

NIGHTFALL

1x04: Hell Hath No Fury
Written by Brian Melanson

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Main Cast

Dove Cameron Phoebe Reynolds
Burkely Duffield Clark Adams
Taissa Farmiga Courtney Goode
Ki Hong Lee Bennett Moore
Amandla Stenberg Mallory "Mal" Lowe
K. J. Apa Bradley Marks
Maika Monroe Vanessa Vanderwood
Rahul Kohli Micah Fell
Jenna Coleman Sarah O'Connell
Teresa Liane Evelyn Reynolds

Guest Starring

Lyndsy Fonesca Chloe Adams
Renee Elise Goldsberry Mackenzie Stevens
Kristin Kreuk Seline Howard
Luke Evans Fredrick Adams

TEASER

FADE IN:

INT. ADAM'S HOUSE, LIVING ROOM - NIGHT

CLARK stands up, holding the family bible in hand. He looks at CHLOE, anger in his eyes.

CLARK
Why didn't you tell me?
(beat)
Why didn't you tell me what we are?

CHLOE
Clark. Please.

CLARK
So it's true. We're Vampire
Hunters.

CHLOE
Clark... I didn't want you to be
involved in this!

CLARK
Were Mom and Dad killed by
vampires?!

CHLOE
Clark...

CLARK
Were they?!

She takes a few deep breaths and looks at him. She nods. His eyes begin to water. She goes towards him. He pulls back.

CLARK (CONT'D)
You're lying!

He walks out. He slams the door behind him. The immense force from the slam causes it the window to crack.

BLACKOUT:

END OF TEASER

ACT ONE

FADE IN:

INT. BLACKRIDGE HIGH, HALLWAY - DAY

At Vanessa's locker, a memorial is set up. PHOEBE walks in, a look of defeat on her face. She looks at her phone, hoping for a text from Clark.

COURTNEY walks over towards her, leaning against the lockers. She looks towards Vanessa's memorial.

COURTNEY

It sucks that she gets the bigger memorial. Kate did a lot more for this school than Vanessa did.

PHOEBE

And no one will ever know the truth.

COURTNEY

The truth that she was killed by your Vampire sister. I guess everyone will have to buy that she was drunk and hit her neck the wrong way.

PHOEBE

It's better than the story of where Mal and Bradley teamed up to kill her.

COURTNEY

As if they didn't need anymore bad press.

BENNETT walks over towards them. He leans against the lockers.

BENNETT

The popular girl dies. Suddenly, everyone cares about teenagers dying. Kate dies and she's forgotten about the next day.

COURTNEY

That's how it goes for the High School. The pretty girl gets remembered more.

PHOEBE

Vanessa might have been a bitch but she didn't deserve to die.

BENNETT

Part of me thinks karma just hit her hard.

They walk.

COURTNEY

They're doing a big memorial for the people that died tonight in the Square. I don't know why.

PHOEBE

It's apart of grieving process. But we should go. For Clark. Maybe light a candle of two.

BENNETT

Part of me doesn't want too. But Kate would force us to go. And since this for her, we kinda have too.

COURTNEY

I'm tired of people dying.

Bennett looks at the two girls. They clearly look shaken up, exhausted.

BENNETT

You two okay? You don't seem... all there.

PHOEBE

Just a lot of homework.

COURTNEY

Mr. Fell has me doing extra credit to get my grades up.

BENNETT

Since when do you do extra credit?

COURTNEY

I'm trying to actually go to college. I want out of this town.

BENNETT

Fine. But I gotta go. I have to help the Jocks prepare for the Math test and something tells me it will take a lot longer than an hour to teach them long division.

He kisses the top of Courtney's head and walks off. Courtney watches him walk away. She turns and looks at Phoebe.

PHOEBE

I know what you're thinking.

COURTNEY

We should tell him.

PHOEBE

We can't. We can't tell anyone. Bennett could end up the same way as Vanessa. It's better off he doesn't know.

COURTNEY

You're right.

(beat)

I just hate lying to him.

PHOEBE

One day we'll tell him. Only when we stop Evelyn.

They walk off.

INT. ABANDON MANSION, STUDY - DAY

MACKENZIE sits in the center of a ring of candles. The ring lays in front of her. Her eyes are closed in deep concentration.

The flames from the candle shoot up and go out in a puff. SELINE walks in, holding some coffee.

SELINE

I take it the spell didn't work.

MACKENZIE

When Caitlyn created this stone, she took all percussions into hand.

SELINE

We'll find it.

MACKENZIE

Did you search the book more?

Seline shakes her head and sits down.

MACKENZIE (CONT'D)

I can't believe 200 years later and we're right back to where we started.

SELINE

Last time they didn't have to break a damn spell. They just needed fear. And thanks to the Settlers, they made it more complicated.

Mackenzie takes the coffee. MICAH walks in, his bag over his shoulder.

SELINE (CONT'D)

Didn't expect to see you here this early.

MICAH

I'm just grabbing a few spell books to help continue Courtney's training.

MACKENZIE

Believe me. We're going to need it. Now more than ever.

MICAH

What do you mean?

MACKENZIE

You didn't hear? We found the Witches Stone?

MICAH

The what?

MACKENZIE

It's what Caitlyn Goode used to seal her spell. It's crucial to breaking it. But problem is, she split the stone.

MICAH

Is that possible? Wouldn't splitting a magical object like that cause it to lose it's magic?

MACKENZIE
Witches Stones are complicated.
But it's no matter. We're still
further ahead than before.

Micah looks scared. He's trying not to show it.

MICAH
Well, if you don't mind. I have
classes to teach. Good luck
finding the stone.

He walks away. Mackenzie looks up towards the stairs.

MACKENZIE
Where is she now?

SELINE
Upstairs with the Hunter.

MACKENZIE
Surprised he hasn't killed her yet.

INT. ABANDON MANSION, MASTER BEDROOM - DAY

EVELYN stands at the mirror, a sheet wrapped around her body.
She's listening in on Mackenzie and Seline.

MACKENZIE (O.S.)
She can't keep putting this off.
We have limited time.

SELINE (O.S.)
I think she knows that.

From behind her, shirtless, is FREDRICK.

FREDRICK
You know it's not polite to listen
in.

EVELYN
They're working for me. I have
every right to listen in.

He groans. Rubbing his face, full of regret.

FREDRICK
I can't believe I slept with you
last night.

EVELYN
Don't act like it wasn't the first
time.

He turns and begins to dress.

EVELYN (CONT'D)
I do want to thank you for
delivering the stone.

FREDRICK
Does that mean I'm free from my
debt to you?

She smirks and turns towards him.

EVELYN
You really think you can play dumb?
(beat)
When were you going to tell me that
Caitlyn split the stone?

He stops and looks back at her.

FREDRICK
How did you find out?

EVELYN
My Witches looked into the grimoire
and discovered the truth. That
means, you're still in debt to me.
(beat)
You need to find the Witches Stone.

She removes the sheet and puts her bra back on.

FREDRICK
My debt to you is paid. I can't
put my family at risk anymore.

EVELYN
You put them at risk the second you
walked back into this town. You
still owe the Trinity your service.

She finishes dressing.

FREDRICK
What else do you want from me?

EVELYN
You're going to help me get what I
want. Simple as that.

She walks towards the bathroom. He reaches towards his bag. He pulls out a stake. She speeds towards him.

He is thrown back against the bed. Evelyn's vampire face is on. She hisses her fangs at him.

EVELYN (CONT'D)

Next time you try to pull something
like that, you'll hit something
harder than a mattress.

She walks away, leaving Fredrick. His hands twist around the stake as he falls back against the bed.

INT. BLACKRIDGE HIGH, SCIENCE CLASS - NIGHT

The bell rings.

MICAH

Please remember to turn in your
reports next week on the
reproductive system! And no funny
buisness.

The students leave. Courtney and Phoebe put their things together and start to leave. Micah looks towards them.

MICAH (CONT'D)

Phoebe? Courtney? A word.

The girls look at each other. They sit down at the desks. Micah leans against his desk, looking towards them.

MICAH (CONT'D)

I found out something. About the
spell.

PHOEBE

What about it?

MICAH

It requires more than Courtney's
magic.

COURTNEY

Does it involve sacrfixing a
virgin? Or something weird like
that?

MICAH

It requires a magical stone. It's
called the Witches Stone. And they
have it.

PHOEBE
What? How?!

MICAH
I don't know. But we have a chance
to stop Evelyn from moving forward.

COURTNEY
We can stop her? S

MICAH
Only if we get the other half
before she does.
(beat)
The Witches Stone was split in two.

The girls look at him, confused.

PHOEBE
Is that even possible?

MICAH
I didn't think it was. But lately
I've been second guessing what I
know about the Supernatural world.

COURTNEY
So, if we find this other stone or
whatever it is, we can stop her?

MICAH
We can slow her down. I don't
think that she'll stop until she
gets what she wants.

COURTNEY
But it's something.

MICAH
This spell... it has a lot of
pieces. And she's close to getting
all of them.

Phoebe nods.

PHOEBE
What do you know?

MICAH
All I know is the Adams had one
part of the stone. They fashioned
it into a ring.

PHOEBE
Was it a ruby?

MICAH
I think so.

PHOEBE
That was Clark's ring. How did she even get it?

MICAH
No idea. But the point is, we need to find the other stone.

COURTNEY
If Evelyn has the ring, couldn't she use that to find the other one?

MICAH
Evelyn has other Witches working on that. They're strong. If they manage to find the right spell, they win.

PHOEBE
Then we'll just have to beat them to it.
(beat)
I have some spell books from old friends. Maybe Courtney can study them.

MICAH
I could use that to piece together a Locator Spell.

COURTNEY
Locator Spell? What is that? Witch GPS?

MICAH
Something like that.

PHOEBE
We'll go to my place.

Micah nods and grabs his books.

MICAH
Let's get to work then.

Phoebe and Courtney head out.

INT. BLACKRIDGE HIGH, HALLWAY - DAY

MAL walks through and sees that all eyes on her. Everyone is whispering about her. She just ignores it until she gets to her locker.

She tries to open it but keeps failing. One of the girls pretends to fall but pushes her against her locker.

POPULR GIRL

Oops.

She giggles with her friends and walks off. Mal just gives up on her locker and walks out of the front door.

EXT. BLACKRIDGE HIGH, QUAD - DAY

Mal looks pissed. BRADLEY runs over to her and stops her.

BRADLEY

You really shouldn't escape from school.

MAL

Why? Maybe we're going to go and kill another girl who wronged us! They're calling us the *Bonnie and Clyde* of Blackridge. Maybe we should live up to the name!

BRADLEY

We can't let it get to us.

MAL

Not all of us had to deal with people whispering behind our backs our whole High School career.

(beat)

You're popular and have everything. And I'm the emo freak that ruined a power couple and killed her.

BRADLEY

We didn't kill her.

MAL

If we didn't go to the party, she wouldn't have gone into the woods all pissed off and fell on a rock and snapped her neck!

BRADLEY
It wasn't our fault. Vanessa hated
us. And to be fair, we hated her.

MAL
But she still died and I'm still
human. I feel guilty.

He nods.

BRADLEY
Yeah... me too.

MAL
Brad, I just need a day. A day to
be alone.

BRADLEY
I don't think you should be.

MAL
Please...

He sees the look on her face and nods. He kisses her
forehead.

BRADLEY
You call me if you need anything.
Don't even hesitate.

MAL
You know I won't.

She finds her keys and walks out.

EXT. BLACKRIDGE, LOOKOUT - DAY

Clark sits on the bench. The Adams Family Bible sitting next
to him. He takes a deep breath and begins to read it.

CLARK
We have expelled the demons from
our town. But at a cost. I have
lost my one and only son. They
killed him. We don't even have a
body to put into the ground. Even
with this victory, we all have
losses. The Willage is safe, and
will be safe forevermore.

He flips the page, turning to an earlier entry.

CLARK (CONT'D)
We have begun our hunt. After 100 years of living normal lives, we can no longer hide who we are. We must protect our town. We are Hunters.

He flips the page, once more.

CLARK (CONT'D)
We will kill the darkness before it kills us. This is the code all Hunters shall follow.
(to himself)
Kinda dark. There has to be something about Vampires in here.

He flips it again.

CLARK (CONT'D)
Alright, here go.
(beat)
Vampires are creatures created by the Devil himself to feed on the living and steal their souls. A Vampire can be anyone you know. As the demon within has merged with the Human. Ways to tell someone is a Vampire is weird changes to their eyes.

He thinks for a moment.

EXT. KATE SWAN'S HOUSE, BACKYARD - NIGHT (FLASHBACK)

Phoebe's eyes begin to go dark red. He notices.

CLARK
Hey, is everything okay with your eyes?

She turns around hiding her face from Clark.

EXT. BLACKRIDGE, LOOKOUT - DAY

He reads more.

CLARK
Attraction or compulsion to drink blood.

EXT. BLACKRIDGE, WOODS - NIGHT (FLASHBACK)

Phoebe and Clark try to help Kate. Phoebe gets queasy looking at the blood.

EXT. BLACKRIDGE, LOOKOUT - DAY

CLARK
Immortality.

He shakes his head out of it. He flips to another page.

CLARK (CONT'D)
October 17th 1782.
(beat)
Benjamin has found a girl to love.
Phoebe Reynolds. Beautiful girl.
A good way to continue the family
line.

His head raises. He thinks for a second. Is Phoebe a vampire?

He shuts the book and let's out a loud sigh. His phone dings. It's Phoebe. "Hey I miss you <3" He ignores the text and puts his phone away.

He flips the pages one more time and comes to an entry, written by his own Father, KEATON ADAMS. *"We cannot forget our duty. We are protectors. We protect the light from the darkness"*.

He traces his fingers over the writing. He shuts the book, all of it clicking inside of his head all at once.

INT. REYNOLD'S HOUSE, PHOEBE'S ROOM - DAY

Courtney is rummaging around through Phoebe's trunk of past things. She smiles when she pulls out an old photograph of Phoebe. Phoebe takes off her necklace and places it on the desk.

COURTNEY
You look so serious here.

PHOEBE
It was the Victorian days. The dresses were too tight.

COURTNEY
Did you find the spell books?

Phoebe reaches into a trunk and pulls out a few of them.

PHOEBE

Got them. They're old so be
careful.

She hands them to Courtney. Courtney flips through them.
But something catches her eye. It's a letter. She pulls it
up and reads it.

COURTNEY

"It's you and I, forevermore. Your
eternal love, Benjamin Adams"
(beat)
Steamy love letters.

PHOEBE

Shut up.

She smiles and looks at Phoebe's necklace.

COURTNEY

Where did you get this? Did you
steal it?

PHOEBE

You can thank Benjamin for that
one. He gave it to me when he
first started to court me.

COURTNEY

You didn't call it dating?

PHOEBE

It was a weird time.

Courtney smiles and reaches for the necklace. She grabs
Phoebe's necklace. Suddenly, she feels a jolt.

INT. HUT IN THE WOODS - NIGHT (FLASHBACK/VISION)

Courtney stands in the center of an area unfamiliar to her.
She glances around.

COURTNEY

What the hell?

She looks and sees a woman in a black hood. She walks
closer. She looks to the side, seeing her GRIMOIRE.

COURTNEY (CONT'D)

Caitlyn?

The figure, presumed Caitlyn, is throwing things into fire. She takes the WITCHES STONE and puts it above the fire. Courtney raises a brow.

With one swift motion, Caitlyn splits the stone into two. Both carved and ready. Caitlyn reaches over, grabbing the ring. She inserts it. She reaches over and grabs a chain.

COURTNEY (CONT'D)

Is that -- ?

Caitlyn takes the other stone. She inserts it into the NECKLACE. Phoebe's Necklace. Courtney's eyes widen.

PHOEBE (V.O.)

(echo-y)

Courtney... COURTNEY!

INT. REYNOLD'S HOUSE, PHOEBE'S ROOM - DAY

Courtney snaps out of her trance. She looks at Phoebe.

COURTNEY

I saw something.

PHOEBE

What did you see?

COURTNEY

Caitlyn Goode. She was doing the spell. Where she was splitting the stone and stuff.

PHOEBE

How could you see that?

COURTNEY

I don't know. But I know where the other stone is.

PHOEBE

Where is it?

Courtney holds up Phoebe's necklace. Phoebe's eyes widen.

COURTNEY

It's your necklace.

Off Phoebe's shock --

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. REYNOLD'S HOUSE, LIVING ROOM - NIGHT

Phoebe and Courtney sit on the couch. Sarah walks in with Micah following behind carrying tea.

SARAH

This whole time. Your necklace was the Witches Stone.

PHOEBE

It makes sense. Clark's ring was the other part of the stone.

(beat)

It just didn't even occur to me. It was just a gift from Benjamin.

She looks up at Sarah who has a bit of a sympathetic look on her face. Courtney looks between them.

COURTNEY

Clark's ancestor?

PHOEBE

He gave it to me as a gift. He said that whenever I looked at it, I would remember that I am loved.

Phoebe wipes away a tear.

PHOEBE (CONT'D)

But why would they put the stone into a necklace and a ring? Why not hide it away under some spells?

SARAH

Hide it in plain sight. No one would ever think to look twice at a ring or a necklace.

PHOEBE

That explains why no one found it. (beat)

And now, Evelyn has one part of it.

MICAH

And so do we. We can use this as leverage. Get to know what Evelyn is planning and what kind of spell she needs to break.

SARAH

It would probably help if we better knew who was involved. Evelyn can't be doing this alone.

COURTNEY

You mentioned she had other Witches on the side.

(beat)

Who are they?

MICAH

I was one of them. Seline and Mackenzie are the others.

COURTNEY

Wait... Ms. Howard and Ms. Stevens? They're Witches?

MICAH

And working for Evelyn. Just like I was.

Phoebe lets out a sigh.

PHOEBE

We need to figure this out. If Evelyn needs these stones we need to know why. She might be wanting to break a spell. But why? What kind of spell?

SARAH

No idea. But we need answers.

(beat)

Courtney, why don't you and Phoebe go to the Memorial.

PHOEBE

You sure? We should stay here and help.

SARAH

No. You need to go into town. Keep up appearances. If Evelyn is after the stone, she will be on the hunt for it. Go and keep an eye out for her.

PHOEBE

What should we do if she tries to make a move?

SARAH

Stop her.

(beat)

Micah and I will work on what to do
with the Stone.

Phoebe nods. Her and Courtney leave. Sarah looks towards
Micah and then, the bookcase. She motions her head towards
the kitchen. He gets up. She follows.

INT. REYNOLD'S HOUSE, KITCHEN - NIGHT

Sarah and Micah enter the kitchen. He looks at her,
confused.

MICAH

Why are we in here?

SARAH

I think you and I have a common
friend.

MICAH

What are you talking about?

She reaches over to a the leather bound journal. She hands
it to him.

MICAH (CONT'D)

What is it?

SARAH

It's mine. Everything about my
past. My past with the Trinity.

His eyes widen. He opens it and flips through it.

MICAH

You work for them?

SARAH

Worked. I escaped in 1783. When
they were supposedly all killed.
Guess that wasn't the case.

MICAH

How come you haven't mentioned it?
We could use this. History tends
to repeat itself.

SARAH

Because the last time the Trinity came to Blackridge, they weren't after Witches Stones and breaking a spell.

MICAH

What were they after?

SARAH

Power. I don't know how they would get it. But they wanted it.

MICAH

But according to this, you were close to the leader. You have to know something.

SARAH

I was close but I wasn't inner circle. My job was to get involved in the girls lives. But by then, I was planning my escape. The Trinity was... is, pure evil. We need to make sure they don't win.

MICAH

What do you suggest?

SARAH

I don't know. There has to be some witch-y work around with this. And since Courtney can't get her magic handled right... maybe you can help?

MICAH

I'm not much help there. I have limited magic. But I can try my best. I'll dig into what I have and see what we can do.

SARAH

Call me when you have something.

He nods. She turns on her heels and walks out of the room.

INT. ADAM'S HOUSE, LIVING ROOM - NIGHT

Chloe walks in, panic across her face. She looks around as she sets her things down. She is on the phone.

CHLOE
 Julie, I don't know where he is.
 He left last night and he hasn't
 come home since.
 (beat)
 I am not overreacting! Teenagers
 are being murdered and I don't want
 my brother -- !

Clark walks into the room, holding the family bible. Chloe
 lets out a sigh of relief.

CHLOE (CONT'D)
 I found him. I'll call you later.

She hangs up and walks closer to Clark.

CHLOE (CONT'D)
 You shouldn't have run off like
 that.

CLARK
 Why didn't you tell me?
 (beat)
 Were Mom and Dad killed because
 they were Vampire Hunters?

CHLOE
 I don't know.

CLARK
 Why didn't you tell me then?

CHLOE
 I couldn't tell you because I was
 trying to protect you. You
 wouldn't have even believed me.

CLARK
 I don't care. I want to be a
 Hunter.

CHLOE
 Clark, you can't.

CLARK
 People are dying, Chloe! And if
 you're trying to fight back, I want
 to help.

Chloe watches him. She sees the determination in his eyes.

CHLOE
 It'll take time.

CLARK
I got all the time in the world.

CHLOE
Let's go for a drive.

She grabs her keys.

EXT. BLACKRIDGE GRAVEYARD, TOMB SECTION - NIGHT

Chloe's car parks. She turns it off and gets out. Clark follows behind.

CLARK
What are we doing here?

CHLOE
You wanted answers, right?
(beat)
Hunters were created to fight back
against the darkness.

CLARK
Darkness?

CHLOE
Vampires. Witches.

CLARK
Witches are real too?

CHLOE
I know, it comes as a shock at
first. But you'll get used to it.

He nods slowly.

CHLOE (CONT'D)
When Dad told me, I freaked. I
panicked and thought that my life
was over. But then he told me why
he did it.

CLARK
William Adams wrote about this
thing called the "Hunters Code".
"Kill the darkness before it kills
us."

Chloe smiles and laughs softly.

CHLOE

Other Hunters follow that.

(beat)

We don't. Dad had a different code.

CLARK

What code did he live by?

CHLOE

"Protect the light from the darkness."

(beat)

It's deep. But it makes sense. He believed in hunting only if you're protecting the good from the bad.

(beat)

I will admit that after Mom and Dad died... I fell off his code and followed the Hunters Codex.

CLARK

You've killed a vampire.

CHLOE

Brock. I thought he killed Mom and Dad.

CLARK

Oh my god.

CHLOE

I hate myself for it.

CLARK

Why? He killed Kate.

CHLOE

He probably did. He probably killed Mom and Dad. But I feel like I can't justify it. I killed him in anger.

(beat)

But in the long run... we are protectors. Not killers.

She looks down.

CHLOE (CONT'D)

Come on... we have to see someone.

She goes towards the ADAMS tomb. She opens the gate and Clark walks in. She follows behind.

INT. ADAMS TOMB - NIGHT

Clark walks over towards his parents plauges. Chloe walks up behind him.

CLARK
How come they never told me?

CHLOE
They never wanted you involved in any of this. They wanted you to have a normal life.

CLARK
Why did they tell you?

CHLOE
Someone had to continue the family legacy. We have to stop Vampires or whatever rising darkness is coming next.

CLARK
How do we stop it?

CHLOE
I don't know. But we have ways of pushing it back. Fighting against it.

CLARK
Like what?

She reaches into her pocket and pulls out a LEATHER bracelet.

CHLOE
This bracelet has dried rose petals in it. Roses are toxic to Vampires. They burn them and can keep them from compelling you.

She reaches into her purse and grabs a bottle of water.

CHLOE (CONT'D)
Drink this.

CLARK
Why?

CHLOE
Other than staying hydrated, it's infused with roses.

He drinks it and coughs a bit.

CLARK
It tastes like crap.

CHLOE
That crap will keep you safe. Just
drink it everyday.

He looks at his parents graves.

CLARK
Do you know who killed Mom and Dad?

CHLOE
Clark, I don't want you to do this
for revenge.

CLARK
Then why are you doing this?

CHLOE
Because I want to save the world
from impending darkness. Dad
taught me that fighting the
darkness isn't for personal
vendettas. It's about protecting
people from it.
(beat)
Now come on... we gotta go to the
memorial.

She starts to walk out. Clark turns back towards her.

CLARK
How do I know who is a vampire and
who isn't?

CHLOE
You'll have to test it. Touch who
you think is a Vampire with a rose.
But as you grow and learn, you'll
be able to tell who is a Vampire
and who isn't.

CLARK
Can you tell who is a Vampire?

CHLOE
I'm a little rusty. But I know my
stuff.

CLARK
But what if the vampire is a
friend? What do you do?

She takes a moment. Should she tell him? Or should she let him have this one bit of happiness. Should she tell him that Phoebe, the girl he likes, is a vampire.

CHLOE

That's up to you.

She turns and walks out. A look a guilt across her face.

INT. ABANDON MANSION, LIVING ROOM - NIGHT

Fredrick stands at the bar, pouring himself a drink. Evelyn walks in, looking at Seline.

EVELYN

Anything?

SELINE

I'm picking up some strong magicks in the Square. But that could be anything.

EVELYN

Should I check it out?

SELINE

Wouldn't hurt. The stone could be there.

EVELYN

And I have a feeling someone knows where it is.

Evelyn looks at Fredrick. She walks over and takes the glass from him. She SMASHES it against the wall.

FREDRICK

Was that necessary?

EVELYN

Alright, you want to be free from your debt? You're going to do me a favor.

(beat)

You clearly know where this other stone is.

FREDRICK

I told you I don't know.

EVELYN

I don't believe that.

Evelyn smiles. She pushes him into a wall. She leans in to bite him.

FREDRICK
(panicked)
Fine! I know where it is!

She releases him from her grasp.

EVELYN
And let me guess, it's in the
Square?

FREDRICK
It's buried there. Yes. I'll get
it.

SELINE
You'll have to be careful. The
memorial is tonight. Your sister
could be there.

EVELYN
And with Phoebe, so would be Clark.
Maybe he knows something.

FREDRICK
Leave him out of this!

EVELYN
Well, you're not bringing me the
stone. Maybe Clark will.
(beat)
But, if you fail to deliver the
other half of the stone... You'll
be planning another funeral. This
time, both Clark and Chloe.

Evelyn walks out. Seline looks towards Fredrick.

SELINE
You heard her. Get the stone.

She EXITS as well. Fredrick rests his head back on the wall.
How is he going to get out of this? Off Fredrick's fear -- .

BLACKOUT:

END OF ACT TWO

ACT THREE

FADE IN:

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

Lanterns and candles illuminate the area. People are crying and laying down flowers. Pictures of the SIX victims are all around.

CUT TO:

Phoebe grabs a candle from the table. Her hands are met by someone else's. She looks up and see's it's Clark. She smiles.

PHOEBE
Hey. You're here.

CLARK
My sister kind of forced me.

PHOEBE
Are you okay? I was getting worried when you didn't send me a good morning text.

CLARK
Just found some things out. And the memorial is bringing up some memories, ya know?

PHOEBE
Anything you need to talk about?

He shakes his head and they begin walking. They come to a table of flowers. Some of them are roses.

Phoebe avoids these and picks up the others. Clark pays attention. He picks one of the ROSES up.

CLARK
I was thinking. I still don't know a lot about you. I know we're just starting to get together. But it would be nice to know more about you.

PHOEBE
There's really not much to know.

CLARK

There kind of is. Like why did you come to this town? A town that is rich with your family history.

PHOEBE

My aunt Sarah got me out of a very bad situation with an abusive Step Father. And now that he's dead, I want to start over.

(beat)

She thought coming back to my families roots seemed like a good idea. Learn about the history.

CLARK

The Reynolds had a weird history. They died with the two daughters back in the 1780s. They were the last of the line. But, you're proof they weren't.

(beat)

I was looking into some old family stuff.

PHOEBE

(concerned)

Really?

CLARK

William Adams talked about a Phoebe Reynolds.

She stops. She takes a moment and turns to him.

PHOEBE

My Mom always said Phoebe was a family name.

CLARK

Yeah... just a little weird.

PHOEBE

(nervously)

Why are you asking this?

CLARK

I just want to know who you are.

PHOEBE

It feels like you're pressuring me into it. I'm not ready to tell you.

He looks down, a sigh escaping his lips.

CLARK
I'm sorry. I went a little too far.

PHOEBE
It's okay.

CLARK
No, it's not okay. You should tell me when you're ready.

PHOEBE
I'll tell you. One day. Just right now, I can't.

He nods. He goes to take her hand but Phoebe notices a bracelet on his hand. She raises a brow.

PHOEBE (CONT'D)
What's that?

CLARK
Chloe gave it to me.

PHOEBE
Why?

CLARK
She said it would help keep away darkness.

She takes his hand and looks at it closer. She notices the ROSE SYMBOL carved into the leather.

PHOEBE
A rose?

CLARK
Yeah. It's kinda the family symbol. They're also my favorite flower.

She lets go of his hand. He holds up a rose.

PHOEBE
I've never really seen the catch of them.

CLARK
Well, maybe now that you're with me, you'll understand why they're awesome.
(MORE)

CLARK (CONT'D)

(beat)

Take it.

PHOEBE

I think they're for the memorial.

CLARK

Who cares. No one is looking.
It's romantic.

She takes a moment before reaching forward to take it. But Courtney runs up and stops her. Phoebe jumps.

PHOEBE

Courtney, oh my god.

COURTNEY

Sorry. But your Aunt wants to talk to you. About that thing.

(beat)

Sorry Clark, you know how family is.

CLARK

Yeah. Understandable.

(to Phoebe)

Maybe after the memorial we can get coffee?

Phoebe nods and Clark takes the rose back. Phoebe leans up and kisses his cheek. She walks off with Courtney now.

CUT TO:

Off in the distance, Mal sits in her car, watching the Memorial. She gets out of the car. She walks towards the Square but she stops. She turns back towards her car.

As she walks towards her car, there is a CRASH in the alley way. She jumps. She turns her flashlight on her phone on.

MAL

Hello?

A trash can falls over and a CAT runs out. She takes a sigh in relief before going back to her car.

As she gets in, someone from far away is watching her. Like a hunter stalks their prey.

INT. BLACKRIDGE TOWN HALL, OFFICE - NIGHT

Micah has candles set up around Phoebe's necklace. He stands there with Courtney, Phoebe and Sarah.

MICAH

It's stupid but it's all we got.

PHOEBE

You want to put a protection spell on this? Do you have that kind of magic?

MICAH

I don't know. But if it fails, we're can leaving it in the open.

SARAH

And her plan fails.

COURTNEY

So we hide it away? Then what?

MICAH

Put it in concrete and bury it in the ocean.

COURTNEY

What do we need?

MICAH

You.

Phoebe walks forward.

PHOEBE

No. We're not putting her at risk.

MICAH

Her families magic is strong. I can use it to bind the protection spell.

Courtney looks at Phoebe.

COURTNEY

I'll be okay.

Phoebe takes a moment before nodding.

PHOEBE

Fine. But if you get into any kind of trouble, you get out of here.

She nods. She turns to Micah.

COURTNEY
You ready to do the spell?

He nods. Sarah leaves. Phoebe slowly takes off the necklace. She reluctantly hands it over to Micah.

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

Evelyn walks through the crowd. She finds Clark in the crowd and smirks. She walks towards him and "accidentally" walks into him.

EVELYN
Oh my goodness! I am so sorry.
(beat)
Oh my -- Clark. I didn't even see you.

CLARK
No. It's fine. Evelyn, right?

EVELYN
You remembered.

CLARK
I'm good with faces.

EVELYN
I can see why Phoebe is so smitten with you.

CLARK
Smitten?

EVELYN
You're kinda... cute.

CLARK
Are you hitting on me?

EVELYN
Oh come on, Clark. I'm above the whole "love triangle" nonsense.
(beat)
But I was hoping to run into you.

CLARK
Why? We barely know each other.

EVELYN

But I have a favor to ask. I'm taking over as organizer of the Settlers Ball after the tragic passing of Kate Swan.

CLARK

You're going to run it?

EVELYN

In her honor, of course. Her notes mentioned something about "colonial elegance". And I thought, what about an artifact display.

CLARK

That sounds pretty cool. A lot of it just stays locked up.

EVELYN

Exactly. And I want to spotlight all of the Settling Families. Adams included.

(beat)

There's an artifact I'm curious about. A ring. Ruby and silver. Do you know anything about it?

CLARK

Yeah. It was my Dad's. Do you need it for the display?

EVELYN

Your Uncle already gave it to me. But I was wondering if there was anything else like it.

CLARK

What do you mean? Like a copy?

EVELYN

Exactly, like a copy. Do you know about another stone like that?

CLARK

I don't think there is. My Dad said it's one of a kind.

EVELYN

Of course it is.

CLARK

I'm sorry.

EVELYN

No don't be.

(beat)

Now, if you excuse me. I have to
talk to the planning committee.

She walks past him. But as she does, she pulls out her
phone. She begins to send a message to SELINE. "GET THE
HOOD. TARGET CLARK!". She puts her phone away, anger across
her face.

CUT TO:

Over by the City Hall, Sarah and Phoebe walk out, determined
to finish this all.

SARAH

This has to work, right?

PHOEBE

Maybe. I don't know.

(beat)

All I know is that if we can stop
this before it gets any further
then we have a chance to -- .

She looks and sees Evelyn walking across the Square.

SARAH

What is Evelyn doing?

PHOEBE

You don't think she knows?

SARAH

No. She can't. But we have to
stop her.

PHOEBE

On it.

Phoebe walks quickly over.

CUT TO:

Phoebe makes it over towards Evelyn. She grabs Evelyn's arm
and pulls her back.

PHOEBE (CONT'D)

Guess it's true, the killer does
return to the scene of the crime.

(beat)

Feeling guilt for killing all these
people?

EVELYN
I don't know what guilt is.

Evelyn pulls her arm back.

PHOEBE
What are you doing here?

EVELYN
Keeping up apperences.

PHOEBE
What apperence?

EVELYN
I can't just show up one day and
leave the next.

PHOEBE
Would be a blessing.

EVELYN
Oh come on, Phoebe. Didn't you
miss me?

PHOEBE
Why are you here? I mean, a
memorial? For the people you
killed. Kinda shady.

EVELYN
Just had a talk with Clark.
(beat)
Things not working out at home?

PHOEBE
That's none of your buisness.

EVELYN
You're keeping things from him. I
can tell.
(beat)
How long do you think you can keep
this up before he doesn't trust
you?
(looks behind Phoebe)
Speak of the Devil.

Evelyn's smiles. Suddenly, Clark walks up to Phoebe.

CLARK
Hey. There you are.

PHOEBE

Hey. Clark? I was just coming to look for you.

CLARK

I see you and Evelyn are talking. Should I -- ?

EVELYN

No, Clark-ie. It's okay.

(beat)

We were just talking about good memories. You know, about Benjamin.

CLARK

Benjamin?

Phoebe's eyes widen. She shoots a look to Evelyn.

CLARK (CONT'D)

Who's Benjamin.

EVELYN

Her ex?

PHOEBE

My... what?

EVELYN

Oh, don't tell me you forgot about Benjamin already.

Clark looks towards Phoebe.

CLARK

Who was he?

PHOEBE

It doesn't matter.

EVELYN

He was a lovely guy. You and him have a lot of the same features. Chisled jaw. Nice arms. Brown hair.

PHOEBE

Evelyn. Stop.

EVELYN

No. I won't stop. Maybe I should keep going. Does he even know that you lived here before?

He raises a brow.

CLARK

You said you never lived here before. You just found out about your family history and wanted a new start.

EVELYN

More like a restart.

(beat)

You know, Clark. Maybe you shouldn't fall for a girl who won't tell you everything straight up. Have you ever wondered why she keeps dodging your questions? Maybe she is hiding something.

PHOEBE

Evelyn, shut the hell up.

Phoebe turns around and she goes in front of Evelyn. She faces Clark.

PHOEBE (CONT'D)

Don't listen to her. She's doing this to hurt us. To hurt you.

CLARK

Phoebe...

(beat)

There still a lot of gaps. Like why are you really back in this town? And who are you really?

(beat)

You have a whole mystery behind you.

PHOEBE

Clark... It's not that I don't want to tell you. It's just I can't tell you?

CLARK

I know you're not ready to tell me everything. But I thought we trusted each other.

(beat)

Do you not trust me?

PHOEBE

Clark, of course I trust you!

CLARK

Then why are you hiding things from me? Because people have been keeping things from me. And I just don't want anymore secrets.

PHOEBE

I promise I will tell you. Just... not now. It's complicated.

CLARK

It's always complicated.

PHOEBE

Clark.

CLARK

I need some time. Just... I'll see you at school.

He walks off. Phoebe's eyes well up with tears. Evelyn smiles and begins to slow clap.

EVELYN

That was so dramatic. Talk about the tragic end to a already lack luster love story.

PHOEBE

Why did you do that?

EVELYN

To show you I can easliy pull apart your life. You think you can finally find your "happily ever after"? I won't allow that.

Phoebe's teeth grind.

PHOEBE

Shut up.

EVELYN

That's right. Get mad at me! Maybe the monster will finally come out!

Phoebe walks off. Evelyn follows slowly behind.

PHOEBE

Why can't you just leave me alone!

EVELYN
Leaving people alone is easy for
you. I mean, look what you did to
me.

PHOEBE
Just let it go!

EVELYN
I don't just let things go. You
abandoned me.

PHOEBE
For good reason. You turned into a
monster.

EVELYN
Did you ever think that maybe the
reason I became a monster is
because of you?

The girls stare each other down for a second. Phoebe thinks,
play her own game.

EVELYN (CONT'D)
Now, I need something. I'm going
to find it. But I would be
careful.
(beat)
Clark is an easy target now.

PHOEBE
You wouldn't hurt him.

EVELYN
Oh yes, he is. And if I want to
get what I want, I will do whatever
it takes to win.

Phoebe's face grows in anger. Right before she goes to
tackle Evelyn, she speeds off. Phoebe is left alone.

INT. BLACKRIDGE TOWN HALL, OFFICE - NIGHT

Micah is set up. Candles illuminated all around the room.
Courtney watches him.

COURTNEY
You think it will work?

MICAH
There's a 50/50 shot.
(beat)
You ready?

She walks towards the center. She takes a dagger and cuts her hand. She winces in pain a bit and lets her blood drip over the stone.

He begins to mutter to himself. The flames on the candle slightly getting taller as the chanting gets more intense.

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

Evelyn walks briskly down the road. Her phone rings. She looks at it. It's a text from Fredrick. "Come to the Tavern"

Evelyn looks towards the Tavern. She walks over. Once she reaches it, she goes for the door. It's LOCKED.

EVELYN
Well, that would be too easy.

She looks around, makes sure that no one is watching. She breaks the window and opens the door.

INT. THE TAVERN, DINING ROOM - NIGHT

Evelyn walks in. She sees on a table, a small stone. Her eyebrows raise.

EVELYN
Still too easy.

She walks towards it and is about to touch it. There is then a creek. She looks around and nothing is there.

She goes to reach for it again but someone reaches around her neck, throwing her to the ground. It's Fredrick.

EVELYN (CONT'D)
Looks like someone is going to be
stupid today.

She rushes towards him, throwing him against the wall. He falls back against it but instantly picks himself back up. He rushes towards her and she throws him down.

EVELYN (CONT'D)
Even after the great sex. This is
how you thank me?

FREDRICK

Call it a moment of weakness.

He pulls out a syringe. He throws it at her and it lands right into her neck. She groans and it causes her to fall down onto the ground, passed out. Off Fredrick standing over Evelyn -- .

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. THE TAVERN, DINING ROOM - NIGHT

Evelyn is tied up in the center of the room. Her wrists are burning from the ropes dipped in rose water. Fredrick sits at a table, sharpening his stakes.

Evelyn wakes up and groans. She looks down at the ropes. She looks at Fredrick.

EVELYN

I was wondering when we would get to the kinky stuff.

FREDRICK

I've been waiting for this moment for a long time.

EVELYN

To kill me? Please, you can't even kill a fly. It's pathetic you call yourself a Hunter.

FREDRICK

You're really asking for it.

EVELYN

Go ahead. Kill me. What will that do for you?

(beat)

That's right. Nothing. Because if you kill me, the Trinity will kill you.

He puts the stake at her heart. She smirks and looks at him.

FREDRICK

You threatened my family.

EVELYN

I threatened this whole town.

(beat)

And I will keep threatning people until you tell me where the stone is!

FREDRICK

I'm not telling you where it is.

EVELYN

That's why I threaten people. I need that stone. And if you won't give it to me, I'll kill everyone in this town, including the people you love.

FREDRICK

You're tied up. Who are you going to kill?

EVELYN

I'm not working alone. I always have an ace up my sleeve. Just like a good hunter would.

Her smile turns menacing as Fredrick watches in fear.

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

Clark stands with a candle as VANESSA'S MOM is crying in front of the town. Behind him, THE HOODED FIGURE appears. His face is hidden.

INT. THE TAVERN, DINING ROOM - NIGHT

The stake is closer to Evelyn's heart. He's practically pleading with her.

FREDRICK

What do you have planned?

EVELYN

It's like your Father always said. Have a plan B. Might want to open one more spot in the Adams Family tomb.

(beat)

Clark would love to be buried in his jersey, I think? Or a nice tie?

FREDRICK

You wouldn't dare! Your sister would hate you.

EVELYN

Good thing for me, she already hates me.

Fredrick presses the stake closer.

FREDRICK
I'll do it.

EVELYN
You won't. You don't have the
balls.

He pulls back and throws the table to the side, causing a mess.

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

The crowd disperses and Clark begins to walk towards his car. Behind him, the Hooded Figure follows behind.

Clark gets to his car and drops his keys. The Hood walks closer. Clark stands up and the Hood speeds away. Clark stops. He feels a chill.

He turns his head around and looks. Nothing. He shrugs it off and unlocks his truck.

BANG!

There is a clatter from the alley way. He looks. He sees a figure move in the shadows.

He opens the door and reaches into his gym bag. He pulls out a STAKE. He takes a deep breath before walking towards the alley way.

INT. THE TAVERN, DINING ROOM - NIGHT

Fredrick is trying to call Chloe but nothing is working. He throws his phone down and it breaks. Evelyn smirks and laughs.

EVELYN
You're a pathetic excuse for a
Hunter. Can't even protect your
own family.

FREDRICK
Like you know the whole story.

EVELYN
Pretty sure I know it better than
you do.

She reaches down and begins to untie her ropes. They burn her.

EVELYN (CONT'D)

The rose water ropes are a bitch.

She manages to break one. Fredrick turns his back. A smirk grows on her face as she manages to break free.

She speeds forward, wrapping the ropes around his neck. He chokes.

EVELYN (CONT'D)

You might wanna make sure they're tighter next time.

She tightens the ropes around his neck.

EVELYN (CONT'D)

Where is the stone?!

He doesn't answer. He keeps trying to fight her off. She reaches over, grabbing the stake from the table. She stabs him in the side. He screams out in pain.

EVELYN (CONT'D)

Wrong answer.

She throws him to the ground and speeds off.

INT. BLACKRIDGE TOWN HALL, OFFICE - NIGHT

Micah's nose is bleeding. His hand tightens around Maya's pendant. Courtney watches with a worried look on her face.

Her blood begins to boil on the stone. Smoke slowly begins to rise from it.

COURTNEY

Come on, Micah. You can do this!

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

Chloe walks through the crowd. She talks to a few people. She looks around. She spots Clark walking towards an alley way.

CHLOE

(to herself)

God damn it.

EXT. BLACKRIDGE, ALLEY WAY - NIGHT

Clark walks through. He looks around. Suddenly, he is thrown against the wall. The Hood grabs him and holds his throat.

He takes a rose water vial from his pocket and smashes it across The Hood's face. The Hood falls back and groans in pain.

CLARK
You're my first Vampire. This
should be fun!

Clark throws a few punches. The Hood dodges all of them. He turns around and kicks Clark down onto the ground.

Clark pulls out the stake and throws it. It stabs the Hood in the arm. The Hood pulls it out and throws it down.

He speeds towards Clark. He throws Clark into the wall, knocking him out. Chloe runs in and PUNCHES the Hood down.

She throws him and keeps him away from Clark. She pulls out a stake. She goes to stab the Hood with it but he SPEEDS away.

Chloe looks and sees Clark knocked out. She rushes over and lifts him up slightly.

CHLOE
Someone help!
(beat)
Somebody help me!

Off her screams for help --.

BLACKOUT:

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. BLACKRIDGE TOWN HALL, OFFICE - NIGHT

The lights on the candles are higher now. Phoebe walks in and looks at Courtney. The girls meet half way.

COURTNEY

Anything?

Phoebe walks towards the window and looks out into the square.

PHOEBE

Nothing. Evelyn's here. She's practically flaunting that she's winning in our faces.

COURTNEY

Does she know about the stone?

PHOEBE

She knows I know something. That could cause some problems.

COURTNEY

We'll figure it out.

Micah pulls back and the candles go out. The girls look at him. He groans and throws the candle to the side.

PHOEBE

What's wrong?

MICAH

It didn't work.

COURTNEY

What? Are you sure?

MICAH

I'm sure. I tried every protection spell I know. It's as if the magic in the stone is blocking it.

PHOEBE

Now what? If Evelyn finds out I have the stone, I'm as good as dead.

COURTNEY

What if I take it? She wouldn't suspect me having it.

PHOEBE

But what if she kills you?

COURTNEY

She needs me alive. I think I'm going to be safe.

Phoebe nods. Suddenly, sirens sounds fill the room. Courtney and Phoebe look out the Window.

PHOEBE

What the hell?

COURTNEY

Someone must have been attacked.

As Phoebe watches, Clark is pulled out of the alley way.

PHOEBE

Oh my god!

She speeds out.

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

Phoebe EXITS City Hall. She watches as Clark is checked out by paramedics. She turns her head towards the Tavern, seeing that Fredrick is being taken out as well.

Phoebe is about to walk over to Clark. But she stops, the smell of blood filling the air. Clark is bleeding. Badly. She feels herself beginning to turn into a blood hungry monster.

Phoebe turns to walk away. But standing behind her, Evelyn.

EVELYN

How tragic. This town can't go one day without someone dying or almost dying.

PHOEBE

You did all of this? You hurt Clark and his Uncle?!

EVELYN

Fredrick was my doing. Clark on the other hand, that was just my backup.

PHOEBE

Please. Evelyn whatever it is
you're planning, you don't have to
do it.

(beat)

Just leave town and go terrorize
someone else.

EVELYN

Not until I get the Witches Stone.

(beat)

This was just a warning. A show of
what I can do if I don't get what I
want. If you don't give me the
Stone. I'll continue killing. And
I'll make sure Clark is one of
them.

Evelyn speeds off. Phoebe's eyes fill with tears. She turns
and looks back at Clark.

He seems to be okay. He looks over and sees her. She walks
towards him but she stops herself. She turns and leaves.
Scared to face him now.

He notices and lowers his head. Chloe looks over and sees
this. She sits down next to him.

CHLOE

You're lucky that you're alive.

CLARK

I didn't know he was going to
attack me. I just thought -- .

CHLOE

-- That you should get yourself
killed? This is exactly why I
didn't want you involved in any of
this.

CLARK

I can take care of myself.

CHLOE

You got lucky that I was there!

She takes a few deep breaths. Sarah stands with JULIE,
talking with her. Sarah and Chloe have a stare down for a
moment. Chloe turns back to Clark.

CHLOE (CONT'D)
Look, I don't want you to die.
Just go to the car and I'll meet
you there.

Clark lowers his head.

CLARK
Why didn't you kill him?

CHLOE
Because I was protecting you.

CLARK
But he's still out there.

CHLOE
And we'll stop him. But that
shouldn't be our focus. Our focus
should be that we're protecting
this town.

She leans in and hugs him tightly.

CHLOE (CONT'D)
I love you, you big idiot.

CLARK
I know you do.

He stands up, about to walk away. But he turns back to
Chloe.

CLARK (CONT'D)
Can you tell me something?

She turns towards him.

CLARK (CONT'D)
Is she a vampire?

CHLOE
Who?

CLARK
Is Phoebe a vampire?
(beat)
You should know better than anyone
if she is.
(beat)
And with all the secrets. Things
aren't just adding up.

She takes a moment before shaking her head.

CHLOE
No. Clark. She's not.

CLARK
But what about the secrets?

CHLOE
She's just scared. Clark, if I
made you move to a new town, you
probably wouldn't tell everyone
about your past. You would hide
things.
(beat)
Maybe Phoebe just isn't ready. And
when she's ready. She'll tell you.

He lowers his head.

CLARK
I'm such a crappy boyfriend.

CHLOE
I'm sure she'll forgive you.

CLARK
How?

CHLOE
Just give it time.
(beat)
Let's just get you home.

Clark walks away. Chloe takes a deep breath. Her and Sarah
make eye contact. It's almost like a showdown.

Who will make the first move. Chloe leaves. Sarah lowers
her head and leans against the car.

INT. GOODE HOUSE, COURTNEY'S ROOM - NIGHT

MUSIC: AirLands - Love & Exhale

Courtney walks in. She throws her bag down. The necklace
falls out of her bag. She looks at it.

She hears whispers coming from it. She picks it up and puts
into her jewelry box. The whispers stop.

She shakes herself out of it and goes to her bathroom. On
her desk, she has doodled out the TRIQUETRA multiple times in
her journal. She's also drawn a DOOR and the Church.

INT. ADAMS TOMB - NIGHT

Clark opens the gate. He walks in slowly, holding the Adams Family bible in hand. He walks towards his parents plaques. He sits down on the ground between his parents.

CLARK

Hey Dad...

(beat)

Sorry it's been a while since I've visited. I met a girl. You would really like her, Mom. Her name is Phoebe. And she's... amazing. It's only been a few weeks but we're already talking to each other about everything and... other things. I just... when I see her, I forget that I'm sad. Sad that my parents are dead.

(beat)

I feel guilty I got upset at her. And now I may have lost her. All because I was scared she was a Vampire.

He looks down at the bible.

CLARK (CONT'D)

How come you guys never told me?
Told me about our families history?
You told Chloe. Why didn't you tell me?

He takes a breath.

CLARK (CONT'D)

She told me you guys didn't want me involved in it. You wanted me to have a normal life. But since I found out, I keep thinking to myself. What if I knew?

(beat)

Maybe you guys would still be alive.

His eyes fill with tears.

CLARK (CONT'D)

Through all of this, I've just wanted you guys. I want Dad to make a bad joke and Mom to tell me everything will be fine.

(beat)

But I can't have that.

He lowers his head. He opens the book and sees the entry written by his father. *"We cannot forget our duty. We are protectors. We protect the light from the darkness".*

He flips the page. Finding the HUNTERS CODEX written by William Adams. "Kill the darkness before it kills us". This sparks something inside of Clark.

CLARK (CONT'D)

I'm going to do right by this family. I'm going to do right by this town.

(beat)

I'm going to stop the darkness. And Vampires killed you. Vampires are the darkness. I saw that tonight. I'm going to kill the darkness before it kills us.

Clark rests his head back against

INT. BLACKRIDGE HOSPITAL, ROOM - NIGHT

Fredrick lies on the bed. He groans in pain. Evelyn slowly walks in, a smirk on her face.

EVELYN

Damn, I really did a number on you.

FREDRICK

Go to hell.

EVELYN

Just tell me where the stone is and we won't have this problem.

FREDRICK

I told you. I don't know.

EVELYN

There's the lie as old as time.

She smirks a bit.

FREDRICK

Why are you here?

EVELYN

I can't come and visit my lover?

FREDRICK

I'm not your lover.

EVELYN

That's disappointing. I thought we were actually going to make it work.

(beat)

Your nephew is fine. In case you were wondering. My friend didn't kill him.

FREDRICK

You did all of that to send a message?

EVELYN

My sister needs to know who holds the real power here. And so do you.

She bites her wrist and puts it at his mouth. He gags as she gives him her blood. She laughs.

EVELYN (CONT'D)

I'm going to give you a bit of a time limit. If you don't give me the other Witches Stone, I'll turn you into the thing you hate the most.

(beat)

You'll live your immortal life, hating yourself and wishing you were dead.

FREDRICK

I just want out of my debt!

EVELYN

And you will... It's just going to take some time.

(beat)

Let's have fun.

She grabs him and speeds out. Off the empty bed we -- .

BLACKOUT:

END OF ACT FIVE & EPISODE