

NIGHTFALL

1x08: As the World Turns
Written by Brian Melanson

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Main Cast

Dove Cameron Phoebe Reynolds
Burkely Duffield Clark Adams
Taissa Farmiga Courtney Goode
Ki Hong Lee Bennett Moore
Amandla Stenberg Mallory "Mal" Lowe
K. J. Apa Bradley Marks
Maika Monroe Vanessa Vanderwood
Rahul Kohli Micah Fell
Jenna Coleman Sarah O'Connell
Teresa Liane Evelyn Reynolds

Guest Starring

Lyndsy Fonesca Chloe Adams
Gina Torres Jesse Patterson
Laura Osnes Katherine Giles
Henry Cavill Reginald Saunders

TEASER

FADE IN:

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT - FLASHFORWARD

The Square is empty. The wind blowing as the tents and chairs from VICTORY DAY has fallen over.

In the sky, the BLOOD MOON has begun. Casting a shadow down onto the square is THE OLD CHURCH OF BLACKRIDGE. The front doors are blown wide open.

Something bad has happened. Off the view of the church doors broken open and the disaster coming, -- .

BLACKOUT:

END OF TEASER

ACT ONE

FADE IN:

EXT. BLACKRIDGE, TOWN SQUARE - DAY

12 hours earlier....

The town is bustling with activity, hanging up lanterns in the trees, setting booths and various food stands. There is a banner hanging over the street. "VICTORY DAY: WE WILL SURVIVE"

COURTNEY walks through, carrying some lanterns. She comes to a ladder and looks up. BENNETT is hanging up some lanterns.

BENNETT

You would think this would be a fire hazard.

COURTNEY

It's not like we're using real fire in them.

BENNETT

I still don't get why we even celebrate Victory Day. It's an old stupid celebration that turned into an excuse for our parents to get drunk.

COURTNEY

It's because it was the day the Settlers stopped the Red Coats. Or something American like that.

BENNETT

It's still weird that we celebrate that.

COURTNEY

That's small town history for you.

He smiles and jumps down. He notices that Courtney is looking a bit tired.

BENNETT

You okay? You seem really out of it.

COURTNEY

I promise it's not because I'm hung over. I'm just having one of those months where sleep isn't happening.

BENNETT

You should probably fix that.

COURTNEY

I wish I could. But hopefully after tonight, things will go back to normal.

BENNETT

(laughing)

You hoping the Blood Moon is going to realign your shakras or some weird supernatural thing like that?

COURTNEY

It's nothing you need to worry about.

(beat)

Now, I'm going to put on my best "Kate Swan" smile and help set up the carnival games.

BENNETT

Sounds like hell.

COURTNEY

Only if they don't have the prizes ready.

She smiles and walks off. Bennett watches, curious as to what's changed about Courtney. He knows something is up.

INT. REYNOLD'S HOUSE, BASEMENT - DAY

PHOEBE sits on the stairs as she watches EVELYN sleep in the chair. A look of guilt comes across on Phoebe's face. The door opens and CLARK walks down, carrying a bottle filled with blood.

PHOEBE

What are you doing down here?

CLARK

You need to eat.

He holds up the bottle.

CLARK (CONT'D)
I got it from the butcher this
morning. Nice and fresh.

PHOEBE
I'm not hungry.

CLARK
Eat.

PHOEBE
Clark -- .

CLARK
Please.

She takes the bottle. She takes a small sip.

CLARK (CONT'D)
Have you talked to her?

PHOEBE
Not since last night. She's either
pretending to be asleep or she's
dead.

CLARK
I kind of wish we kept a closer
look on her. Otherwise she
wouldn't have been able to compel
Bradley.

PHOEBE
It wasn't her. At least I don't
think it was.

CLARK
But we have the ring and Courtney.
As of right now, we've won.

PHOEBE
They still have a shot. It's just
up to us to make sure they miss it.

CLARK
Have you talked to Sarah?

PHOEBE
I really don't want to talk to her
right now.

CLARK

Phoebe, you can't blame her. You can be angry, but she had her reasons. It's like when Chloe was hiding that we were Hunters. She was protecting me. Maybe Sarah was doing the same thing.

PHOEBE

You're taking her side on this?

CLARK

No. I'm just saying, you need to see it from her perspective.

(beat)

It's not like you didn't do the same thing.

She leans her head on his shoulder.

PHOEBE

I hate when you're right. It just sucks that the one person I trusted for 200 years just lied to me like our connection didn't matter.

CLARK

She didn't do it to hurt you. Just remember that.

He kisses her cheek. He walks up the stairs and Phoebe watches Evelyn.

INT. BLACKRIDGE HOSPITAL, ROOM - DAY

BRADLEY is hooked up to many machines. The heart rate monitor beeps slowly.

MAL sits next to him, holding his hand. She tries to sleep. The door opens and a woman walks in, carrying a clipboard.

Meet KATHERINE GILES (30s, the Doctor at Blackridge Hospital. She's kind, caring and ready to help others at the drop of a hat.)

Katherine walks over towards Mal and slowly shakes her awake.

MAL

I'm sorry. Is visiting hours over?

KATHERINE

They were over hours ago.

MAL
Have you figured out what's wrong
with him?

Katherine sets the chart down.

KATHERINE
Don't worry about it, sweetheart.
She pulls back his shirt a bit to look at the small wound.

MAL
Is he going to die?
Katherine puts on some gloves and pulls out a syringe.

KATHERINE
I'm going to take some blood and
run some tests. Don't give up hope
just yet.
Katherine pulls out some blood. She looks at Mal.

KATHERINE (CONT'D)
Is there anyone I can call?
Mal shakes her head.

KATHERINE (CONT'D)
You should think about going home.
Getting some rest. He's in good
hands here.
(beat)
Hopefully I'll be back with some
good news.
Katherine walks out of the room. Mal sighs and kisses
Bradley's hand.

INT. BLACKRIDGE HOSPITAL, HALLWAY - DAY

Katherine walks out. Standing there is SARAH and CHLOE.
Katherine lets out a huff and walks away. They follow.

KATHERINE
I told you, I don't know what's
happening.

CHLOE
It has to be something.

KATHERINE

I haven't been able to figure it out. I would say he was poisoned but it's unlike anything I've ever seen.

(beat)

But you might know another thing that could be causing it.

She looks at Chloe. Sarah notices that look.

SARAH

Wait, you know?

KATHERINE

That there a Vampires and Witches in the town? Yeah, I know.

SARAH

How did you find out?

KATHERINE

When you have a morgue filled with bodies drained of blood, you kinda put the pieces together.

CHLOE

Kat, it has to be something.

KATHERINE

I don't know what's wrong with that boy. All I know is... he doesn't have long. Western medicine won't save him.

SARAH

Then what do you suggest we do?

She sighs and turns towards Chloe and Sarah.

KATHERINE

It's not really my position to say, but have you tried Vampire blood.

SARAH

We can't risk it. If he dies, he'll become one.

KATHERINE

You would rather let him die?

CHLOE

It's not going to come to that.

(beat)

(MORE)

CHLOE (CONT'D)

We might need some magical help with this.

KATHERINE

I'll work on finding out what he was injected with. But we won't have long. He probably has the day.

CHLOE

But there has to be something about this. It's not like it's the first time someone in this town has poisoned themselves.

KATHERINE

From the test I've run, I see traces of rabies in it. But every treatment I've tried to run on him isn't working.

(beat)

But I'll see if I can narrow it down.

CHLOE

We'll take whatever we can get.

(beat)

Thanks Katherine.

Katherine walks off. Chloe turns to Sarah.

CHLOE (CONT'D)

You think Micah can help?

SARAH

I'll call him, see what he can do.

CHLOE

There is a lot going on, and we need to make sure no one dies.

SARAH

And no one will. There has to be a cure for whatever is going on with Bradley.

CHLOE

I hope you're right.

Chloe looks at what was her Uncle's room. Sarah takes notice.

SARAH

Have you checked on your Uncle?

CHLOE

He worked with the Trinity and betrayed his family. I want nothing to do with him.

She nods.

SARAH

I'll take Bradley out of here. If this is something supernatural then we can't have him in a very open hospital.

CHLOE

You think that's a good idea?

SARAH

It's all we got.

CHLOE

Fine. Lets get him the hell out of here.

Sarah nods and leaves.

INT. REYNOLD'S HOUSE, BASEMENT - DAY

Clark sits on the stairs, watching Evelyn. She slowly wakes up and looks at him. She rolls her eyes.

EVELYN

They really have you watching me?
(beat)
Pretty stupid on their part.

CLARK

Phoebe just went up stairs.

EVELYN

Wow, you guys are still making it work? Pathetic.

The door opens and Phoebe walks down the stairs. Clark stands up. She walks over towards Evelyn.

PHOEBE

We need to talk.

EVELYN

Don't worry, I have all the time in the world. Not like I have to go to church.

PHOEBE
Chloe just called. Bradley is
going to die.

CLARK
(shocked)
What? How?

PHOEBE
We don't know. But it's something
you did... Evelyn.
(to Evelyn)
What did you do to Bradley?

EVELYN
I did nothing.

PHOEBE
You did something.

EVELYN
I don't know what you're talking
about.

PHOEBE
You compelled him to steal the
necklace.

Evelyn smiles.

EVELYN
I didn't compell him. That was all
Vanessa. I admit, smart of
Mackenzie and Seline to use her.

PHOEBE
Vanessa is working with you?

EVELYN
You really think I could just kill
her? I gave her my blood before
she died. Then I told her I would
give her what she wanted if she
helped me.

CLARK
And let me guess. What she wanted
was Bradley?

EVELYN
It's a good thing you're not
stupid.

(beat)

(MORE)

EVELYN (CONT'D)

Now, why don't you give me some blood.

Phoebe gets closer to Evelyn, getting right in her face.

PHOEBE

You really think we're going to feed you?

EVELYN

As your guest, I would expect it.

PHOEBE

More like you're our prisoner.

EVELYN

Oh, all because I killed a few people? Sue me. It's not like I started World War Three.

PHOEBE

It's not just that Evelyn and you know it. It's because you're working with the Trinity.

EVELYN

Then why isn't Sarah tied up next to me.

Phoebe freezes for a moment. She turns away and Evelyn chuckles.

EVELYN (CONT'D)

I can deduce that the only reason I'm still alive, is because you still need answers.

(beat)

And since I have nothing to lose, I'll give it to you.

Phoebe turns back.

EVELYN (CONT'D)

But not to you.

(beat)

To Clark. Because I want him to know who you really are.

Phoebe looks towards Clark. She looks worried.

INT. REYNOLD'S HOUSE, KITCHEN - DAY

Phoebe sets down some water. Clark takes it and watches Phoebe as she paces around.

PHOEBE

It's a mind game. It has to be.

CLARK

You're thinking too much into this.

PHOEBE

Am I? Or am I just going to let my boyfriend deal with my crazy sister.

CLARK

I think I can handle her.

PHOEBE

Clark, I've put you at risk too much. But putting you in front of Evelyn, I just don't want her to ruin what we have.

CLARK

She can't. All this is for her to get power over us.

PHOEBE

I'm just afraid it'll drive a wedge between us. A bigger one this time around.

He leans in and hugs her. She wraps her arms around him tightly.

CLARK

It won't.
(beat)
I'll sit there, listen to whatever she's going to say, but I won't believe it.

PHOEBE

That's what I'm worried about. You say you're not going to believe it, but then you will.

CLARK

Is there something you need to tell me? I know you told me a lot but there is still a whole period of your life that you haven't told me.

(MORE)

CLARK (CONT'D)

(beat)

And I know you won't tell me until you're ready. And whatever she says to me... it won't turn me against you. I care about too much to listen to what somewhat else says about you.

She takes a moment, taking his hand.

PHOEBE

Evelyn and I... We were always close, but we both did things. Things we're not proud of.

CLARK

Whatever it is you did. You're not that person anymore.

He goes to the fridge, grabbing a bottle of blood.

INT. REYNOLD'S HOUSE, BASEMENT - DAY

Clark and Phoebe walk down the stairs. Evelyn smirks as she watches them come closer to her.

Clark pulls up a chair and into a smaller cup, pours some blood. He puts it at Evelyn's lips. She growls a bit as she drinks it.

CLARK

You got your blood.

(beat)

Now talk.

Off Evelyn's smirk we -- .

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

EXT. BLACKRIDGE, TOWN SQUARE - DAY

Courtney is helping set up. She checks off a few things on her list. She looks towards the Church, feeling drawn to it. She just shakes it off and walks towards a chairty booth.

Sitting there collecting some money is JESSE PATTERSON (early 40s. A gorguous woman who has dedicated her time to help those in need. She is also the pastor of the Blackrdige church) Courtney smiles as she sits down next to her.

COURTNEY

I can't remember the last time I saw you.

JESSE

Maybe if you showed up to Church on Sunday, we wouldn't be having that talk.

COURTNEY

Never thought the day would come when I got burned by a preist.

JESSE

Pastor. Two completely different things.

(beat)

But don't worry, I'm pretty sure God will forgive me for that. How are your friends?

COURTNEY

They're good. Crazy but all good.

JESSE

And might I ask, what you've been up too. I see your Mother every Sunday and she doesn't talk about you much.

COURTNEY

Nothing really... special.

JESSE

Come on. Young girl like you, you've gotta be going to college soon, right?

Courtney bites her lip.

COURTNEY

I don't see college in my future.
As much as I would like to see it, I
don't see it happening.

JESSE

God works in mysterious ways. He
has a plan all laid out for you.
You might not see it, but it's
coming.

COURTNEY

Can you put in a request to have
him speed it up.

JESSE

I'll see what I can do.

They laugh and Courtney gets up. She turns back and looks at
Jesse.

COURTNEY

Um, question for you. What are you
going to be doing tonight?

JESSE

Planning my sermon. And cleaning
up the church.

COURTNEY

Good! Good. Just stay there.

JESSE

Why? Is something wrong?

COURTNEY

Nope. Nothing, just don't want you
to have to deal with the crazy
drunk teenagers.

She nods and Courtney walks away, worried about tonight.

INT. REYNOLD'S HOUSE, BASEMENT - NIGHT

Clark and Evelyn sit as Phoebe stands back, watching from
afar.

EVELYN

I can assume that Phoebe completely
filled you in on the abusive Step
Dad that was the leader of a cult.

CLARK
Yeah. He sounded like a real dick.

EVELYN
Oh he was.
(beat)
But she didn't tell you the after.
And how our story turned to
tragedy.

CLARK
Skip the metaphors and get on with
it.

Evelyn rolls her eyes.

EXT. WOODS - NIGHT (FLASHBACK)

Phoebe, Evelyn and Sarah are camping out. Phoebe is shivering by the fire. Evelyn walks over, putting a blanket over her.

EVELYN (V.O.)
We were on the run. We couldn't go
back to Blackridge, they didn't
want us anymore.
(beat)
We only had each other.

EXT. WOODS - DAY (FLASHBACK)

Phoebe and Evelyn emerge from the tent, looking at the sun for the first time in what seems like years. They look at their hands and smile, their daylight rings on.

EVELYN (V.O.)
We met a witch, one that was
willing to give two new vampires
daylight rings. This was so Phoebe
and I could keep something from our
human lives. The sun.

CUT TO:

In another part of the woods, Sarah walks in front of the girls. They are slowly taking their time. A deer emerges and Sarah lunges at it. Taking it down.

CUT TO:

Phoebe and Evelyn lift their heads from the neck of the deer. Blood dripping from their mouths. Phoebe looks hurt. Evelyn looks at the blood as if it gave her life.

EVELYN (V.O.) (CONT'D)
 Sarah taught us how to hunt. How
 to run. And how to act.

INT. REYNOLD'S HOUSE, BASEMENT - DAY (PRESENT)

Clark watches Evelyn as she talks.

EVELYN
 Give me some more blood.

CLARK
 Tell me more of the story. Tell me
 why Phoebe locked you away.

Evelyn rolls her eyes.

EVELYN
 The next few years were normal, we
 ran town to town, city to city,
 state to state. Then eventually
 country to country.
 (beat)
 During those travels, Phoebe and I
 grew distant. It was as if,
 Blackridge was the glue that held
 us together.

EXT. COTTAGE - DAY

Outskirts of London, 1845

Evelyn exits the cottage. She gathers some firewood. She looks off to the side, seeing Phoebe standing by the horses. Evelyn watches her.

EVELYN (V.O.)
 We hid from the outside world. We
 lived in a small village. Knew
 very little people.
 (beat)
 But I could tell. Phoebe was not
 happy. She was tired of running.

INT. COTTAGE, LIVING AREA - NIGHT (FLASHBACK)

Phoebe sits by the fire. She holds her necklace in her fingers, twirling it. Evelyn watches from afar.

EVELYN (V.O.)

She never once let go of Benjamin.
Her one and only epic love. She
never let go of home.

(beat)

We needed to find somewhere.
Somewhere we could call home. And
I knew only one place could do
that.

INT. REYNOLD'S HOUSE, BASEMENT - DAY (PRESENT)

Evelyn looks over at Phoebe who has a look of guilt on her face.

EVELYN

So... we came home.

Clark looks back at Phoebe.

INT. REYNOLD'S HOUSE, LIVING ROOM - DAY

Micah sits in the living room flipping through books. The front door opens. Sarah and Chloe carry in Bradley. Mal slowly trailing behind her.

SARAH

Make room on the couch!

Micah gets up and helps Sarah lay Bradley out. Courtney looks at him and sees how bad it is.

MICAH

Oh my god. He looks horrible.

MAL

Sarah says it's something
supernatural.

MICAH

It wouldn't surprise me.

SARAH

It's what Doctor Giles thinks. She
ran every test possible. The only
connection she could find was
traces of rabies.

MICAH
 Wait... rabies? Does she think he
 was bitten by a raccoon?

SARAH
 She just found traces.

Micah rushes over to the books and pulls out one.

MICAH
 Ever since I found out I was a
 Witch as a young boy, I read into
 all the mythology. Witches,
 Vampires and everything in between.
 Which led me to this.

He flips open to the page with a large illustration of a
 WOLF/HUMAN hybrid and labeled "Lycanthrope".

MICAH (CONT'D)
 What if... just what if, Bradley
 was bitten by a Werewolf.

SARAH
 It's impossible.

MAL
 How so?

SARAH
 Werewolves are extinct. They were
 hunted and killed for their venom
 back in the medieval times.

MAL
 And Bradley was injected with
 something, not bitten.

MICAH
 But they exsited! And if they were
 hunted for their venom, what if the
 venom is still around to this day?

SARAH
 Okay, so if he was injected with
 Werewolf Venom. Who would even
 have it?

MICAH
 The Trinity.
 (beat)
 Think about it!
 (MORE)

MICAH (CONT'D)

If they had Werewolf venom they could take anyone out. It's deadly to everyone but Werewolves.

MAL

What's the cure then?

MICAH

That's the thing... the only cure is the blood of a Werewolf. And since there are no more left -- .

MAL

There's no cure.

She lowers her head, her eyes welling up with tears. Bradley slowly stirs awake and looks at them.

BRADLEY

They're still going to open the church.

They all turn to him. Mal leans at his side.

MAL

What are you you talking about?

BRADLEY

She told me they're going to get into the church. She told me... I would be hers forever.

His eyes close again and everyone looks at each other.

INT. REYNOLD'S HOUSE, BASEMENT - DAY

Evelyn pulls back after drinking more of the blood. Clark pulls the bottle back and sets it down. Evelyn rolls her eyes.

EVELYN

Such a tease.

CLARK

Don't be weird.

EVELYN

I'm not the one dating a Vampire. Have you done the kinky stuff yet?

CLARK

Let's just get back on topic. You and Phoebe could never be happy.

(MORE)

CLARK (CONT'D)
 So, you came back to Blackridge.
 What happened?

EVELYN
 The worst thing ever.

EXT. BLACKRIDGE, TOWN SQUARE - DAY (FLASHBACK)

1850

Blackridge has started to expand, the buildings beginning to grow, the only thing that really remained from the 1700s, being the Church. A carriage pulls up. Evelyn and Phoebe get out.

EVELYN
 Home sweet home.

PHOEBE
 It's not really home. Not anymore.

EVELYN
 Would you stop saying that. We are here for a second chance.

She holds her sisters hand.

EVELYN (CONT'D)
 A chance to get it right.

Phoebe just nods and walks off. Following behind some of the people Evelyn compelled to help with their bags.

EVELYN (V.O.)
 From there, we went to the place we once called home.

INT. REYNOLDS MANSION, FLOYER - DAY (FLASHBACK)

The doors to the mansion open. Phoebe and Evelyn walk in and begin taking cloths off the furniture. They run their hands over the furniture.

EVELYN (V.O.)
 It was a new beginning. The first time we were ever home in almost 100 years. We made it work. Our home still stood. We didn't know why, but we were able to enter. So, we took it over.

(beat)

(MORE)

EVELYN (V.O.) (CONT'D)
 We pretended to be something we
 were not.

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT (FLASHBACK)

Phoebe and Evelyn walk through the town with Sarah. They gather groceries, trading goods. They talk to the people. Evelyn looks at Phoebe as Phoebe talks to a small child.

Phoebe is smiling. Something she hasn't done in a while. Evelyn smiles.

EVELYN (V.O.)
 We were new arrivals from down
 South, escaping the growing
 tension. And it worked. And I saw
 it, for the first time in a long
 time. Phoebe was happy.
 (beat)
 And we were. Until... disaster
 struck.

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT (FLASHBACK)

Evelyn walks alone. She turns a corner. A bunch of MEN stand by the Tavern. They notice her.

DRUNK MAN 1
 Well, hello there, little lady.
 (beat)
 Lost, are we?

EVELYN
 I'm not lost, sir.

DRUNK MAN 2
 Well, by all means, we should show
 you the way.

EVELYN
 I said I am not lost.
 (beat)
 Good day.

She turns around. But the men follow her.

EXT. BLACKRIDGE, ALLEY WAY - NIGHT (FLASHBACK)

As Evelyn walks down the alley way, one of the men push her against the wall.

DRUNK MAN 1

I told you, we could help you find
your way.

EVELYN

And I said, I was not lost.

DRUNK MAN 2

Doesn't matter if you're lost. You
don't have a gentleman on your arm.
No one to protect you.

He runs his hands up Evelyn's sides.

DRUNK MAN 1

Whatever you do. Don't scream.
Cause if you scream, we gotta kill
ya.

The hand goes to undo her dress. But Evelyn grabs his arm.
Holding him back. He chuckles and tries to fight her off.
But her strength is more than his. She pushes back with
ease.

DRUNK MAN 2

What the hell?!

EVELYN

You really shouldn't do that.

Her eyes go blood red. She opens her mouth and fangs are
there. The Drunk Man's eyes widen. She drives her hand
right through his chest. She pulls out his HEART.

The other man goes to run but at the edge of the alley stands
Phoebe.

DRUNK MAN 2

What the hell?! Who the hell are
you?! Demons?!

PHOEBE

Something worse.

Phoebe's eyes go blood red. She LUNGES forward, biting deep
into the man's neck. She drinks his blood.

Evelyn looks at the heart in her hand. Her heart racing.
She leans in and bites it, drinking the blood. She pulls
back, it's euphoric.

EVELYN (V.O.)

That was the first time I ever
tasted human blood. And Phoebe's
as well.

Evelyn turns to the side, seeing Phoebe still feeding on the man. Evelyn licks her lips, drops the heart and goes on the other side of the man, FEEDING from the other side.

Both sisters are draining the man of his blood. Both of the violently drinking from him. And in one swift motion, the man's head FALLS OFF. The girls pull back.

Blood covering their dresses. They look at each other. Nothing human remains. Only... the Monster. Evelyn smiles. As does Phoebe. Off of the two sisters looking at each other
-- .

BLACKOUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. REYNOLD'S HOUSE, BASEMENT - DAY

Clark watches as Evelyn finishes telling her part of the story. He looks back at Phoebe.

EVELYN

Don't act so shocked. There isn't a Vampire on this earth who has never tasted human blood. But how Phoebe and I did it. It was memorable.

CLARK

You really think I'm gonna be hurt by this? I know you've killed people, Evelyn. It's nothing new to us.

EVELYN

But Phoebe said she's not a killer. Yet she killed that man. What if he had a family?

Clark looks back at Phoebe. She ducks her head. He looks back at Evelyn.

CLARK

You're lying.

He stands up, walking away from Evelyn.

EVELYN

Maybe she killed your parents.
(beat)

I mean, she didn't tell you about her being a Vampire. And every Vampire is a killer according to your hunter family. Maybe it was Phoebe.

CLARK

I already know it was you.

She smirks, beginning to giggle.

EVELYN

You really have no idea, do you?

Just as he takes a step forward towards Evelyn, Phoebe stops him. The door the opens and Chloe comes walking down.

CHLOE
Both of you. Up here. Now.

Clark turns to Phoebe.

CLARK
You go up there. I'll handle her.

PHOEBE
You sure?

He nods and turns towards Evelyn. Phoebe walks up the stairs with Chloe.

INT. REYNOLD'S HOUSE, KITCHEN - DAY

Chloe and Phoebe walk up. Chloe turns around to look at Phoebe.

CHLOE
We have a problem.

PHOEBE
Great. Might as well add it to the list.

CHLOE
They're still going to break into the church.

PHOEBE
Is that even possible?

CHLOE
It's something Vanessa said to Bradley. If we're to believe it. The Trinity will make a move. You need to find Courtney.

PHOEBE
What about Clark? I can't just leave him there with Evelyn.

CHLOE
I'm going to be staying here. If anything happens, I'll put her down.

Phoebe nods and leaves the room.

EXT. BLACKRIDGE, TOWN SQUARE - DAY

Courtney is still helping set up. Her phone rings. She answers it.

COURTNEY

Hello?

INT. MICAH'S CAR - DAY

Micah is driving while talking to Courtney.

MICAH

Listen, we need to talk.

INTERCUT BETWEEN MICAH AND COURTNEY

COURTNEY

Let me guess, the world is ending.

MICAH

Not quite yet, but we're close to it.

COURTNEY

What's going on?

MICAH

The Trinity is still going forward with their plan. And they need you.

COURTNEY

How come when we've won... we're still losing?

MICAH

They've been trying to unleash whatever darkness is underneath this town for 200 years. I don't think anything can stop them now.

COURTNEY

Okay, what do you need from me?

MICAH

Sarah is going to have deputies patrolling the festival tonight. You need to get inside the church and stay safe.

COURTNEY

Are you sure? Cause I feel like
the church is the one place I
shouldn't be.

MICAH

It will protect you.

She nods.

COURTNEY

Micah, I'm scared.

MICAH

Dont worry. We're going to protect
you, no matter what it takes. Be
safe.

COURTNEY

You too.

She hangs up the phone and walks towards the church.

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - DAY

The doors open to the elegant church. Courtney cautiously
walks through, trying not to make a noise. She looks towards
the alter. She takes a deep breath.

She walks up towards the alter and runs her fingers along the
curtains. She pulls the curtains back. No door. Not like
her vision.

COURTNEY

I knew it.

Someone walks up behind Courtney. She reaches over and grabs
a candle stick.

She turns around, about to swing but Jesse is standing there.
She waves her hand and the candle stick FLIES out of
Courtney's hand.

COURTNEY (CONT'D)

What the -- !

Jesse walks forward, putting her hand down.

JESSE

I know why you're here. And I bet
you have a lot of questions.

Courtney's eyes widen.

INT. REYNOLD'S HOUSE, BASEMENT - DAY

Clark paces around. He watches Evelyn as she watches him back.

EVELYN

I'm high on rose water right now
and I'm pretty sure I'm seeing like
three of you.

CLARK

I'm trying to wrap my head around
this. You killed someone. You
and Phoebe killed someone. What
does that have to do with you and
Phoebe hating each other.

EVELYN

It's because of what happened
after. We went on a rampage.
Killing anyone who even had a paper
cut. The blood was glorious. As
for Phoebe -- .

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT (FLASHBACK)

Evelyn and Phoebe walk alone in the town. A few men making
eyes at them. One of them then goes to grab Phoebe. But she
speeds around.

She pushes them against the wall. She bites into the man's
neck, drinking from him. The man pushes Phoebe off of him.

Evelyn pulls her back, leaning forward to compel the man.
Phoebe looks like a monster as Evelyn pulls her away.

EVELYN (V.O.)

-- She turned into the thing she
feared the most. A monster. But
she didn't care. She took lives
and drank blood. That was until...
she realized what she had become.

Phoebe hisses. The man runs. Evelyn tries to pull her back
when they look down the alley way. They see a CHILD. Crying
in fear. Phoebe notices their looks. She looks at herself
in the mirror and sees it for the first time, she is a
Monster.

PHOEBE

Oh my god.
(beat)
What have I done?! I'm a killer!

EVELYN

No! No, you're not! You're not a killer. You never were one.

The child runs away crying. Phoebe looks at her blood covered hands. She tries to wipe them clean. Evelyn holds her close, stroking her hair to calm her down.

EVELYN (V.O.)

From that night forth, she vowed she would never drink human blood again. She would be like Sarah, only drink animals. As for me, I couldn't give it up.

INT. REYNOLDS MANSION, LIVING ROOM - NIGHT (FLASHBACK)

Evelyn lifts her head, drinking from someone else. She throws the body to the side.

Evelyn stands up and turns around, seeing Phoebe standing there. She tries to not let the smell of the blood get to her. She cleans the blood of her mouth with a handkerchief.

EVELYN

Phoebe... I'm sorry.

PHOEBE

You said you wouldn't do it in the house.

EVELYN

You just have to remember your breathing.

PHOEBE

I wouldn't have to if you didn't kept bringing men in here and bleeding them dry!

EVELYN

You have been off Human blood for months! You can control it.

PHOEBE

No. I can't.

EVELYN

Yes, you can! And I can prove it!

She throws the blood soaked handkerchief to Phoebe. Phoebe's eyes go dark, her fangs coming out as she smells the blood. She rushes over, throwing the fabric into the fire.

PHOEBE

Why did you do that?! I'm trying to not become the Monster.

EVELYN

To prove a point! Drinking human blood doesn't make you become a Monster! Look at me, I'm fine! I'm still me!

PHOEBE

We're not the same. You know what I can do. You saw what I have done! I killed people. I can't do that again. I can't be a killer. I never was one. You said it yourself.

EVELYN

Being a vampire doesn't mean you have to be a killer.

Phoebe looks at the bodies. She takes deep breaths, trying to keep her Monster at bay.

PHOEBE

Evelyn, this isn't you.

EVELYN

The blood gives me power. It makes me feel strong. I can't stop.

PHOEBE

You might think that way, but it all comes at a cost. If you continue like this, I don't know if I can stay.

EVELYN

Phoebe... please. I'm not going to be like Sarah. The blood gives me life! It makes me feel alive. Animal blood doesn't do that.

PHOEBE

But is it worth killing?! Is it worth people losing their lives?!

Evelyn looks down.

PHOEBE (CONT'D)

If you don't change who you are, you're going to lose me forever. It's either the blood or me.

Phoebe walks off. Evelyn looks towards the body, knowing the mess she created could ruin her relationship.

INT. REYNOLD'S HOUSE, BASEMENT - DAY

Clark sits back down.

CLARK

She gave you an ultimatum.

(beat)

I can't blame her.

EVELYN

The problem is I did try. It was hard. I went on the hippie Vampire veggie diet. But I struggled. I had relapses. I would go into town, kill someone. Phoebe never found out. But Sarah did. And Sarah helped keep the secret.

CLARK

You just told Phoebe more lies.

Why?

EVELYN

I didn't want to lose my sister. I would've done anything to keep her in my life. She was going to give up on me. I couldn't lose her.

(beat)

But there was a glimmer of hope. In the form of Reginald.

CLARK

Reginald?

She leans back a bit.

EVELYN

When we died, we thought the Reynold's line ended.

(beat)

Our Father. Back in the days when he was younger, he had a bastard child. It was a young baby boy. He didn't take our Father's name.

(beat)

But, he took his Mothers... The Saunders.

Clark's brow raises.

CLARK
The Saunders?

EXT. REYNOLD'S MANSION, GARDENS - NIGHT (FLASHBACK)

Evelyn sits outside, watching as Sarah is digging another grave. She looks towards Evelyn.

SARAH
I taught you better.

EVELYN
I don't need a lesson. We need to keep this from Phoebe or I lose her.

SARAH
Maybe you should. Phoebe shouldn't be around this. You introduced her to human blood. She turned into the Monster!

EVELYN
And she faced her worst fear because of that. She saw herself as the Monster. Scaring little brats.

SARAH
But if Phoebe goes back to drinking human blood. She could become the Monster, yet again. And this time, it will be harder to bring her back.

EVELYN
But we have nothing to worry about. It won't happen again.

Evelyn kicks the body into the hole.

EVELYN (CONT'D)
And there is one less problem to worry about.

A gun cocks behind them. Evelyn draws her fangs and turns around, seeing a tall man standing behind them. Meet REGINALD SAUNDERS (late 40s. Rugged but a sophisticated man who is well respected in the town.)

REGINALD
Who the hell are you?

EVELYN

The better question is, how would
you like to die?

She is about to lunge forward but Sarah stops her. Sarah
walks closer to him.

SARAH

(to Reginald/compelling)
Who are you and what are you doing
here?

REGINALD

That won't work. I have a family
history with Vampires.

EVELYN

Good. You know how we kill.

REGINALD

And I know how to kill them.

He cocks the gun again.

REGINALD (CONT'D)

And this is my family home. You
dephiled it with your Vampirism.

EVELYN

Are you mad? This is our home.

REGINALD

No. This is mine. I left it
abandoned because of the bad
memories here.

He raises the gun.

REGINALD (CONT'D)

Who are you?

Evelyn walks forward.

EVELYN

Evelyn Diana Reynolds.

(beat)

And this is my home. I suggest you
leave now before your head is put
onto a pole.

REGINALD

(lowering gun)

Oh my god. You're... here. There
were rumors but... it's true.

(MORE)

REGINALD (CONT'D)

You survived.

(beat)

I'm a Reynolds.

Evelyn looks at him confused. But she gets closer, looking into his eyes. She knows something is familiar about him.

EVELYN (V.O.)

Turns out he wasn't lying. The line continued with the Saunders.

(beat)

After Phoebe and I died, the young bastard took over the Reynolds fortune. Everything from my Father's trade routes to Vincent's gold. He had children, his children had children.

(beat)

And the Saunders, all came to Reginald. He was our family.

INT. REYNOLDS MANSION, FLOYER - NIGHT (FLASHBACK)

Reginald walks into the home, seeing Phoebe for the first time. They are talking. She rushes forward and hugs him. Finding hope for their family. Phoebe looks over at her sister, and smiles.

EVELYN (V.O.)

It was the first time we could actually be a family again. We had hope that maybe we could put all the bad things behind us. Phoebe could forgive me for killing. We could be sisters again.

INT. REYNOLD'S HOUSE, BASEMENT - DAY

Evelyn looks towards Clark again.

CLARK

I still don't get it. You and Phoebe were getting back to the way things were. Why would she lock you up?

EVELYN

I did something unforgivable.

CLARK

You killed people. That's already unforgivable.

EVELYN

I killed a lot of people. But
there was one person I killed.
Phoebe saw that I was beyond the
point of no return. Even I knew, I
couldn't come back from it.

(beat)

Now, how about more blood?

He reaches towards the bottle. He gets up and brings it to
her mouth. As Evelyn drinks more -- .

BLACKOUT:

END OF ACT THREE

ACT FOUR

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - DAY

Jesse walks along the pews, putting down some bibles.
Courtney follows slowly behind.

COURTNEY
You're a Witch?

JESSE
You sound surprised.

COURTNEY
Considering the Church and the
history with Witches. I kind of
assumed Pastor and Witch don't add
up.

JESSE
Magic was created from some higher
being.

COURTNEY
I'm guessing that's "God"?

JESSE
Whatever anyone wants to interpret
it as.

COURTNEY
Then why are you in the church? I
thought no dark beings could enter.

JESSE
A Witch isn't a dark being. And
not every church is like this one.
This one was blessed to be a
sanctuary. No darkness can enter.

COURTNEY
I have a feeling I know who did
that.

JESSE
(nodding)
Your ancestor. All to stop the
Trinity from getting into the
catacombs.

COURTNEY
You know about the Catacombs?

JESSE

There's a lot that I know.

Courtney's phone dings. It's a text from Phoebe.

COURTNEY

That's Phoebe. She's outside.

She walks towards the doors and opens it. Phoebe stands outside the door. She makes sure not to step foot into the church.

COURTNEY (CONT'D)

Things are going down, aren't they.

PHOEBE

I'm here to make sure you're not getting into trouble.

COURTNEY

What are you going to do? Just protect me from outside.

Jesse walks up behind Courtney.

PHOEBE

Pastor Patterson! Sorry, but can Courtney stay here? She's trying to arrange a thing for -- .

JESSE

It's okay, Phoebe. I know what's going on. And we need all the help we can get.

(beat)

I don't normally do this. You can come in.

Phoebe looks at her.

PHOEBE

Wait... what?

JESSE

You'll be fine. Just come in.

Phoebe slightly moves forward. Courtney looks worried. Phoebe comes into the Church, not burning at all. In fact, she's completely fine. Courtney looks in shock.

PHOEBE

What the hell?

COURTNEY
That's not possible.

Jesse smiles and looks at the girls.

JESSE
We have a few things to discuss.
(beat)
Come now.

She walks further into the Church. The girls follow.

INT. REYNOLD'S HOUSE, BASEMENT - DAY

Clark is walking around again, putting pieces together.

CLARK
Alright, so you and Phoebe thought
your family could be saved.

EVELYN
We saw it as a way for our family
to grow and prosper as humans. It
would be a great cover story as
well.
(beat)
And to do that... I would have to
make changes. I got off the human
diet once and for all.

CLARK
You really did all that for your
family?

EVELYN
If it meant I could keep my sister,
I would do anything. But just like
any addict... I went off the edge.

INT. REYNOLDS MANSION, LIVING ROOM - NIGHT (FLASHBACK)

Evelyn walks in to find Reginald carving a few stakes.
Evelyn chuckles a bit.

EVELYN
Here I thought you were against
killing Vampires.

REGINALD
I just thought I would be prepared.
Sarah told me about the Trinity.

EVELYN

We shouldn't have to worry about them. They are gone.

REGINALD

Always better to be prepared.

He continues carving when his knife slips and cuts his hand. He screams out in pain as he drops the knife, covered in blood. Evelyn turns.

REGINALD (CONT'D)

I can't believe this. I'm lucky to still have both of my hands.

She takes a few deep breaths as he grabs a cloth, using it to cover the wound. Evelyn walks over and picks up the blade, smelling the blood.

She licks the blood of the blade. She looks towards him. He doesn't notice and continues to clean his wound. Evelyn lunges forward and BITES into Reginald's neck.

He screams out. Evelyn is ravaging him like a wild animal. His blood splattering all across the room. She lets go. Reginald's head almost off of his neck. She lets him go and he falls to the ground, DEAD.

Evelyn stands there, catching her breath. Suddenly -- .

PHOEBE (O.S.)

Evelyn?!

Evelyn stops. She turns and sees Phoebe standing in the doorway. Phoebe's eyes are filled with tears. Evelyn snaps out of it. She realizes what she has done. Her eyes well up with tears instantly.

EVELYN

Phoebe... Phoebe! I didn't... It was an accident! I swear to you.

PHOEBE

(quietly)

Get out...

EVELYN

Phoebe...

PHOEBE

(screaming)

GET OUT!

Evelyn falls back. She turns around and sees Sarah standing there. She rushes over and pulls Phoebe back.

Evelyn looks back one more time, seeing the mess she created. She speeds out of the house.

INT. REYNOLD'S HOUSE, BASEMENT - DAY

Clark stands up, taking a few steps away from Evelyn.

CLARK

You killed him.

(beat)

Your own flesh and blood. You just killed him like he was nothing.

EVELYN

I would be lying if I said I didn't feel bad. I knew at that moment, Phoebe would never forgive me.

(beat)

But things changed. Phoebe and Sarah found some Witches and they locked me away inside of the old Mines.

(beat)

And while I was in there, I felt the love I once had for my sister fade away. It was replaced with hate. I vowed that if I ever got out... I would kill her.

PHOEBE

Phoebe has every right to hate you.

EVELYN

And I have every right to hate her.

(beat)

She could've helped me. She could've seen beyond what I had done. But she just, threw me away.

CLARK

So let me guess, we flashforward a 100 or so years and the Trinity just came and frees you?

EVELYN

Yup. Early 90s. I was practically stone. I had to be saved. Lucky for me, a young Hunter helped me.

CLARK

My Uncle.

EVELYN

His job with the Trinity was to rehabilitate me. I helped train him. He fell in love with me. Still probably is.

CLARK

Why did they break you out in the first place?

EVELYN

Aside from the protection of a big bad vampire. They needed me. And in a way, I needed them. They gave me an offer I couldn't refuse.

CLARK

And what was that?

EVELYN

Killing my sister.

CLARK

Why not just get it out of the way and kill Phoebe? Why break open the church and unleash darkness?

EVELYN

There is something special I need that's inside of the Catacombs. And the Trinity needed the Catacombs opened. Our interests lined up.

CLARK

What is it you need?

EVELYN

The Elder Stake.

Clark raises a brow and looks at her. Off Evelyn's smirk --.

BLACKOUT:

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. REYNOLD'S HOUSE, BASEMENT - DAY

Clark gets closer to Evelyn, confusion and fear across his face.

CLARK

What the hell is that?

EVELYN

You know, it's not fun to give spoilers. It ruins the ending.

He reaches over, turning a knob on the IV. More rose water is injected into her. She screams out in pain.

CLARK

Tell me.

EVELYN

Why? I'm not even close to getting it.

CLARK

Then you shouldn't have a problem telling me.

EVELYN

(sighing)

Fine. It's a stake made of elder wood. Legend says that in olden biblical times or whatever, Hellfire was brought to Earth. It scorched a whole forest burning every single tree. Except for one. From that, the first Hunters forged the Elder Stake. Anyone stabbed with it, is burned with Hellfire. They are instantly sent to Hell to burn for their sins.

CLARK

That's your plan? You're going to send Phoebe to Hell? All because you killed your last living descendant.

EVELYN

Because she abandoned me! She was my sister and she just left me.

(MORE)

EVELYN (CONT'D)

After all the times I tried to save her. She did nothing to save me.

CLARK

Because there was nothing left to save.

EVELYN

And you're just taking her side? All because she cares about you and you get a few nice, soft kisses.

(beat)

Let me tell you something, Clark. The second you need Phoebe the most, she will abandon you and leave you for dead. All Phoebe cares about is not becoming the monster. She will run away from it. And she will keep on running until it kills her.

CLARK

She's not like that.

EVELYN

I'm the person who knows Phoebe the best.

He groans and turns around, the doubt placed in his mind but he tries to ignore it.

CLARK

It doesn't matter anymore, Evelyn. You lost.

EVELYN

I never lose.

He looks at her before going upstairs.

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - NIGHT

Jesse walks with Phoebe and Courtney.

PHOEBE

I don't get it. I thought Vampires couldn't enter.

JESSE

Technically this is a house of God. Vampires require an invitation.

PHOEBE

You can invite Vampires in.

JESSE

I can also resend the invitation.
So don't piss me off.

Phoebe smiles.

JESSE (CONT'D)

The Blood Moon is tonight and we
need to make sure we stop the
Trinity from getting in here.

COURTNEY

That basically means making sure I
don't go anywhere near the points
of the pentagram.

JESSE

You've done your research. Then
you know that as soon as the blood
moon reaches it's apex. The door
to the Catacombs can be opened.

PHOEBE

We have that covered. They need
the Witches Stone. And we have it.

JESSE

Good.

(beat)

I have something to show you two.

She takes a key from her pocket and goes to a door. She
opens it and flicks on the light.

INT. OLD BLACKRIDGE CHURCH, BASEMENT - NIGHT

They walk down the stairs and down a long hallway. At the
end of the hallway are large, giant doors. Courtney
recongizes it from her vision.

COURTNEY

Is that... ?

JESSE

The entrance to the Catacombs.

She walks up and runs her fingers along the doors. A slight
echo comes from the other side. There are whispers coming
from the other side. The same whispers Courtney heard
whenever she touched the stone.

JESSE (CONT'D)

If these doors are opened, I don't know how we'll come back from it.

PHOEBE

You want to tell us what's in there.

JESSE

I don't even know.

(beat)

Now, let's figure out a plan to protect Courtney.

They nod.

INT. REYNOLD'S HOUSE, LIVING ROOM - NIGHT

There is a knock at the door. Chloe opens the door and Bennett is standing there.

CHLOE

Bennett? What are you doing here?

He walks past her.

BENNETT

Have you seen Courtney? I need to talk to her.

CHLOE

She's not here right now.

He looks into the living room and sees the weapons and a knocked out Bradley.

BENNETT

Is everything okay here?

Chloe grabs Bennett's arm and pulls him into the kitchen.

INT. REYNOLD'S HOUSE, BASEMENT - NIGHT

Clark comes back down the stairs, holding another vial of rose water. He goes to the IV bag.

EVELYN

(sarcastic)

Oh no. Not more rose water. It hurts so bad.

CLARK

This is only to keep you down. We can't have you breaking free.

EVELYN

The chains are doing a pretty damn good job with that already.

CLARK

We don't want you getting out.

EVELYN

Don't worry. I'm not getting out. Unless someone lets me go.

CLARK

Well, it's a good thing no one is coming for you.

EVELYN

You sure about that? The Trinity is always one step ahead of everything. They always have a backup plan for the back up plan.

Suddenly, a syringe goes into his neck. He screams out and falls to the ground, knocked out. Evelyn chuckles.

EVELYN (CONT'D)

Told you.

She looks up and sees Bennett standing there holding a syringe.

BENNETT

Why did I do that?

She struggles to the chains a bit.

EVELYN

I don't think you'll remember why you did that for a while. Now, why don't you be a good little boy and get me out of these chains.

He walks forward and pulls the IV out. He goes around the back and unlocks the chains. Evelyn groans out as she stands up.

EVELYN (CONT'D)

Damn. That was hell.

(beat)

Now, why don't you do something for me.

Bennett looks at her, fear across his face. He has no idea what he's getting into.

INT. OLD BLACKRIDGE CHURCH, MAIN AREA - NIGHT

Jesse and Phoebe are going over a plan. Courtney sits to the side, lighting a candle with her mind over and over again. Her phone rings. She looks at it and sees that it's Bennett.

COURTNEY

Hey. I know I'm not at Victory Day, something came up.

BENNETT

(on phone/fearful)
Courtney?! I need your help.
Something really bad is happening
and I'm scared.

Phoebe looks over and sees her talking on the phone.

COURTNEY

Ben? What are you talking about?

BENNETT

She's going to kill me. Get to Phoebe's house, NOW!

The phone hangs up. Courtney turns to Phoebe.

COURTNEY

He's in danger!

PHOEBE

It's a trap.

COURTNEY

Phoebe, it's Bennett! If anything happens to him -- !

PHOEBE

I know.

She turns to Jesse.

JESSE

Go. I'll be ready.

Phoebe and Courtney run out.

INT. REYNOLD'S HOUSE, LIVING ROOM - NIGHT

The door is blown open. Courtney and Phoebe run in. They look in the living room and see Mal knocked out next to Bradley.

Phoebe speeds over to her and checks both of their pulses. Courtney runs into the kitchen.

INT. REYNOLD'S HOUSE, KITCHEN - NIGHT

Courtney runs in. Chloe and Clark laying out on the floor, unconscious. Phoebe comes in and sees Clark.

PHOEBE

Clark!?

She goes over and holds up his head.

PHOEBE (CONT'D)

Clark, wake up!

There is a rustle behind them. Phoebe turns around and sees Evelyn holding Bennett and Courtney.

EVELYN

Don't worry sister. I won this one.

She stands up.

PHOEBE

You don't have the stones. We hid them.

She holds up the ring and the necklace. A smirk forming on her face. Phoebe freezes.

EVELYN

Let the games begin.

Evelyn speeds out, taking Courtney and Bennett with her. Off Phoebe's fearful face we -- .

BLACKOUT:

END OF ACT FIVE

EPILOUGE

FADE IN:

INT. OLD BLACKRIDGE CHURCH, BASEMENT - NIGHT (FLASHFORWARD)

The doors to the catacombs are wide open. A skeleton lays outside of the door. Next to it, Courtney lays there, her nose bleeding. She looks dead. Off this -- .

BLACKOUT:

END OF EPISODE