

NIGHTFALL

1x10: One Day of Normalcy
Written by Brian Melanson

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Main Cast

Dove Cameron Phoebe Reynolds
Burkely Duffield Clark Adams
Taissa Farmiga Courtney Goode
Ki Hong Lee Bennett Moore
Amandla Stenberg Mallory "Mal" Lowe
K. J. Apa Bradley Marks
Maika Monroe Vanessa Vanderwood
Rahul Kohli Micah Fell
Jenna Coleman Sarah O'Connell
Teresa Liane Evelyn Reynolds

Guest Starring

Lyndsy Fonesca Chloe Adams
Grant Gustin Benjamin Adams
Renee Elise Goldsberry Mackenzie Stevens
Kristin Kreuk Seline Howard
Katie Cassidy Julie Evans

TEASER

FADE IN:

EXT. BLACKRIDGE GRAVEYARD, TOMB SECTION - NIGHT

The gates open and TWO TEENS, ERICA and BRANDON walk in. She smirks and holds the gate for him.

ERICA

Enter if you dare...

BRANDON

Cheeky. You're not going to scare me.

ERICA

You're not scared that some big bad murderer is going to come kill you?

BRANDON

I was scared the past few months. But now that they've captured the lunatic, I feel safe.

ERICA

You shouldn't feel safe around me.

BRANDON

You're lucky I'm even dating you.
(beat)
Why did you bring me here?

ERICA

Because I want some kind of adventure. I don't want to be pent up by some curfew.

BRANDON

The curfew was meant to protect us.

ERICA

And it did. Now, all the bad people are gone and we are free to make out.

She leans up, capturing his lips on hers. She presses him against the stones and continues kissing him.

There is a LOUD banging sound. They both stop kissing.

BRANDON
What was that?

ERICA
No idea.
(beat)
Let's check it out.

BRANDON
Are you insane?!

She giggles and walks off. She turns her flashlight on and looks around. They find a door into a tomb. She smiles and goes in.

INT. BLACKRDIGE GRAVEYARD, UNDERGROUND CRYPTS - NIGHT

Erica enters with Brandon slowly trailing behind her.

BRANDON
We shouldn't be down here.

ERICA
Come on. It's just a crypt.

BRANDON
I just don't want to get in trouble.

They both turn towards an opening in the crypt and see someone walking towards them. Emerging from the darkness, is EVELYN.

She looks skeltal almost. Her skin starting to go grey and her hair looking horrible. She looks like she's dying.

EVELYN
I would run if I were you.

They both turn around, running quickly out. Evelyn falls back against the stone, looking completely defeated. Off this -- .

BLACKOUT

END OF TEASER

ACT ONE

FADE IN:

EXT. BLACKRIDGE, TOWN SQUARE - DAY

MUSIC: Fire Escape -- Andrew McMahon in the Wilderness

It's a gloomy day in Blackridge. It's just rained. CLARK is running, getting his morning his work out in.

He runs past a few people, trying not to run into them. It's for the first time in forever, the Citizens of Blackridge are happy.

INT. REYNOLD'S HOUSE, PHOEBE'S ROOM - DAY

PHOEBE turns over slowly in her bed, sighing as she tries to go back to sleep. The door opens and Clark comes in. He smiles and kicks off his shoes, getting into bed with her.

CLARK
Time to wake up.

She groans and turns away from him. She pulls the covers over her.

PHOEBE
Five more minutes.

CLARK
You said that an hour ago when I went on my run.

PHOEBE
Then go on another run.

He smiles and removes the covers from her. He hovers above her. She just looks exhausted.

PHOEBE (CONT'D)
I hate you.

CLARK
No you don't.

He leans in to kiss her and she pulls back.

PHOEBE
You're all sweaty and gross.

CLARK
Is this not sexy?

PHOEBE
Not when you smell like the boys
locker room.

He rolls his eyes and kisses her forehead. She sits up.

CLARK
It's weird to think that the ball
is tonight.

PHOEBE
It's even weirder it's still
happening. Considering everything.

CLARK
People just want to get back to
normal.

PHOEBE
They're still buying the crazy cult
story.

CLARK
It's still part of the truth.

PHOEBE
But it's not the full truth. They
still have no idea what lurks
beneath this town.

CLARK
We don't even know. All we know
is, there are dark objects down
there the Trinity wants.

PHOEBE
You think we can stop them?

CLARK
We already did.

He sits down on the bed and she gets closer to him.

CLARK (CONT'D)
How about today, we don't worry
about any of that.
(beat)
Just one day of normalcy.

PHOEBE
That's asking a lot.

CLARK
But it's not impossible.

She kisses his shoulder.

PHOEBE
Okay... you stink. Hit the
showers.

He smiles and kisses her forehead again before going into her bathroom. She lays back against the bed, smiling. Maybe things are going to be normal again.

INT. BLACKRIDGE PD, INTEROGATION ROOM - DAY

MACKENZIE sits in handcuffs. The door opens and Sarah walks in. She throws some files down in front of Mackenzie. It's all pictures of the victims. She sits.

SARAH
You know that the judge is still
trying to figure out how the two of
you did it.

MACKENZIE
You want to tell him it was
Vampires? Or should I?

SARAH
You're already facing twenty to
life right now. You think adding
that Vampires did this would make
it easier for you.

MACKENZIE
Anything to avoid becoming the next
hit Netflix show.

SARAH
Before we send you off to county...
I just want to know. Why?

MACKENZIE
Why what?

SARAH
Why the Trinity is attacking now?
Why use Evelyn?

MACKENZIE

Evelyn came into the Trinity's radar thanks to an old friend of yours. They told us where Evelyn was. We took care of the rest.

SARAH

But why use her and not any other Vampire?

MACKENZIE

Evelyn knows the town. It was just perfect. Considering her and Phoebe's history with the Trinity.

SARAH

Because of Vincent?

MACKENZIE

He was their Step Father. Leader of the Trinity. A powerful one at that.

SARAH

He might have been. But William Adams killed him. As for the Trinity, it dies with you and Seline.

MACKENZIE

Seline and I aren't the only members of the Trinity left. They're waiting.

(beat)

And believe me, this town is going to burn.

SARAH

And you're going to rot in jail for the rest of your life.

Mackenzie chuckles and Sarah stands up. She leaves.

INT. THE TAVERN, DINING ROOM - DAY

BENNETT sits at a table, on his phone and snacking at some fries. The door opens and COURTNEY runs in.

COURTNEY

I'm so sorry! I know I'm late!

BENNETT

It's only been 30 minutes.

COURTNEY
Really? Could've sworn it was
longer.

She shivers and puts her jacket on tighter.

COURTNEY (CONT'D)
Why is it so cold in here?

BENNETT
The storm did something to the
heating system. They're working on
it.

COURTNEY
Well, could they hurry it up? I'm
freezing and hungry.

She sits down and looks for the menu.

BENNETT
I already ordered for you.

COURTNEY
What if I didn't want my usual?

BENNETT
You always get the chicken fingers
with honey mustard. Nothing will
ever change that.

She just smiles, knowing he's right. He smiles back. Over
by the fireplace, the fire goes out. Everyone in the area
groans.

BENNETT (CONT'D)
And there goes our source of heat.

COURTNEY
I can fix that.

She focuses in on fireplace.

COURTNEY (CONT'D)
Ignis.

It ignites again. Everyone looks around confused. She
smiles and looks at Bennett.

BENNETT
I still have to get used to that.

COURTNEY

Get used to what? That your best friend is a Witch or that she can light fires with her mind.

BENNETT

All of the above.

COURTNEY

Speaking of which...

(beat)

How are you doing? I know it's been a few weeks. But what you went through, it can take a lot out of you.

BENNETT

It's still weird to adjust to. Everyone I know being involved in some weird supernatural war.

COURTNEY

Yeah, finding out I'm a witch. Phoebe is a Vampire. Clark is a Hunter. And Mal is a werewolf.

He raises a brow.

BENNETT

Mal is a werewolf?

COURTNEY

Probably. We don't know yet.

BENNETT

(sighing)

Have you talked to her?

COURTNEY

She hasn't answered any of my texts. I'm just worried. Finding out something huge like that. It's bound to do something to you.

BENNETT

We should talk to her. See if she's okay.

COURTNEY

I'm hoping she'll be at the ball. We can have a nice friend night, you know?

BENNETT

Speaking of which -- I got my tux
for tonight.

COURTNEY

Thank god! I was getting worried.
Thank you for being the back up
date.

BENNETT

I'm always the back up.

COURTNEY

Just for me. I'm surprised no girl
asked you out.

BENNETT

They did. I was just waiting for
the right one.

COURTNEY

Too bad you're stuck with me.

BENNETT

(sarcastic)

The torture.

She smiles and looks over towards the bar. MICAH sits there,
drowning his sorrows in bourbon. She sighs.

COURTNEY

I'll be right back.

Bennett nods. Courtney gets up and walks over to Micah.

COURTNEY (CONT'D)

Didn't take you as the day drinker
type?

MICAH

Well, when you're sister is working
for the cult that singlehandedly
ruined your life. You have every
right.

COURTNEY

You're really going to believe
Mackenzie?

MICAH

It doesn't matter. They won't even
tell me where she is. Why should I
even continue looking for her?

COURTNEY

Because she's your sister.

(beat)

Just... give it time. Maybe get
back into teaching. I know
everyone misses you at school.

He doesn't say a word and just drinks his drink. She sighs and walks away. He looks back slightly before going back to drink away his sorrows.

CUT TO:

The doors open and MAL walks into the Tavern. Some people go silent, looking at her. It's like they all know what she did. She turns around and sees a bulliten board.

On it is a flyer for VANESSA'S MEMORIAL FUND. There is a giant picture of Vanessa on it. Mal walks forward, ripping it off the wall in a rage. She leaves.

EXT. BLACKRIDGE, TOWN SQUARE - DAY

Mal reaches for her keys as she walks out. She reaches her car. She looks behind her and sees A WOLF. It stands there, watching her. Mal raises a brow before turning around.

Through the reflection of her car window, someone walking towards her. She turns around and sees who it is. It's VANESSA.

Mal falls back against the car in fear. This isn't happening.

VANESSA

I can't believe you would just kill
me like that.

MAL

You're dead.

VANESSA

Yes and no. I mean, I was a
Vampire. Now, I'm something else.
Your worst nightmare.

Her vampire fangs come out and she pushes Mal against the car window. Mal throws Vanessa around and goes to throw a punch. When the punch lands, she hits her car window, SHATTERING it.

She looks in the reflection of the window and sees her eyes. They are gold.

Someone comes up behind her. She grabs them by the throat. Pinning them against her car with immense strength. She looks up and sees its BRADLEY.

Her gold eyes fade away. She lets go of his neck.

MAL

Oh my god... Bradley.

BRADLEY

Not exactly the welcome I was expecting.

He coughs a few times.

BRADLEY (CONT'D)

I thought we were going to meet for lunch?

MAL

I'm just having a really weird day.

BRADLEY

What do you mean?

MAL

It's nothing.

BRADLEY

You just pinned me against the car while your eyes glowed gold. What's going on?

She lowers her head.

MAL

Everytime I see a picture of Vanessa... I get angry. Like I've gotten angry before but this is different.

(beat)

I saw her.

BRADLEY

You saw her?

MAL

I know what you're going to say. She's dead.

BRADLEY

You think it's a side effect of being a...

MAL
Don't say Werewolf. I'm not a
Werewolf.

BRADLEY
But Mal, I saw you transform. You
like "Hulk'd" out.

MAL
You were halfway to death. You
could've seen anything.

BRADLEY
Mal, I know what I saw.

She shakes her head.

MAL
I'm not a Werewolf. I'm not
anything.

He takes a moment. He cautiously takes her hand.

BRADLEY
You still gonna come to the ball?

MAL
I don't think it's a good idea.
What happens if I go off the rails
again? Flash my crazy gold eyes?

BRADLEY
You won't because you have me.

He kisses her forehead.

BRADLEY (CONT'D)
If you need anything, please call
me.

She nods and he leaves. She looks at her broken car.

EXT. BLACKRIDGE GRAVEYARD, TOMB SECTION - DAY

Clark helps carry a large bag. Phoebe goes through another
one.

PHOEBE
Okay, four pints of blood. You
think that's enough for a month?

CLARK
I'm not the Vampire expert.

PHOEBE

I know, I'm just kind of talking to myself.

CLARK

You really think it's going to work?

PHOEBE

If I can get her on the animal diet, maybe it will help get her back on the "acting human" track.

CLARK

People don't just change over night, Pheeb.

PHOEBE

It doesn't mean I can't try. The one thing you don't know about me, is that I'm super determined.

CLARK

Is this our life now? Because it's nothing close to normal.

PHOEBE

This is normal for us. It's like I said earilier. One day of normalcy.

He nods and looks at the crypt.

CLARK

I really don't think you should go in alone.

PHOEBE

Clark, I'm going to be okay. It's just my homicidal sister.

CLARK

Which is why I'm worried. What if the barrier doesn't hold?

PHOEBE

Jesse made sure it would. She's strong.

CLARK

But this is what caused Evelyn to join the Trinity inthe first place.

PHOEBE

It's because I wasn't there.

(beat)

This time, I'm going to be there.

I'm going to make it right.

CLARK

Just be careful.

PHOEBE

Go and get ready for the ball.

Okay?

She leans up and kisses him. She takes the bag from him. He reaches into his pocket and pulls out a vial of rose water.

CLARK

Just in case.

She takes it, holding it tight in her hand. He opens the gate for her and she goes down. He turns away, walking back to his truck.

INT. BLACKRDIGE GRAVEYARD, UNDERGROUND CRYPTS - DAY

Phoebe walks in and looks towards the door. She walks towards it and slowly opens it. Evelyn isn't there.

PHOEBE

Don't be dramatic.

Evelyn emerges from the darkness, slowly shuffling her feet.

EVELYN

You know me. I'm always one for an entrance.

Phoebe throws a bag into the crypt. Evelyn raises a brow.

EVELYN (CONT'D)

What the hell is that? A bomb?

PHOEBE

It's a bag of clothes, pillows and a blankets.

EVELYN

You're expecting me to turn this dark and cold crypt into a five star bed and breakfast? Just let me out and I'll compel myself a nice one.

PHOEBE
You know why I can't.

EVELYN
Why? Afraid I'll kill.
(beat)
No... you're afraid I'll kill you.

PHOEBE
Both you and I know you won't kill
me.

EVELYN
Wanna bet?

PHOEBE
You had the perfect chance. You
didn't take it. It makes me think
that deep down, there still some
humanity left in you.

Evelyn laughs. She leans against the wall, sliding down to
sit on the ground.

EVELYN
And here I am... rotting away yet
again.

PHOEBE
I'm not going to let you rot. I'm
going to help you.

EVELYN
Help me how?

Phoebe reaches into her bag and holds up a bottle of blood.
Evelyn sees it and rushes towards the door, only to be thrown
back by the invisable barrier.

PHOEBE
Animal blood. No more human.
We're going to go cold turkey.

EVELYN
(desperate)
Give me the blood. I can feel my
heart turning to stone.

Evelyn's vampuric features will not go away. She needs
blood. Phoebe gets closer. She throws the bottle at Evelyn.
Evelyn opens it and drinks it all completely.

PHOEBE

This blood will last you a month.
And I'll keep bringing you more
each month.

EVELYN

Why does it feel like I'm not going
to get it for free.

PHOEBE

The only reason you're in here is
because I saw something in you. I
saw my sister. I'm doing this to
save you.

EVELYN

I would rather die.

PHOEBE

I don't want that.

Phoebe throws the bag filled with bottles of blood and
supplies into the crypt with Evelyn.

PHOEBE (CONT'D)

Maybe you'll realize, that I want
to make up for the past. The
promises that I broke. I want my
sister back. I want to help.

Evelyn just laughs and looks at the blood.

EVELYN

You really think this town is safe?
It's like I told you weeks ago,
the Trinity won't give up.

PHOEBE

The first step into redemption...
help us stop them. Tell us what
they are planning.

EVELYN

I don't know.

(beat)

All I do know is... they have a
plan B. And it's going to strike
soon.

PHOEBE

When?

EVELYN
Even if I knew... I wouldn't tell
you.

Phoebe turns away to walk away. Evelyn gets closer to the door.

EVELYN (CONT'D)
You really think I can be saved?

Phoebe stops and turns around.

PHOEBE
Prove to me you can be. I'll be
back tomorrow to talk.

Phoebe walks out. Evelyn leans against the wall, pulling out another bottle of blood and drinks it.

EXT. BLACKRIDGE, TOWN SQUARE - DAY

Courtney walks out of the tavern, getting her keys out. She walks right into... THE MAN IN THE HOOD. She falls back.

COURTNEY
Sorry.

He doesn't respond and just keeps going past her. She turns and raises a brow.

COURTNEY (CONT'D)
Dick.

She glances back at him. She looks at him like she's seen him before. She chases after him. She grabs his arm and she feels a JOLT. He turns around, his face hidden.

She tries to see into his hood but he pulls away. He walks off. Courtney watches and off this -- .

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. REYNOLD'S HOUSE, PHOEBE'S ROOM - DAY

Phoebe sits at her vanity, hair up and make up all laid out. Her dress hangs up above the door. It's a royal blue with short dress in the front but a long trail in the back.

The door opens. Courtney comes running in. She carries her dress in a bag. She lays it out on the bed.

COURTNEY

I'm just a mess today. The dry cleaners didn't have my dress ready.

PHOEBE

Well, it's a good thing I've already gotten started.

Courtney sits down on the bed, beginning to work on her hair.

COURTNEY

Did you go visit Evelyn?

PHOEBE

Yeah... gave her the supplies and the blood.

COURTNEY

And how's Clark... ?

PHOEBE

He's getting ready at his place and then he's going to come pick us up.

COURTNEY

I mean with everything. He also has to deal with Evelyn.

PHOEBE

I kind of owe it to him. If it wasn't for him, I probably would've buried Evelyn. He thinks she can be redeemed.

COURTNEY

You think she can?

PHOEBE

I wouldn't have kept her alive if I didn't think she could.

Courtney picks up some of the make up, beginning to apply it to herself.

COURTNEY

Kate should be damn proud of this ball. Even in death, she managed to make it her own.

PHOEBE

I wish I got to know her better.

COURTNEY

She was one of a kind. This ball was her baby. I'm just happy the town is still doing it. I feel like it's the only way we can honor her.

PHOEBE

The only way we can honor her is if we stop the Trinity once and for all.

COURTNEY

And we'll get there.

(beat)

Just after this night of fun. Then it's back to buisness tomorrow.

Phoebe looks towards her jewlary box. There is something missing. Her necklace. She looks down with a sigh, grabbing some generic one.

COURTNEY (CONT'D)

I tried looking by the door to the Catacombs for it. I couldn't find it.

PHOEBE

It's fine. Part of me thinks someone in the Trinity took it. It's still the Witches Stone after all.

COURTNEY

We'll find it.

(beat)

But in the meantime...

She holds up two lipsticks.

COURTNEY (CONT'D)
Should I go "Sultry Red" or
"Nighttime Grey"?

PHOEBE
Sultry Red... brings out your eyes.

Courtney smiles and picks up the lipstick, beginning to apply it.

PHOEBE (CONT'D)
Have you heard from Mal?

COURTNEY
Bradley said she's going to be
sitting the ball out. She's not
really in a good spot right now.

PHOEBE
It's not every day you find out
you're a Werewolf.

COURTNEY
We don't even know if she is a
Werewolf.

PHOEBE
It makes sense. She got Werewolf
venom injected into her. And not
to mention that Bradley saw her
have wolf like features.

COURTNEY
Do you know anything about
Werewolves?

PHOEBE
Just that they went extinct back in
the day. Nothing more.

Phoebe lets her hair down and sighs.

PHOEBE (CONT'D)
Okay... I'm going to change.

Courtney nods. Phoebe walks into the bathroom with her
dress. Courtney sits down at Phoebe's vanity.

She sees some old letters between Phoebe and Benjamin. She
picks them up and reads them. She gets that feeling again.
The JOLT she had earlier. She dismisses it and goes back to
doing her makeup.

INT. ADAMS HOUSE, CLARK'S ROOM - DAY

Clark stands in front of the mirror, struggling with his tie. He groans and throws it down. CHLOE pokes her head into the room.

CHLOE

Here, let me help.

She stands in front of him, helping him tie his tie.

CLARK

Dad never taught me how to do this.

CHLOE

Dad could never do this. It was always Mom.

(beat)

It's going to be weird this time. It's the first Settler's Ball without them.

CLARK

It could be worse. We could all be dead

CHLOE

But we're not... we're still here.

(beat)

Look, we need to talk about your Uncle.

CLARK

What is there left to talk about?

CHLOE

What were going to tell the family?

CLARK

We're going to tell them the truth. That he didn't care about us.

CHLOE

But he was still family.

(beat)

As much as I hate him for what he did. He was family.

CLARK

He wasn't. If he was family, he wouldn't have joined the Trinity.

CHLOE

As much as he didn't follow our code. He still wanted to stop this darkness.

(beat)

But all that darkness. Sometimes you get tempted by it.

He lowers his head.

CLARK

Was it true? Everything about him and Dad?

CHLOE

I don't know. Dad and Uncle Fredrick had a rocky life. Grandpa didn't make it easy.

(beat)

But that's not our problem. It's history.

She finishes the tie and smiles at him.

CLARK

I'm happy I still have you.

CHLOE

You're always going to have me.

She pulls back and looks at him.

CHLOE (CONT'D)

That reminds me.

She reaches into her pocket and pulls out two small boxes. She hands him one. He opens it and inside is his RING. His eyes widen.

CLARK

How did you -- ?

CHLOE

That's not really important. I was going to save it but I think you'll need it tonight.

CLARK

What's in the other one?

CHLOE

I think you can answer that yourself.

He smiles.

CLARK
You're really warming up to her,
arent you?

CHLOE
The Hunter part of me wants you to
stay the hell away from her. But
the sister part of me knows how
much you love her.

He blushes and ducks his head.

CLARK
I don't... love... her.
(beat)
Shut up.

She laughs and ruffles his hair.

CHLOE
I know love when I see it. And
Clark... you're in love.

He blushes a deeper red. She laughs.

CHLOE (CONT'D)
Go pick Phoebe up and have your
fairy tale night.
(beat)
Home by midnight.

He smiles and grabs his keys, leaving. Chloe smiles and
looks towards a picture of their parents, things are going to
be okay.

MUSIC: Gods and Monsters -- Lana Del Rey

INT. SETTLER'S HALL, BALLROOM - NIGHT

WE come in on an ELEGANT colonial looking room. A domed
ceiling and a large rotunda. White pilars, a marble floor,
and a balcony to look over onto the dance floor. Everyone
in the town is here, all the Settler's, their children and
regular townies who secured an invite.

Sarah walks around, holding a champagne glass in hand. She
sees Micah standing alone in the corner, in a tux and
drinking from a flask. She walks over towards him.

SARAH
You know there is a free bar right?

MICAH

They don't have the strong stuff.
I do.

SARAH

Is this drinking bender all about
Maya?

MICAH

She doesn't even care that I was
looking for her.

SARAH

She probably didn't know.

MICAH

She's working with the Trinity.

SARAH

You're acting like we didn't. We
know what they can do to your mind.
They mess with you. Maybe they did
that with her.

MICAH

No... not Maya. She's not like
that.

SARAH

Just don't give up hope. We can
get her back.

She puts her hand on his.

SARAH (CONT'D)

I'm going to be around all night.
If you need a friend to lean on,
I'm here.

She turns and walks to rejoin the party.

CUT TO:

The teens walk in, taking in all the elegance. Especially
Bennett and Courtney.

COURTNEY

We can't afford a new gym at the
school but we can afford this?

PHOEBE

This was built during the Colonial
Days.

BENNETT

I have never seen anything this nice before in my life.

PHOEBE

Once you've danced in it a few times, it gets kind of boring.

BENNETT

Brag much.

Courtney notices a waiter walk by with a tray of food. She grabs Bennett and they run after it. Clark smiles and wraps his arm around Phoebe's waist.

CLARK

Was this your life back in the 1700s? Endless balls and elegant outfits.

PHOEBE

And a lot of powdered wigs and tight corsets. But I would be lying if I said I didn't miss it.

CLARK

We should dance.

Phoebe looks over to the side and back at him.

PHOEBE

Actually, I'm going to check something out real quick. Can you get us some drinks?

He nods and kisses her cheek before walking off. Phoebe heads over to the side.

CUT TO:

Mal walks in, wearing a gold dress with golden accents in her hair. She looks around, feeling very out of place. Bradley finds her.

BRADLEY

You came.

MAL

I decided I can't live in fear.

BRADLEY

And the visions?

MAL
I'll just have to make sure I don't
make myself look stupid.

BRADLEY
And the gold eyes?

MAL
I think I can control it. And if
anything, I can say it's contacts.

He nods and looks her over.

BRADLEY
You look... drop dead gorgeous.

MAL
Thank you. It's all I had.

BRADLEY
(smiling)
It's perfect.
(beat)
Shall we dance?

She smiles and loops arms with him.

MAL
We shall.

They head towards the dance floor.

INT. SETTLER'S HALL, ARTIFACTS ROOM - NIGHT

Phoebe slowly walks through the artifacts. She smiles as she comes to the Reynold's section. She brushes her fingers over the artifacts, some of them belonging to her.

Sarah walks in and stands next to her.

SARAH
I remember your first ball. We had
to stuff you into your corset.

PHOEBE
It was a bitch.

SARAH
And you complained all night.

Sarah walks over, looking at the things. Smiling at the memories.

SARAH (CONT'D)

I know things are going to be
different between us.

(beat)

But I want you to understand why I
did what I did. I didn't want you
to know the darkness that followed
me.

PHOEBE

Did you know?

(beat)

Did you know that Vincent was going
to kill us?

Sarah lowers her head.

SARAH

No... I didn't. But I was afraid
he was going to make a move. So,
that's why I gave you my blood.
Just in case.

Phoebe turns around.

PHOEBE

I can't blame you for what you did.
I understand why you did it. I
just wish you told me.

Sarah fixes Phoebe's hair, brushing it behind her shoulders.

SARAH

You know what you told me, when
Benjamin returned from War and we
had to go to his ball?

(beat)

You said "I don't want to find
love. But if love should find me,
I wouldn't hate it." Then you fell
for Benjamin.

Phoebe smiles.

SARAH (CONT'D)

After everything that has happened
this year... you deserve this
night. A night to get it right. A
night where you shouldn't worry
about anything. Not even Vincent.

PHOEBE

What about tomorrow? We still have the Trinity, Mal possibly being a werewolf and getting my sister back to feeling human again.

SARAH

We'll worry about when tomorrow comes.

PHOEBE

That's if it comes.

SARAH

I have hope it will.

Clark walks in, holding two champagne glasses. He tries to hide them but Sarah walks over, taking the both of them.

SARAH (CONT'D)

Play nice you two.

Clark blushes and looks towards Phoebe.

CLARK

I tried.

PHOEBE

It's fine. We have to keep up the appearance. We're Seventeen.

CLARK

Right. Appearances.

He looks at the artifacts.

CLARK (CONT'D)

Was this all yours?

PHOEBE

(nodding)

Yeah. That's my old lamb doll. My father's glasses. And just a lot of old stuff from my childhood.

CLARK

It's still weird to think you were actually there.

PHOEBE

It's hard to believe.

She looks at him and takes his hand.

PHOEBE (CONT'D)

You look really handsome tonight.

CLARK

And you look beautiful.

He smiles and she kisses him. They begin to walk out. He reaches into his pocket and pulls out the box. But Courtney comes running over.

COURTNEY

Sorry Clark! The ladies need to have a bathroom break.

Clark sighs and puts the box back into his pocket.

CLARK

Don't worry about it. Meet me on the dance floor?

PHOEBE

It's a date.

Courtney smiles. Her and Phoebe walk towards the bathroom.

EXT. SETTLER'S HALL, GARDEN - NIGHT

Bradley and Mal walk together through the garden.

BRADLEY

And you're sure you're okay?

MAL

I'm fine. I'm calm. And not wolfing out.

BRADLEY

Well, it's not a full moon.

MAL

What do you mean?

BRADLEY

Isn't that how it works? Full moon and crap.

MAL

I don't think so. And it's like I said, I'm not a Werewolf.

WOMAN (O.S.)

Bradley! Please come say Hi to the Langdons!

He sighs and looks at Mal.

BRADLEY
And the Mother beckons.

MAL
Go. I'll be right here.

Bradley and Mal kiss as he walks over towards a group of people. She sits down on a bench. She looks over towards the bushes and sees a WOLF trotting towards her.

Mal falls back in fear a bit but realizes, she has nothing to be afraid of. The Wolf walks over towards her, nudging her hand. Mal smiles and pets it.

MAL (CONT'D)
Feeling pretty alone too, huh?

The wolf whines and runs away. Mal sighs and leans her head on her hand. She hears more rustling. Mal lifts her head. She sees a figure heading towards her.

She gets up and begins to run. She turns around a few times, fearing the worst. She is stopped by the figure. She looks and sees it's Vanessa.

VANESSA
Ain't this a bitch.

MAL
You're not real. It's all in my head.

VANESSA
Oh, this is real. And believe me... so is this.

Vanessa's fangs are drawn and she leans in about to bite Mal when suddenly -- !

Bradley is holding her as she screams. She tries to push him off of her.

MAL
No! I don't want to die!

BRADLEY
Mal! It's me.

She opens her eyes and they are GOLD. He notices.

BRADLEY (CONT'D)
Mal...

She ducks her head and closes her eyes.

MAL

It was a mistake to come here.

He shakes his head before taking his coat off and giving it to her.

BRADLEY

Let's get out of here.

She nods slowly and walks with him.

INT. SETTLER'S HALL, RESTROOM - NIGHT

Courtney stands at the mirror reapplying her makeup. She shivers a little bit. The door opens and she smiles.

COURTNEY

God, this Witch juju thing is driving me insane. I shiver every time a Vampire walks into the room. Might be something new, it's never happened before.

No answer. She turns around.

COURTNEY (CONT'D)

Phoebe? You there?

Still nothing. She turns back towards the mirror and standing there, behind her, is the Man in the Hood.

His fangs are drawn. He leans in and BITES into Courtney. She screams loudly and off her screams we --

BLACKOUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. SETTLER'S HALL, REST ROOM - NIGHT

The Hood speeds away and Courtney falls to the ground, bleeding out from her neck. Phoebe SPEEDS in. She sees Courtney bleeding.

She takes a few deep breaths and rushes over, biting her wrist and bringing it to Courtney's lips. Clark follows in behind her.

Courtney drinks the blood and the wound heals. She takes breaths and stands up.

PHOEBE
What the hell happened?

COURTNEY
I don't know. I was attacked.

CLARK
Who was it?

COURTNEY
Some freak in a Hood.

PHOEBE
A Hood?

CLARK
Wait, are you sure?

COURTNEY
Yeah. I'm pretty sure some emo Vampire in a hood bit me!

CLARK
A Vampire in a hood attacked me.

The girls look at him.

CLARK (CONT'D)
Remember? At the memorial? I was attacked by a Vampire. He was wearing a hood.

PHOEBE
You think it's the same one?

CLARK
Wouldn't surprise me.

COURTNEY
Great, there's a killer Vampire on
the loose. Sounds like a Tuesday
here in Blackridge. What do we do?

CLARK
I have my weapons in my car.

PHOEBE
I'll get Sarah and Chloe. They'll
know what to do.

They nod and break off into their tasks.

INT. SETTLER'S HALL, BALLROOM - NIGHT

The band is playing. Everyone is dancing and having a great
time. Phoebe walks down the stairs, looking around.

She finds Chloe and Sarah walking along the side. She runs
over and stands in front of them.

PHOEBE
We have a problem.
(beat)
Courtney was attacked by a Vampire.
Someone in a hood.

CHLOE
Like the one who attacked Clark?

PHOEBE
He's here. Somewhere in the ball.

SARAH
He shouldn't be that hard to find.
We can't evacuate the building
either. It could cause a panic.

PHOEBE
What do we do then?

SARAH
Discreetly fight. Lure him in and
kill him.

PHOEBE
Clark's going to get weapons.

CHLOE
Alright. We have a plan. Let's
kill this son of a bitch.

Sarah walks off. As Phoebe goes to walk off, Chloe grabs her.

CHLOE (CONT'D)
There's something I need you to
get. I think it should help.

Phoebe nods.

CUT TO:

Sarah looks towards the bar, seeing Micah drowning in his sorrows. She walks over.

SARAH
We need your help.

He doesn't answer. He sips his drink. Sarah is fed up now. She grabs his glass and throws it at the wall. The glass shatters.

MICAH
What was that for?!

SARAH
Hopefully, I can knock some sense
into you.

MICAH
There is no point.

SARAH
There is a point. A Vampire is
attacking and we need to stop him.

MICAH
What do you want me to do?

SARAH
Go to the police station. If this
Vampire attacked Clark, he's
attached to the Trinity. Seline
and Mackenzie should know.

MICAH
Why are you sending me?

SARAH
Because maybe you can get answers
about Maya.

MICAH

And you can trust me alone with them?

SARAH

I can trust that my friend will keep a level head.

She reaches into her pocket and pulls out the keys.

SARAH (CONT'D)

Go in the back. Make sure no one sees you. Get us answers and find out where Maya is.

She turns and walks away. He grabs his coat and leaves

INT. SETTLER'S HALL, HALLWAY - NIGHT

Bennett and Courtney walk closely together. Bennett holds a stake close.

BENNETT

This wasn't what I was expecting when I found out my friends were supernatural beings.

COURTNEY

It comes in the fine print.

He swallows nervously.

BENNETT

If we fail at this... finding this vampire. And I, lets say, don't make it.

COURTNEY

Bennett.

BENNETT

I'm serious.

COURTNEY

I won't let anything happen to you. We're all going to make it out of this.

BENNETT

I'm just saying... Thank you for taking me to the ball. It's been fun.

She smiles.

COURTNEY
Even if I wasn't the right girl?

BENNETT
What if you were?

She looks at him. She lowers her head.

COURTNEY
Come on... we should keep looking.

He nods and walks ahead of her. Courtney watches him. She follows him.

INT. BLACKRIDGE PD, JAIL CELL - NIGHT

SELINE and Mackenzie sit in their respective cells. Both of them looking defeated. The door opens and Micah walks in. Mackenzie chuckles.

MACKENZIE
Have you come to kill us? There are cameras. If you kill us, you'll go to jail.

MICAH
I just came to talk.

SELINE
To talk? That's rich coming from a traitor like yourself.

MICAH
I had my reasons.

SELINE
You left because you got scared.

MICAH
I'm not here to banter. I want answers.

MACKENZIE
If it's about Maya, we're not going to tell you where she is.

MICAH
Who's the Vampire that's attacking the town?

Seline and Mackenzie look at each other. A smirk forms on Mackenzie's lips.

MACKENZIE

The Man in the Hood.

(beat)

He's someone the Trinity acquired a long time ago.

MICAH

But why is he attacking?

SELINE

He's not doing it for any reason he can control.

MICAH

Then who is controlling it?

SELINE

We merely give him the push. He does the rest.

MACKENZIE

You really think the Trinity would go down without a fight?

(beat)

But since it's so important to you, I'll tell you who it is.

She stands up and stands in front of Micah. The bars separating them.

MACKENZIE (CONT'D)

Just know this, Micah Fell. This town? It's going to fall. The darkness will rise. And there is nothing you or your little gang of misfits can do to stop it.

MICAH

Who is it?

She begins to laugh a little bit.

INT. SETTLER'S HALL, ARTIFACTS ROOM - NIGHT

Phoebe walks in. She scans the artifacts, trying to find something. Clark comes running in. He takes his jacket off to reveal stakes.

CLARK

You have no idea how hard it was to sneak these in.

(beat)

What are you looking for?

She finds a case. She runs her fingers along the glass before punching through it. She reaches in and pulls out a cloth covered item. She turns to Clark.

PHOEBE

Chloe told me about some weapons. This Vampire is strong and we're going to have to stop him.

(beat)

Back in the 1950s, your great Grandfather created a gun with a special assortment of bullets.

She opens it to reveal a SILVER GUN with SEVEN WOODEN BULLETS. Clark walks towards it.

CLARK

Why is it in here?

PHOEBE

The town took it and puts it on display every year.

CLARK

But we use wooden bullets. What's so different about these ones?

PHOEBE

Regular wooden bullets won't kill a Vampire. They aren't big enough. But these ones can kill a Vampire. If we can't kill him at close range. We have long distance on our side.

(beat)

But only use this if everything else fails.

She touches the bullets but they burn her. She groans.

PHOEBE (CONT'D)

They are also dipped in rose water.

CLARK

Next time we go up against a big bad vampire, we need bullets like these.

She smiles and hands him the gun. He takes it and loads the gun. He puts the gun in his belt.

He turns to walk away. But she grabs him and pulls him back. She kisses him softly. He puts his hands on her side. They slowly pull back from each other.

CLARK (CONT'D)

You also still owe me that dance.

PHOEBE

Save it for after we save the town.

She walks towards the door and he follows. They gather the weapons, ready for battle.

INT. SETTLER'S HALL, BALLROOM - NIGHT

The band finishes playing and everyone applauds. Julie walks up the podium and taps the mic. The applause stops.

JULIE

Welcome everyone! To the 240th
Settler's Ball!

Clapping again.

JULIE (CONT'D)

It is an honor to be here as your
Shrieff to give Settler's Ball
Speech. I grew up in this town, it
formed me into the woman I am
today. Someone who is strong.
Someone who will protect the people
they love.

INT. SETTLER'S HALL, CORRIDORS - NIGHT

Phoebe and Clark walk through the halls, holding stakes and rose water. Ready to attack.

JULIE (V.O)

Which hurts me because of all the
losses we experienced this year.
We lost so many great citizens.
People who cared about what
Blackridge stood for.

INT. MARKS MANSION, BRADLEY'S ROOM - NIGHT

Mal is asleep on the bed, her eyes stained with tears. Bradley walks out and sighs. He sits at the computer. He pulls up a search engine and begins to research WEREWOLVES.

JULIE (V.O)

There were times we doubted
ourselves. Doubted we could even
bounce back from this darkness.
But we did. We were strong.

INT. BLACKRIDGE PD, JAIL CELL - NIGHT

Seline and Mackenzie sit as if they are waiting for something to happen. Suddenly the locks on the door click. The door slightly opens.

The two Witches look towards the door, raising brow. Someone is behind the door. They smile.

JULIE (V.O)

The darkness thought it could win.
Steal the light from our town. But
we fought back. And we won.

INT. SETTLERS HALL, BALLROOM - NIGHT

Sarah and Chloe stand in the crowd, watching Julie give her speech. They are on the look out for the Hood.

JULIE

We are a town that will fight. A
town that will always stop the
darkness. We are Blackridge!

Everyone cheers and suddenly -- !

Bodies begin flying down from the balcony. They smash on the marble floor, blood flying every where. Everyone screams. Off the bodies falling -- .

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. SETTLER'S HALL, BALLROOM - NIGHT

The bodies continue falling. Sarah rushes over and sees they are bodies of the deputies.

In the chaos, everyone rushes towards the door. Julie rushes down, helping the evacuation.

JULIE
(yelling)
Get out! Hurry!

Sarah and Chloe look at each other and spring into action to help get the citizens out.

INT. SETTLER'S HALL, CORRIDORS - NIGHT

Phoebe and Clark walk through. As they get closer to the ballroom, they hear hear the screams. Phoebe grabs Clark. They SPEED towards the ballroom.

INT. SETTLER'S HALL, BALLROOM BALCONY - NIGHT

Phoebe and Clark speed in. They see the Hood, throwing bodies off the balcony. Phoebe speeds over and grabs him, throwing him against the wall. He throws her back, causing her to fall off the balcony.

INT. SETTLER'S HALL, BALLROOM - NIGHT

Phoebe falls next to a body. She groans as she picks herself up. She sees the blood and has to take deep breaths. She begins to freeze. Sarah speeds over, grabbing Phoebe.

SARAH
Go get Clark!

Phoebe snaps out of it. She SPEEDS back up the stairs.

INT. SETTLER'S HALL, BALLROOM BALCONY - NIGHT

Clark struggles to fight off the Hood. He throws him against the banister and it smashes. Clark almost falls off.

The Hood speeds over to Clark, grabbing him by the neck. Phoebe rushes over. She breaks the Hood's arm

She picks him up and throws him off the balcony. He lands on the floor.

INT. CITY HALL, BALLROOM - NIGHT

The Hood lands on the ground. Julie grabs her gun, holding it to him.

JULIE
Put your hands up!

The Hood doesn't move.

JULIE (CONT'D)
I said put your hands UP!

She clicks her gun. He speeds towards her. He grabs it and throws her back. Chloe sees and grabs her gun. She cocks it and shoots it at the Hood. It hits him in the chest.

He isn't even phased. He speeds to her. But before he can get to her, Clark shoots him with his gun. He stops and looks.

Clark and Phoebe run down the stairs. Phoebe speeds over grabbing the Hood's neck, trying to snap it. But he flips her over and throws her onto the ground.

Julie runs back over and kicks him in the chest. She gets a few punches in before Sarah comes over to help.

Sarah pulls him back and trips him under his feet. He falls to the ground. She takes a rose water syringe but he knocks it out of her hand.

He speeds up and grabs her by the neck. He chokes her before SNAPPING her neck. Julie sees this. Her eyes fill with tears. She screams out.

JULIE (CONT'D)
NO!

The Hood throws Sarah across the floor. Julie runs over trying to fight him. He grabs her and throws her across the room. She falls by Sarah.

JULIE (CONT'D)
Oh my god... She's dead.

Micah comes running in. He picks up Sarah.

MICAH
Help me get her out of here.

JULIE
She's dead.

MICAH
Julie! I need you to trust me.
Help me get her out of her.

She nods, holding back her tears. She helps Micah get Sarah out of the frey.

CUT TO:

Chloe and Clark pull out their guns again, shooting at the Hood as he comes closer to them. They shoot until they run out of bullets. None of them phased him.

CHLOE
You got the rose bullets?

CLARK
I thought that was for desperate measures!

CHLOE
This is desperate!

The Hood speeds over. He grabs Chloe's arm and takes the gun. He throws it across the room. He punches her and throws her to the side.

Clark reaches into his belt and pulls out the larger gun. He goes back to shooting. He misses. One of the large bullets SMASHES a light.

CLARK
Son of a bitch.

He fires again and keeps on missing the Hood. The Hood grabs the gun, breaking it in his fists.

Clark reaches into his coat pocket and pulls out a stake. He charges forward. He jumps and ROUND HOUSE kicks the Hood. He falls to the ground.

The Hood speeds up. His fangs are drawn and he's about to bite Clark. But the Hood screams out. A loud drilling noise is heard inside of his head.

Standing behind him is Courtney, her hand raised. The Hood snaps out of it. He falls back and grabs Courtney. He throws her across the room and knocks her out.

Clark takes this moment. He grabs his stake and STABS the Hood in the side.

The Hood throws Clark back. Clark hits the pillars, cracking it. Phoebe speeds over. She wraps her arm around the Hood's neck. She looks at Clark.

PHOEBE

Clark! Stake!

Clark gets himself up and THROWS the stake towards Phoebe. She catches it and raises it high above the Hood's heart.

EXT. SETTLER'S HALL - NIGHT

Micah lays Sarah out on the grass. Julie walks around panicking.

JULIE

This can't be happening! Not again!

MICAH

Julie! You need to calm down!

JULIE

How can I calm down! Some freak is killing people and he just killed Sarah. How are you not freaking out!?

Suddenly, Sarah SHOOTs up, alive and gasping for air. Julie screams and looks at Sarah.

JULIE (CONT'D)

How?! You were dead!

Micah looks at Sarah.

MICAH

There's something I need to tell you. I know who the Hood is!

SARAH

Who is it?

MICAH

He works for the Trinity. Or he doesn't, I don't know!

JULIE

What the hell is the Trinity!?

MICAH
(off Julie)
The Trinity knew Evelyn could fail.
So they had him.

SARAH
We should kill him!

MICAH
We can't. Because the Trinity knew
the history of this town. They're
using someone. Someone not even
Phoebe could kill.

INT. CITY HALL, BALLROOM - NIGHT

Phoebe is about to plunge the stake down. The Hood stops her and takes the stake, throwing it across the room. She grabs his hood and pulls it off.

His face revealed. Phoebe looks. Her face falls and eyes well up with tears instantly.

The Hood... is BENJAMIN. Alive and a Vampire.

Phoebe reaches up, snapping his neck quickly. He falls to the ground... "Dead". Off Phoebe's shock -- .

BLACKOUT:

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. CITY HALL, BALLROOM - NIGHT

Clark picks himself up. He looks over and sees Phoebe's horror. He sees Benjamin on the ground. He reaches over and grabs the stake.

He rushes over, going to stake him. Phoebe sees him and stops him.

CLARK
Phoebe, what the hell!?

PHOEBE
We can't kill him!

CLARK
Did you see what he did?! We have too!

He tries to fight past her but she stops him.

PHOEBE
It's Benjamin!

He stops and looks at her.

CLARK
What...?

PHOEBE
It's Benjamin.

CLARK
Like... your ex?

She looks at him, nodding slowly. Courtney groans as Bennett runs over and helps her up.

COURTNEY
That's him? I thought he died.

PHOEBE
He did. I saw him die.

The doors open. Sarah comes running in with Micah behind her. Sarah sees Benjamin and her eyes widen.

SARAH
Oh my god. It's true.

PHOEBE

We gotta get him out of here.

She goes over to Clark's belt and grabs his rose water syringe. She puts it into Benjamin's neck.

EXT. SETTLER'S HALL - NIGHT

The town is questioned by police, everyone is trying to come to terms with what happened. Julie walks away from the deputies and sees Chloe and Sarah coming towards her.

JULIE

One of you better tell me what the hell is going on!

SARAH

Can we not talk about it here?

JULIE

No, we are going to talk about it! You died! I saw him snap your neck and here you are. Perfectly fine.

Sarah looks down. Julie turns to Chloe.

JULIE (CONT'D)

And you? Why the hell do you have sticks of wood and a fully loaded gun with wood bullets?

CHLOE

Julie... babe, please.

JULIE

Don't you do that. I know that look. You did it all through High School. You're keeping something from me. Aren't you?

Sarah steps forward.

SARAH

I'm a Vampire.

JULIE

That's not funny.

SARAH

It's not a joke. I'm a 500 year old vampire and Chloe...

She looks at Chloe.

CHLOE
I'm a Vampire Hunter.

Julie's eyes well with tears. She takes a few steps back.

JULIE
You're both insane.

She walks away, heading towards her car. Chloe looks down, upset that she had to come clean.

INT. REYNOLDS HOUSE, BASEMENT - NIGHT

Phoebe takes the chains, tying and wrapping them carefully around Benjamin. She sits back. Clark comes down the stairs and looks at her.

CLARK
You okay?

PHOEBE
It's not every day your first love comes back to life. Let alone find out he's a Vampire.

She turns to him.

PHOEBE (CONT'D)
And we wanted one day of normalcy.

He takes her hands.

CLARK
Come on. There's something I want to do.

PHOEBE
Clark...

CLARK
Trust me... okay?

She looks down and sighs. He takes her up the stairs.

EXT. BLACKRIDGE, LOOKOUT - NIGHT

Clark's truck pulls up and they both get out. she looks around.

PHOEBE
Why are we here?

CLARK

I know tonight was supposed to have fireworks.

PHOEBE

Kinda think that a mass murder at the ball might delay thar.

CLARK

The point is... I was going to take you up here tonight and we would watch them and cuddle. Like a normal couple.

PHOEBE

But we're not a normal couple Clark. I'm a 200 year old Vampire and you're the guy next door.

CLARK

Who is a Hunter.

(beat)

Phoebe, nothing about us will ever be normal.

PHOEBE

I get what you're saying. But it's just hard. With everything that's happening. I'm losing hope.

CLARK

You know I lost hope too right? When my parents died. All the therapists just said it was my depression talking but it wasn't. I just needed someone.

(beat)

And I met someone.

She smiles and looks down.

CLARK (CONT'D)

And she listened to me like no one else ever did. And she made me happy. For the first time in a long time... I had hope again.

(beat)

Phoebe, you gave me that hope. Hope that the sun would come out tomorrow or whatever metaphor is sappy enough.

She laughs. He reaches into his pocket and pulls out the box. He hands it to her.

CLARK (CONT'D)

And I know how much hope this gives
you.

She raises a brow. She opens the box and sees her NECKLACE.
Her eyes widen.

PHOEBE

How did you -- ?

CLARK

Don't worry about it.

She smiles and takes it.

PHOEBE

Help me put it on?

She turns around and he helps put it on her.

CLARK

I know what it means to you. You
got it from him and he told you
that whenever you wore it... you
would know there was someone out
there that loved you.

She smiles and leans up to kiss him. They hold it for a
minute before slightly moving apart.

PHOEBE

I think I owe you a dance.

CLARK

(chuckling)
Right now?

She nods and he walks towards his car. He turns the radio on
and turns it all the way up.

MUSIC: With Love -- Christina Grimmie

She smiles and rolls her eyes as he gets closer to her.

PHOEBE

At least it's love song.

He smiles and puts his hands on her waist. She wraps her
arms around his neck. They begin to sway with the music.

CLARK

This wasn't how I was expecting
this night to go.

PHOEBE
But it's perfect.

He reaches and takes her hand. They begin to waltz with him leading. Phoebe looks at him surprised.

PHOEBE (CONT'D)
When did you learn to do this?

CLARK
There are still a few things you don't know about me yet.

PHOEBE
Maybe I should take the time to learn.

He smiles and twirls her around. She twirls and falls against him. They slowly just move in place, like the whole world isn't there for just that moment.

He takes her, twirling them both around, moving gracefully along the grass.

INT. BLACKRDIGE GRAVEYARD, TOMB SECTION - NIGHT

Courtney and Bennett walk together. She's wearing his coat.

BENNETT
You think this is a good idea?

COURTNEY
If anyone knows anything about what's happening with Benjamin, it'll be Evelyn.

They come to the tomb and she turns to him.

COURTNEY (CONT'D)
About earlier...
(beat)
When you said I was the right girl.
What did you mean by that?

BENNETT
It was nothing.

COURTNEY
Bull.

BENNETT

Just after everything that's happened. I don't know what I would do without you.

COURTNEY

I don't know what I would do without you either.

She hands him back his coat and their hands touch. They glance at each other for a moment before clearing their throats.

COURTNEY (CONT'D)

Keep an eye out for me.

He leans in, kissing her cheek softly.

BENNETT

Be safe down there.

She smiles and walks into the tomb.

EXT. BLACKRIDGE, LOOKOUT - NIGHT

Clark and Phoebe continue their dance. He twirls her a few more times. They separate and come back together. Their bodies pressed together. She looks up at him.

PHOEBE

Clark... I -- .

The music stops and SUDDENLY ...

MUSIC: Diminuendo (feat. Britt Warner) -- Lawless

Her body jolts. She falls forward into Clark's arm. He grabs her.

CLARK

Phoebe?!

PHOEBE

Rose water...

There is another jolt and Phoebe is knocked out. She falls to the ground. There are rose darts in her back. Clark looks up and standing there is Mackenzie holding a dart gun.

Clark reaches into his back pocket and pulls out a knife. He charges towards her but the drilling noise is heard in his head. He screams out and falls to the ground.

Seline stands behind him and walks towards Mackenzie.

SELINE

That was a lot easier than I
expected.

(turn to the woods)

Round them up!

From the woods, a group of HOODED figures emerge. They come over and grab Phoebe and Clark. They throw them into the back of Clark's truck and drive away with them.

INT. BLACKRDIGE GRAVEYARD, UNDERGROUND CRYPTS - NIGHT

Courtney bangs on the wall and Evelyn wakes up. She looks up and sees Courtney. She rolls her eyes.

EVELYN

It's the little Witch. Just the
person I didn't want to see.

(beat)

Come to watch me rot away?

COURTNEY

I came to ask you something.

EVELYN

Go ahead! I have nothing better to
do with my life. Maybe if I ever
get out of here I can write a book.

COURTNEY

Did you know the Trinity was going
to attack?

EVELYN

I knew they had a back up plan.

COURTNEY

They put it into action. They
attacked the ball.

EVELYN

Hmm. I'm actually surprised they
did it. Let me guess, they used
the Vampire in the hood.

(beat)

You guys probably just killed him
right? I guess the Trinity failed.
Or they're just waiting for the
right moment.

COURTNEY
We didn't kill him.

EVELYN
That was your first mistake. He's
stronger than any Vampire I've ever
known.

Courtney raises a brow. Evelyn turns and starts to walk away

COURTNEY
You don't know...

EVELYN
Know what?

COURTNEY
It was Benjamin.

Evelyn stops and her eyes widen.

EVELYN
That's impossible. He's dead.

COURTNEY
Technically speaking. He's a
Vampire. He was the Hood

EVELYN
I would've known. The Trinity
would've told me.

COURTNEY
The Trinity lies, Evelyn. They
used you to get what they wanted.
They didn't care about what you
wanted. You were cannon fodder.
(beat)
Maybe, we should just leave you
down here. Since you don't want to
help.

Courtney turns to walk out but Evelyn speeds towards the
door.

EVELYN
You have to listen to me! If he
failed, they're going to attack.

COURTNEY
They already did.

EVELYN

You think that was their attack?
You don't know the Trinity like I
do. They have more numbers than
just Seline and Mackenzie.

Courtney looks.

EVELYN (CONT'D)

They've been here. Hiding in plain
sight. Anyone in the town. They
could work for the Trinity.

COURTNEY

Tell me who they are then.

EVELYN

I don't know who they are. But
believe me, anyone could be working
for them.

Bennett runs down and looks at Evelyn and Courtney.

BENNETT

Courtney! Get up here!

They both turn and run, leaving Evelyn alone.

EXT. BLACKRIDGE GRAVEYARD, TOMB SECTION - NIGHT

Bennett and Courtney exit the tomb. Walking towards them are
Hooded Figures. They stand back to back, watching the Hoods.
They prepare for the worst.

INT. BLACKRIDGE PD, OFFICES - NIGHT

Sarah turns on the light at her desk. She reaches into her
desk drawer and pulls out some whiskey. She walks towards -.

INT. BLACKRIDGE PD, JAIL CELL - NIGHT

Sarah walks by the door and looks in. She drops the whiskey
and runs in. The jail cells holding Seline and Mackenzie
have been broken into. She reaches for her radio.

SARAH

Attention all units! We need to be
on the look out for two females!
They have escaped from the cells.

The radio clicks. No answer.

SARAH (CONT'D)
Does anyone copy?!

DEPUTY
(over radio)
Sheriff? We have a problem!

SARAH
What are you talking about?!

DEPUTY
Get to the square! We need help!

Sarah looks at the cells. She puts her radio back on her belt and runs out the door.

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

The Square is BURNING. A wall of fire separating everyone bascially. Sarah's car pulls up and she looks. She looks around and sees the bell tower. She speeds to it.

EXT. OLD BLACKRIDGE CHURCH, BELL TOWER - NIGHT

Sarah speeds up and stands on the edge.

SARAH'S POV: The symbol of the Trinity is burning in fire. The whole square covered in smoke and fire.

Sarah's face has complete horror over it. This is it. This is war. Behind her, a Hooded Figure comes up behind her. Their hand reaches out. And as soon as they grab Sarah's shoulder -- .

BLACKOUT:

END OF EPISODE

END OF SEASON