

# NIGHTFALL

1x05: You and I, Forevermore  
Written by Brian Melanson

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## Main Cast

Dove Cameron ..... Phoebe Reynolds  
Burkely Duffield ..... Clark Adams  
Taissa Farmiga ..... Courtney Goode  
Ki Hong Lee ..... Bennett Moore  
Amandla Stenberg ..... Mallory "Mal" Lowe  
K. J. Apa ..... Bradley Marks  
Maika Monroe ..... Vanessa Vanderwood  
Rahul Kohli ..... Micah Fell  
Jenna Coleman ..... Sarah O'Connell  
Teresa Liane ..... Evelyn Reynolds

## Guest Starring

Lyndsy Fonesca ..... Chloe Adams  
Renee Elise Goldsberry .... Mackenzie Stevens  
Kristin Kreuk ..... Seline Howard  
Luke Evans ..... Fredrick Adams

TEASER

FADE IN:

INT. ABANDONED MANSION, STUDY - NIGHT

EVELYN walks in through the main floyer dragging FREDRICK behind her. SELINE and MACKENZIE watch her.

SELINE  
Taking matters into your own hands?

EVELYN  
Just a little bit.

She throws him down onto the ground.

EVELYN (CONT'D)  
Tie him up. Can't have him getting out.

Seline grabs some ropes, beginning to tie Fredrick up. Evelyn walks out and goes towards the kitchen. Mackenzie follows.

INT. ABANDONED MANSION, KITCHEN - NIGHT

Evelyn goes to the fridge and pulls out a blood bag. She grabs a wine glass and pours the blood in. Mackenzie throws down the grimorie.

MACKENZIE  
You think it's a smart idea.  
Bringing him here?

EVELYN  
It's all we got.

MACKENZIE  
You think he can find it?

EVELYN  
No. He doesn't want to give it to us. But he knows something.

MACKENZIE

He won't tell us.

EVELYN

I know. But being a Vampire does  
have it's perks.

(beat)

Compulsion.

MACKENZIE

That won't work. He drinks rose  
water! He's a Hunter for God sake!

EVELYN

You don't think I know that?

(beat)

I can't compel him until all the  
rose water has left his system.  
But that could take days.

MACKENZIE

What are you proposing?

EVELYN

Bleed him. Drain him. But not  
kill him. I want answers. No more  
playing around.

Off Evelyn's sly smirk -- .

BLACKOUT:

END OF TEASER

ACT ONE

FADE IN:

INT. REYNOLDS HOUSE, PHOEBE'S ROOM - DAY

**MUSIC: Ingrid Michaelson - Are We There Yet**

PHOEBE sits at her desk. She looks at letters between her and Benjamin. Was it worth coming back to this town to start over again?

She gets up and pulls out a trunk, this one is empty. She begins to throw her clothes and things into it.

Her phone dings. She opens her phone and sees a selfie of the both of them as her phone background.

PHOEBE  
(to herself)  
God damn it.

She kicks the trunk out of the way. She lays out on her bed. Thinking.

INT. ADAM'S HOUSE, BASEMENT - DAY

CLARK is at the punching bag. He throws as many punches as he can. He pulls back and rests his head on the bag.

FLASH TO:

SERIES OF SHOTS:

- Clark being attacked by the hooded figure.
- Him fighting back.

FLASH TO:

He comes back to reality and growls lowly as he punches the punching bag off its chains. It falls to the ground. He pants a bit. He calms down.

His phone dings. He walks over and just sees it's not Phoebe.

He pulls up a message with Phoebe. He goes to type but he can't bring himself to find the right words. He sets his phone down.

CHLOE walks down the stairs and leans against the banister.

CHLOE

You okay?

CLARK

I'm just really needing someone to talk to about all of this.

CHLOE

You can talk to me.

CLARK

It's different.

CHLOE

It's probably best you don't talk to Phoebe about this.

CLARK

Why not?

CHLOE

Because you thought she was a Vampire. She would probably freak if she found out who you were.

(beat)

And the fact you got angry at her a week ago.

CLARK

She hasn't even texted me.

CHLOE

Give it time. Maybe she's just taking time to cool off. And you should do the same.

She walks over and puts her hands on his shoulder.

CHLOE (CONT'D)

I think you shouldn't worry about being a Hunter right now.

CLARK

But what about helping you and Uncle Fredrick. We have to stop the darkness, right?

CHLOE

I think him and I can handle it for a little bit while you live a normal life. That's what this was all about, right? Getting back to normal?

CLARK  
Is this normal for us?

CHLOE  
I wish it wasn't.

She smiles and hugs him. She walks up the stairs, but she turns back around.

CHLOE (CONT'D)  
Speaking of your Uncle, you haven't heard from him, have you?

CLARK  
Not since his text the other day.  
Is everything okay?

CHLOE  
Nothing you should worry about.

She smiles and goes back up the stairs, but a look of worry coming across her face.

INT. BLACKRIDGE HIGH, HALLWAY - DAY

COURTNEY walks up to her locker and opens it. She looks down the hall as they clean up the memorials for Kate, Faith and Vanessa. She shuts her locker.

She walks and pulls out the necklace. The whispers start up again. She stuffs it back into her bag and walks over towards MAL.

COURTNEY  
Tell me that you are having a good week because mine has been crap.

MAL  
Do you ever feel like someone is following you?

COURTNEY  
What do you mean?

MAL  
I don't know. This morning, I was walking to school and I could've sworn someone was walking behind me.

COURTNEY  
Maybe you're going insane.

MAL

Or Vanessa has risen from the dead.

COURTNEY

Believe me, Vanessa is dead as a doornail.

(beat)

How are you holding up?

MAL

Aside from the fact that people are blaming me for Vanessa's death. Everything is peachy with a side of keen.

COURTNEY

And Bradley?

MAL

I don't know. He's just acting like it didn't happen.

COURTNEY

Maybe it's his way of dealing with it. She did hurt him a lot.

MAL

And I didn't? I slept with her boyfriend.

COURTNEY

Vanessa was not a good person. I think Hell is loving the addition.

The girls smile. They both look over at what was Kate's memorial.

COURTNEY (CONT'D)

I miss her. She was always so into the big school events.

MAL

It's going to be the first football game without her.

COURTNEY

She would be running around the halls today telling everyone to root for the Crows.

MAL

She was weird. But I loved her.

(beat)

(MORE)

MAL (CONT'D)

I should get to class before I get another bitch-y look for the cheerleaders. See you at the game.

Mal walks off. Courtney falls back on the lockers and groans. She looks off and sees Phoebe walking in. They meet half way.

COURTNEY

Hey, you're late. You missed first period.

(beat)

Wait, where are your books?

PHOEBE

I'm only here to say goodbye.

Courtney raises a brow.

COURTNEY

What are you talking about?

PHOEBE

I'm leaving town.

COURTNEY

What?! We're close to stopping Evelyn.

PHOEBE

Evelyn is the reason I'm leaving. Ever since I came back to this town, bad things have kept on happening. It's best that I go.

COURTNEY

And leave us all for dead?

PHOEBE

It's not like that.

(beat)

Maybe if I leave with the stone, Evelyn will follow. And then whatever she's planning, she won't be able to do.

COURTNEY

I think it's stupid.

(beat)

You told me you came back to this town for a new start. What about Clark?

PHOEBE

He's part of the reason I'm leaving. The more he's with me, the more he's in danger of being killed. You saw what happened last week. He thinks I'm hiding things from him.

COURTNEY

You and Clark have one small fight and you're ready to give up.

PHOEBE

I haven't even talked to him. He's avoiding me.

COURTNEY

He can't stay angry forever. He's probably not angry.

PHOEBE

He has every right to be. I am keeping things from him.

COURTNEY

Maybe you should tell him. That way, there are no secrets.

PHOEBE

That still doesn't help us with the Evelyn problem. Clearly, she's doing this because of me. If I run, maybe she'll follow.

COURTNEY

And maybe she won't. And you'll be leaving us all for dead.

(beat)

Just give it the day.

(beat)

Think about it before you just up and leave. The game is tonight. Who knows, you and Clark could have some epic moment that makes you stay.

PHOEBE

What if Evelyn attacks?

COURTNEY

We'll be ready. She has no idea the kind of power we have.

(beat)

(MORE)

COURTNEY (CONT'D)  
Don't give up half way through the  
race.

Phoebe smiles.

PHOEBE  
You've been talking to Bennett  
haven't you?

COURTNEY  
He does say some good things  
occasionally.

They walk off.

INT. BLACKRIDGE P.D, OFFICE - DAY

SARAH sits down with a cup of coffee. She sorts through her files and sets them down with a sigh. All of them unsolved cases. The door opens and CHLOE walks in. She turns and sees Sarah sitting there.

CHLOE  
Is Julie in?

SARAH  
She's on a call right now.  
Something I can help you with?

CHLOE  
I would rather have Julie help me.

Sarah stands up and looks around, no one is listening. She gets close to Chloe.

SARAH  
Next time you walk into a police  
station, you might want to hide the  
rose water mace.  
(beat)  
I smelled it the second you walked  
in.

Chloe looks down towards her bag and back up at Sarah.

SARAH (CONT'D)  
Look... we both have a common  
problem. I can help you.

CHLOE  
I don't need the help of a vampire.  
You're apart of the darkness trying  
to take over this town.

SARAH  
I'm not. I'm trying to protect  
this town.

CHLOE  
Tell Julie I stopped by.

Chloe pushes past Sarah and leaves. Sarah sits back down in  
her chair. A DEPUTY walks over.

DEPUTY  
O'Connell?

SARAH  
Yes?

DEPUTY  
We got a call from Mrs. Flowers on  
Maple Street. She's afraid that  
there are squatters in the old  
mansion at the end of her street.

SARAH  
This is the fourth call this week.  
Last time, she was concerned it was  
drug dealers.

DEPUTY  
Well, this time she got pictures.  
She dropped them off. It shows  
people but it could be anything.

SARAH  
(sighing)  
Just leave it right there, I'll get  
to it in a minute.

He sets them down and leaves. Sarah reaches over and grabs  
the file. She opens it and looks at the picture. In the  
pictures are lights on in the mansion. She flips through  
them and in the window, is Micah. It clicks.

INT. BLACKRIDGE HIGH, SCIENCE CLASSROOM - DAY

Micah sits at his desk, doing some work. His phone begins to  
ring. He answers it.

MICAH  
Hello?

INT. BLACKRIDGE P.D, JULIE'S OFFICE - DAY

Sarah shuts the door and locks it. In her hand, she holds the pictures.

SARAH

Do you mind explaining to me why you're squatting at an abandoned mansion?

INTERCUT BETWEEN SARAH AND MICAH

MICAH

Look, it wasn't my idea.

SARAH

Well, you're lucky. Mrs. Flowers keeps calling us about this and next time she'll call in the SWAT team. Why are you there?

MICAH

It's where Evelyn has us hiding.

SARAH

Makes sense. Abandoned mansion. No human lives there. No invitation needed.

MICAH

I should've told you sooner.

SARAH

I'm not angry about that. I'm just trying to warn you.

MICAH

You're warning me now? I thought me working for Evelyn was a bad thing.

SARAH

It is. But you're doing it because you don't have a choice. But it did give me an idea.

MICAH

What do you got?

SARAH

I talked to Mrs. Flowers and she said she's been hearing screams from the mansion.

(MORE)

SARAH (CONT'D)

I know you haven't been there in a few days but if you could check it out for me.

MICAH

Why me?

SARAH

We need answers and since they still trust you. Maybe it can help us piece things together.

MICAH

You really think I can do that?

SARAH

It's all we got right now. And if Evelyn figures out the stone is in the necklace, we'll need to be one step ahead of her.

He nods.

MICAH

I got you.

SARAH

Be careful.

She hangs up the phone.

INT. BLACKRIDGE HIGH, HALLWAY - DAY

Phoebe walks out of bathroom. She walks right into Clark. They both stop and look at each other. She takes a few steps back.

PHOEBE

Sorry, I didn't see you there.

CLARK

It's okay.

(beat)

Are you okay?

PHOEBE

I think the more important question is, are you okay? I mean, you got attacked.

CLARK

My sister taught me some self defense skills.

PHOEBE

And your Uncle was stabbed? Is he okay?

CLARK

From what Chloe told me, he's going to be okay.

They stare at each other for a moment. The tension is strong.

PHOEBE

Look... you were right. We shouldn't have secrets between us. If we actually want to work as a couple... I shouldn't hide things from you.

CLARK

Yeah. I shouldn't hide things from you.

PHOEBE

What are you hiding from me?

He looks down. She shakes her head.

PHOEBE (CONT'D)

It doesn't matter.

She takes his hand. There is that feeling again.

PHOEBE (CONT'D)

How about after the game, instead of going to the Tavern to celebrate. You and I get dinner at nice French restaurant?

CLARK

Yeah. That sounds good.

PHOEBE

And we could talk. Talk about us. Talk about who we are. And if you don't like what you here... then we'll go from there.

CLARK

Are you afraid I'll get angry?

PHOEBE

I'm just worried you'll think differently of me.

She holds his hand tighter.

CLARK  
Let's worry about that tomorrow.

She looks up. She smiles. He smiles.

CLARK (CONT'D)  
I'll see you?

PHOEBE  
I'll see you.

He walks away from her and she turns around, watching him. He turns back and watches her too. Smiling at her.

INT. ABANDONED MANSION, FRONT HALL - DAY

Micah carefully walks in and goes in towards -- .

INT. ABANDONED MANSION, LIVING ROOM - DAY

He goes through all the books that are on the floor. He groans as he notices journals from the settlers on the floor. He picks it up and skims them.

A hand comes down onto his shoulder. He jumps. Standing behind him is Mackenzie.

MACKENZIE  
Micah. I was wondering when you would join us.

MICAH  
Sorry, I had papers to grade.

MACKENZIE  
Just fail all of them. Pretty soon we'll be leaving that school behind. I need your help with something.

She turns and walks away. Micah follows.

INT. ABANDONED MANSION, STUDY - DAY

Fredrick is tied up against the wall, groaning in pain. Seline stands there, raises her hands towards his head.

A screeching noise is heard. He screams in pain and throws his head back. Evelyn stands at the doorway, watching.

EVELYN  
Give him a break.

Seline pulls back. She leaves. Evelyn walks up towards him. Taking a knife into her hands, she twirls it.

EVELYN (CONT'D)  
You handed me the ring no questions asked. But why not the other stone?

FREDRICK  
I don't have it.

She takes the knife, slicing his arm. He screams loudly. She licks the blood off the blade. She smiles.

EVELYN  
Perfect.

Mackenzie walks in with Micah. Micah's eyes widen.

MICAH  
What are you doing?

Evelyn turns around, looking at the new arrivals.

EVELYN  
Micah. Glad you could join us.

MACKENZIE  
Is he ready?

EVELYN  
Bleeding him dry. Rose water is out of his system.

MICAH  
Are you going to kill him?

EVELYN  
Why do that? He has answers. And I need them.

She walks towards Fredrick. She breaks his chains. He falls to the ground. Micah falls back. Evelyn reaches down and grabs Fredrick's head.

EVELYN (CONT'D)  
Time's up, babe.  
(compelling)  
Where's the other stone?

Fredrick shakes slightly. His lip quivering. Evelyn raises a brow.

EVELYN (CONT'D)  
What the hell?

MICAH  
He's fighting it.

EVELYN  
What?!

MICAH  
He's a Hunter. He's probably trained to fight back against this.

EVELYN  
Well then, gotta try harder.

Fredrick and Evelyn lock eyes. He shakes. Sweat beading down his face. Evelyn's teeth grit.

EVELYN (CONT'D)  
Let me in, you son of a bitch!  
(beat)  
Where is the other stone!?  
(beat)  
WHERE IS IT!?

FREDRICK  
A NECKLACE!

Evelyn releases his head. She falls back, looking weak.

MACKENZIE  
Well, son of a bitch.  
(beat)  
I didn't expect that.

EVELYN  
Who has it?

FREDRICK  
I don't know. When it was created  
...

His head falls. Evelyn RUSHES over, choking him.

EVELYN  
Speak! Or I cut off your head!

FREDRICK  
William! William Adams. He gave it to his son.  
(MORE)

FREDRICK (CONT'D)

(beat)

He told him... give it to the  
person he trusts the most.

Evelyn lets him go. She runs her fingers through her hair.

SELINE

Do you know where it is?

EVELYN

No. William gave it to Benjamin!

MACKENZIE

Well, who did Benjamin trust?!

EVELYN

It literally could have been  
anyone!

(beat)

He trusted me! He trusted -- .

It clicks.

EVELYN (CONT'D)

Oh... my god.

MACKENZIE

What?

EVELYN

I know where the stone is.

(beat)

It was right under my nose this  
whole time.

Micah's eyes widened. He knows where the stone is.

EVELYN (CONT'D)

Phoebe.

(beat)

Phoebe has it.

Off Evelyn's plotting -- .

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

EXT. BLACKRIDGE HIGH, FOOTBALL FIELD - NIGHT

The band is going. The cheerleaders are cheering. The mascot is running around pumping people up. It's game time. The stands are filled with students and their families.

Phoebe walks through, looking around for Clark. The Blackridge Crows run out onto the field.

Phoebe sees Clark. She smiles and watches him as he turns around and spots her. He waves. Courtney plops down next to her.

COURTNEY

Isn't it nice having a normal life?

PHOEBE

If this is your attempt to make me stay, it's not going to work. Bad things are happening and it's best I leave. Nothing good has come out of me being back in this town.

COURTNEY

You're kidding, right?

(beat)

Look at Clark.

Phoebe turns towards the field. Clark is with his buddies. He's happy.

COURTNEY (CONT'D)

He's smiling. After his parents died, I thought I would never see him smile again. You did that. You saved him from the worst part of himself.

PHOEBE

I'm putting him at risk by being here. He deserves a normal life. That's what he wants. He wants normal.

COURTNEY

Just because you're a Vampire, doesn't mean you can't be normal.

(beat)

Don't give up on him.

Phoebe nods. Mal walks up the bleachers. Courtney flags her down. Mal sits down next to them.

MAL  
Talk about weird.

COURTNEY  
What's weird?

MAL  
I could've sworn I saw Vanessa.

COURTNEY  
You're on that again? I'm pretty sure she's dead.

PHOEBE  
Like more than dead.

MAL  
Maybe I'm just seeing things. Or I smoked a bad joint earlier.  
(beat)  
What if she's alive?

COURTNEY  
I think neck plus a very bad snap equals dead.

Phoebe looks over. She sees Sarah and Micah waving her down.

PHOEBE  
I'll be right back.

Phoebe gets up and walks down the bleachers. Courtney follows.

PHOEBE (CONT'D)  
Please don't tell me the world is ending.

SARAH  
We're not there yet.

MICAH  
Evelyn figured it out. She's going to come after the necklace.

COURTNEY  
How do we stop her?

SARAH

We can't. If she's coming after it we need to get the stone far away as possible.

Phoebe thinks for a moment. She turns towards Sarah.

PHOEBE

No. We should give it to her.

SARAH

Have you lost your mind?

COURTNEY

Weren't you the one saying earlier that if you left town with the necklace. Evelyn would follow.

(beat)

Shouldn't you be halfway down the highway right now?

PHOEBE

No. What if we make her think she's going to get it. Lure her in, play her own game.

SARAH

That's risky.

PHOEBE

But we can use it. Get information. A bargaining chip.

SARAH

She won't just talk.

PHOEBE

Not unless we trap her in.

Sarah looks up at the FULL MOON.

SARAH

(to herself)

All we need is a celestial event.

(beat)

A boundary spell. It will lock her in. You can torture her and make her talk.

COURTNEY

Bit barbaric.

PHOEBE

It's war. And we need to get a step ahead of her. Do you think you can perform the spell?

COURTNEY

Me? Perform a boundary spell? I can barley light a candle.

MICAH

You have me to help you.

COURTNEY

Micah, are you sure? Even you said your magic is limited.

MICAH

I can handle it.

PHOEBE

(to Courtney)

You can do this. I believe in you.

COURTNEY

(nodding)

I'll set it up somewhere in the school.

MICAH

The Science Room. It's where all my supplies are.

COURTNEY

Anything in particular I should look for?

MICAH

Salt. It helps *greatly* in boundary spells.

SARAH

If we hold her there long enough, we can maybe put her away again.

PHOEBE

Are you sure that's a good idea? Doing that again could be worse.

SARAH

Should we kill her then?

PHOEBE

I don't know!

SARAH

Then we lock her up. It's all we have.

MICAH

Sarah and I should keep an eye out. That Hood fellow could be walking around, planning an attack.

SARAH

Or Seline or Mackenzie.

PHOEBE

I'll look for Evelyn.

(to Courtney)

Keep the Necklace with you. If I have it on me, she'll kill me and take it. But she needs you, she won't hurt you.

Courtney nods and walks off. Phoebe looks at Sarah.

PHOEBE (CONT'D)

Are you sure this is a good idea?

SARAH

If we can manage to trap Evelyn. We can't abandon her again. We'll have to help her.

Phoebe nods. She leaves. Sarah and Micah go looking around.

CUT TO:

Clark sits on the sidelines. Chloe walks up.

CHLOE

You ready?

CLARK

Not as ready as I thought I would be.

CHLOE

Just remember what Dad always said during the football games at Thanksgiving.

(beat)

Kick ass and take names. I'll be rooting you on.

CLARK

Is Uncle Fredrick here?

(beat)

(MORE)

CLARK (CONT'D)

I tried calling him earlier and he hasn't answered.

CHLOE

He left. Probably checked out early.

CLARK

But I called the hospital and they said that he got a visitor and after that, he was gone.

CHLOE

Don't worry about it, okay? He works like that. He never likes to be in one place for too long.

She walks off. She pulls out her phone. She dials Fredrick. It rings and rings. No answer. She hangs up. Off to the side, Sarah listens in.

CUT TO:

Mal sits in the bleachers. She smiles and waves at him. She looks to the side and sees a woman walking through the crowd.

The woman turns and it's VANESSA. Mal and her make eye contact. Mal gets up and runs up to the woman as she walks away. Mal grabs "Vanessa", turning her around quickly. It's not Vanessa. It's just a blonde woman.

BLONDE WOMAN

Can I help you?

MAL

Sorry. You just looked like -- nevermind.

The woman pulls away from Mal and walks away. BRADLEY is runs towards her.

BRADLEY

Hey! You okay?

MAL

Yeah. I'm okay.

BRADLEY

You don't seem okay.

MAL

(sighing)

I just feel like I'm seeing things.

BRADLEY

Maybe you should lay off the pot.

MAL

No, it's not that. I keep thinking I'm seeing Vanessa.

BRADLEY

She's dead.

MAL

I know that.

(beat)

I just have a weird feeling that someone is following me, stalking me.

BRADLEY

I can assure you that no one is following you. It's probably the guilt. Don't think too much into it.

MAL

Are you sure?

BRADLEY

I'm sure.

She leans up and kisses him.

MAL

Go and win the game, babe.

He smiles and runs off.

INT. BLACKRIDGE HIGH, SCIENCE CLASSROOM - NIGHT

Courtney opens Micah's cabinet. Inside are witch-y supplies. She pulls out a few jars of herbs and throws them onto the table. She arranges the candles in a circle .

COURTNEY

You got this. Last time you did some chanting by yourself you had a weird symbol burn into the table. You got this!

(beat)

Thank god these spell books have pictures.

She looks at the candles. She focuses on them and they all light.

COURTNEY (CONT'D)

At least I have that down.

She begins to arrange the herbs and other ingredients as the book details. Phoebe walks in.

PHOEBE

How's it going?

COURTNEY

I have all the ingredients I need, I think. Half of this is still in Latin.

(beat)

You really think I can do this?

PHOEBE

We'll see.

COURTNEY

Love the confidence.

Courtney laughs nervously.

PHOEBE

Listen, we don't have a lot of time.

COURTNEY

Have you found Evelyn?

PHOEBE

No. But I can sense her.

COURTNEY

How? Is it like some weird Sister thing?

PHOEBE

I can smell her.

COURTNEY

Didn't need to know that.

Phoebe stops and looks around.

PHOEBE

She's getting closer. I should go.

COURTNEY

I'll work quick.

Phoebe walks out. Courtney takes a deep breath and continues to set up the spell.

EXT. BLACKRIDGE HIGH, FOOTBALL FIELD - NIGHT

Phoebe walks into the crowd. She sees Evelyn walking around. She walks over and grabs Evelyn's arm. Phoebe pulls Evelyn off to the side.

PHOEBE

What a surprise. I thought you were busy looking for the stone?

EVELYN

I can't come and support our football team? Go Crows!

(beat)

How's Clark doing? My Vampire did quite a number on him.

PHOEBE

You probably should fire which ever Vampire you hired to kill him. Lucky for Clark, he knew how to fight.

EVELYN

Maybe he knows how to fight because he fought a Vampire before?

(beat)

Ever think about it that way?

Phoebe walks away. Evelyn rolls her eyes and follows.

EVELYN (CONT'D)

You never could take a joke.

PHOEBE

I don't want to do this right now. We are in a crowd filled with people. People who I see every day.

EVELYN

And you probably don't want them to know you're a Vampire. Shocking.

(beat)

Fine, I'll bypass all the witty banter and get straight to the point.

PHOEBE

You want the stone.

EVELYN

Correct! You're getting good at that.

(MORE)

EVELYN (CONT'D)

(beat)  
Where is it?

PHOEBE

I don't have it.

EVELYN

I'm getting really tired of that answer. I know you're lying because Caitlyn Goode crafted the stone into a necklace and a ring.

(beat)  
The ring was given to Benjamin. And William entrusted good ole' Ben to give the necklace to the person he trusted the most.

Phoebe stops dead in her tracks. Evelyn smirks.

EVELYN (CONT'D)

And that person... was you.  
(beat)  
That stupid ruby necklace. So, the question of the season... where is it?

PHOEBE

I lost it.

EVELYN

Bull. You always wore that necklace. Because "Whenever looked at it, someone would always love you". How cheesy.  
(beat)  
Where is it?

PHOEBE

I'm not giving it to you. And it's being protected.

EVELYN

I figured you'd say that. Always being the hero. Ensure that good will triumph over evil.

PHOEBE

Consider me a girl for believe that good wins.

EVELYN

It doesn't matter. I made a promise to myself.

(MORE)

EVELYN (CONT'D)  
 Every thirty minutes I don't have  
 the necklace, I'll kill someone.

PHOEBE  
 You're bluffing.

EVELYN  
 Am I?

She turns and looks at a very HIGH STONER GUY. She looks him  
 in the eyes.

EVELYN (CONT'D)  
 (compelling)  
 This won't hurt.

She pulls him close. She SNAPS his neck. She throws him  
 into the bushes.

EVELYN (CONT'D)  
 I give it about four hours until  
 his stoner friends sober up and  
 they go looking for him.

PHOEBE  
 Stop it.

EVELYN  
 Give me the necklace and we won't  
 have a problem!

PHOEBE  
 I don't have it.

EVELYN  
 Then who does?

They stop and stare at each other before Phoebe gives up.

PHOEBE  
 Just give me time to get it. Meet  
 me in the science room later  
 tonight.

Evelyn smirks and gets face to face with her sister.

EVELYN  
 I'm giving you two hours. If I  
 don't have the necklace in my hands  
 by then, I'm going to kill Clark.

Phoebe is about to lunge at Evelyn but Evelyn SPEEDS off.  
 Phoebe's face is covered in fear.

SARAH (PRELAP)  
 And you're sure Evelyn is serious  
 about this?

INT. BLACKRIDGE HIGH, BLEACHERS - NIGHT

Phoebe, Sarah and Micah stand under the bleachers. The loud  
 cheers echoing around them.

PHOEBE  
 It's Evelyn. She's not going to  
 back down until she gets the stone.

MICAH  
 Then we have to stop her from  
 getting it.

PHOEBE  
 What happens if she gets it?

MICAH  
 She won't be able to do much yet,  
 but I'm afraid it could mean the  
 end of days. Or something  
 apocalyptic.

PHOEBE  
 Sounds reassuring.

MICAH  
 I'd rather not lie anymore.

PHOEBE  
 You were right, we need to put  
 Evelyn away. For good.

SARAH  
 (to Micah)  
 You think you can make a holding  
 cell for her? One that is harder  
 to unlock.

MICAH  
 The best I can do is -- .

Hands appear next to his head and a screeching noise is  
 heard. He screams and falls to the ground, unconscious.  
 Standing behind him is Seline. She smirks.

SELINE  
 Seems like Micah did betray us.

SARAH  
You're going to regret that.

SELINE  
More like you will. You're going  
to do this without magic.

PHOEBE  
We still have Courtney.

SELINE  
Do you honestly think that little  
Witch can perform the spell you  
want? She can't even stop herself  
from setting things on fire.

Sarah walks over.

SARAH  
Let's even the playing field then.

She takes Seline's head and hits it on a pole, knocking her  
out. Phoebe jumps back.

SARAH (CONT'D)  
Lure Evelyn in. Get the answers we  
need. We're not playing around  
anymore.

Phoebe nods and speeds off. Sarah pulls Micah away.

INT. BLACKRIDGE HIGH, CLASSROOM - NIGHT

As Courtney continues to softly chant. Her nose begins to  
bleed. She reaches up and wipes the blood away.

COURTNEY  
(to herself)  
You can do this. You're strong!

There is a clatter. She turns around quickly. She reaches  
over toward a knife and grabs it. She holds it up. A figure  
rushes towards her and bites into her neck.

She screams out. She falls back to the ground, holding her  
neck. She pulls her hand back and her hand is covered in  
blood. Off that we --

BLACKOUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. BLACKRIDGE HIGH, SCIENCE CLASSROOM - NIGHT

Courtney holds her neck, stopping is the bleeding. She begins to go pale. The door opens and Phoebe walks in.

PHOEBE

Oh my god! What happened?!

COURTNEY

A Vampire attacked me.

PHOEBE

It was Evelyn, wasn't it?

COURTNEY

I don't think so. This chick had more dark blonde hair.

Phoebe bites her own wrist. She holds it up to Courtney.

PHOEBE

Here, take my blood.

COURTNEY

Won't that turn me into a vampire?

PHOEBE

Vampire blood can heal you. And you have to die with vampire blood in your system to turn.

She takes Phoebe's wrist, drinking it. She pulls back and coughs. Her wound heals.

COURTNEY

That tasted gross.

PHOEBE

It's blood. Not candy.

COURTNEY

Is Micah around? I need his help with the spell. It's too hard for me.

PHOEBE

We're not going to have him for a little bit. Seline knocked him out.

COURTNEY

Why can't we just wake him up?

PHOEBE

It was done using magic. I think it's going to take more than a splash of cold water.

COURTNEY

But I can't do it without him. He's the only one who understands this stuff.

PHOEBE

I know. But I need you to do this. What's the best you can do?

COURTNEY

(sighing)

I can set up a boundary around the room. But there's no guarantee it'll work.

PHOEBE

If you can just hold the boundary up, I can get the answers I need. How long can you hold it for?

COURTNEY

Five minutes maybe?

PHOEBE

It'll take what I can get.

Phoebe looks at her phone.

PHOEBE (CONT'D)

The game is about to start. I should get out there.

COURTNEY

I'll get to work.

Courtney begins to finish up the spell. Phoebe rushes out, heading to the field.

EXT. BLACKRIDGE HIGH, FOOTBALL FIELD - NIGHT

The game begins. Everyone is lining up in their starter positions. The cheerleaders are cheering. Fans are rooting. Phoebe walks through the stands. Looking.

She finally finds what she's looking for. Evelyn. She stands against the fence. Phoebe rushes over. Evelyn watches Clark as he plays.

PHOEBE

What the hell are you doing?

EVELYN

Admiring the view.

(beat)

I do have to say, Clark and Benjamin really do have a lot in common. They're both very handsome and have a great butt.

PHOEBE

You know this whole petty thing is getting old.

EVELYN

I can do this for the next thousand years. I'm actually happy I didn't kill Clark. Maybe I can make you unhappy before I kill you.

PHOEBE

Evelyn -- !

EVELYN

-- It's been a half an hour. Where's my stone?

PHOEBE

I told you... I need time.

Evelyn smirks and walks away. Phoebe follows her. Evelyn grabs a girl, pulling her close.

EVELYN

(compelling)

Don't scream.

PHOEBE

Stop it! Don't kill her!

EVELYN

I'm not.

Evelyn pushes Phoebe back. Evelyn reaches behind the girl. She punches right into her lower back. There is a snap and the girl gasps.

EVELYN (CONT'D)  
There, I didn't kill her. She's  
just paralyzed now.

There is another snap and girl falls dead.

EVELYN (CONT'D)  
Oops. She died. Must have hit the  
spinal cord a bit too hard.

She throws the girl into a nearby bush.

EVELYN (CONT'D)  
Good thing she was drunk. Maybe  
the cover story can be just like  
Vanessa's. Tumbled and hit herself  
on a rock. Probably won't explain  
the broken spine.

PHOEBE  
You don't have to kill, Evelyn.

EVELYN  
That's where you're wrong. I have  
to kill. I'm not getting what I  
want and I'm giving you a time  
limit. Each time you don't meet  
it, someone dies. Like I said, two  
hours. You have one more hour.  
And two more murder to cover off.

As Evelyn is about to speed off. Phoebe grabs her and pins  
her against the wall.

PHOEBE  
I will end you.

EVELYN  
You're not going to kill me.  
You're not a killer. You never  
were one.

Evelyn pushes Phoebe off of her and smiles.

EVELYN (CONT'D)  
Tick tock.

She speeds off. Phoebe speeds off into the school.

INT. BLACKRIDGE HIGH, SCIENCE CLASSROOM - NIGHT

Courtney stands in front of series of candles. She slowly  
chants. Phoebe walks in.

PHOEBE  
How are you doing with the spell?

COURTNEY  
It's getting there.

PHOEBE  
We need it quicker than we think.  
Evelyn is adding to the body count.

COURTNEY  
You think you can get her in?

PHOEBE  
I have a feeling if I piss her off  
enough, she'll follow.

Courtney nods. She closes her eyes. The candles begin to glow brighter as she chants slowly.

EXT. BLACKRIDGE HIGH, FOOTBALL FIELD - NIGHT

Clark gathers up his gear. He looks up, hearing panic start around the area. The STONER is found dead. Clark rushes over and looks at the bodies.

RANDOM BYSTANDER  
We found another one!

Clark looks over and sees the other body. It's the girl, her body snapped. He knows exactly what this is.

He runs back towards his gear. Bradley runs up towards him.

BRADLEY  
Bro, are you seeing this?!

CLARK  
Brad! Get the hell out of here!

BRADLEY  
What about you?

CLARK  
I got this. Trust me?

Clark grabs his bag. He rushes towards the School.

CUT TO:

Chloe runs over, seeing the chaos and dead bodies of the teenagers. She looks around, trying to find Clark.

But instead she sees Sarah pulling Micah into the school. She runs towards the School.

INT. BLACKRIDGE HIGH, HISTORY CLASSROOM - NIGHT

Sarah arranges the desk and puts Micah on top of them. She looks at his head. He's not hurt.

SARAH

Sorry this happened to you.

She looks down and sees his nose is bleeding. Her Vampiric features come out. She closes her eyes, taking deep breaths.

INT. BLACKRIDGE HIGH, HISTORY HALLWAY - NIGHT

Chloe walks down the hall. She reaches into her bag and pulls out some stakes. She walks by the classroom window and sees Sarah.

Sarah turns around. Her eyes BLOOD RED. FANGS drawn. She is taking deep breaths. Chloe's face grows in anger. She reaches into her bag. She pulls out a pistol and wooden bullets.

INT. BLACKRIDGE HIGH, ENGLISH HALLWAY - NIGHT

Clark runs in. He walks cautiously. He opens a few doors. He collides with someone. It's Evelyn. He quickly hides the stake.

CLARK

Evelyn! What are you doing here?

EVELYN

I'm looking for Phoebe. I heard people screaming. I got worried.

CLARK

You need to get out of here.

EVELYN

Why? Is everything okay?

CLARK

There's something bad going down. I need you to run.

EVELYN

Just tell me what it is!

CLARK

Right now, it's important we run.

She nods. Evelyn grabs his wrist. But his bracelet burns her hand. She falls back, screaming. He turns and looks at her.

EVELYN

Son of a bitch! I should've seen that one coming.

Clark falls back and looks at her in fear.

CLARK

You're a Vampire.

EVELYN

And you're a Hunter. Now that we've been formally introduced, I'm going to have to kill you now.

(beat)

Say hi to your parents for me.

His face drops. She smirks.

CLARK

It... it was you.

(beat)

You killed them.

EVELYN

Not really. They never were my target. But, you do what you can.

He lunges at her and she speeds around him. She smirks again. She grabs his arm, throwing him against a locker. His stake falls to the ground.

EVELYN (CONT'D)

I'm stronger than you. Faster than you. Honestly, I can snap your throwing arm like a twig.

She rushes over and grabs his head. She hits his head against the lockers. Clark falls to the ground. But Clark kicks his legs, tripping Evelyn.

Evelyn falls to the ground. But she SPEEDS back up. She grabs a fist full of Clark's hair. She pulls him up. She punches him square in the JAW. Clark's blood SPLATTERS across the lockers.

EVELYN (CONT'D)

Oh Clark, you can't hurt me.

Clark reaches for the stake. He grips it and STABS Evelyn in the side. She screams out and falls back. Clark stands up and kicks her back.

Evelyn pulls the stake out. She throws it towards Clark but he dodges it. It lands in the wall behind him. Evelyn speeds forward. She TACKLES Clark. They both fall against the wall.

INT. BLACKRIDGE HIGH, CLASSROOM - NIGHT

Sarah has her back turned and away from the door. She has calmed down. Her face returning to normal. The door slowly opens.

**BANG!**

Sarah jolts forward. She falls on top of Micah. She reaches behind and pulls a wooden bullet out of her back.

SARAH  
What the hell!?

She throws the bullet to the ground. She turns around. Chloe is standing there, a gun pointed at Sarah.

CHLOE  
What the hell did you do to that teacher?!

SARAH  
Nothing! This wasn't my doing!

Chloe goes to fire the gun again but Sarah speeds forward. Disarming Chloe. Chloe rushes forward and TACKLES Sarah down.

SARAH (CONT'D)  
I'm on your side!

CHLOE  
A Vampire on my side?! I doubt it.

She reaches into her pocket and pulls out the rose water mace. She sprays Sarah's face. Sarah falls back, screaming.

CHLOE (CONT'D)  
I have a duty to protect this town from the darkness. And I guess I was right, you are the darkness. All Vampires are.

She kicks Sarah in the face. Sarah falls back onto the ground.

INT. BLACKRIDGE HIGH, SCIENCE CLASSROOM - NIGHT

Courtney is chanting, making sure to hold up the boundary. Phoebe paces outside the door. But she stops. She pulls her hair back over her ear. In an amplified volume. She hears fighting.

EVELYN (O.S.)  
Don't worry, Clark. You'll be with  
your parents soon.

PHOEBE  
Clark!

Phoebe speeds off.

*On Courtney:* Her nose begins to bleed. She opens her eyes and brings her fingers to her nose. She wipes it away. The chanting continues.

INT. BLACKRIDGE HIGH, HALLWAY - NIGHT

Clark is thrown up against the wall, bleeding and disoriented. Evelyn smiles and holds his neck.

EVELYN  
No surprise here. You're weak.  
Just like all the other Hunters.

CLARK  
(weak)  
Tell... Phoebe.

EVELYN  
Tell Phoebe? Tell Phoebe what...?  
(beat)  
You know what? I don't care. I  
always wanted the heart of a  
Hunter.

Just as Evelyn is about to punch her hand right through Clark's chest -- She is thrown against the wall. Clark falls to the ground, disoriented. Everything he sees is a blur.

Phoebe grabs Evelyn, hissing at her. Fangs drawn and eyes blood red. Evelyn does the same and THROWS her sister at the lockers, causing them to be crushed.

Phoebe speeds up, grabbing Evelyn's arm, twists it back and snaps it.

Evelyn screams out in pain. She throws Phoebe back. Phoebe speeds back towards Evelyn, spins her around and throws her down the hall. She speeds forward and SNAPS Evelyn's neck.

CUT TO:

Clark stands up, walking over towards the stake. He pulls it out of the wall. Clark sees Phoebe. Phoebe's blonde hair making her look like Evelyn. He RUSHES towards her.

Phoebe turns around and is INSTANTLY pushed up against the wall. A stake at her heart. Phoebe sees it clearly. It's Clark. About to kill her. He's a Hunter.

Clark sees it clearly. Phoebe's vampuric features slowly fade away. She's a vampire. Off their secrets exposed --.

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. BLACKRIDGE HIGH, HALLWAY - NIGHT

Phoebe and Clark stand face to face to the first time. Everything is exposed and out in the open. Both looking at each other in fear and confusion.

CLARK  
You're a Vampire.

PHOEBE  
You're a Hunter.

She tries not to move, afraid if she takes one step that stake goes right into her heart.

PHOEBE (CONT'D)  
Clark. I promise, I will explain everything. But I need to take care of this. I need you to trust me.

CLARK  
How can I do that?

PHOEBE  
Because... I know you trust me. Deep down. Like how I trust you.

He lowers the stake.

CLARK  
Finish this.

She speeds around him. She grabs Evelyn. She turns and takes one last look at him.

PHOEBE  
I'm sorry.

She speeds off, taking Evelyn with her. He stands there in shock.

INT. BLACKRIDGE HIGH, HISTORY CLASSROOM - NIGHT

Chloe pulls out a stake, about to plunge it right into Sarah's chest. Sarah grabs it, twisting Chloe's arm back.

SARAH  
I'm not going to hurt you. I'm on  
your side.

CHLOE  
I heard you the first time. I  
still don't believe it.

She throws a punch and it lands right on Sarah's face. Sarah  
falls to the ground, coughing up blood.

CHLOE (CONT'D)  
You've hurt people.

SARAH  
I want to protect this town.

CHLOE  
You can protect it by dying!

Chloe raises the stake one more time. Right about to STRIKE  
when -- !

SARAH  
Your Uncle!

Chloe stops.

CHLOE  
What are you -- ?!

SARAH  
He's missing, isn't he? I  
overheard you talking to Clark. I  
have a feeling I know where he is.  
And it's not good. I can help you.

Chloe lowers the stake. She looks down at Sarah, afraid. In  
anger, Chloe punches Sarah one more time.

CHLOE  
I don't need help from a vampire.

She gets up and runs out of the room. Sarah groans and lays  
out on the ground, trying to regain her strength.

INT. BLACKRIDGE HIGH, SCIENCE CLASSROOM - NIGHT

Phoebe speeds in and throws Evelyn into the room. Courtney  
continues chanting slowly as she looks over. Phoebe walks  
over, grabbing some ropes and ties Evelyn up to a chair.

PHOEBE  
How long will the barrier hold?

COURTNEY  
Five minutes at the most.

PHOEBE  
That's all I need.

Phoebe nods and walks over to the cabinet. She grabs the jar of dried rose petals. She opens the jar and pours them all over Evelyn. Evelyn wakes up, screaming as the petals burn her.

EVELYN  
You bitch!

PHOEBE  
Sorry, don't have the time to wait.  
(beat)  
What are you planning?! Why do you need the Witches Stone?!

EVELYN  
Not telling.

She grabs the jar again, pushing some of the petals into her mouth. Evelyn screams again, spitting out the dried petals. She manages to break the ropes and throws Phoebe back against Courtney.

She speeds off, about to leave the door when the invisible barrier BLOCKS her from going. She punches it over and over again. But the barrier won't break.

EVELYN (CONT'D)  
You've been practicing haven't you, little Witch.

COURTNEY  
You can't get out. You might as well tell us what you're planning.

PHOEBE  
You need the Witches Stone. And we have the other half. We can make a deal.

Courtney walks over.

COURTNEY  
That wasn't part of the plan.

PHOEBE  
Just trust me on this.

EVELYN  
I don't believe you.

Phoebe walks over towards Courtney's bag. She digs through it and pulls out the NECKLACE.

PHOEBE  
If you tell us... you get the stone.

Evelyn looks at Courtney, noticing her bleeding nose and shaking.

EVELYN  
Seems like she can't hold on much longer. The barrier will be down soon.

PHOEBE  
Just tell us.

EVELYN  
And if I don't?

Phoebe grabs a large rock from a display. She puts the necklace down on the table and hovers the rock above it.

PHOEBE  
Or I smash it!

EVELYN  
You wouldn't.

PHOEBE  
Try me.

Evelyn stares Phoebe down. Phoebe is serious. Evelyn smiles.

EVELYN  
Fine. I want to get into the church.

COURTNEY  
Why can't you just walk in?

EVELYN  
Because no Vampire can enter without dying. You have Caitlyn Goode to thank for that.

PHOEBE

So, you get into the church and then what? Get the Holy Grail?

EVELYN

No need for sarcasam. There's something inside the church that I need. Something stolen from the Trinity a long time ago.

COURTNEY

And the stone and the sacrifces? They help you get in?

EVELYN

One does one thing. The other does another.

PHOEBE

Give me the specifics!

Evelyn smirks and leans back against the desk.

EVELYN

Piss off.

Phoebe's face grows in anger. She's about to rush forward. But Courtney falters. The candles go lower. Phoebe goes over to help her friend.

EVELYN (CONT'D)

Seems like your Witch is going to pass out soon. Which means the barrier will go down. And I can be free.

(beat)

I'll offer you this deal.

PHOEBE

I already gave you a deal!

EVELYN

And I'm making a new one!

(beat)

Train Courtney and I'll leave you alone.

PHOEBE

What do you mean?

EVELYN

I need Courtney at her pinnacle strength. And clearly if she can't handle a simple barrier spell.

(MORE)

EVELYN (CONT'D)

She's not ready to break open the Church for me. When the time is right, I'll return. And I will wreck havoc.

PHOEBE

And when will that be?

EVELYN

Don't worry, that will reveal itself when it's time.

Courtney screams out in pain as the candles go out. Evelyn smirks. She goes to rush towards the necklace but Phoebe grabs it. She holds it tightly. Evelyn chuckles.

EVELYN (CONT'D)

I thought we had a deal?

PHOEBE

We made a new one.

EVELYN

(smirks)

You've gotten more cunning, sister.

(beat)

See you later.

Evelyn speeds out. Phoebe holds Courtney as she tries to regain her strength. Off Phoebe's distraught gaze -- .

BLACKOUT:

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. THE TAVERN, DINING ROOM - NIGHT

Every student is there celebrating. Mal sits in the corner, watching Bradley. He is with his friends having fun. She smiles. A couple of girls walk by Mal. They give her a dirty look.

GIRL 1  
Look at you making an apperence.

GIRL 2  
Kind of disgusting.

MAL  
Why don't you just leave me alone?

GIRL 2  
Or what? Are you going to kill us  
too?

Mal takes a DEEP breath.

MAL  
I didn't kill her.

GIRL 1  
Like we're supposed to believe  
that. Why don't you do this town a  
favor and just kill yourself.

Mal stands up. But Bradley comes over and stops her.

BRADLEY  
Why don't you two just leave us  
alone!

GIRL 1  
Fine. But just know, Karma will  
hit. And it will hit hard.

The girls leave. Mal huffs out in anger.

MAL  
If I didn't have homicidal  
tendacies now, they are slowly  
happening now.

BRADLEY

They're stupid girls. We don't  
need to think about them.

(beat)

This after party is stupid. Let's  
just go home. Pizza sound good?

MAL

It sounds amazing.

She stands up with him. They walk out.

INT. THE TAVERN, BACK ROOM - NIGHT

The two girls walk in. They face towards something.

GIRL 1

We tried but Bradley got involved.

Someone comes out from the shadows.

VOICE

You were supposed to get her to  
fight and kill you.

GIRL 2

That's not our fault.

VOICE

It kind of is. Lucky for you...  
I've been learning. I've been  
feeding. And now I can do this the  
right way.

(compelling)

Do not leave this room until one of  
you is bleeding out.

(beat)

If I wanted something done right.  
I should have just done it myself.

The figure walks out. The two girls look at each other. One  
of them reaches over and grabs a knife. The girl STABS the  
other.

EXT. BLACKRIDGE HIGH, FOOTBALL FIELD - NIGHT

Sarah walks over to where Micah is being tended to by the  
paramedics.

MICAH

Magical knockouts can leave quite  
the headache.

He looks over Sarah. Noticing her bruises

MICAH (CONT'D)

Looks like you had to deal with  
your own demons.

SARAH

Let's just say Chloe wasn't exactly  
happy with me.

MICAH

Did we manage to trap Evelyn?

SARAH

Not really. We managed to make a  
deal with her. She'll go away for  
a while, work on her diabolical  
plot. But we'll have to train  
Courtney and protect the necklace.

MICAH

Why is she doing that?

SARAH

Buying time? Maybe she's not ready  
to do what she's planning.

MICAH

That gives us time to figure it all  
out.

SARAH

You think we can do it?

MICAH

We got the pieces. Just gotta put  
them all together.

She nods and stands up. She grabs his hand and helps him up.

SARAH

I owe you a beer.

He smiles and they walk off.

INT. REYNOLDS HOUSE, PHOEBE'S ROOM - NIGHT

Courtney lays in Phoebe's bed as she tries to recover.  
Phoebe walks in with a glass of water and hands it to her.

COURTNEY

I hate magic.

PHOEBE

It'll get easier with time.

COURTNEY

What do you think Evelyn needs me for?

PHOEBE

She needs you to break the boundray spell on the church. And I'm guessing one of your ancestors put it up. Maybe you're the only one that can break it.

Courtney sits up a bit and sighs.

COURTNEY

Are you still going to leave town?

PHOEBE

I need to make sure the town is safe. Evelyn threatened and attacked Clark. If I left and Clark died... I wouldn't forgive myself. I have to protect him.

COURTNEY

What should we do now?

PHOEBE

I think we need a place where you can stay protected. Lie to your Mom and say I'm having boy trouble and spend a few nights here.

COURTNEY

But any Vampire can enter here. That's the exact oppisete of staying protected.

PHOEBE

There's a way around it.

(beat)

You sign the deed to the house. Therefore the house is yours. It's your own personal safe house. You control who enters and who doesn't.

COURTNEY

You think that's a good idea?

PHOEBE

It's the only Idea I got.

COURTNEY

Do you think we're going to win?

PHOEBE

I don't know. But there's something else I have to deal with.

(beat)

But right now, I have to talk to my Hunter boyfriend.

Phoebe gets up, grabbing her coat. Courtney looks at her.

COURTNEY

You think that you can do it?

PHOEBE

We'll see.

Phoebe stands. She stops and looks at her vanity, seeing all the notes from Benjamin. She takes a breath before leaving.

INT. BLACKRIDGE HOSPITAL, SECURITY ROOM - NIGHT

Chloe walks in. The OFFICER turns around and looks at her.

OFFICER

Miss Adams? What are you doing here?

Chloe reaches into her pocket and pulls out a roll of cash.

CHLOE

How about you forget you saw me and give me ten minutes with your cameras?

He looks at her and at the money. He takes it. He leaves the room. Chloe sits down at the desk and types into it. She pulls up footage of the night Fredrick was in the hospital.

She speeds through it, trying to find something. Finally, she sees it.

ON VIDEO: Evelyn walking into Fredrick's room. She speeds through it again and she sees a blur.

BACK ON CHLOE: Everything connects. Sarah was right. Chloe falls back against the chair.

EXT. ADAM'S HOUSE, PORCH - NIGHT

Phoebe slowly walks up the main pathway. She walks up the stairs and stops at the door. She takes a deep breath and reaches forward. She knocks.

The door opens. Standing there is Clark. They both stare each other down. She is about to take a step in but she can't. She hasn't been invited in. She looks at him, her eyes filled with tears.

PHOEBE

Clark, I'm so sorry -- .

CLARK

Just say it. I want to hear you say it because right now it doesn't feel real.

She takes a deep breath and looks at him.

PHOEBE

I'm a vampire.

Off Clark's gaze and Phoebe's nervous look -- .

BLACKOUT:

END OF ACT FIVE

EPILOGUE

FADE IN:

INT. MARKS MANOR, LIVING ROOM - NIGHT

Bradley and Mal are cuddling on the couch watching TV. She curls up tightly against him as she falls asleep. The doorbell rings.

BRADLEY  
Babe, the pizza's here.

She doesn't move. He carefully moves her off to the side and stands up.

INT. MARKS MANOR, ENTRY WAY - NIGHT

Bradley grabs some cash from his wallet. He opens the door. He turns away and doesn't see the pizza guy completely covered in his own blood.

BRADLEY  
You can set it down right there, I  
just need to find a few more bucks.

He turns around and sees the scene. The body falls to the ground, causing blood to spill all over the floor.

Bradley screams. He looks up and sees the one -- the only -- VANESSA.

She's standing there, blood coming out of her mouth. Her eyes blood red.

VANESSA  
Hey babe. Mind if I come in?

VANESSA IS A VAMPIRE! Off her sly grin we -- .

BLACKOUT:

END OF EPISODE