOEBE

I feel weak.

He looks at her hand. Noticing some needle wounds on her arm.

CLARK

I think they put rose water in your system. You were out for a while.

PHOEBE

Any idea who did this?

CLARK

The Trinity.

PHOEBE

Should have seen that one coming.

CLARK

No one probably knows we're here.

PHOEBE

They'll figure it out. Courtney can do a locator spell.

CLARK

We can only hope.

PHOEBE
I'm happy you're okay.

CLARK
You still look beautiful in that dress.

PHOEBE
You're trying to distract me.

CLARK
Is it working?

PHOEBE
We have to focus. We need to get out of here.

The doors open. Mackenzie and SELINE walk towards them.

SELINE
Wanting to leave so soon? And here I thought we could bake some cookies.

CLARK
Let us out of here!

SELINE
Shut up.

She raises her hand and moves it down. Clark falls to the ground, like something pushed him down. Phoebe goes to the bars.

PHOEBE
Why do you even have us here? You already have the Catacombs.

MACKENZIE
We still can't get into Blackridge. Because we're wanted fugitives.
(beat)
Thanks for that, by the way.

PHOEBE
You did that to yourselves.

MACKENZIE
We're victims of circumstance.

Phoebe tries to vamp out but she can't. Mackenzie laughs.

MACKENZIE (CONT'D)
Keep trying, Phoebe. But you won't
be able to get out.

CLARK
She can't get out. But I can.

SELINE
Just because these bars are meant
to hold a Vampire. Doesn't mean
they can't hold a Hunter.

Clark falls back. Seline turns towards Phoebe.

SELINE (CONT'D)
We do hope you enjoyed our little
gift.

Phoebe's face grows in anger.

PHOEBE
What did you do to him?

SELINE
Wouldn't you like to know.

Phoebe looks away and Mackenzie walks forward, grabbing
Phoebe's face. She pulls Phoebe against bars.

MACKENZIE
Now. You're going to be a good
little girl and listen.
(beat)
You and Clark have a choice to
make. You both can get out of here
alive. But only one of you can
return to Blackridge. The other
will come with us. And join the
Trinity.

She throws Phoebe back.

MACKENZIE (CONT'D)
You have until Midnight.

The two women walk off. Phoebe looks through the bars and at
Clark.

INT. REYNOLD'S HOUSE - LIVING ROOM - DAY

Sarah sets down some coffee cups. Julie looks up at her.
She takes a deep breath.

JULIE
How's the square looking?

SARAH
I have the deputies taking turns
making sure no one goes in the
area.

JULIE
Anyone dead?

SARAH
Just a few trees and the gazebo is
just a pile of ash.

JULIE
It'll take a while to clean up but
the tax payers money will help with
that.

SARAH
I know you're still in shock.

JULIE
Shock would be putting it lightly.
(beat)
You're a Vampire. This town has a
lot of Vampires.

SARAH
And Witches.

JULIE
And Hunters. And, God knows what
else!

SARAH
You need to stay calm.

JULIE
How can I stay calm? This town has
a whole history that I never knew
about.

SARAH
I know that's not the whole reason.

JULIE
I'm just hurt you and Chloe
couldn't trust me with this. I
could've helped.

SARAH

She didn't tell you because she wanted to protect you. She loves you too much. She didn't want you involved in this.

JULIE

She told you this?

SARAH

She doesn't have too. It's all over her face.

(beat)

But you can't blame her. Clark and Phoebe went through this. And I don't think we should repeat this.

JULIE

(nodding)

Okay. What can I do?

SARAH

Are you sure?

JULIE

This is my town. And I'll be damned if some supernatural bad guys think they are going to take it over.

(beat)

Tell me how I can help.

SARAH

Phoebe and Clark are missing. And so are Seline and Mackenzie.

JULIE

What are you thinking?

SARAH

If we find them. We find Phoebe and Clark.

Julie nods and stands up.

JULIE

I'll call some of the other Sheriffs in the county. See if they know anything or have seen anything.

Sarah nods. Julie leaves out the front door. Courtney walks down the stairs, rubbing her head.

SARAH
How did you sleep?

COURTNEY
I didn't really. I'm just worried.

SARAH
We'll find them.
(beat)
Where's Bennett?

COURTNEY
He went home. I don't want him
getting in the middle of this. No
Vampire can get into his house.
Not even Phoebe.

SARAH
Good. And it should stay that way.

There is a loud crash in the basement. Both Courtney and
Sarah look towards the door.

COURTNEY
Was that -- ?

Sarah nods.

COURTNEY (CONT'D)
I can't believe he actually
survived. Did you know he was
alive?

SARAH
I saw him die. Someone must have
given him Vampire blood before he
died.

COURTNEY
Any idea on who?

SARAH
That's another days problem.
(beat)
I'll go down and check on him.

COURTNEY
I'll try and do another locator
spell.

SARAH
Don't burn the house down.

Sarah turns and walks down the stairs.

INT. REYNOLD'S HOUSE - BASEMENT - NIGHT

BENJAMIN is on the ground. He struggling to get out of his chains. He is throwing himself against the floor and walls. He screams out loudly. Sarah walks down.

SARAH
Hello Benjamin.

He stops throwing himself and calms. He looks up at her.

BENJAMIN
Who the hell are you?

SARAH
Do you not remember?

BENJAMIN
It's been a while... I'm assuming.

SARAH
What the hell is wrong with you?
This isn't who you are.

BENJAMIN
Maybe it is. Otherwise, I would
know who you are and you wouldn't
be saying stupid crap.

SARAH
Look, if you help me. I can give
you something you want.

BENJAMIN
And what is it that I want?

She takes a deep breath and walks towards the fridge. She opens it. She reaches in and takes out a bottle of blood. She slowly opens the cap, the smell filling the room.

He speeds forward, his eyes blood red and fangs drawn. He growls loudly at Sarah. She pulls back.

BENJAMIN (CONT'D)
Give me the blood!
(beat)
I'm starving!

Sarah hands him the bottle. He SNATCHES it and drinks from it. He lands on the ground, his hunger is craved. He falls back against the wall.

SARAH
Tell me where the Trinity is
keeping Phoebe and Clark.

BENJAMIN
Who the hell is Phoebe?

SARAH
How can you not remember her?

BENJAMIN
Must have slipped my mind.

He laughs and leans back. Sarah's face grows in anger. She walks over and punches him across the face.

SARAH
You better tell me where they are
or I swear -- !

BENJAMIN
-- You'll what?! Kill me? You
won't. You need me. I'm too
important to you.
(beat)
It doesn't matter anyways...
they'll come for me.

SARAH
Who will come for you?

He sits back and smirks.

INT. REYNOLD'S HOUSE - LIVING ROOM - DAY

Courtney keeps trying to do the locator spell but the map keeps catching on fire. She grabs the fire extinguisher. She puts the fire out.

There is a knock at the door. She stands up and opens it. Standing there is MICAH. She smiles and walks forward, hugging him.

COURTNEY
I'm glad you're here.

MICAH
I can't be sad forever, right?

COURTNEY
You bring Maya's necklace?

He takes it out of his pocket as he steps into the house. He notices the burnt maps.

MICAH

I see things aren't going that well.

COURTNEY

Everytime I try to find Clark using Chloe's blood, it seperates and catches on fire.

MICAH

That means the magic is being blocked. Obviously whoever has Phoebe and Clark, doesn't want them to be found.

COURTNEY

That's why I was thinking about Maya. When I used her necklace the last time, it created a surge of energy.

(beat)

So maybe, just maybe, I can use that energy to find Phoebe and Clark. Break through block.

MICAH

The last time you did that, you caused the entire school to lose power.

COURTNEY

You win some and you lose some.

She reaches her hand out. He puts the necklace into her hand.

COURTNEY (CONT'D)

You know... You never explained why you have this necklace.

MICAH

It's a long story.

COURTNEY

Give me the cliff notes.

He takes a deep breath and leans against the wall.

MICAH

Five years ago, I became obsessed with dark magic.

(MORE)

MICAH (CONT'D)

I did the spells in secret. Then my Father found out. He was the leader of our Coven.

(beat)

Our Coven had rules. No dark magic. Anyone who did things against the true powers of nature, would be banished. But my Father... he took the extra step.

COURTNEY

What did he do?

MICAH

He had another Witch, outside of our coven, bind my magic. I could no longer practice anything.

(beat)

Then... he banished me. Maya joined me and we came to America. She put a little bit of her magic into the necklace and that's all I had to use.

(beat)

Then the Trinity found me and promised me I would get my magic back.

COURTNEY

Is there a way to get your magic back?

MICAH

Only if the Witch who bound it dies or gives it back to me.

COURTNEY

Do you know who the Witch is?

MICAH

It doesn't matter. I was knocked out during the whole thing and my Father would be the only other person who would know. But he died.

COURTNEY

And I thought my life was complicated.

Courtney sits down. There is a loud screech. Micah stands up.

MICAH
Courtney? Do you hear that?

COURTNEY
No?

She looks around and sees the windows vibrating. She walks towards them but Micah pulls her back.

MICAH
Get a weapon.

COURTNEY
What are you -- ?!

Suddenly, the windows EXPLODE. Courtney and Micah fall. Off the explosion -- .

BLACKOUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. REYNOLD'S HOUSE - LIVING ROOM - DAY

Courtney and Micah are on the ground, covered in glass. They pick themselves up and see outside that there are HOODED FIGURES walking towards them.

MICAH

Weapons?

COURTNEY

On it!

She rushes towards a chest. Micah makes sure Maya's necklace is in his hand. He raises his hands up.

MICAH

Ignis!

The papers on the floor catch on fire. He raises his hands higher and the papers fly up as well.

MICAH (CONT'D)

Impetus!

The papers fly forward. The burning pages hit the Hooded Figures, burning their cloaks.

One of them raises their hands and sends Micah flying back. He lands against the bookshelf, smashing it to pieces.

Courtney raises up a crossbow and shoots an arrow towards the attackers. But they retaliate. They raise their hands and STOP the arrow mid air.

They push it back and it flies right into Courtney's arm. She falls to the ground and screams.

More Hoods break down the door. One of them speeds over and grabs Courtney. They choke her. She struggles.

HOODED VAMPIRE 2

Time to meet your maker.

She looks around. She sees a stake. She grabs it, flings her head back and knocks the Vampire back. She takes the stake and STABS it into their heart. The Vampire falls dead.

COURTNEY

Tell them I said "hello".

Chloe and Sarah come bursting in. Chloe holds a shot gun and shoots towards some of the Hoods.

Sarah puts her VAMP face on. She speeds towards a Hood. She BITES into their neck. The Hood falls dead. She speeds around and snaps necks, quickly.

Chloe knocks Hoods down, punching and kicking them. She grabs one of them and puts them into a chokehold. He throws her back against the wall.

Sarah speeds over and helps her. She pulls the man off of her, throwing his head down onto the wall. He is knocked out.

The other Hoods RUN in fear of being killed or exposed. Courtney throws the dead Vampire off of her. She pulls the arrow out of her arm.

COURTNEY (CONT'D)

Son of a bitch!

Chloe looks at Sarah. She sees the monster coming out. Chloe goes forward.

CHLOE

Hey. Breathe. In and out.

Sarah takes deep breath. Her eyes revert back to normal. Chloe smiles.

CHLOE (CONT'D)

You okay?

SARAH

I'm good.

CHLOE

Pretty ballsy of them to attack in broad daylight.

SARAH

They were probably coming after Benjamin.

Sarah bites into her wrist and gives Courtney some blood. Courtney's wounds heal.

CHLOE

Lucky for us, we managed to keep one.

(MORE)

CHLOE (CONT'D)

(beat)

I'll grab some ropes and tie him
up.

Chloe walks over and grabs the ropes. Sarah walks over,
pulling off the Hood. She looks at their hostage, scared of
the information they could get.

INT. ABANDONED FARM - STABLES - DAY

Phoebe and Clark sit back to back. A wall separating them.
He takes a few moments before turning his head back.

CLARK

What's it like being a Vampire?

PHOEBE

Clark, I really don't think now is
the time.

CLARK

Come on. I'm bored. I can't check
Twitter right now. Just distract
me.

She lets out a sigh.

PHOEBE

It's the best thing and worst thing
that has ever happened to me.

CLARK

How was it the worst thing?

PHOEBE

Because you constantly feel like
you're going to lose control of
yourself.

CLARK

What's the best?

PHOEBE

You get to live new experiences.
Become anyone. Be the best version
of yourself. If you mess up, you
have a chance of starting over
tomorrow.

(beat)

You always think towards the future
as a Human. But when you're a
Vampire, time doesn't matter.

CLARK
Can a vampire and human really
work?

PHOEBE
Clark...

CLARK
I know it's probably stupid to ask.

PHOEBE
Then don't ask it. Because I don't
think you'll like the answer.

CLARK
Tell me. I'm a man on the edge.

PHOEBE
Most don't. In the end, the Human
ends up dead and the Vampire turns
into a monster.

CLARK
Why?

PHOEBE
Because the love of their life is
gone. I know you haven't had an
epic love yet. But when you lose
the love of your life, it hurts.

CLARK
Do you think we can work?
(beat)
Beyond the craziness that is
Blackridge. You think we'll make
it?

PHOEBE
I want us to. Badly. But only
time will tell.

He looks at his watch. Midnight is drawing near.

CLARK
We have to make a choice...

PHOEBE
Yeah...

They sit in silence for a moment.

CLARK
I'm going to join the Trinity.

PHOEBE
What?! No!?

She turns around to look at him through the bars.

PHOEBE (CONT'D)
Are you insane!?

CLARK
A little bit, yeah.

PHOEBE
Clark, you have a whole life ahead
of you. You can't just throw it
away.

(beat)
It's not worth you giving up your
future. Clark, it's not what your
parents would want.

(beat)
And I know it's not what you want.

CLARK
I know it's not. But this is a
sacrifice I need to make.

She reaches forward and takes his hand.

PHOEBE
I'm going with them. Not you.

CLARK
Not gonna happen. You saw what
happened to Evelyn!

PHOEBE
I don't care what happens to me.

CLARK
I know what the Trinity will do to
you. They'll turn you into a
monster.

PHOEBE
I would rather be a monster. I
would rather know that deep down
you're safe in Blackridge and not
having to do unthinkable things.

He holds her hand tighter.

CLARK

This could be our final moments together. I really don't think we should spend it fighting.

PHOEBE

Don't talk like that. Please.

The door opens and a woman walks in. Phoebe and Clark separate quickly. The woman puts food into Clark's cell. She puts a small amount of blood in Phoebe's. Phoebe smells it.

PHOEBE (CONT'D)

I don't drink human blood.

WOMAN

Then don't drink it.

Phoebe looks at her. She gets up and goes to the bars.

PHOEBE

Do I know you?

The woman stops. She turns around. Phoebe gets a good look at her face. She looks familiar. The woman starts to turn away.

PHOEBE (CONT'D)

MAYA!

The woman freezes and turns around again. Meet MAYA FELL (mid 20s, fiesty and protective of the people she cares about. She would do anything to survive.)

MAYA

How do you know my name?

PHOEBE

Your brother. Micah.

MAYA

He's dead.

CLARK

He's not dead.

MAYA

Lying will get you no where. It will get you dead.

PHOEBE

Please. Just listen to us. He's not dead.

(MORE)

PHOEBE (CONT'D)
He's been looking for you.
(beat)
If you help us get out of here, we
can reunite you two. We'll protect
you from the Trinity.

Suddenly, Phoebe and Clark fall to the ground. Drilling
heard inside of their heads. They both scream out in pain.

From behind Maya, Seline walks in.

SELINE
Come, Maya. They will only try to
fill your head with lies.

Maya turns away with Seline. Phoebe looks up. Maya looks
back, a look of concern on her face. Maybe Phoebe was right.

Phoebe turns and looks at Clark.

PHOEBE
You're not joining the Trinity,
Clark. None of us are.
(beat)
We're going home.

She reaches forward and drinks the blood. Her eyes go blood
red. They are preparing to fight back.

INT. REYNOLD'S HOUSE, LIVING ROOM - NIGHT

Courtney paces back and forth in front of the hostage.

COURTNEY
He isn't waking up.

Sarah walks in with Chloe trailing behind.

SARAH
We don't need him to wake up.

Sarah walks closer. She puts her hands on his head, holding
him tightly.

COURTNEY
What are you doing?

SARAH
Being a Vampire, I have some fun
mind tricks. I can tap into
someones mind, alternate a reality
or a dream.
(MORE)

SARAH (CONT'D)
It's used for the hunt, mainly.
But if used right, we can get the
information we need.

Sarah closes her eyes. Her nose bleeding. Courtney walks forward.

COURTNEY
Sarah? Are you -- ?

Sarah pulls back with a loud grunt.

SARAH
Son of a bitch!

COURTNEY
What happened?!

SARAH
I can't get in. He's stronger than
I am. He drinks Human blood. I
don't.

COURTNEY
Then what are you going to do?

Micah steps forward.

MICAH
I have an idea.

He grabs Maya's necklace. He wraps it tightly into his hand.

MICAH (CONT'D)
Courtney, hand me some of that
mandrake. Mix it with rose water.

Courtney goes over to Micah's supplies and grabs a MANDRAKE ROOT. She puts some of it's shavings into a bowl. She grabs a vial of rose water and pours it into the bowl.

COURTNEY
What kind of potion is that?

MICAH
It's going to help us reach into
the depths of his mind. Vampires
are able to dive deep into minds.
Witches need something more
substantial. Since Sarah isn't
strong enough, I can try and do it.
But this is risky.

COURTNEY

Risky how?

MICAH

It links our minds. Once we're linked, he'll talk through me. But I'll be in control. If I'm strong enough.

SARAH

Are you sure this is a good idea?

MICAH

You're not strong enough to do it. Do you have any other ideas.

Sarah shakes her head.

SARAH

Just don't be stupid.

MICAH

If he manages to break free. You kill him.

COURTNEY

But if you're linked... what if we kill you?

MICAH

Risky. Just like I said.

(beat)

Ignis

The water catches on fire and burns the mandrake within the water. Courtney watches. She glances over and sees some extra mandrake. She takes it and puts it into her pocket.

The fire goes out. Micah dips his fingers into water. He puts his fingers on the Hostage's temple. There is a look of focus on Micah's face.

COURTNEY

How do we know if it worked?

Micah smirks evilly.

MICAH

(as hostage)

Oh come now, darling. Dare you not trust your witch?

Sarah steps forward.

SARAH
Where's the Trinity?

MICAH
Everywhere.

CHLOE
We're going to need something more
concreate than "everywhere".

MICAH
And I already told you my answer.
This is interesting... your Witch
isn't strong.

Micah's nose begins to bleed.

MICAH (CONT'D)
Oh, I can feel you struggling.

Chloe RUSHES forward. She tries to seperate him and Micah.
The hostage raises his hand and pushes Chloe back. She flies
into the wall.

MICAH (CONT'D)
Tell me, Micah. How does it feel
to know you will never get your
magic back? That your family will
never want you back!

MICAH (CONT'D)
(as himself)
Shut the hell up!

Micah is struggling. His nose bleeding. Courtney rushes
over to her spell book, flipping through it. Micah begins to
shake.

Suddenly, the hostage's eyes open. He breaks the ropes with
EASE. He pulls of Micah's hands, seperating the link. He
grabs onto Micah's head, tightly.

HOSTAGE
You won't be able to save him. The
second he connected our minds, I
took control.
(beat)
Micah can feel his mind starting to
shut down. A blood clot possibly
forming in his brain.

Micah shakes more violently. The Vampire pulls back. He
bites DEEP on Micah's neck, RIPPING it open.

Micah falls to the ground. Blood SPEWING from his neck. He throws him to the ground.

COURTNEY

NO!

She rushes towards him.

HOSTAGE

He's not strong enough. None of you are strong enough. The darkness will rise and there is nothing you can do -- !

A STAKE pierces the hostage's heart. The hostage SCREAMS. Sarah rushes over. She bites her wrist and drips her blood into his mouth. The wound heals.

Chloe pushes the stake deeper into the hostage. He shrivels up and DIES. Chloe looks and sees as Micah slowly begins to return to normal.

Sarah sits by him. She helps him up. He holds his head.

MICAH

Son of a bitch!

He throws Maya's necklace to the side.

MICAH (CONT'D)

I thought I was going to be able to control it. He just did that with ease. I felt like my brain was going to explode.

SARAH

He was just making you think that. You weren't really. But... the bite though, that could've killed you.

MICAH

It's a good thing I have you then.

Sarah takes his hand.

SARAH

We have to find another way to save Phoebe and Clark.

CHLOE

How? Our hostage is dead.

SARAH
You didn't have to kill him.

CHLOE
He almost killed Micah!

As the adults argue, Courtney falls back. She looks towards the basement door.

INT. REYNOLD'S HOUSE, BASEMENT - NIGHT

Courtney breaks some mandrake and puts it into the rose water. She takes a deep breath.

COURTNEY
Ignis.

The bowl catches on fire. She looks over and Benjamin is watching her. A smirk forms on his face.

BENJAMIN
Who the hell are you?

COURTNEY
It doesn't matter. I need answers.

BENJAMIN
About this girl? Phoebe? You're not going to get them from me.

COURTNEY
I know you won't talk willingly...
but -- .

She dips her fingers into the water. She goes up to Benjamin, cautiously. He tries to move back. But she grabs his head and holds him back.

She puts her hands on his temples. He freezes. Courtney's eyes shut tight. She focuses. Benjamin looks like he's struggling, Courtney is digging through his mind.

CUT TO:

SERIES OF SHOTS:

- Benjamin attacking COUNTLESS humans. Killing them.
- Men slashing him with swords. Bleeding him dry.
- His screams.
- The Stables that hold Phoebe and Clark.

- More torture.

CUT TO:

Courtney falls back. Benjamin falls back as well. He looks up and all around. Courtney stands up. He looks at her.

BENJAMIN

Where am I... ? Is this hell... ?

Courtney steps forward. Suddenly, he screams loudly. He is in piercing pain. His head flies up, his vamp face on. He hisses and tries to bite at Courtney.

BENJAMIN (CONT'D)

You think you can save me, Witch?!
Think again!

Courtney is pulled back. Sarah holds her back.

SARAH

What the hell is wrong with you!?

She falls back, full of fear. Off this -- .

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. REYNOLD'S HOUSE, LIVING ROOM - NIGHT

Courtney comes running up. Sarah follows behind. She grabs Courtney's arm and pulls her back.

SARAH

What the hell were you doing down there?!

COURTNEY

Something none of you could do. Getting answers.

CHLOE

From the blood hungry Vampire? Did you not see what happen to Micah?!

COURTNEY

I handled it.

SARAH

He could've killed you.

COURTNEY

He was chained down!
(beat)
But I found something.

SARAH

What did he tell you?

COURTNEY

He didn't actually tell me. I went into his mind. I did the thing Micah did to that Vampire.

Micah stands up and walks over to her.

MICAH

Are you mad? That's strong magic! You can't handle that.

COURTNEY

From the way you told me, you can't either. You're on borrowed magic and who knows how much longer you'll have it. There's a reason why that Vampire over powered you.
(MORE)

COURTNEY (CONT'D)
Benjamin was weaker. I was
stronger.

MICAH
You're not ready for that kind of
magic.

COURTNEY
I don't care about being ready. I
care about saving my friends. And
I saw something.

CHLOE
Like -- ?

COURTNEY
An old barn and a farm house.

CHLOE
A farm house?

COURTNEY
It had large stables.

CHLOE
We have to find it.

SARAH
We don't even know if that's where
they are!

CHLOE
But it's all we have! My brother
could be dead!

SARAH
And so could Phoebe!

Courtney raises her hands. The drill noise is heard inside
of the adults heads. They hold their heads. She lowers her
hands.

COURTNEY
Fighting with each other won't
help! Now, we can call Julie. See
if there are any abandoned barns in
the area. And if we find the right
one, we're ending this once and for
all.

CHLOE
We can get the deputies to look
around.

SARAH
No. I'm not involving them.

COURTNEY
Chloe's right.
(beat)
This is the Trinity. We're going
to need an army.

SARAH
Fine. But we'll compel them after.
They can't know we're doing this.

COURTNEY
I'll stay here with Benjamin.

SARAH
No. You're coming with me.

MICAH
I'll stay. It's best we keep him
down with rose water. Maybe the
Trinity won't be able to track him
if he's knocked out.

SARAH
You sure you can handle him?

He nods. Sarah grabs Courtney.

SARAH (CONT'D)
Let's go.

They head out the door.

INT. ABANDONED FARM, STABLES - NIGHT

Clark pulls at the bars. He groans and pulls back.

CLARK
They're reinforced with steel. Not
even a Vampire can get through
this. Probably not even magic.

PHOEBE
There has to be a way.

She walks over, pulling at the bars. No budge. She pulls
back and groans in frustration.

CLARK
Phoebe...

PHOEBE
I'm not letting them win. They've
gotten this far. And that's as far
as they are going to get!

She kicks at the bars.

CLARK
Phoebe!

PHOEBE
I'm going to get us out of here!

CLARK
PHOEBE!

PHOEBE
WHAT?!

She snaps her heads towards him. Her vamp face on. He
notices.

CLARK
Phoebe... you need to breathe.

PHOEBE
Breathe?! Clark, we're stuck in
here! You're going to sacrifice
yourself to the Trinity!

CLARK
And you're about to become the
thing you hate the most!

She looks towards one of the reflective parts of the cell.
She sees her face. She takes a deep breath. Her vamp
features go away.

CLARK (CONT'D)
Maybe drinking human blood wasn't
the best idea.

PHOEBE
It was either that or I won't have
any strength.

CLARK
But look at what it's doing to you.

PHOEBE
It was just a little. I'll be
fine.

CLARK
Are you sure?

PHOEBE
I said I would be fine!

He looks at her. She lowers her head. She walks closer to him.

PHOEBE (CONT'D)
I'm sorry. I'm just on edge.

CLARK
It's okay. I get angry like that sometimes too.

PHOEBE
How do you calm yourself down?

CLARK
Breathe. Keep a level head. Play video games.

She nods. She takes a few deep breaths and begins to calm.

CLARK (CONT'D)
You okay now?

PHOEBE
I'm still a little shakey.

CLARK
Was the first time since the 1800s you've drunken human blood?

Phoebe lowers her head a little before shaking it. He nods.

CLARK (CONT'D)
Hey, it's fine. You can tell me tomorrow.

He reaches through the bars and holds her face.

PHOEBE
We need to find a way out of here.

He looks around, trying to understand his barrings.

CLARK
I don't see anything. They sealed this place up pretty tight.
(beat)
We should probably focus on... you know. Other things.

PHOEBE

Clark...

CLARK

No, I'm serious.

PHOEBE

I would rather not hear it because anything you say is going to sound like goodbye.

CLARK

Phoebe, I need to say this.

PHOEBE

Clark, please.

CLARK

I love you.

She looks at him. Her face growing in shock.

CLARK (CONT'D)

I love you. I've loved you since the moment we sat at the outlook and talked. I know that's stupid, but it just felt... real. I just... felt it.

Phoebe's eyes begin to fill with tears.

CLARK (CONT'D)

Everytime I see you, I get butterflies. I smile. For the longest time, I thought I would never feel happy again. I've dated girls before. Broken up with them and been sad about it.

(beat)

But with you... I see a future.

PHOEBE

We really don't have much of a future right now.

CLARK

But that's why I love you. You gave me hope. You gave me hope that tomorrow would be better and I would be able to keep going.

(beat)

You need to keep going.

PHOEBE
I'm not letting you do this.

CLARK
I'm doing this because I love you.
(beat)
When you're in love with someone...
you would do anything to protect
them.

PHOEBE
Clark...

CLARK
I'm going to be okay. You tell
Chloe, I love her. And one day
I'll find my way back to her.

PHOEBE
Clark, there has to be another way!

CLARK
There is no other way! It's either
you or me.

PHOEBE
Then let it be me!
(beat)
Clark, I have done bad things. You
still have a chance. A chance to
meet a nice human girl, have a
house with a white picket fence,
have babies and just live.
(beat)
I'm a Vampire. I have lived over a
thousand lifetimes. You have a
life ahead of you, Clark Adams.
And you take it. Don't let me hold
you back.

He holds her hand.

CLARK
I've made my choice. And if you
love me -- .

She looks up at him.

CLARK (CONT'D)
-- I know you'll find a way to save
me.

They look at each other longingly. The doors open. Seline
and Mackenzie walk up.

MACKENZIE

Times up!

CLARK

You said we had until midnight!

SELINE

Our connection within Blackridge told us that they are looking for us.

PHOEBE

Good. They'll be here any second.

SELINE

They won't be finding us. Only one of you.

MACKENZIE

Who's staying behind and who's coming with us. Hurry now, we don't have all day.

Phoebe looks at Clark. He takes a step forward but Phoebe SPEEDS right to the bars.

PHOEBE

Me!

(beat)

I'll go with you.

CLARK

No! It was me! We decided it was me.

Phoebe looks at him. Mackenzie smiles. She walks over and opens Clark's cage. She pulls Clark out.

PHOEBE

No! It's me! I'm the one that's going with you. Not him!

MACKENZIE

Are you sure?

PHOEBE

I'm sure. Just let him go.

Mackenzie opens Phoebe's cell and throws Clark in. She locks it behind them.

MACKENZIE

Five minutes.

(beat)

Five minutes to say goodbye.

Phoebe rushes forward and hugs him tightly.

CLARK

What are you doing?!

PHOEBE

I found a way to save you.

She pulls back. She kisses him once.

PHOEBE (CONT'D)

We don't have long.

(beat)

I want you to live. I want you to have the best life anyone can have.

CLARK

But what about you!?

PHOEBE

I'll be okay. I've been through worse.

(beat)

You grow old. You find that girl to love. You have babies. You continue your Father's legacy. Make a difference. Just... live.

CLARK

I don't want to say goodbye.

PHOEBE

Then don't say it.

She kisses him deeply. This is it. The tragic end of their love story. They are both crying. Phoebe pulls back.

CLARK

I'll find a way to save you.

PHOEBE

I know you will.

Suddenly -- .

BOOM!

The doors to the barn burst open. Blackridge Deputies come pouring in, guns raised. Julie, Sarah, and Chloe walk in behind them.

JULIE

Get them!

Seline and Mackenzie raise their hands. A few of the deputies float off the ground. They throw them up, SNAPPING their necks against the ceiling.

Sarah speeds forward. Seline and Mackenzie raise their hands. Sarah falls down in pain. The deputies shoot towards them, but they hold the bullets back.

SELINE

We can't hold them!

MACKENZIE

Then run!

Mackenzie grabs the gas lamp. She throws it down and causes the gas to spill out.

MACKENZIE (CONT'D)

Ignis!

The flames erupt in front of them. A huge wall of fire separating them from the deputies.

Phoebe and Clark are still stuck within the cell. The door locked. The flames begin to get towards them. They look at each other. Suddenly -- .

COURTNEY (O.S.)

Prohibere!

The flames go down instantly. Phoebe and Clark take a sigh of relief. Courtney runs towards the cell.

COURTNEY (CONT'D)

I can't believe it's me bailing you out.

PHOEBE

Shut up and get us out of here.

Courtney grabs a shovel and hits the lock on the door. The lock breaks and the door opens. Phoebe runs out and hugs Courtney tightly.

PHOEBE (CONT'D)

How did you find us?

COURTNEY

You have Benjamin to thank for that.

Phoebe smiles and turns to Clark. She hugs him tightly.

Chloe comes running forward. Clark separates from Phoebe and hugs Chloe tightly. Sarah does the same to Phoebe.

Courtney looks towards the scorched floor. She looks to see the other door open. Seline and Mackenzie are gone. She lets out a sigh. For right now, they've won.

EXT. ABANDONED FARM HOUSE - NIGHT

Police swarm the area. Sarah walks through, compelling them to forget everything they have seen. Julie walks out as Sarah finishes compelling the last deputy.

JULIE

What did you tell them?

SARAH

That this was a drug deal gone bad. Pot dealers or whatever.

JULIE

I tried searching the area. Seline and Mackenzie are gone.

SARAH

They're the least of our problems. If everything we've witnessed today is true, the Trinity is hiding in our town.

JULIE

We'll stop them. And I'll help.

SARAH

No. I can't involve you.

JULIE

You can involve me. I was trained by the best at Quantico. And this is my town. I'm not letting darkness take it over.

SARAH

I'm going help Chloe search the house. Can you get the kids out of here?

JULIE

On it.

She walks away. Sarah goes to the house.

INT. ABANDONED FARM HOUSE, DINING ROOM - NIGHT

Sarah and Chloe walk into the very damp looking room. There are papers all around, maps, spell books and weapons. They go through them all.

SARAH

They have maps of the catacombs.
Spells. Everything they could need
to win.

Chloe finds a piece of paper. It says "TRIAD". Next to it are VIKING RUNES. She just dismisses it and sets it down. Sarah takes a sniff. She looks around.

SARAH (CONT'D)

Do you smell gas?

INT. ABANDONED FARM HOUSE, KITCHEN - NIGHT

Sarah and Chloe cautiously walk in. The stove has been moved forward and the hose connecting it to the gas line has been removed.

They look up and see Seline standing there, holding a lighter. Sarah and Chloe both raise their guns up at her. Seline smiles.

SELINE

Ka-Boom.

In slow motion, Sarah grabs Chloe. Seline lights the lighter. Sarah and Chloe speeds out. The house FILLS with fire.

EXT. ABANDONED FARM HOUSE - NIGHT

Sarah and Chloe burst out of the front window. The farm house BLOWS UP. Debris falling all over the area. Off the burning farm house -- .

BLACKOUT :

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. BLACKRIDGE P.D, WAITING ROOM - NIGHT

Courtney sits in the chairs, nerves across her face. The door opens and Micah comes running in. She stands up.

MICAH
Did you find Phoebe and Clark?

COURTNEY
Yeah. They're okay. But we found something.

The door to the back opens. Sarah walks out. Maya is behind her. Micah's face drops.

MICAH
Maya...

MAYA
Micah?!

She runs forwards and hugs him tightly. He holds her close. Courtney smiles.

MICAH
They told me you were working for them.

MAYA
They told me you were dead.
(beat)
Micah, I'm so sorry I didn't try to find you.

MICAH
Don't be. It's okay.

He holds her close. He looks towards Sarah and Courtney. He mouths "Thank you". Sarah just nods. Courtney nudges Sarah.

COURTNEY
Thank you for not arresting her.

SARAH
She was their prisoner. She deserved to be free. And be ruined with Micah.

COURTNEY

And is it true? Seline is dead?

SARAH

Not quite. Despite being in the brunt of the explosion. She survived.

COURTNEY

Of course she did.

SARAH

She planned it. She was hoping someone else would be in there with her. They destroyed everything they had. Or at least they tried.

COURTNEY

Is it over then? The Trinity?

SARAH

I think they're just getting started.

COURTNEY

Then we'll be ready. We'll fight back.

Sarah nods.

COURTNEY (CONT'D)

Bennett is going to give me a ride back to the house. Phoebe and I are going to have a sleep over.

SARAH

Be safe.

Courtney nods and leaves.

MUSIC: Whitaker - My Own

INT. ADAMS HOUSE, FRONT HALL - NIGHT

The door opens and Chloe and Clark walk in. Clark throws his suit jacket down.

CHLOE

I want you to get to bed.

CLARK

I'm at least going to shower.

CHLOE

Fine. But I don't want you going out tonight.

CLARK

Believe me... I don't want too.

He looks down. She walks forward.

CHLOE

I'm happy you're okay.

(beat)

I can deal with losing Fredrick. But if I lost you. I would break down. I don't know what I would do.

CLARK

You're never going to find out. I'm not going anywhere.

She walks over and hugs him tightly.

CHLOE

Phoebe told me what you were going to do.

CLARK

If you're going to lecture me -- .

CHLOE

It was brave of you. Stupid. But brave.

(beat)

Dad would be proud of you.

She smiles and ruffles his hair.

CHLOE (CONT'D)

Now go shower. You smell like a barn.

He smiles and walks up the stairs.

INT. REYNOLD'S HOUSE, PHOEBE'S ROOM - NIGHT

Phoebe walks out of the bathroom, changed and ready for bed. Her phone rings. She pulls it out and looks at it. She smiles and answers it.

PHOEBE

Hello stranger.

INT. ADAMS HOUSE, CLARK'S ROOM - NIGHT

Clark lays out on his bed.

CLARK
Miss me already?

INTERCUT BETWEEN PHOEBE AND CLARK

PHOEBE
I wish we were together tonight.

CLARK
We were just held captive together.
Wasn't that enough?

PHOEBE
Clark... We need to talk.

CLARK
You were going to sacrifice yourself
for me.

PHOEBE
You were going to do the same
thing.

CLARK
I did it because I love you. Why
did you do it for me?

PHOEBE
Because I love you.

CLARK
Now you say it?

PHOEBE
I wanted too. But part of me was
scared to say it. I didn't want
that to be my last words to you.

CLARK
After losing people, last words
don't mean a thing.

PHOEBE
When you live forever, the last
thing you say to someone means
everything.
(beat)
I didn't want this for us Clark. I
wanted us to have something normal.
(MORE)

PHOEBE (CONT'D)
You know, dates at the drive in,
dinner at the Tavern.

CLARK
We can still do all that. We just
have to figure out how to stop the
Trinity.

(beat)
Earlier you said maybe Humans and
Vampires couldn't work. We're
going to.

PHOEBE
We're survivors... right?

CLARK
We're survivors.

CLARK (CONT'D)
I love you.
(beat)
Phoebe Reynolds.

PHOEBE
And I love you.
(beat)
Clark Adams.

She smiles and hangs up.

EXT. ABANDONED FARM HOUSE - NIGHT

The farm house is in ashes. The barn still stands. But
completely empty. Raided by the deputies.

Mackenzie walks through the ashes. From behind her, a group
of Hoods follow her. These are what is left of the Trinity.
She turns towards them.

MACKENZIE
This is our most desperate hour.
The so called heroes of Blackridge
have destroyed us. Weakened our
ranks. But no more.
(beat)
My friends, we will return to our
former glory. They may have
weakend us now but I can promise
you, we will be the reconking. We
will be the darkness to snuff out
the light! We... will rule. We
will rise. And we... will win.

The men and woman of the Trinity cheer. Mackenzie looks at them triumphantly. They will win. Off their cheers -- .

BLACKOUT:

FADE IN:

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - NIGHT

The Church is still in ruins, but being fixed up. Moving through the Church, we go through the door to the -- .

INT. CATACOMBS, TUNNELS - NIGHT

Zoom through the tunnels. Past the skull lined walls and the stones fallen through. It's not until -- .

INT. CATACOMBS, CHAMBER - NIGHT

A large round rotunda. Around the room are skulls lining the walls. In the center of the room, is a STONE TOMB. Written on top of it, VIKING RUNES. Whispers are heard.

WHISPERS

Free. Free. Free. FREE!

Zoom in on the runes and the whispers get louder and louder -
- .

SERIES OF SHOTS:

- The Trinity symbol.
- Vampire fangs.
- Golden eyes.
- Witch's power.

INT. GOODE HOUSE, COURTNEY'S ROOM - NIGHT

Courtney shoots up awake in her bed. She is covered in sweat, gasping for air. All of it, a bad dream. Off her fear -- .

BLACKOUT:

END OF EPISODE