

# NIGHTFALL

1x09: Here Lies the Darkness  
Written by Brian Melanson

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# NIGHTFALL

1x09: Here Lies the Darkness

## Main Cast

Dove Cameron ..... Phoebe Reynolds  
Burkely Duffield ..... Clark Adams  
Taissa Farmiga ..... Courtney Goode  
Ki Hong Lee ..... Bennett Moore  
Amandla Stenberg ..... Mallory "Mal" Lowe  
K. J. Apa ..... Bradley Marks  
Maika Monroe ..... Vanessa Vanderwood  
Rahul Kohli ..... Micah Fell  
Jenna Coleman ..... Sarah O'Connell  
Teresa Liane ..... Evelyn Reynolds

## Guest Starring

Lyndsy Fonesca ..... Chloe Adams  
Gina Torres ..... Jesse Patterson  
Renee Elise Goldsberry .... Mackenzie Stevens  
Kristin Kreuk ..... Seline Howard  
Luke Evans ..... Fredrick Adams

TEASER

FADE IN:

EXT. BLACKRIDGE, OLD CHURCH RUINS - NIGHT

EVELYN is dragging COURTNEY through the woods. Courtney tries to fight back. It's useless.

EVELYN

It's funny that you think you can get away.

COURTNEY

Shut up!

Evelyn chuckles and throws Courtney down onto the ground. Courtney looks up and sees the BLOOD MOON. She looks back at Evelyn.

COURTNEY (CONT'D)

Where's Bennett?

EVELYN

That doesn't matter anymore.

COURTNEY

Don't hurt him.

EVELYN

Who said anything about hurting him. Now, it's getting close and we need to activate the points.

COURTNEY

I don't know how.

EVELYN

God, you're useless

(beat)

You just channel the blood that's been soaked into the Earth. From there, the first point is activated. Get to it, or I kill Bennett.

COURTNEY

You said you wouldn't hurt him!

EVELYN

And I won't... activate the damn point.

Courtney stares down Evelyn before she turns around, putting her hands into the dirt. She closes her eyes and feels something inside of her begin to grow.

The wind begins to blow. Courtney opens her eyes, they are black as night. She falls forward onto the ground. The Earth shudders.

Evelyn smirks, walks forward. She grabs Courtney and pulls Courtney up by her hair.

EVELYN (CONT'D)

One down. Four to go.

Off Evelyn dragging Courtney back to the car --

BLACKOUT:

END OF TEASER

ACT ONE

FADE IN:

INT. REYNOLDS HOUSE, KITCHEN - NIGHT

PHOEBE rushes over to CLARK. She shakes him awake. He groans and looks at her. She sighs in relief.

CLARK  
What the hell is going on?

PHOEBE  
Evelyn got out.

CLARK  
That's impossible! I was with her the whole time.

PHOEBE  
She compelled Bennett. He knocked you out and got her out.

She helps him. He rubs his head.

CLARK  
My head is killing me.

PHOEBE  
It's okay. Just relax.

CLARK  
No. We can't. She told me what she's after.  
(beat)  
Something called the Elder Stake.

PHOEBE  
The Elder Stake? That's just a legend. It doesn't exist.

CLARK  
Evelyn sure thinks it does.

CHLOE stands up. She groans as she gains her footing.

CHLOE  
I can't believe, I was tricked by a 17 year old.

PHOEBE  
He didn't trick you. He was compelled.

CHLOE  
How could you tell?

PHOEBE  
When you look in their eyes. You see the fear. And Bennett's eyes were filled with it.

CHLOE  
Look, we don't have a lot of time. We need to get to the church, it's the only place where you all will be safe. Clark, help me with Bradley. We have to get out of here.

He nods and they get ready.

EXT. BLACKRIDGE GRAVEYARD, TOMB SECTION - NIGHT

The Moon shines above. Courtney is dragged through. Evelyn throws her down.

EVELYN  
Ah the memories. This is where I killed Faith and turned Brock.

COURTNEY  
I thought we were activating the points? We don't have time for a greatest hits tour.

EVELYN  
Just activate the second point.

COURTNEY  
I'm not doing it.

A car pulls up. Evelyn smiles and looks towards Courtney.

EVELYN  
Talk about perfect timing.

The car door opens and FREDRICK and SELINE walk out.

COURTNEY  
Fredrick?!  
(beat)  
What are you doing with them?

FREDRICK  
She gave me an offer I couldn't refuse.

COURTNEY

What about your duty to your family? To being a Hunter!

FREDRICK

My family shut me out. And after today, I'll be the strongest Hunter there is.

Evelyn turns to Fredrick, a smirk across her face.

EVELYN

You bring the package?

Fredrick opens the door and drags out BENNETT. Courtney's eyes widen. She rushes forwards but Seline raises her hand. Courtney falls back. She looks up.

COURTNEY

You said you weren't going to hurt him!

EVELYN

Would you be surprised if I told you I lied.

Seline throws Bennett at Evelyn. She smiles and traces her fingers along his neck.

EVELYN (CONT'D)

How about you be a good girl and activate the point.

Courtney looks towards Bennett. She puts her fingers into the dirt like before.

The wind slowly begins to blow but it stops. Courtney falls back. Her nose begins to bleed.

COURTNEY

I can't do it!

Evelyn smirks and shows her fangs. She leans forward about to bite into Bennett.

EVELYN

You have five seconds.

COURTNEY

Please don't...

EVELYN

Five...

Courtney tries to get up but Seline raises her hand, throwing Courtney back down onto the ground.

EVELYN (CONT'D)

Four...

COURTNEY

I can't do it! Have Seline -- !

EVELYN

Three...

(beat)

Two... !

Courtney screams. It echoes loudly as her hands dig deep into the ground. The Earth shakes. The headstones and tombs cracking. The wind blows quickly.

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

The ground shakes violently. Car alarms go off. The wind is picks up. The citizens run away.

EXT. BLACKRIDGE GRAVEYARD, TOMB SECTION - NIGHT

Courtney continues to scream. The wind stops blowing and the Earth stops shaking. She falls forward, her nose bleeds more.

Evelyn pulls back, throwing Bennett back towards Seline.

EVELYN

Let's move onto the next one shall we?

Seline throws Bennett into the car. Evelyn walks over and drags Courtney into the car.

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - NIGHT

JESSE walks in. Phoebe and Clark come in with Mal and an unconscious Bradley.

JESSE

The earth is shaking, the wind is blowing and the Blood Moon is getting closer to it's apex.

(beat)

Something tells me the Trinity is going forward with their plan.

PHOEBE

The best we can do is just let them win. We've lost.

JESSE

Don't give up on hope so easily. I have an idea.

CLARK

At this point we'll take anything we can get.

JESSE

After you and Courtney left, I found something that could really help. At the top of the church there is a bell. The Settler's Bell. It's only ever been rung once before.

CLARK

Why only once?

JESSE

Because it is a deadly chime to all supernatural beings that are created from darkness.

(beat)

Last time it was rung was in 1783. When the Trinity first attacked. I forgot it was even up there until I found some files from the old pastors.

PHOEBE

I heard it that night.

CLARK

The night you were turned, right?

(beat)

You heard a bell ringing.

PHOEBE

And I woke up feeling like my head was going to explode.

JESSE

You have the bell to thank for that.

CLARK

What does the Bell do exactly?

JESSE

It's a psychic torture. Every bone in their body will feel like it's breaking. A headache worse than a migraine.

CLARK

Sounds like a walk in the park.

JESSE

It's the ace up the sleeve.

PHOEBE

It's a long shot. We can give Evelyn what she wants. Then as she gets into the Catacombs, we use it on her.

MAL

But if what Jesse is saying, this will affect you. It could kill you.

JESSE

The bell isn't designed to kill. Just subdue.

PHOEBE

It's all we have. We don't have long. If Evelyn is activating the points, she's not far off getting here.

JESSE

Clark, in the back behind the altar there is chest of weapons. Get them.

(beat)

What's wrong with Bradley?

MAL

Vanessa injected him with Werewolf venom. It's killing him.

JESSE

I can't cure him. But I can keep him alive. We can hide him in my office. I'll be there in a minute.

Mal nods. She takes Bradley into the back. Jesse walks off.

CUT TO:

Clark goes behind the alter, pulling out a few weapons.  
Phoebe walks over and helps him.

CLARK

You were right. She did try to put  
doubt in my mind.

PHOEBE

(sighing)

I expected it. I was afraid if you  
found out about everything, it  
would make you think differently  
about me.

CLARK

You know I wouldn't have.

(beat)

It was an addiction and mistakes  
you made. Now, I understand why  
you won't drink human blood.

PHOEBE

It turned me into the worst version  
of myself. And when Evelyn needed  
me to help her. I didn't.

(beat)

I keep thinking that maybe if I  
actually tried to help Evelyn.  
None of this would be happening.

CLARK

It still would be happening. The  
Trinity would still be trying to  
break into the church and there  
would be nothing you could do about  
it.

PHOEBE

There was something I could've  
done. I could've been there for  
Evelyn. She never would have  
alligned herself with the Trinity.  
Because if I never locked her up,  
she wouldn't be on the war path to  
kill me.

CLARK

You locked her away because she  
killed family.

(beat)

You can't blame yourself for that.  
Those are her sins. Not yours.

PHOEBE  
How poetic.

CLARK  
I hate to ask.  
(beat)  
But if Evelyn does get in here...  
are you going to stop her?

PHOEBE  
I really don't want to think that  
far ahead.

CLARK  
Your sister is still in there.  
Maybe there is a chance.

PHOEBE  
A chance for what?

CLARK  
A chance you and her can be a  
family again.  
(beat)  
I'm going to get these weapons  
ready. Why don't you go and watch  
outside and make sure no witches  
come our way.

He kisses her cheek and walks off. Phoebe watches him, his  
words lingering in her head.

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

SARAH gets out of her car and walks towards the church. She  
walks over towards MICAH and Chloe.

SARAH  
What the hell happened?!

CHLOE  
They were one step ahead.

SARAH  
How the hell did you manage to let  
them get Evelyn back?!

CHLOE  
I was knocked out! Couldn't  
exactly fight back.

SARAH  
And you call yourself a Hunter.

Chloe goes towards her, anger across her face. Micah grabs her arm and stops her.

MICAH

Now is not the time! In case you haven't noticed, the points are being activated!

Sarah and Chloe stare each other down. Sarah lets out a huff.

MICAH (CONT'D)

Let's just get to the church and stop them before it's too late.

They walk up the steps to the church. Chloe opens the door. She enters. Sarah on the other hand, cannot. An invisible barrier is blocking them from entering.

Chloe turns. She raises a brow.

CHLOE

That's not supposed to happen.

SARAH

What happened to the burning?

MICAH

Maybe because the barrier is breaking down. It's getting weaker.

He puts his hand on the entrance and can't enter. He lets out a huff.

SARAH

You can't enter either, huh?

MICAH

It's because I used dark magic. Nothing that has used darkness can enter.

CHLOE

That explains why Seline and Mackenzie couldn't just waltz right in.

SARAH

But it's getting vanuarble.

CHLOE  
 Jesse said she has weapons inside.  
 I'll get them. We can be the first  
 defense.

She runs into the church. Sarah turns to Micah.

SARAH  
 You okay?

MICAH  
 I'm just worried.

SARAH  
 About?

MICAH  
 If we stop them... I'll have no way  
 of getting Maya back.

SARAH  
 Micah... I promise you, we're going  
 to find her.

She takes his hand and smiles.

SARAH (CONT'D)  
 Now, put on your warrior face.  
 It's time to fight back.

He nods.

EXT. BLACKRIDGE MINES, ENTRANCE - NIGHT

Courtney is thrown down onto the gravel. Evelyn stands above  
 her. Off in the distance, Fredrick and Seline hold Bennett.

EVELYN  
 Well?

COURTNEY  
 (weak)  
 I can't keep doing this.

EVELYN  
 Just activate the damn point.

Courtney looks off to Bennett. It doesn't matter anymore;  
 she has to do this. She digs her hands into the gravel.

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - NIGHT

Jesse comes running down from the bell tower. Phoebe, Clark and Chloe meet in the middle with her.

JESSE

The bell is ready.

(to Chloe)

I assume they filled you in?

CHLOE

That we're going to use a mystical bell that subdues all dark beings. Sounds like a fun time.

(beat)

I'm going to be outside with Sarah and Micah. If they manage to activate the other points, we'll be ready to hold them back.

PHOEBE

But who's going to ring the bell?

JESSE

It has to be someone human.

CLARK

I'll do it.

Chloe looks at him.

CHLOE

No. You're not even going to be here. You're going home and locking yourself in your room.

CLARK

And do nothing to help my friends? I'm fighting.

PHOEBE

It's not a bad idea. We can lock the door and he stays safe up there.

CHLOE

Fine. But you're going to have a weapons with you in case things go south.

She turns to Clark and hugs him tightly.

CHLOE (CONT'D)

Don't die.

CLARK

You too.

She nods and goes off towards the alter, getting weapons.

Suddenly, the church begins to shake. The windows begin to CRACK. Courtney has activated another point. Jesse looks around.

JESSE

Alright. It's time. We have to fight.

Clark reaches into his back pocket and grabs the gun. He cocks it.

CLARK

Let's save the town.

He looks at Phoebe and off them nodding at each other -- .

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. OLD BLACKRIDGE CHURCH, OFFICE - NIGHT

Mal lays Bradley out on the couch, putting a blanket over him. She brushes the hair from his face.

Jesse walks in, carrying a mortar and some herbs.

JESSE

I can't cure him but I can help  
ease his pain.

MAL

Do you keep drugs hidden in here?

JESSE

The Witch version of them.

She pulls out a vial of SILVER liquid. She pours it into the bowl. She muddles all of the ingredients together. She grabs a match and puts the match into it.

A purple-ish fire rises from the bowl. She brings the smoke over towards Bradley's nose. He breathes it in and his shaking instantly turns to calm.

The smoke blows towards Mal and she begins to cough. She gets up and walks away from the smoke. Jesse takes notice.

JESSE (CONT'D)

You okay Mallory?

MAL

(coughing)

Yeah. I'm fine. The smoke just  
might be getting to me.

Jesse at firsts thinks of it as nothing. She sets the burning bowl next to Bradley.

JESSE

He should be going in and out of  
it. The best thing you two can do  
is just hide in here.

(beat)

Open a window. It will help difuse  
the smoke.

Mal nods. Jesse leaves.

INT. SELINE'S CAR - NIGHT

Courtney is laying out on the back seat. She wakes up and looks around. She wipes away more blood from her nose.

She looks around, seeing Seline and Evelyn sitting in the front seat. She sits up and looks in the back, seeing Bennett sitting in the trunk. He shakes in fear. She leans over the seat.

COURTNEY  
(whispering)  
Bennett?

BENNETT  
What the hell is happening?

COURTNEY  
I'm sorry. I didn't want you to get involved in any of this.

BENNETT  
In any of what?

COURTNEY  
If we make it out of this I'll explain everything.

He looks at the front seat.

BENNETT  
She almost bit me. What the hell is wrong with her?

COURTNEY  
She's... a Vampire.

BENNETT  
A Vampire?!

She shushes him. He shakes his head.

BENNETT (CONT'D)  
Those aren't real.

COURTNEY  
Bennett, they are. And... look it doesn't matter. We have to get out of here.

BENNETT  
How? I'm not athletically inclined.

A hand reaches forward, pulling Courtney back by her hair. Evelyn smiles and looks at her two captives.

EVELYN

Now, that's not nice. I thought we were having fun.

COURTNEY

Phoebe will kill you.

EVELYN

You really think my goody too shoes sister will kill me? Please, she'll probably show me mercy.

She yanks on Courtney's hair again, causing her to fall back. Bennett tries to leap over the seats but Evelyn pushes him back.

EVELYN (CONT'D)

Now, be good little kids and sit the hell down.

She lets go of Courtney and throws her back into the seat. She turns back around, facing the road.

Courtney reaches into her pocket and pulls out a vial. She then carefully hands it back to Bennett. She looks at him.

COURTNEY

Drink this.

He looks at it and at her.

COURTNEY (CONT'D)

Trust me...

He uncorks it and drinks it. She takes a sigh of relief and falls back against the seat.

The car stops. The door opens and standing there is MACKENZIE.

MACKENZIE

About time you showed up.

She reaches forward and grabs Courtney, pulling her out.

EXT. BLACKRIDGE, WOODS - NIGHT

They get in through the woods, pushing aside branches until they come to an area surrounded by police tape.

Courtney looks through the trees and sees KATE'S HOUSE in the distance. Courtney's eyes well up with tears. She turns towards Evelyn.

COURTNEY

This is where you killed Kate.

(beat)

You bitch!

Mackenzie throws Courtney down into the center of police tape.

MACKENZIE

Go on...

Courtney doesn't move a muscle. Mackenzie looks at Evelyn and nods.

Evelyn speeds over and bites into Bennett. She pulls back, screaming. Her mouth is burning.

EVELYN

Rose water!

Courtney picks herself up and rushes over towards Bennett. She grabs his hand and they run.

Seline and Mackenzie raise their hands. A loud drilling noise is heard in Courtney and Bennett's head. Bennett falls to the ground screaming as Courtney lifts her hand up, trying to fight back.

Mackenzie raises her hand again and pulls it back. It yanks Courtney towards her and throws her back in the center of the police tape.

She lowers her hand and the drilling noise stops. She walks over and grabs Courtney by the neck.

MACKENZIE

Activate the point or I swear to god, I will rip his throat out!

Courtney has tears running down her face. There is fear across her face. She digs her fingers into the Earth.

The wind blows harder than it already was. The Earth shakes harder and more violent. Her nose bleeds more.

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - NIGHT

The front door slowly begins to crack. The windows crack even more as some candles and other trinkets fall to the ground. Car alarms can be heard outside.

INT. OLD BLACKRIDGE CHURCH, OFFICE - NIGHT

The office is shaking now and Mal holds onto Bradley.

EXT. BLACKRIDGE, WOODS - NIGHT

Evelyn regains her strength. She shoots up and grabs Courtney. Evelyn looks at her lackies.

EVELYN  
Get to the Church!  
(beat)  
I'll handle the last one!

She speeds off with Courtney. Seline smiles and grabs Bennett. She and Mackenzie drag him off and back towards the car.

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - NIGHT

Clark watches as the church is starting to fall apart. Phoebe comes up to him.

CLARK  
You going to be okay?

PHOEBE  
I think so.

CLARK  
Just because you're a Vampire it  
doesn't mean you have to be brave.

PHOEBE  
I know... but I feel like if I  
don't act brave then I'll just  
break down.

CLARK  
I won't let that happen.

He brushes her hair back with his fingers. She smiles and looks up at him.

PHOEBE  
Listen... in case things don't go  
the way we want it -- .

CLARK  
Don't tell me.

PHOEBE  
Clark...

CLARK  
I don't want you to tell me  
anything. I want you to save it.  
(beat)  
Save it for tomorrow.

PHOEBE  
What if there isn't a tomorrow?

CLARK  
We'll always have tomorrow.

He leans down and kisses her. It's as if this will be the last time they will see each other.

They slowly separate from each other before he cups her face in his hands.

CLARK (CONT'D)  
We're survivors... right?

PHOEBE  
We're survivors.

She smiles and hugs him tightly.

EXT. BLACKRIDGE, WOODS - NIGHT

Evelyn drags Courtney and throws her into another pile of bloodied leaves and police tape. Courtney looks weak.

COURTNEY  
You really think I'm going to do  
this?! It's killing me.

EVELYN  
Then just make sure you don't and  
we won't have a problem.  
(beat)  
Now, shove your hands in the dirt,  
channel the magic so I can kill my  
sister.

Courtney doesn't move. Evelyn reveals her vampiric features.

EVELYN (CONT'D)

Now!

Courtney looks at the ground and takes a deep breath. She dives her hands into the dirt and instantly the wind blows like never before.

She screams. Almost like a banshee. Evelyn watches and her eyes go wide. She looks afraid. Courtney's eyes open and they are black as night.

COURTNEY

Tenebris egredietur simul!

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - NIGHT

Suddenly, the earth shakes violently. Nothing like it was before. The stained glass windows SMASH. The wooden pews crack. The door cracks even more.

Phoebe and Clark hold each other in the center of the church, watching all of it unfold in front of them.

She looks up and holds his head in her hands. They look deep into each other's eyes.

PHOEBE

Be safe.

CLARK

You too.

He kisses her one last time. He runs up the stairs going to the bell. Phoebe looks around, fear on her face.

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

Micah paces back and forth. Chloe comes over holding two guns.

MICAH

They activated the final point.

CHLOE

And they are not going to pass us at all.

Sarah walks over, a shot gun raised and ready. Micah watches as Chloe fixes her own gun. She holds one up to him.

MICAH

I'm not a gun guy.

CHLOE

I know you don't have magic unless you channel it. It's either the gun or you're vamp food.

He takes it reluctantly. A truck then pulls up. Sitting in the back are Seline and Mackenzie holding Bennett.

The truck stops and the witches drag Bennett out of the back. Chloe raises the gun.

CHLOE (CONT'D)

Let him go!

Seline waves her hand and causes the gun to go flying out of her hand. Micah raises his but she does the same to him.

Sarah is about to shoot hers but Seline holds her hand up and the barrel of the gun bends down.

MACKENZIE

Bringing a gun to a knife fight?  
Not really the smartest move.

CHLOE

You still haven't won.

MACKENZIE

But we're almost there.

The truck door opens and stepping out is Fredrick. Chloe's eyes widen.

CHLOE

Fredrick?

FREDRICK

Surprised?

MACKENZIE

He finally realized where his true loyalty lies.

Another car pulls up and Courtney is pulled out by Evelyn. Evelyn smiles, seeing some of the church cracking and falling apart.

EVELYN

Now. Shall we get what we all want?

She drags Courtney towards the door.

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - NIGHT

Jesse comes running in. She holds a gun. Phoebe turns and looks.

JESSE  
Is Clark in the bell tower?

PHOEBE  
He'll ring the bell at ten.  
Hopefully we can hold them off  
until then.

They both walk towards the door. SUDDENLY! It explodes and they both go flying back against the pews.

Evelyn and the others stand at the door. She puts her foot in and smiles. She stands fully inside the church, no burning.

EVELYN  
Well... Look who won.

Off her sly signature smirk -- .

BLACKOUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - NIGHT

Phoebe and Jesse pick themselves up from the wreckage of the pews. They look up to see Evelyn and the others enter the church.

EVELYN  
Nothing really has changed.

Phoebe groans as she sits up. She looks at Evelyn.

PHOEBE  
You just couldn't give up, could you?

EVELYN  
I never give up.

She reaches into her pocket, pulling out the NECKLACE and the RING. She throws Courtney down as her lackies drag in Micah, Chloe, Sarah and Bennett.

EVELYN (CONT'D)  
We're on limited time.  
(beat)  
Courtney, now why don't you be a good little girl and open the door for me.

MICAH  
She can't open that door alone! It will kill her.

EVELYN  
Then it's a good thing she has you.

MACKENZIE  
All it takes is for her to draw some magic from the Witches Stone and the blood moon. After that, we get into the Catacombs.

Micah looks at Courtney. He gets up and helps her. Mackenzie reaches into her bag, throwing a leather bound book at him.

MACKENZIE (CONT'D)  
The spell you need is in this book.

Evelyn smiles and grabs Phoebe.

EVELYN  
Let's get into the Catacombs then  
shall we, little sister.

Micah walks with Courtney. Evelyn drags Phoebe, holding her by the back of her neck.

INT. OLD BLACKRIDGE CHURCH, HALLWAY - NIGHT

As Micah, Courtney, Evelyn and Phoebe walk down towards the basement.

Evelyn takes matters into her own hands and pushes Phoebe against the wall. Micah and Courtney stop.

EVELYN  
Go work on the door. I'll catch  
up.

Micah just continues on, supporting Courtney. Evelyn smiles as she looks at Phoebe.

EVELYN (CONT'D)  
You know... this feels good.

PHOEBE  
You still haven't gotten into the  
Catacombs.

EVELYN  
But I am so close to it. I can  
smell the blood flowing through the  
town.

PHOEBE  
You really think I'm just going to  
let you destroy this town?

EVELYN  
Oh. I'm not going to destroy it.  
That's the Trinity's job. My job  
is to send you straight to hell.

PHOEBE  
Yeah... Clark told me you're after  
the Elder Stake.

EVELYN  
I didn't even think it was real.  
But Mackenzie and Seline assure me  
it is.

PHOEBE

And you can trust them? You can  
just trust the Trinity?

EVELYN

They saved me from the hell you put  
me in.

PHOEBE

You're blaming me for locking you  
up! I'm not the one that killed  
Reginald! It was you!

EVELYN

You're still trying to justify it.

PHOEBE

Justify what?

EVELYN

Justfying abandoning me!

They both look at each other in silence. Phoebe pulls back.

PHOEBE

I did what I had to do. You turned  
into a killer. You became a  
monster. I did it to protect  
people.

EVELYN

You did it to protect yourself  
(beat)  
All because you didn't want to  
become the monster that your sister  
became. You didn't want to become  
a killer. You didn't want me to  
become a killer! Well guess what -  
- !

She then gets right into Phoebe's face.

EVELYN (CONT'D)

-- You made me what I am today.  
Everything that has happened is  
your fault.  
(beat)  
And when you're burning in hell,  
you're going to hear the screams of  
all your friends as they watch this  
town burn.

Phoebe goes right up into Evelyn's face.

PHOEBE  
Go to hell.

Evelyn chuckles.

EVELYN  
You first.

She grabs Phoebe and pulls her towards the basement door.

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - NIGHT

Fredrick pushes Chloe down onto a pew. Seline and Mackenzie push down Bennett, Sarah and Jesse.

Chloe moves back a bit before she realizes, there is a gun pointed at her back by her own Uncle. Chloe chuckles.

CHLOE  
You would rather betray your family  
and work with the people that are  
wanting to destory this town.

FREDRICK  
And what has this town ever given  
me? You told me to leave. You  
don't want me in your family any  
more! I'm building my own destiny.

He walks over, putting Chloe in a chokehold.

FREDRICK (CONT'D)  
And if that means killing my  
family... I'll do whatever it takes  
to win.

CHLOE  
At least I know my Dad wouldn't  
betray his family like this. He  
would rather die before betraying  
us!  
(beat)  
You're weak.

FREDRICK  
My brother was the weak one! He  
thought having a family would help  
him spread his code. And look  
where it got him! It got him  
killed.

CHLOE

He died to protect this town. And I know it.

FREDRICK

You think your Father was such a saint?! He treated me like an outcast! He shut me out. He got what was coming to him.

Chloe is about to shoot up but Fredrick pushes her down. He pushes the gun closer against her back. She chuckles.

CHLOE

Do it. Kill me. Give this family a reason to hate you even more and shut you out.

He chuckles a bit and gets in front of her.

FREDRICK

Don't worry. As soon as the Catacombs are opened, I'm going to rid the world of this darkness.

CHLOE

Oh Uncle Fred... you are the darkness. You're not an Adams. You're nothing but a selfish, egotistical coward.

He slaps her across the face. She lets her head fall to the side. She chuckles as she looks back up at him.

CHLOE (CONT'D)

It's like I said... you're a coward.

(beat)

You're not my family.

FREDRICK

You're really going to side with Phoebe?! She could kill Clark.

CHLOE

At least I know she cares about him.

FREDRICK

I care about Clark.

CHLOE

You only care about your legacy. Not about the family.

He turns away and walks over towards Mackenzie. She is sitting in a pew, flipping through a few books.

FREDRICK  
Are you almost done?

MACKENZIE  
Just making sure we're doing it right.

He notices her reach into her bag and pull out a journal. She studies it. He tries to look over it but she slams it quickly.

MACKENZIE (CONT'D)  
It's not important.

FREDRICK  
Then why won't you let me read it?

MACKENZIE  
Because it doesn't concern you.

FREDRICK  
What are you after in the catacombs?

MACKENZIE  
It's something the Trinity wants. And it's sensitive information.

FREDRICK  
Sensitive? What's so important about it that you need to keep it a secret?

Mackenzie just ignores him and stands up. She walks over towards the alter, going through the weapons. He follows.

FREDRICK (CONT'D)  
I'll still get what I want, right?

MACKENZIE  
After Evelyn uses it, you're more than welcome to take that and the Settler's Bell.  
(beat)  
Believe me, this town won't need it.

FREDRICK  
What are you going to do to the town?

MACKENZIE  
I thought you didn't care?

FREDRICK  
Tell me.

She takes a deep breath and turns to him.

MACKENZIE  
It's a need to know basis. But we  
will return darkness to this town  
and soon everyone will know the  
Trinity's full power.  
(beat)  
Now. Go make sure they open the  
door. We're running out of time.

She walks past him and he watches her. His eyes glancing at  
all her research. He notices a map of the Catacombs and  
certain areas circled with question marks around them.

INT. OLD BLACKRIDGE CHURCH, BASEMENT - NIGHT

Micah and Courtney sit in front of the door. Candles surround  
them as Courtney is looking weak and paler than before. He  
clears his throat.

MICAH  
You will need to say "Olim in  
positus est vinculum conteram  
lapis. Aperi ianuam. Fieri amet".

He looks up at her. Trying to see if she comprehended. But  
she looks so out of it. Micah notices and takes her hand.

MICAH (CONT'D)  
I need you to stay strong.

COURTNEY  
(weak)  
It's really hard to do that when  
you can just feel your life  
drifting away from your body.

MICAH  
Evelyn never should have made you  
do that. She should've used  
someone stronger.  
(beat)  
I was stupid to think you could do  
it.

COURTNEY

But I did it.

(beat)

She was going to kill Bennett.

MICAH

You did what you had to do.

He continues setting up the spell. She watches.

COURTNEY

Micah. I'm sorry.

MICAH

For what?

COURTNEY

For not helping you save Maya.

MICAH

I feel like that isn't a lost cause. Right now, we need to focus on surviving.

He lays out a few herbs and lights them, causing a little bit of smoke in front of the door. She watches and looks at him.

COURTNEY

Am I going to die?

He stops and slowly turns his head to her.

MICAH

No. You're not.

COURTNEY

You know you're not a good liar.

MICAH

You're not!

(beat)

We're not going to let you die.

He looks around, making sure no one is listening to them. He leans in.

MICAH (CONT'D)

(whispering)

We have a plan. At ten, Clark is going to ring a bell.

COURTNEY

What does a bell have to do with a plan?

MICAH

Just need you to understand. As soon as it rings, you need to run. Get Bennett out of here. You got it?

While not understanding the plan fully, Courtney just nods. He reaches over and picks up the stones.

MICAH (CONT'D)

You ready to do this?

She nods and picks herself up. The door opens and Evelyn comes in, pulling in Phoebe. She smiles.

EVELYN

Seems like you're all set up.

MICAH

She's weak. Can't you give her a minute to regain her strength?

EVELYN

I don't have the time. The apex just hit. I have limited time and it's ticking. If I don't have the doors opened, I'm as good as dead.

PHOEBE

Evelyn, this is killing her.

EVELYN

And I don't care.

MICAH

Just give her a minute!

A gun cocks and from behind. Fredrick walks up behind Evelyn. He points it at Micah and Courtney.

FREDRICK

Open the damn door.

EVELYN

You heard the man.

Courtney sits up more. She grabs a knife and places the necklace and the ring inside of the circle of candles. She slices her hand, wincing in pain and causes her blood to drip over the stones.

Smoke begins to rise from the stones. They begin to crack.

COURTNEY

Olim in positus est vinculum  
conteram lapis. Aperi ianuam. Fieri  
amet.

The basement begins to rumble. Stones fall from the ceiling and from the walls. The door slightly shaking as the dust now is unsettled. Courtney's nose is bleeding and her eyes going red.

Phoebe watches. Everything falling apart around them. Suddenly, it stops and Courtney falls back. She takes deep breaths and looks up at Phoebe.

COURTNEY (CONT'D)

I'm sorry.

She falls to the ground, looking dead. Micah looks at her and rushes to her side. He checks her over.

MICAH

She's okay. She's still breathing.

Evelyn walks over towards the door. She puts her hand on the latch and lifts it. She pulls it and the door opens. As soon as it's open, a skeleton falls out. She chuckles.

EVELYN

Well... ain't that a bitch.

PHOEBE

You have no idea what you've just unleashed on this town.

EVELYN

About that...

(beat)

I don't care.

She smiles and takes a flashlight, turning it on. She pulls Phoebe into the Catacombs. Off them walking down into the tunnel -- .

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. OLD BLACKRIDGE CHURCH, OFFICE - NIGHT

Mal walks back in, carrying a glass of water. She sets it down next to Bradley as the herbs continue to burn. She sits next to him and rubs his head. His eyes slowly open.

BRADLEY

Mal?

MAL

Hey. Take it easy. It's going to be okay.

BRADLEY

What's going on?

MAL

Too put it lightly, you were injected with Werewolf venom.

BRADLEY

Am I going to die?

She lowers her head and sighs. He just chuckles.

BRADLEY (CONT'D)

Well, at least I'm gonna go out pretty cool.

MAL

This isn't funny.

BRADLEY

It's funny to me.

MAL

There's a cure.

He notices something about the way she said it.

BRADLEY

What's the but?

MAL

We need Werewolf blood. That's how you cure it.

BRADLEY

And let me guess... we're fresh out of Werewolves?

She lowers her head and nods. He smiles.

BRADLEY (CONT'D)

Well... since I'm going to die. I might as well say this.

(beat)

I just want to thank you for giving me a good time.

MAL

Don't talk like that.

BRADLEY

I'm serious. If this is it... I want you to know how I feel.

(beat)

I'm sorry I broke your heart. If I could take it back... I would.

MAL

And I forgave you. Bradley, you're a good guy. And I know you... you're strong, you're going to survive.

BRADLEY

Let's hope, huh?

(beat)

I love you.

She smiles and holds his face.

MAL

I love you too.

She leans in and kisses him. A tear running down her cheek as she pulls back slowly. He falls back asleep and she sighs.

VOICE (O.S.)

How disgusting.

Mal's eyes widen. She knows that voice. She turns around and sees standing in the door way, VANESSA. Vanessa tilts her head and smirks.

VANESSA

You know... it's been fun. Watching him die. It's like poetic irony.

She reaches into her pocket and holds another syringe filled with venom.

MAL

Is that -- ?

VANESSA

For you?

(beat)

Yeah. I mean, you really think I would just kill Bradley without killing you. If I can't have him... then no one can.

MAL

You're insane.

VANESSA

I am. But I'm also cunning and smart.

(beat)

See, when I injected Bradley with the venom... I gave him some of my blood. While the blood won't heal him, it will turn him into a Vampire when he dies. So see, there is a glimmer of hope for Bradley to survive.

(beat)

But you'll be dead. And I'll finally be free from you.

Mal stands up, putting herself in front of Bradley.

MAL

You need to leave.

VANESSA

See, that's not going to work.

(beat)

I was promised something. By the Trinity.

MAL

Of course you would align yourself with them.

VANESSA

I fulfilled my debt and now I'm ready to collect it.

MAL

Why do this? All I did was sleep with Bradley and he realized that he didn't care about you! Why kill me all because he stopped caring about you?

VANESSA

It's because of what happened after! You slept with my boyfriend, ruined my life and got me killed!

MAL

You're really blaming me for your death?!

VANESSA

If I never lost Bradley, I never would have gotten tangled up with Brock. It's because of you, I'm like this. And now... you're going to pay.

She brings out her fangs. She lunges towards Mal injecting her with the venom. Mal falls to the ground, screaming out in pain. Vanessa smiles, everything coming full circle.

Mal stands up and looks at her. Vanessa lunges towards her.

INT. CATACOMBS, TUNNEL - NIGHT

Evelyn lights the way as Phoebe now walks behind her. She looks like she has given up completely.

Phoebe looks around, seeing bones lining the walls and broken stones fallen around them. Evelyn smiles.

EVELYN

Creepy, huh?

PHOEBE

I've seen worse.

They walk into -- .

INT. CATACOMBS, MAIN CHAMBER - NIGHT

They come into a large open area, multiple tunnels leading all the way down to different areas. Phoebe looks around in awe. Another light comes into the chamber. Seline, Mackenzie and Fredrick come down.

EVELYN

Well... here you are. In your  
Catacombs.

MACKENZIE

You played your part perfectly.  
Thank you.

EVELYN

Yeah, enough with the crap. Where  
is my weapon?

Mackenzie points off to a tunnel, behind Evelyn.

MACKENZIE

Down that tunnel, you'll find a  
door with a rose crest on it.  
You'll find it inside of an old  
stone box.

EVELYN

And that's it? I owe you nothing  
more.

SELINE

Your debt is paid.

Evelyn, for the first time in a long while, feels something  
human. Relief. She smiles and grabs Phoebe.

EVELYN

Then let me say, it was an honor to  
work with you ladies. Good luck  
ending the world.

(beat)

Fredrick? Care to join me?

He nods. He and Evelyn drag Phoebe down the tunnel that  
Mackenzie pointed out to them.

Seline pulls out a journal, drawn inside is a map.

SELINE

This way.

The two Witches go down a small, more run down tunnel.

INT. CATACOMBS, TUNNEL - NIGHT

Phoebe looks around, seeing skulls lining the wall. They  
come to a rotting wooden door and Evelyn smiles. She lets go  
of Phoebe and Fredrick holds her.

Evelyn punches through the wood and tears the wood away, leaving only an arch way. She leans over, grabbing a torch on the wall. She pulls out a lighter and lights it up.

INT. CATACOMBS, ARTIFACTS ROOM - NIGHT

They enter into a treasure room of sorts. Books piled high, weapons, boxes, artifacts from all corners of the earth.

PHOEBE

What is all of this?

EVELYN

This is all the dark objects that Hunters and Witches collected over the centuries.

PHOEBE

And you really think the Elder Stake is in here.

FREDRICK

According to what Mackenzie told me, it should be hidden inside of a box.

EVELYN

That has been magically sealed.

Fredrick raises a brow in confusion.

FREDRICK

What do you mean? How are we supposed to get it!

EVELYN

Don't worry. I already know how to open it.

They begin to take apart the boxes. Looking for the one they need. Phoebe sits to the side watching. She looks down at her watch. It's 9:56.

INT. OLD BLACKRIDGE CHURCH, OFFICE - NIGHT

Vanessa pins Mal against the wall as she punches her a few times.

VANESSA

Do you feel it? Feel the venom taking over your body?

Mal screams out in pain. Her whole body feeling like it's shutting down and her bones completely shattering inside of her.

VANESSA (CONT'D)

It's only a matter of time before you die and I get everything I've ever wanted.

She throws Mal back to the ground and watches from a far.

INT. CATACOMBS, ARTIFACTS ROOM - NIGHT

Evelyn walks over towards a chest. She opens it and sees a oak coated box.

She lifts it and in scribed on the box is a sentence. She knows exactly what it says. Fredrick comes over.

FREDRICK

Did you find it?

She smiles and nods.

EVELYN

I just wanted to thank you.

FREDRICK

For what?

EVELYN

For getting me here. You're free from your debt.

FREDRICK

Then kill your sister and let me have the stake!

EVELYN

That wasn't part of the deal.

FREDRICK

It was apart of the deal I had with Mackenzie.

EVELYN

You know to never trust the Trinity right?

(beat)

This box has a saying on it. It translates into "Open with the blood of the traitor"

Fredrick looks scared now. He reaches into his pocket and pulls out a knife. Evelyn chuckles and reaches forward, grabbing the knife.

She grabs him and holds him over the box. He is terrified.

FREDRICK

Please! I don't want to die.

EVELYN

Have fun in hell.

She takes the knife and slits his throat. He BLEEDS out over the box. Phoebe watches in horror. He falls to the ground, slowly dying. Evelyn reaches to the blood soaked box and opens it.

She finds a stake, carved like a piece of art. The end, pointy. Stained with blood. It's been used before.

She turns towards a slowly dying Fredrick. She takes the stake and stabs him right in the heart with it.

He screams out in pain. Phoebe falls back against the wall, watching as Fredrick's skin slowly begins to burn him from the inside out.

His eyes looking as if they are melting in his skull. He then falls DEAD. His body covered in burns. The Elder Stake works.

Phoebe looks towards the door. She slowly begins to back up. But when she turns around to run, Evelyn is standing right there.

EVELYN (CONT'D)

You know how long I've waited for this moment?

PHOEBE

Evelyn... please. You don't have to do this.

EVELYN

Keep begging for your life. What do you have to live for?!

(beat)

You hate being a Vampire.

PHOEBE

But it's who I am now. Evelyn, we have a chance. A chance to fix this. Fix all of this!

EVELYN

We can't! I was there for you when you needed me the most. The second I needed you, you left me for dead!

PHOEBE

Evelyn, that was different.

EVELYN

It is never different! You could've helped me! You could saved me from myself! But no! You left me to rot.

PHOEBE

And I regretted it every day!

EVELYN

If you regretted it, why didn't you break me out?! Why didn't you save me?!

PHOEBE

Because I was scared!

Evelyn stops for a moment. The stake lowers a bit.

PHOEBE (CONT'D)

I was scared I would have to watch my sister die.

EVELYN

What are you talking about?!

PHOEBE

The Witches. They didn't want you to kill anymore.

EVELYN

Bull. The Witches did your bidding and locked me away!

PHOEBE

Do you know how many people you killed? Evelyn, you killed 50. 50 people! All in the span of two months.

Evelyn falls back.

PHOEBE (CONT'D)

And one of them was a Witch. Her coven wanted to kill you and send you to hell. But I talked them out of it.

EVELYN

Why?

PHOEBE

Even though I hated you for killing Reginald. I knew you couldn't control it. I thought that maybe if I locked you up, I could help you.

EVELYN

Then why didn't you?!

PHOEBE

The Witches wouldn't let me.

(beat)

We made a deal. You would be locked up. And I could keep you alive.

EVELYN

You couldn't have done something to get me out?!

PHOEBE

The Witch who casted it said that if I ever came back to break you out, I would die. Sarah would die. I had to make a tough choice.

(beat)

I had to let go.

(tearing up)

I had to let you go.

Evelyn eyes well with tears. She lunges forward, throwing Phoebe against the wall. She gets a few punches in and so does Phoebe. They fall against some of the artifacts.

Phoebe is thrown onto the ground. Evelyn raises up the stake, about to stab her. But then... she doesn't.

Phoebe looks up at her, ready to accept her fate. She sees something inside of Evelyn. Evelyn tries to move to stab Phoebe. But something inside of her won't.

EXT. OLD BLACKRIDGE CHURCH, BELL TOWER - NIGHT

Clark's phone begins to ring. It's 10 o'clock. He wraps his hands around the rope and pulls down. The bell rings.

INT. CATACOMBS, ARTIFACTS ROOM - NIGHT

The bell rings loudly through out the room. Evelyn screams out. She drops the stake and Phoebe screams out as well, the sound hurting her competitly.

They continue screaming, their eyes, ears and noses bleeding.

INT. OLD BLACKRIDGE CHURCH, OFFICE - NIGHT

Vanessa looks the same as Evelyn and Phoebe. She falls back, screaming in pain. Mal is also screaming and Bradley notices, something is wrong.

BRADLEY

Mal!?

He tries to get over to her. He falls off the couch, groaning in pain.

Mal shoots up, screaming. There are fangs in her mouth, her eyes are gold. Vanessa notices.

VANESSA

(in pain)

What the hell?!

Mal screams loudly. Her ears go pointed. Her nose widening. Hair grows across her face. Mal looks like a WOLF. She HOWLS. She lunges forward, RIPPING Vanessa apart. Blood flies everywhere across the room.

INT. CATACOMBS, ARTIFACTS ROOM - NIGHT

As Phoebe and Evelyn continue screaming. The bell stops ringing. Phoebe tries to muster the strength to stand up. She gets over to Evelyn and pins her down.

She reaches up, SNAPPING Evelyn's neck. Evelyn falls to the ground. Phoebe lays down next to her, catching her breath.

Off them both laying on the ground -- .

BLACKOUT:

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - NIGHT

Sarah sits on the pew, rubbing her head and cleaning off some of her own blood. Chloe sits behind her, tending to Micah.

CHLOE

Took a lot out of you, huh?

SARAH

It hurt once before. I never want to hear that damn bell ever again.

The door to the basement opens and Phoebe comes up, holding a knocked out Evelyn. She throws her down onto the ground. Sarah rushes over and hugs her. Phoebe looks over to Chloe.

PHOEBE

She killed Fredrick.

CHLOE

Why?

PHOEBE

She needed his blood to open the chest to the Elder Stake.

SARAH

It's real?

Chloe just looks down. She isn't sad. But at the same time, she isn't happy.

Phoebe reaches into her back pocket, handing the stake over to Chloe.

PHOEBE

We need to keep this away from the Trinity. It's a powerful weapon.

SARAH

Think you can handle it?

CHLOE

I'll protect it with my life.

PHOEBE

Where's Clark?

The door to the bell tower opens. Clark runs out and sees Phoebe standing there, bloodied, but alive. He rushes over and hugs her tightly.

CLARK  
You're okay...

Sarah looks towards Phoebe.

SARAH  
Where are Seline and Mackenzie?

PHOEBE  
They're still down there.

MICAH  
I can help find them.

He grabs MAYA'S NECKLACE and closes his eyes.

MICAH (CONT'D)  
Ostende mihi lux in tenebris.

A small glowing orb appears in front of him. Sarah's eyes widen.

SARAH  
Didn't know you could do that.

MICAH  
I have some tricks.

Micah and Sarah walk off. The orb leading the way. Clark looks around.

CLARK  
Where's Fredrick?

Phoebe lowers her head and Clark knows what that means.

CLARK (CONT'D)  
Did he -- ?

PHOEBE  
Clark... I'm so sorry.

He just leans in, hugging her again. He looks off at Chloe, neither of them crying.

INT. OLD BLACKRIDGE CHURCH, OFFICE - NIGHT

Mal sits in the corner, shivering in fear. She is covered in blood. Jesse runs in, seeing Mal. She sees Bradley on the ground, close to death. She goes towards Mal.

JESSE

Mal?! What happened?!

Mal opens her eyes and they are gold. Jesse knows what this means.

JESSE (CONT'D)

Oh my god.

(beat)

Mal, give me your wrist.

She takes a broken shard of wood, piercing Mal's skin.

MAL

What are you doing?!

JESSE

Saving Bradley!

She takes some of the blood and puts it into a glass. She takes the glass over to Bradley. She brings the blood to his wrist and he drinks it. All of a sudden, his skin gets better, his eyes no longer look dead. He looks normal.

Mal's eyes return to normal. She rushes over to Bradley and hugs him tightly.

JESSE (CONT'D)

The only cure for Werewolf venom is the blood of a Werewolf.

Mal is too caught up in her happiness to realize. Mal is a Werewolf. Jesse watches, fear coming across her face.

It clicks in Mal's head. She turns around and looks at Jesse.

MAL

The only cure is Werewolf blood?  
But you used my blood.

Jesse nods and Mal's eyes widen.

INT. CATACOMBS, TUNNEL - NIGHT

Seline and Mackenzie are pacing back and forth, looking between the fork in the road they are at.

SELINE

You said it was this way!

MACKENZIE

It is! According to Caitlyn's book, this is the path.

Sarah and Micah come in. The orb disappears.

SARAH

Don't worry. You won't be finding it.

MACKENZIE

You really think you can stop us?

SARAH

We stopped Evelyn.

MACKENZIE

We've already gotten this far. There is nothing you can do.

Micah's face is filled with fury. He raises his hands and causes the Witches to feel the psychic drill inside of their heads. They fall to the ground screaming.

MICAH

You're going to surrender! Do your time for killing innocent people!

(beat)

And you're going to tell me... where the hell is my sister!?

Mackenzie looks up at him, screaming out in pain.

MACKENZIE

She's not our prisoner.

(beat)

She never was.

MICAH

What are you talking about?

MACKENZIE

She is loyal to the Trinity.

(beat)

She doesn't care about you anymore Micah. She's one of us.

MICAH

You're lying.

SELINE

And what would we have to gain by lying?

He tightens his grip, causing it to get louder. Sarah notices and reaches forward to stop him.

MICAH

Why did you stop me?!

SARAH

Because this isn't us!

(beat)

I'm going to take them into custody. You go back up to the surface and calm down.

He looks at the two Witches before he slowly backs away and goes back up through the tunnels.

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - NIGHT

Courtney is now awake, a blanket wrapped around her. Jesse comes over and sits down next to her.

JESSE

How do you feel?

COURTNEY

A little weak.

(beat)

I don't think I'll do magic ever again.

JESSE

You will. It will just take time for things to feel normal again.

(beat)

With that being said, I have to help Phoebe with something.

Courtney nods. Jesse gets up to leave. Courtney stands up and looks at Jesse.

COURTNEY

What's going to happen to the church?

(beat)

The barrier is down. Anything or anyone can get in here.

JESSE  
I guess we'll just have to protect  
it.

She turns and walks out again. Courtney stands there,  
looking around at the destruction of the church.

**MUSIC: Knocking on Heaven's Door - Raign**

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

Seline and Mackenzie are dragged out of the church by  
deputies. JULIE and Sarah watch as they are put into the  
back of the police cars.

CLARK (PRELAP)  
What are we going to do with this?

INT. ADAMS HOUSE, DINING ROOM - NIGHT

Clark and Chloe sit across from each other. The Elder Stake  
in the middle. She sighs.

CHLOE  
I don't know. It's the weapon that  
can send any soul to hell. It's  
what Evelyn did to Fredrick.

CLARK  
Is that where he is? Hell?

CHLOE  
I don't know.

CLARK  
We should destory it.

CHLOE  
I think destorying a powerful stake  
is going to take a lot of work.

CLARK  
We'll find a way. In the meantime,  
we can't let anyone get their hands  
on this, espically other Hunters.

CHLOE  
You're right. We can't let them  
have this.

She takes the stake and hides it inside of the bookcase. She  
sighs and looks to Clark.

CHLOE (CONT'D)  
Have you heard from Phoebe?

CLARK  
She's going to be dealing with a few things tonight. Probably best I leave her alone.

Chloe nods and walks over, kissing the top of his head.

CHLOE  
I'm really proud of you. You know that, right?

CLARK  
(nodding)  
I know you are.

CHLOE  
Dad especially. Because you actually followed his code of the Hunters.

CLARK  
Protecting the light from the darkness.

CHLOE  
And that's what we're going to do. We're going to protect this town. We're a team.

CLARK  
The protectors of Blackridge.

She smiles and ruffles his hair before walking out. Clark looks over towards another small table, seeing a family picture. He smiles.

INT. BLACKRIDGE GRAVEYARD, CRYPTS - NIGHT

Evelyn is laying out inside off a large crypt. She groans and slowly begins to stand up. She looks around and raises a brow.

She walks forward towards the door. She is then stopped by an invisible barrier. She punches it a couple of times and nothing happens.

EVELYN  
What the hell?!

Phoebe comes down the stairs.

PHOEBE  
I'm sorry it had to come to this.

EVELYN  
What are you talking about? Let me  
out of here!

PHOEBE  
You know I can't do that.

EVELYN  
You're joking... right?

PHOEBE  
You've done bad things, Evelyn. I  
can't just let you get away with  
it.

EVELYN  
What about the bad things you've  
done?! How will you pay for those!

Phoebe doesn't say a word. She just reaches over to the door  
about to close it. Evelyn lunges forward.

EVELYN (CONT'D)  
Last time you said you were going  
to help me and you abandoned me!

PHOEBE  
It's different this time.

EVELYN  
How?! You're still locking me  
away.

Phoebe moves the door.

EVELYN (CONT'D)  
You think this is going to help?!  
Locking me away again. You're  
wrong! It'll just turn me against  
you even more.  
(beat)  
I hate you.

Phoebe looks deep into Evelyn's eyes.

PHOEBE  
I know you don't. Otherwise, you  
would have killed me.

As Phoebe shuts the door more, fear comes across Evelyn.

EVELYN  
The Trinity is here!

Phoebe freezes.

EVELYN (CONT'D)  
They're in this town, waiting for  
the perfect moment to strike.

PHOEBE  
I don't believe you.

EVELYN  
And I don't expect you too.  
(beat)  
But sister, please... if they know  
I'm here, they'll kill me. I'm a  
loose end.

Phoebe continues to shut the door.

PHOEBE  
They won't... I won't let them.

She continues shutting the door and Evelyn is screaming,  
slamming on the walls.

EVELYN  
Phoebe! Please! PHOEBE!  
(beat)  
PLEASE!

The door shuts and Phoebe falls back against it. Tears well  
in her eyes as she falls back against it, crying.

She hears Evelyn's screams. Causing her to cry harder. Off  
Phoebe's tears and Evelyn's screams --.

BLACKOUT:

END OF ACT FIVE

EPILOUGE

FADE IN:

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

The town square is in ruins. Police tape everywhere, stands knocked over and the church basically under quarantine.

A figure walks through the destruction, kicking things in it's way. It's THE MAN IN THE HOOD. The final player in the Trinity's plan.

As he walks, we hear whispers. Things that can only be heard inside of his head.

WHISPERS

Kill them all!

Off the whispers repeating this message over and over again -

BLACKOUT:

END OF EPISODE