

# NIGHTFALL

1x03: Love Thy Family  
Written by Brian Melanson

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# NIGHTFALL

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## Main Cast

Dove Cameron ..... Phoebe Reynolds  
Burkely Duffield ..... Clark Adams  
Taissa Farmiga ..... Courtney Goode  
Ki Hong Lee ..... Bennett Moore  
Amandla Stenberg ..... Mallory "Mal" Lowe  
K. J. Apa ..... Bradley Marks  
Maika Monroe ..... Vanessa Vanderwood  
Rahul Kohli ..... Micah Fell  
Jenna Coleman ..... Sarah O'Connell  
Teresa Liane ..... Evelyn Reynolds

## Guest Starring

Lyndsy Fonesca ..... Chloe Adams  
Renee Elise Goldsberry .... Mackenzie Stevens  
Kristin Kreuk ..... Seline Howard  
Luke Evans ..... Fredrick Adams

TEASER

FADE IN:

INT. REYNOLD'S HOUSE, FRONT HALL - NIGHT

COURTNEY'S loud scream fills the room. She scrambles up and runs towards the kitchen.

INT. REYNOLD'S HOUSE, KITCHEN - NIGHT

Courtney runs towards the drawers, looking through all of them for a knife. PHOEBE speeds in and pushes her against the wall.

PHOEBE

Courtney! You have to calm down!

COURTNEY

How the hell did you do that!? You were dead.

PHOEBE

Courtney, I know! One day, I'll tell you the truth. But right now, I can't.

Phoebe's eyes focus on Courtney's.

PHOEBE (CONT'D)

(compelling)

You're going to forget everything you've seen. You came over, we talked about boys, snuck a bottle of wine and then you left.

Courtney looks at her, confusion across her face.

COURTNEY

What are you talking about!?

(yelling)

Get off of me!

She pushes Phoebe off of her. But with her current emotional state, a physic blast of energy causes Phoebe to fly into the glass cabinet. It SHATTERS. Phoebe falls to the ground.

Phoebe picks herself up. Dusting off the glass.

PHOEBE

Oh my god. You're a witch.

COURTNEY  
How do you know that?!

PHOEBE  
I need you to calm down.

Courtney grabs a knife from the counter. She points it at Phoebe.

COURTNEY  
Tell me what you are!

Phoebe takes a few steps forward cautiously.

PHOEBE  
You won't believe me.

COURTNEY  
I just saw you come back from the  
dead! I don't know what to  
believe. So, tell me!

PHOEBE  
I'm a vampire.

Courtney's eyes widen in fear. Off that --

BLACKOUT:

END OF TEASER

ACT ONE

FADE IN:

INT. REYNOLD'S HOUSE, FRONT HALL - NIGHT

SARAH walks in to see through into the kitchen. She sees Phoebe cleaning up glass.

INT. REYNOLD'S HOUSE, KITCHEN - NIGHT

She walks in. Courtney stands to the side, holding a knife. Phoebe stands up. Sarah crosses her arms.

SARAH

Do I even want to know what happened?

COURTNEY

She attacked me.

SARAH

You attacked her?

PHOEBE

(to Courtney)

I didn't attack you. You panicked.

COURTNEY

You were dead! And then you woke up!

PHOEBE

And then you attacked me.

COURTNEY

In self defense. You should have told me you were a Vampire!

SARAH

She knows?

PHOEBE

She was supposed to come over and hang out. But someone came in and snapped my neck.

SARAH

You should be more concerned about who attacked you.

PHOEBE

It was Brock! It had to be.

SARAH

Believe me, it wasn't him.

She looks towards Courtney and takes the knife.

SARAH (CONT'D)

You can trust us. We're the good guys here.

COURTNEY

How can I believe that?

SARAH

Because if we were bad, you'd be dead.

Courtney looks towards Phoebe.

COURTNEY

You're not going to eat me. Are you?

PHOEBE

I don't drink human blood.

COURTNEY

Oh. That's comforting.

Sarah pulls Phoebe to the side.

SARAH

Why didn't you compel her?

PHOEBE

She's a witch.

SARAH

(to herself)

God damn it. I should've seen that one coming.

She turns towards Courtney.

SARAH (CONT'D)

(to Courtney)

You know our secret. And with that, means you have to keep it. We can't have it getting out we're vampires.

COURTNEY

So, on top of me having to keep the secret I'm a witch. I have to protect your secret now. Anything else I should know?

SARAH

No. Courtney, why don't you head home. Phoebe and I have some things we need to discuss.

Courtney nods. She looks at Phoebe.

COURTNEY

I'll text you later.

Phoebe nods. Courtney grabs her things and LEAVES. Sarah walks out. Phoebe follows.

INT. REYNOLDS' HOUSE, LIVING ROOM - NIGHT

Sarah walks in, looking scared. Phoebe raises a brow.

PHOEBE

What's going on?

SARAH

Someone killed Brock. And attacked me.

PHOEBE

Who would attack you?

SARAH

(hesitant)  
A Vampire Hunter.

PHOEBE

Oh my god. They found us.

SARAH

No. It wasn't them. But it was a Vampire Hunter.

PHOEBE

How do you know? Who was it?

SARAH

It's not about who killed him. But it's what he said before he died.

PHOEBE

What did he say?

SARAH

The darkness underneath unleashed.

Phoebe's eyes widen.

PHOEBE

That's exactly what the -- .

SARAH

I know. But it's impossible. They were destroyed.

PHOEBE

Then he clearly had a mental break. It didn't mean anything.

SARAH

Then how would he know those words exactly?

PHOEBE

I don't know. But right now, we just have to deal with Vampire Hunters. Something that we've dealt with before.

SARAH

I'm just worried.

(beat)

Why don't you take Courtney home, make sure she's safe. I'll get some rest.

Phoebe nods and leaves. Sarah looks towards the bookcase. She walks over towards it and pulls out a leather bound book. She opens it. Drawn in the corners is the TRIQUETRA symbol.

On one page, next to the symbol, is written "The Trinity". Near it, the words Brock uttered, "The darkness underneath unleashed." This means something to Sarah. It's something from her past.

INT. ABANDONED MANSION, STUDY - NIGHT

EVELYN throws an empty blood bag. The blood is in a glass now. She takes a sip. MACKENZIE walks in behind her.

MACKENZIE

We don't have time for you to get petty.

EVELYN

I just paid a small visit to my sister. Nothing wrong with that.

MACKENZIE

You could've exposed yourself.

EVELYN

And what's wrong with that? Maybe it's time she finds out it's me.

MACKENZIE

She'll lock you up again and everything we're working toward will be for nothing.

EVELYN

I was messing with her. Make her think someone is after her. We should distract her while we get the final sacrifice.

MACKENZIE

We didn't break you out of your imprisonment for nothing. This is the closet we've been in 200 years.

(beat)

But with this revenge plot on your sister, I'm afraid it'll fall apart.

EVELYN

All we need to do is get one more death. Then you can perform your spell. You get what you need. I get what I need. And we all ride off into the sunset.

MACKENZIE

It's not that simple. We still need the grimoire.

Mackenzie walks over, pouring herself a glass of wine.

MACKENZIE (CONT'D)

Do you think you can handle all of this?

EVELYN

Don't underestimate me. I have a few tricks up my sleeve.

MACKENZIE

Those tricks better not get us  
killed.

EVELYN

They won't. Have a little faith.

Evelyn walks off.

INT. ADAMS'S HOUSE, LIVING ROOM - DAY (THE NEXT DAY)

CLARK sets aside a few things as he puts some old family artifacts into a box. He picks up a ring box and opens it. Inside is a RED RUBY RING.

CHLOE walks in. He hides the ring in his pocket. She smiles and puts her arm around him. He picks up a picture of their parents.

CHLOE

I miss them too.

CLARK

Every single day it just doesn't feel like they're dead. I keep thinking they're gonna walk through that door and Dad will make a bad joke.

CHLOE

Remember the good. It's the only way to get through it all.

He nods and the doorbell rings. Clark raises a brow and goes towards it. He opens it and standing there is a man.

Meet *FREDRICK ADAMS* (mid 30s. He's one big brute and chiseled like a god. He's Chloe and Clark's uncle.)

CLARK

Uncle Fredrick!

FREDRICK

Hey buddy!

CLARK

What are you doing here?

FREDRICK

I'm here to check on my family!

He puts his hand on Clark's shoulder.

FREDRICK (CONT'D)  
Are you okay?

CLARK  
I'm doing better.

Chloe watches from the side.

CHLOE  
Clark? Why don't you head to  
school. I'll finish sorting out  
Mom and Dads things.

Clark nods and grabs his bag. He leaves. Fredrick looks at  
Chloe.

FREDRICK  
You're not happy to see me?

CHLOE  
Last time I saw you, you called my  
Father weak and got drunk at his  
funeral.  
(beat)  
So yeah... not really happy.

FREDRICK  
Your Father and I had a complicated  
past.

CHLOE  
You could have left it at the door.  
Clark and I lost our parents. You  
lost your brother! You could have  
shown some respect.

FREDRICK  
That's why I'm here. To fix  
things.

CHLOE  
I already did. I killed the  
Vampire that killed Mom and Dad.  
Those girls. I followed your  
stupid Hunters code. But I'm done.  
No more killing.

FREDRICK  
It's not killing.

CHLOE  
Yet, I still feel guilt. He was  
still a kid.

FREDRICK

But he turned into a Monster. It is our jobs as Hunters to kill the darkness before it kills us.

CHLOE

That's not how my Father taught me. And you know it.

FREDRICK

You don't even know the real reason why your Father follows that code.

CHLOE

And I don't care. I trust my Father. I believed in him.

FREDRICK

And yet, he was killed by a Vampire.

CHLOE

At least he was trained to be a Hunter. You went to New Orleans. Partied on Bourbon Street and turned into a drunk.

FREDRICK

And look at me now! A Hunter, dedicated to the cause of stopping the darkness.

CHLOE

And still a drunk probably.

(beat)

You seriously want to do this? Banter back and forth? I'm done, Uncle Fredrick. I'm done pretending like you're some Obi-Wan that's going to help me be a better Hunter. However you learned, is something backwards.

FREDRICK

It's not backwards. It's how many Hunters before me were trained. And it's how you should be trained. How Clark should be trained!

CHLOE

No! He is not getting involved in any of this! You keep him out of it or I swear, I'll come after you.

(beat)

(MORE)

CHLOE (CONT'D)

Now, if you don't mind. I have to get to work.

FREDRICK

Can I stay here?

CHLOE

There's a nice motel by the river.

She walks over and gathers her things. He looks at the boxes.

FREDRICK

Did you happen to find a ring?

She looks at him and shakes her head.

CHLOE

I know why you want it. Dad wouldn't want you to have it.

(beat)

So, you're not getting it.

She turns and leaves. Fredrick looks back at the boxes, something in there could be useful.

INT. BLACKRIDGE HIGH, HALLWAY - DAY

Phoebe stands at her locker. Courtney walks over and leans against the lockers.

COURTNEY

How come you don't burn in the sun?  
It's like the sunniest day in weeks.

Phoebe holds up her hand to show a ring with DIAMOND in it.

PHOEBE

Daylight rings. Helps keep up appearances. Especially around Vampire Hunters.

COURTNEY

Those are a thing?

PHOEBE

They're not supernatural but they are a threat.

She smiles and they begin walking.

COURTNEY

Alright, enough with the supernatural stuff. What happened between you and Clark?

PHOEBE

(blushing)

We kissed.

COURTNEY

Oh my god! I can't believe it. I totally called it.

PHOEBE

When did you call it?

COURTNEY

It was with Bennett.

PHOEBE

It's just feels weird because I dated his ancestor.

Courtney stops.

COURTNEY

Hold up. You dated Clark's ancestor?

PHOEBE

It was when I was human. His name was Benjamin.

COURTNEY

That's still creepy.

PHOEBE

But the weird part is after Benjamin died there was no other Adams children.

COURTNEY

That is weird.

(beat)

But about Benjamin. Do you still love him?

Phoebe stops. She takes her necklace and twirls it between her fingers.

PHOEBE

I'll always love him. And I held onto the thought of loving him until I met Clark.

(MORE)

PHOEBE (CONT'D)

But I'm not with Clark because he's an Adams. I'm with Clark because it feels real.

COURTNEY

Ah, cheesy and romantic. Just the way love is meant to be.

PHOEBE

Anything else you want to know?

COURTNEY

Anything you're willing to tell me?

PHOEBE

Well, I have a crazy vampire sister. But she's gone.

COURTNEY

Like dead?

PHOEBE

Something like that.

COURTNEY

As long as we don't have to deal with her, we should be good.

Courtney smiles and walks towards her locker. Just as she's about to open it, the lock breaks off and falls to the ground.

PHOEBE

(whispering)

I know you're new to the whole supernatural world. But using magic in public probably isn't the best idea.

COURTNEY

I didn't do that.

She opens the locker and sitting in there is the grimoire. Phoebe's eyes narrow a bit.

PHOEBE

What's this?

COURTNEY

That's impossible. I put it under my bed. How the hell did it get here?

She takes the book out. Phoebe notices something about it.

PHOEBE

Can I see it?

Courtney hands it over. She flips thorough, looks at the pages and sees the TRIQUETRA.

PHOEBE (CONT'D)

This symbol...

COURTNEY

I've been having weird visions about it. Do you know what it means?

PHOEBE

It belonged to some weird cult. They're gone now. But this is clearly a spell book.

(beat)

And it seems pretty old. I thought all the old stuff burned in the old part of town.

COURTNEY

Clearly this didn't. And it's creepy. I might be a witch but I really don't want to know what lies inside of this book.

She takes the book from Phoebe and puts it into the locker.

PHOEBE

It could be a part of your history and help you control your magic.

COURTNEY

Right now, I just want to focus on getting into college. I'm just going to ignore these visions until it becomes a problem.

She shuts her locker and her and Phoebe walk off.

CUT TO:

Off to the side, MAL and BRADLEY stand at his locker, kissing.

MAL

We shouldn't be doing this in school.

BRADLEY

Who cares. People can judge us.  
But it doesn't matter. We're  
happy. I'm happy.

Mal goes to lean in for another kiss when the doors burst open. VANESSA walks down the hall with purpose. She hands out flyers to everyone.

VANESSA

Party in the woods tonight to  
protest the curfew! Everyone is  
expect to show up!

She comes to Mal and Bradley.

VANESSA (CONT'D)

Except for you two. I have a no  
sinners allowed policy.

MAL

What's that supposed to mean?

VANESSA

No homewreckers.

She puts a flyer on the wall near them. She flips her hair and walks off. Mal rolls her eyes and looks at Bradley.

MAL

What a bitch.

BRADLEY

You have to admit she went through  
some crap.

MAL

And that means she gets a free  
pass?

BRADLEY

Why even have a party in the woods?

MAL

Because she probably wants the  
people who aren't going to vote for  
her to be Homecoming Queen dead.

BRADLEY

What's the point of all this curfew  
anyway?

MAL

They're saying that Brock escaped from his cell last night. Hence, protest party.

She thinks for a moment.

MAL (CONT'D)

We should crash it.

BRADLEY

I don't think that's a good idea.

MAL

Oh come on. It would be fun to ruin her night.

Bradley thinks for a moment.

MAL (CONT'D)

And I want to get drunk. Kate loved parties. And she wouldn't let someone like Vanessa Vanderwood stop her from having a good time.

BRADLEY

Fine. But if it gets bad, we leave.

The bell rings and she groans.

MAL

Fine, deal. We'll meet and my place, pre-game and then we'll ruin her night.

Her and Bradley walk off.

EXT. BLACKRIDGE WOODS, MINES - DAY

Sarah's car pulls up to the scene as cops try to keep citizens back.

She flashes her badge at the deputy and walks under the tape. She finds JULIE.

SARAH

What do we got?

JULIE

The Park Rangers saw someone go into the old mines. They think it could be Brock.

SARAH

I don't think we'll be hearing from him for a while.

JULIE

Know something I don't?

SARAH

Just that he's crazy and on the loose. Nothing you don't already know. But he's smart enough to leave a town where's a wanted man.

JULIE

Then what do you think the Rangers saw?

SARAH

Probably some teenagers looking for a place to hook up.

JULIE

They're sure picking a dangerous place for it. This place was condemned after the fires.

SARAH

Is it safe to go in?

JULIE

The Rangers say it is. But can't guarantee much. They're college drop outs.

Sarah stops for a second.

SARAH

I'll check it out. You talk to the Rangers, see if they know anything or can give us an ID.

Julie nods and heads off. Sarah takes a deep breath and walks towards the caves.

INT. BLACKRIDGE, MINES - DAY

Sarah walks through the entrance and comes into the large open area. Sarah's flashlight illuminates the area.

Suddenly, she is pushed up against the wall. Evelyn reveals herself. She hisses her fangs.

SARAH  
Evelyn?!

EVELYN  
Miss me?

Off Evelyn's sly smirk --

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. BLACKRIDGE, MINES - DAY

Evelyn lets Sarah go. She falls back, looking Sarah up and down.

EVELYN

I'm surprised you even came down here. Last time I saw you, you said that you never wanted to see me again.

SARAH

How did you get out?

EVELYN

I opened the door.  
(beat)  
Nah... Someone let me out. Really should've made sure the lock was tight.

SARAH

The Witches made sure it was locked.

EVELYN

Next time, get better Witches.

SARAH

Okay. You got out. Who broke the lock?

EVELYN

Some group obsessed with a weird symbol of three.

SARAH

(nervous)  
The Trinity.

EVELYN

Turns out they weren't destroyed after all. And now they want to finish what they started.

Sarah watches, fear across her face. Evelyn notices.

EVELYN (CONT'D)  
You haven't told Phoebe about your  
past?

SARAH  
She would hate me.

EVELYN  
Don't worry. She will.

Sarah gets closer to Evelyn.

SARAH  
You won't get away with killing all  
those people.

EVELYN  
You really think I killed all of  
them?

SARAH  
But why kill? That's what landed  
you here in the first place.

EVELYN  
As far as I remember, it was just  
who I killed. Not the amount of  
people I killed.

Sarah lunges forward. She throws Evelyn against the wall.  
Evelyn retaliates and throws Sarah back onto the ground.

EVELYN (CONT'D)  
You've been on that animal diet for  
over 200 years now. Why not switch  
to human blood? It gives you life,  
strength and power.

SARAH  
I don't hurt innocent people.

EVELYN  
You're so pious.

SARAH  
I just keep in touch with parts of  
my humanity.

Evelyn smirks, evilly. She walks around the area, tracing her  
fingers along the rocks.

EVELYN  
The Adams seem to be doing well.  
(beat)  
(MORE)

EVELYN (CONT'D)  
 Guess they didn't die out after  
 all. How is Phoebe doing with  
 Clark?

SARAH  
 That's none of your buisness.

EVELYN  
 It is. Vampire Hunters could throw  
 a big wrench in the plan.  
 (beat)  
 I know Clark probably isn't a  
 hunter. But his sister is.

SARAH  
 How do you know that?

EVELYN  
 I know a lot of things.  
 (beat)  
 It's just a matter of time before  
 Phoebe turns up staked and burned  
 in the Town Square.

Sarah lunges forward but Evelyn speeds out of the way and  
 towards the door.

EVELYN (CONT'D)  
 Don't worry. I'm not going to stop  
 any time soon.

She speeds out. Sarah looks in fear.

INT. BLACKRIDGE HIGH, CLASSROOM - DAY

Courtney sits in class, doodling on her notebook. She keeps  
 drawing the triquetra over and over again. She looks up and  
 suddenly --

-- Everyone in the class is gone. She's alone. She gets up  
 and walks around.

COURTNEY  
 Hello?  
 (beat)  
 Is anyone here?

She goes towards the door and opens it --

INT. OLD BLACKRIDGE CHURCH, MAIN HALL - NIGHT

She walks into the elegant, colonial looking church. She walks up the main aisle towards the altar.

In the seats, are people in black hoods, praying and softly chanting. She ignores them and continues walking.

Behind the altar, GIANT WOODEN DOORS. She gets close to it and puts her hand on it. She grabs the handle and tries to open it. It's locked.

She turns around and a Hooded Figure stands behind her. She falls back against the door.

The Hooded Figure removes their hood to reveal, HERSELF. The Hooded Courtney smiles and pulls out a knife.

HOODED COURTNEY

The darkness underneath unleashed.

She takes the knife and slits Courtney's throat. The blood splatters. Courtney screams out --

INT. BLACKRIDGE HIGH, CLASSROOM - DAY

Courtney screams out and holds her neck as if to stop the bleeding. Everyone, including the teacher, looks at her.

She tries to catch her breath. She comes back to reality. She looks around, nervously.

COURTNEY

I need to go.

She gets up and walks out of the classroom.

INT. BLACKRIDGE HIGH, STUDY HALL - DAY

Phoebe and Clark sit close together. They are working on school work. Phoebe looks over and smiles. He glances.

CLARK

What?

PHOEBE

Nothing. Just looking.

He smiles and goes back to his work. She sees the ruby ring. It catches her eyes. This is something familiar to her.

PHOEBE (CONT'D)

That's new.

CLARK

It was my Dad's. Chloe and I are cleaning out a few things, making room.

PHOEBE

It's a nice ring.

CLARK

He wore it everyday. He said, it's to be passed down to every first born son in the family. Or something weird like that.

PHOEBE

It's not weird. I think it's sweet.

He looks at her necklace and chuckles to himself.

PHOEBE (CONT'D)

What?

CLARK

Just the stones. They match. Silver and ruby. We're stone buddies.

(blushes)

And that was super dorky to say.

He chuckles to himself again.

CLARK (CONT'D)

Where did you get yours?

PHOEBE

This was passed down through my family. Just like yours.

CLARK

It's weird. They look the same.

PHOEBE

Well, our families did start in this town a long time ago.

(beat)

Maybe our family has a complicated history.

CLARK

Hopefully we don't turn out to be distant cousins.

PHOEBE

Believe me. I don't think it's in the books.

He nods. As he tries to focus on his work, he looks at the leather book he found. He looks towards Phoebe.

CLARK

Can I show you something?

He reaches into his bag and pulls out the family bible. He hands it to Phoebe.

PHOEBE

A bible? Let me guess, a majority of it is "Sin is bad. God is good."

CLARK

It's not that kind of bible. It details my family history. I found it in a box of stuff my Dad had. It has weird stuff written in it.

Phoebe looks through it. She sees the drawings and the writings. On the inside, she's panicking. She tries not to show it.

PHOEBE

Clearly someone in your family went crazy.

CLARK

Maybe you're right. The Adams were known for drinking too much and ranting about "darkness".

PHOEBE

Totally. All of that sounds like drunken ramblings.

CLARK

You should hear my cousins at Christmas. They're insane.

The bell rings. They grab their things and leave.

INT. BLACKRIDGE HIGH, HALLWAY - DAY

They walk down the hall together.

CLARK

Are you going to go to the party tonight?

PHOEBE

Only if you're going.

CLARK

I wasn't planning on it. But if you want to go -- .

PHOEBE

-- I don't want to force you to go.

CLARK

But we should. I spent all Summer locked up in my room. I should get out and live a little.

(beat)

Except, there is a serial killer on the loose.

PHOEBE

I'll be there to protect you.

CLARK

Right. I totally forgot you took down Brock.

(beat)

In fact, all your bruises are gone.

PHOEBE

I'm a fast healer.

(beat)

But, if the party is lame. We'll go to the Tavern and share a milkshake.

CLARK

That sounds normal. And cliche.

PHOEBE

I'm the kind of girl for cliche.

CLARK

That's fine. I'm more of a burger guy. But, milkshake is fine.

PHOEBE

Perfect.

CLARK  
I'll pick you up at your place?

PHOEBE  
Totally.

CLARK  
See you later than?

PHOEBE  
See you later.

He smiles and let's go of her hand. He walks off to class.  
Phoebe smiles and walks off.

INT. BLACKRIDGE HIGH, SCIENCE CLASS - DAY

Courtney walks into the room. Micah sits at his desk,  
looking exhausted.

COURTNEY  
Long day?

MICAH  
Long year.

He pulls up a chair for Courtney. She sits down next to him.

MICAH (CONT'D)  
I don't think we can do much  
training today.

COURTNEY  
No, it's fine. I just wanted to  
talk to you about a few things.  
(beat)  
I had a weird dream in class today.  
It was the Church in the Square. I  
walked through a door and saw  
Hooded Figures in the pews. Behind  
the altar, was a door. And a  
Hooded Figure came up to me. It  
looked like me or it was me.

MICAH  
What else happened?

COURTNEY  
The other me slit my throat. She  
said, "the darkness underneath  
unleashed."

His eyes widen. He lowers his head again.

COURTNEY (CONT'D)  
Weird riddle, right? Do you think  
it means something?

MICAH  
I wouldn't think to much into it.  
Just a dream.

COURTNEY  
Are you sure? Because ever since  
hou told me I was a Witch, I feel  
like something bad is coming. Or  
something is coming after us.

MICAH  
You're over thinking.  
(beat)  
Why don't you get back to class?

COURTNEY  
But I found something and since  
then -- ?

MICAH  
(yelling)  
Courtney!  
(beat)  
It's nothing. Just go to class and  
forget it. It was just a dream.

She notices something is off.

COURTNEY  
Are you okay?

MICAH  
I'm sorry. I'm just going through  
a lot. Don't worry about me.

She gets up to leave. She takes one glance back in hopes  
he'll talk. He doesn't. She leaves.

He reaches over and sips his cup of tea. Someone walks in.  
He lowers his head.

MICAH (CONT'D)  
Courtney, I really don't want to  
talk right now.

EVELYN (O.S.)  
I don't think you have that option.

He looks up in fear. He turns his head towards Evelyn.

MICAH

What are you doing here? Pretty risky considering your Sister is around.

EVELYN

I don't care about her. I've already exposed myself. It's only a matter of time before she comes to kill me.

She leans across the desk.

EVELYN (CONT'D)

About Caitlyn Goode's grimoire.

MICAH

I'm working on it.

EVELYN

You haven't found it yet?

MICAH

It's a bit hard to find the book when it's been missing for 200 years.

EVELYN

That's sounds like a "you" problem.

(beat)

If we don't find this book, Mackenzie will report it to the others and I'm as good as dead.

(beat)

We need this grimoire, Micah.

MICAH

I promise, I'll find it.

EVELYN

You better. Because without the book, we can't open the door. And if we can't open the door, the plan fails.

She throws some of his things onto the ground. He puts his head into his hands.

INT. BLACKRIDGE HIGH, HALLWAY - DAY

Evelyn walks out. Courtney stands there, listening in. She looks into her bag and looks at the grimoire. Micah needs it. But why?

INT. ADAMS'S HOUSE, CLARK'S ROOM - DAY

Clark comes out from his bathroom, fixing his belt and hair. He grabs a shirt and puts it on. He reaches for his FLANNEL and puts it on. As he finishes, he looks towards his bed, the bible staring at him.

He takes a few deep breaths before grabbing his keys and walking out of his room.

INT. ADAMS'S HOUSE, LIVING ROOM - DAY

Chloe stands at the bookcase, sorting through the Hunter supplies. She hears the stairs creak.

She shuts the door. She reaches over towards the bust of GEORGE WASHINGTON and moves it. The door locks. She turns around. Clark is standing there.

CHLOE

Clark!

(beat)

What's wrong?

CLARK

Nothing. I just was leaving.

CHLOE

Where are you going?

CLARK

Just going to hang out with Phoebe.

CHLOE

How are things going with you guys?

CLARK

Good. I mean, she's really nice.

CHLOE

Good. That's good. Are you happy with her?

Clark lowers his head.

CHLOE (CONT'D)

Clark, I might be your guardian, but I'm your sister first.

(beat)

I'm happy you're getting out there.

CLARK

She's really nice. You would like her.

CHLOE

Maybe. But, I want you to be safe. What are you guys going to do?

CLARK

The Tavern. We're gonna get a burger and a milkshake.

CHLOE

How 50s.

(beat)

I want you home by eleven, okay? Any later. And I kick your ass.

Clark nods and grabs his coat. He begins to leave. Chloe goes to the boxes. She finds the ring box. She opens it and sees it's empty.

CHLOE (CONT'D)

Where is it?

Clark freezes. He turns and looks at Chloe.

CHLOE (CONT'D)

I know you have it.

He takes the ring out of his pocket. She walks over to him. She takes it and puts it on his finger.

CHLOE (CONT'D)

Don't worry. Dad would want you to have it. Just don't lose it, please?

He nods and leaves. Chloe watches him leave. A nervous look across her face.

INT. REYNOLD'S HOUSE, PHOEBE'S ROOM - NIGHT

Phoebe walks into her room, wearing a nice light blue dress. She walks over towards her vanity and puts a few accessories.

She looks at the RUBY NECKLACE. She picks it up and twirls it in her fingers before putting it on around her neck. The doorbell rings. She runs out of her room.

INT. REYNOLD'S HOUSE, FRONT HALL - NIGHT

She runs down the stairs and fixes herself in the mirror. She opens the door and standing there is Clark.

PHOEBE

You look good. I'm just going to get my purse.

She heads towards the kitchen. He walks around. He picks up a frame and looks at the picture. It's a picture of Phoebe in front of the Empire State Building. It looks a bit old.

She comes back in. He sets it down. She smiles and grabs her coat. He takes her hand.

PHOEBE (CONT'D)

Ready?

He nods and they leave.

INT. ABANDONED MANSION, STUDY - NIGHT

Evelyn stands pouring a glass of wine. She begins to pour into another one.

EVELYN

I know this is a big night for you. I have to thank you for your cooperation.

She turns around. Vanessa is sitting there, paralyzed in fear.

VANESSA

Why did you make me throw this party?

EVELYN

Because I have to kill someone. It needs to be in a specific area. This party is a great way to get the person I want in the right area.

Evelyn hands Vanessa the other glass of wine.

VANESSA

I threw the party. What more could you want from me?

EVELYN

How good are you at luring men into  
your lustful ways?

VANESSA

It's hard. I'm losing my touch.  
And I'm not sure I can do it.

EVELYN

I'm not giving you a choice.  
(beat)  
You have until midnight to bring me  
Clark Adams. Bring him to the old  
church ruins. And I'm going to  
kill him. You understand?

Vanessa nods fear across her face. Off that --.

BLACKOUT:

END OF ACT TWO

ACT THREE

FADE IN:

EXT. BLACKRIDGE WOODS, CLEARING - NIGHT

The whole student body has gathered around a large bon fire. Everyone is drinking, dancing, laughing and talking.

Phoebe and Clark pull up in his truck and get out. They walk around, holding hands.

CLARK

How about I go find us some drinks  
and you find some people we know.

PHOEBE

Sounds like a plan.

He walks off towards the keg. Phoebe looks around. She sees Courtney sitting to the side. She walks over and sits next to her.

PHOEBE (CONT'D)

How goes it?

COURTNEY

Not so well.

PHOEBE

What do you mean?

COURTNEY

I had a weird dream earlier and it  
kind of shook me to my core.

(beat)

It felt real, like someone was  
warning me.

PHOEBE

Do you think it has something to do  
with the grimoire?

COURTNEY

Probably. But some woman came to  
Micah earlier. She wants him to  
get it.

PHOEBE

Why would Micah want your grimoire?

Clark walks over with a beer in hand. He hands Phoebe a beer. She smiles and takes it.

CLARK

Hey Court.

COURTNEY

Hey, you going to drink that?

Clark is about to drink his but Courtney snatches it from him. She chugs it down. She hands the empty cup back to Clark.

COURTNEY (CONT'D)

Sorry. One of those days.

CLARK

I'll just go get another one.

He walks off. Courtney turns her head to Phoebe.

COURTNEY

You guys seem happy.

PHOEBE

It feels good.

COURTNEY

Which makes me ask...?

(beat)

Are you going to tell Clark?

PHOEBE

One day. I just want normal for right now.

She looks up and sees a blonde woman walking into the party. She recognizes her. It's Evelyn.

PHOEBE (CONT'D)

Oh my god. How did she get out?!

COURTNEY

Who?

Courtney looks around, confused. She finds Evelyn in the crowd.

COURTNEY (CONT'D)

Wait, that's the woman I saw Micah talking to earlier.

PHOEBE

That's my sister.

COURTNEY  
 Sister?! Like, crazy vampire  
 sister?!  
 (beat)  
 Like the one you said is crazy?

Phoebe stands up and walks towards Evelyn. Courtney stops her.

COURTNEY (CONT'D)  
 What the hell are you doing?!

PHOEBE  
 I'm going to stop her!

COURTNEY  
 In a crowd of teenagers? Yeah, two  
 vampires fighting will really hide  
 your secret?

Phoebe steps back.

COURTNEY (CONT'D)  
 We have to be rational. She's here  
 to get a rise out of you.

PHOEBE  
 What should we do then?

COURTNEY  
 We just have to be smart. I'll  
 call Micah. See if I can figure  
 out what's *really* going on.

Phoebe nods and Courtney leaves.

INT. ADAMS HOUSE, LIVING ROOM - NIGHT

Fredrick looks through the house. He pulls books back and looking inside of the bookcase.

He pulls back the boxes and looks through them. Chloe walks in.

CHLOE  
 You're not going to find the ring.  
 It's not even yours to begin with.

FREDRICK  
 It's supposed to be passed down  
 throughout the family. It's  
 rightfully mine.

CHLOE

If I remember, Dad told you that you couldn't have it because you tried to pawn it off when you were kids.

FREDRICK

Do you know where it is?

CHLOE

It's with Clark. Where it belongs. Is that all you came back for? This stupid ring?

FREDRICK

No. That's not it. I came to help you stop vampires.

CHLOE

Uncle Fred, why don't you do both Clark and I a favor. And leave.

(beat)

Ever since our parents died, you used my grief to kill Vampires. But not anymore. I'm done.

FREDRICK

What about the code?

CHLOE

I know the code!

(beat)

Protect the light from the darkness!

FREDRICK

That's not the code. It was your Father's way of justifying what he did.

(beat)

He couldn't handle the darkness.

CHLOE

That doesn't mean I can't.

FREDRICK

What about the other Vampire? The one that works with your girlfriend.

(beat)

You talk about protecting your family from the darkness and yet there is one right under your nose.

Chloe takes a moment before looking at him.

CHLOE  
I'm handling it.

FREDRICK  
It better end with her getting a  
stake in the heart.

He pushes past Chloe and leaves her alone to contemplate.

EXT. BLACKRIDGE WOODS, CLEARING - NIGHT

Over to the side, Mal and Bradley are drinking. They are having fun. Vanessa notices and walks over.

VANESSA  
Who said you could come?!

MAL  
There was an open invitation posted  
all over the school.

VANESSA  
This is my party. Open invitation  
denied!

MAL  
Might want to get a bouncer. Plus,  
this party is to protest the  
curfew. I'm protesting it

Mal pushes past her and walks over to the drink table. She swipes a bottle of bourbon and takes Bradley's hand.

BRADLEY  
(hushed)  
What are you doing?

MAL  
Life is too short.

She smiles and takes his hand. They walk off.

CUT TO:

Over at the keg, Evelyn is pouring herself a glass. Phoebe grabs her hand. Evelyn stops. A smirk crawls on her face.

PHOEBE  
What the hell are you doing here?

EVELYN  
I missed you too, sister.

PHOEBE  
You're supposed to be locked away.  
(beat)  
How did you get out of the tomb?

EVELYN  
That's a story for a different day.

PHOEBE  
Why are you here?

EVELYN  
I didn't know this was an  
interview. Should my people call  
your people?

A kid walks by. Evelyn grabs them.

EVELYN (CONT'D)  
(compelling)  
What's your blood type?

TEENAGER 1  
B positive.

EVELYN  
Good. Don't scream.

Evelyn takes the girl's wrist and bites into it.

PHOEBE  
Stop it.

Evelyn pulls back and licks her lips clean of blood.

EVELYN  
You want a bite? I bet it's been a  
while since you've indulged.

She puts the wrist by Phoebe. She slaps it away. She grabs  
the girl.

PHOEBE  
(compelling)  
Leave. Get a band aid.

Evelyn chuckles. The girl leaves.

EVELYN

God, you're pathetic. You have one bad blood binge and you turn into a hippie Vampire.

PHOEBE

It because I don't want to become the Monster.

EVELYN

You might as well. It's kind of fun

Evelyn smiles. She begins to walk and Phoebe follows.

EVELYN (CONT'D)

You seem to be making quite a life for yourself. Courtney, Bennett... Clark.

(beat)

Seems like Benjamin still has a hold over you.

PHOEBE

What does Benjamin have to do with this?

EVELYN

He's an Adams. Clark is an Adams.

PHOEBE

Adams is a very common name.

EVELYN

Not in Blackridge.

Evelyn takes a sip of her drink.

EVELYN (CONT'D)

Don't worry. I'm not here to make a scene.

PHOEBE

Then why are you here?

EVELYN

Just to kill someone.

PHOEBE

Evelyn, you don't have to do this.

EVELYN

Believe me, I do. But the big question is... who will it be?

(MORE)

EVELYN (CONT'D)

(beat)

Maybe I should kill Bennett. No he's too nice and has a cute, dorky smile.

She looks over towards Courtney.

EVELYN (CONT'D)

Courtney is an option but I can't kill her. At least not yet.

PHOEBE

What are you talking about?

EVELYN

Hush. I'm plotting.

She turns again. She finds Mal and Bradley in the crowd

EVELYN (CONT'D)

Mal could be a fun one but you and her aren't that close. Bradley is just a slab of Jock meat.

(beat)

Perhaps Clark... I mean his parents are already dead. Maybe he should join them.

Phoebe pushes Evelyn against the tree. Everyone turns and watches.

PHOEBE

I will end you.

EVELYN

There is the monster within. Not so afraid of letting it out now, are you?! Just gotta threaten the right people.

Clark comes running over and pulls Phoebe off.

CLARK

Phoebe. Oh my god. What are you doing?

EVELYN

Don't worry, Clark. Just her anger issues.

CLARK

I'm sorry. Do we know each other?

Phoebe runs her fingers through her hair and turns to Clark.

EVELYN

I'm Phoebe's sister. Evelyn Reynolds. She told me a lot about you.

CLARK

Phoebe mentioned she had a sister. But that she was distant.

EVELYN

Well, I heard my sister wanted to get back our family roots. I thought, why the hell not. Might as well fix old wounds.

PHOEBE

Clark, let's get out of here.

CLARK

It was nice to meet you Evelyn.

EVELYN

Like wise.

Her and Clark walk off. Evelyn smiles.

CUT TO:

Micah walks into the party, some of the kids think "busted". But he has something else on mind.

He looks around and sees Courtney. He walks over towards her. Evelyn stops him.

EVELYN (CONT'D)

Micah. A word?

Courtney notices that Micah is talking to Evelyn. She raises a brow and walks towards him.

COURTNEY

Is everything okay?

EVELYN

Sorry, little Witch. This doesn't concern you.

As Micah is about to leave, Courtney grabs his arm and looks into his eyes. This is his one chance to escape. He leaves with Evelyn.

EXT. BLACKRIDGE WOODS, CLEARING - NIGHT

Evelyn grabs Micah and throws him against a tree.

EVELYN  
We're running out of time.

MICAH  
I can't find it.

EVELYN  
I didn't ask for more excuses.

MICAH  
It's not just going to magically  
appear in my hands!

EVELYN  
Fine. Then I'll just make a call  
to the others and have them tell  
Maya that -- !

He raises his hand up, about to attack. She smiles and grabs his hand, twisting it back. He falls to the ground, screaming out in pain.

EVELYN (CONT'D)  
Get me the grimoire. Or I'll break  
more than your arm.

Evelyn walks away. Micah looks up and sees Courtney standing there.

COURTNEY  
It's time you tell me the truth.

Off Micah's gaze --.

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. BLACKRIDGE WOODS, CLEARING - NIGHT

Courtney helps Micah up. He dusts himself off.

COURTNEY  
You're working with her.

MICAH  
It's complicated.

COURTNEY  
Make it not complicated.

MICAH  
She's using me to train you.

COURTNEY  
And find the grimoire?

He looks at her in shock.

MICAH  
You heard that?

COURTNEY  
Yeah. I heard. Lucky for you -- .

She reaches into her bag and pulls out the grimoire.

COURTNEY (CONT'D)  
I found it.

MICAH  
That's impossible. How did you  
manage to -- ?

COURTNEY  
It found me. Like someone or  
something needed me to find it.  
(beat)  
But the question is, why does she  
need it?

MICAH  
It doesn't matter.

COURTNEY

You know this won't work unless you tell me the truth. I'm trying to help you.

MICAH

I'm not asking you to help.

COURTNEY

I know you didn't ask. But I'm a person who cares. And I'm going to help you weather you like it or not.

MICAH

You want to know why I don't want you to help!

He lifts up his arm. By his wrist is a small tattoo of the TRIQUETRA. Her eyes widen.

MICAH (CONT'D)

This is why.

She holds his wrist and looks at the tattoo.

COURTNEY

I've seen this before. I've doodled it and it burned into the table.

MICAH

It's a symbol. For a cult of Witches.

COURTNEY

A cult? You're in a cult?!

MICAH

I escaped. But they still have my sister. Maya. They are threatening to kill her every day I don't give them what they want.

COURTNEY

And what do they want?

MICAH

They're scarce on the details. But all I know is... it involves you and the book.

She takes a moment. She looks at the book.

COURTNEY

If I give you this book. Will your sister be safe?

MICAH

I don't know. But I'm at least one step closer to getting her back.

Courtney holds the book tightly. She hands it to Micah.

COURTNEY

Only if this helps get your sister back.

He takes a deep breath and takes the book.

MICAH

Thank you.

COURTNEY

I just want you to know that I'm your side.

(beat)

I just need to see that you're on mine.

He nods.

EXT. BLACKRIDGE WOODS, CHURCH RUINS - NIGHT

Phoebe sits on the broken wall, trying to calm herself down. Clark walks over. He hands her a bottle of beer. She looks up.

CLARK

Here... drink this.

PHOEBE

Clark. I'm fine.

CLARK

You almost got into a fist fight with your sister in front of the whole school.

(beat)

Getting drunk probably won't help. But maybe it'll distract you.

Phoebe opens the beer. She drinks.

CLARK (CONT'D)

Why didn't you tell me your sister was in town?

PHOEBE

I didn't even know she was here.  
Evelyn and I... the last time I saw  
her, things got bad.

CLARK

You want to talk about it?

PHOEBE

There isn't much to talk about.

He sits down next to her.

CLARK

This might be all the countless  
therapy sessions I've had over the  
Summer talking. But maybe it's  
time you fix things.

PHOEBE

There's no fixing things with her.

CLARK

She's your sister. You owe it to  
her and yourself to fix it.  
Because one day, she's all that  
you'll have left.

PHOEBE

Don't get sentimental with me.

CLARK

I'm just that kind of guy.

She nods. She holds his hand tightly.

PHOEBE

It's getting late. Why don't you  
go home.

CLARK

And just leave you here?

PHOEBE

I'm going to find Courtney and she  
can take me home. Kind of need a  
girls night.

CLARK

You sure you don't want me to drive  
you?

PHOEBE

I'm sure. Just go home and sleep.  
I'll see you tomorrow.

She stands up and hugs him. He hugs her back. They pull back slowly and kiss softly. It's quick. He smiles and leaves.

EXT. BLACKRIDGE WOODS, CLEARING - NIGHT

Clark emerges from the woods and Vanessa walks up towards him.

VANESSA

Hello, Mr. Adams.

CLARK

Vanessa. Hey. You seem drunk.

VANESSA

DING! We have a winner!

(beat)

Why don't we go somewhere and do something naughty?

CLARK

I'm actually heading out.

VANESSA

I'll go with you.

CLARK

And I'm dating someone.

VANESSA

New girl? Please, she won't last.  
She's weird.

CLARK

I actually happen to really like her.

VANESSA

Gross. But still, who cares -- .

She runs her hands up his arm and he pulls back.

CLARK

Vanessa. You're drunk.

(beat)

And you're not my type.

VANESSA

Yeah but you're mine. You're QB 1  
and I'm head Cheerleader. It makes  
sense.

He shakes his head.

CLARK

Have a good night, Vanessa.

He walks past her and goes to his truck. She groans and  
looks around. She sees Bradley sitting alone. She walks  
over.

VANESSA

You really think you could just  
replace me with her?

BRADLEY

Wasn't replacing you, more like  
getting an upgrade.

VANESSA

I'm Chanel and she's Walmart. You  
really messed up. And I promise, I  
will make your life a living hell.  
Whatever it takes.

She gets into his face. She takes her drink and spills it  
all over him.

VANESSA (CONT'D)

Oops.

Mal walks over and pushes Vanessa away. Vanessa pushes her  
back. Mal retaliates by slapping her. Everyone watches.

VANESSA (CONT'D)

I'm going to end you! You're dead!  
And believe me, it'll come sooner  
rather than later bitch!

MAL

Is that a threat?

VANESSA

Did I stutter?!  
(to Bradley)  
We'll be back together. You just  
need to realize that I'm the better  
girl for you. Not this emo freak!

Vanessa walks into the woods with a smirk on her face.  
Bradley turns to Mal.

BRADLEY

This was a big mistake. We shouldn't have come.

She calms down, taking deep breaths. She looks up at him.

MAL

What do you think she meant by "it'll come sooner rather than later"?

BRADLEY

I don't know. But she's drunk. Don't worry about it. Let's just get the hell out of here.

He takes her hand. They leave.

EXT. BLACKRIDGE WOODS, CHURCH RUINS - NIGHT

Phoebe leans back against the wall. She hears rustling in the woods. She stands up. Micah and Courtney come out.

MICAH

Where's Evelyn?

PHOEBE

What are you doing here?

COURTNEY

Don't worry. He's on our side. Secretly.

(beat)

He's a witch too.

PHOEBE

Can we trust him?

COURTNEY

I trust him. Shouldn't that be enough?

PHOEBE

Fine. Do you know what Evelyn needs?

COURTNEY

She needs the grimoire. If we give it to her, maybe we can spare someone.

PHOEBE

Wait, your families spell book?  
Why does Evelyn need it?

EVELYN (O.S.)

Like I would tell you.

The girls turn and see Evelyn leaning against the stone wall.

EVELYN (CONT'D)

Thank you for helping me, little  
Witch. I knew I could count on  
you.

(beat)

Micah, using the sob story to get  
it. Nice job.

She walks over. Micah looks at Courtney. He nods at her.

MICAH

It was my plan all along.

EVELYN

You humans. Always so fragile with  
emotions.

(beat)

You know, Courtney. I didn't take  
you to be gullible.

COURTNEY

I'm only doing this because maybe  
you'll stop killing.

EVELYN

And that's where you're wrong.

(beat)

Now, Micah... the book please?

Courtney and Phoebe look towards Micah. He follows orders  
and reluctantly hands it over.

EVELYN (CONT'D)

Good boy.

Evelyn puts the book down. She walks towards Phoebe.

EVELYN (CONT'D)

Now, for the fun part.

She SNAPS Phoebe's neck. Courtney screams. Phoebe falls to  
the ground.

COURTNEY

Why did you do that?

EVELYN

Because she would kill me after I  
do this.

She grabs Courtney and pins her against the wall. She  
screams.

COURTNEY

Don't kill me!

EVELYN

I'm not going to kill you. I need  
you.

(beat)

See, I have a plan. Well, my  
bosses have a plan. I'm just here  
to make sure it all goes smoothly.  
A long time ago, your ancestor  
stole something from the Trinity.  
And she locked it away. Now, you  
are going to practice your magic.  
Because when the time is right, I  
need you to perform a spell.

Courtney doesn't answer. Evelyn pushes her harder against  
the wall.

EVELYN (CONT'D)

Do you understand me!?

COURTNEY

Yes!

(beat)

I understand.

Evelyn lets go of her and throws her to the side. Vanessa  
comes out from the brush and looks Evelyn.

VANESSA

I'm sorry I'm late.

EVELYN

Did you bring him?

VANESSA

He left. He wouldn't come with me.

Evelyn speeds towards Vanessa. She wraps her hand around  
Vanessa's neck. With Evelyn's strength, Vanessa's legs hang  
in the air as Evelyn chokes her.

EVELYN

I told you bring Clark!

VANESSA

(choking)

I didn't know who to bring! But I have a whole party filled with people just waiting to be killed.

EVELYN

That doesn't matter.

(beat)

You're useless.

Phoebe wakes up. She looks over towards Evelyn and Vanessa.

PHOEBE

(weak)

Evelyn, please. You don't have to kill anyone.

Evelyn smirks. She looks between Phoebe and Vanessa. Vanessa tries to fight against Evelyn's hold. Courtney is helped up by Micah.

EVELYN

I'm sorry. But she failed me. And someone needs to die.

VANESSA

(choking)

I thought we had a deal?!

EVELYN

It's only just beginning.

She SNAPS Vanessa's neck. Phoebe looks as her eyes well up in tears. Courtney screams in fear as Micah comforts her. Evelyn throws Vanessa to the side and smirks.

EVELYN (CONT'D)

How unfortunate for her.

(beat)

You better be ready to cooperate...

Evelyn smiles. She SPEEDS away. Everyone looks at each other, completely defeated. Off that --.

BLACKOUT:

END OF ACT FOUR

ACT FIVE

INT. ADAMS HOUSE, LIVING ROOM - NIGHT

Clark walks in, trying to be quiet as possible. The light comes on and sitting there is Fredrick.

FREDRICK  
Have fun at the party?

Clark is busted. He lowers his head.

CLARK  
Are you going to tell Chloe?

FREDRICK  
I think that can be a secret between you and me. But I think you might have some questions for me.

CLARK  
What are you talking about?

FREDRICK  
I know you've been reading the family bible. And the things in there probably don't make sense.

He walks towards Clark. He glances down and sees the ring on Clark's hand.

FREDRICK (CONT'D)  
I'll point you in the right direction but I need something from you.

Clark nods.

FREDRICK (CONT'D)  
Your fathers ring. I need to borrow it for a bit. Get it insured and stuff like that.

CLARK  
Are you sure? I don't want to lose it.

FREDRICK  
I promise I'll be extra careful.

Clark reluctantly takes the ring off his finger and hands it to his Uncle. He smirks and looks at it. He looks at Clark.

FREDRICK (CONT'D)

Look at the bookcase. Pull out the bust of George Washington. It'll become clear.

He EXITS. Clark looks towards the bookcase in curiosity.

EXT. BLACKRIDGE WOODS, CHURCH RUINS - NIGHT

**MUSIC: Sarah MacDougall - Malmö I Mitt Hjärta** (*Plays until final scene*)

Vanessa's body is covered up and taken away. Everyone is being questioned by police.

Bradley and Mal are questioned heavily. Other people look at them, making whispers that it was their fault. Mal knows what they are saying. She feels anger come over her.

EXT. OLD FIRST CHURCH OF BLACKRIDGE, FRONT STEPS - DAY

Evelyn walks up the steps and looks around at the tall steeple. She walks towards the door and opens it slightly.

She reaches in and INSTANTLY her hand begins to BURN. She winces and pulls her hand back. It heals. A person walks up behind her.

FREDRICK (O.S.)

You knew it wouldn't be that simple.

EVELYN

Can't blame a girl for trying.

She turns around and looks.

EVELYN (CONT'D)

It's been a while. You've gotten more muscles.

FREDRICK

I'm here to repay my debt.

EVELYN

Really? And how are you going to be doing that?

He walks up and hands her the ring. She looks at him with confusion across her face.

EVELYN (CONT'D)  
Are you trying to bribe me with  
some cheap ring you won at a  
carnival game?

FREDRICK  
Believe me, you're going to want  
this. It's the Witches Stone.

Evelyn's eyes widen a bit. She takes it and studies it.

EVELYN  
How did you -- ?

FREDRICK  
My family passed it down. They hid  
it plain sight.

EVELYN  
How did you know I needed it?

FREDRICK  
I know about the spell. I know  
what's needed to break it. I  
figured I would save you some of  
the hassle.

EVELYN  
Or you jsut wanted to be free from  
the Trinity once and for all.

FREDRICK  
Just let me be free.

EVELYN  
No. Not just yet.

Evelyn grabs his hand.

EVELYN (CONT'D)  
Let's indulge in some old habits.

She leans up and PASSIONATELY kisses him. He wraps his arms around her, pulling her closer as the kiss between them gets heated.

INT. REYNOLD'S HOUSE, FRONT HALL - NIGHT

Phoebe and Courtney walk through the front door. Phoebe rubs her neck.

PHOEBE

Getting my neck snapped like that  
is a real bitch.

COURTNEY

At least you're still alive.

Phoebe stops.

PHOEBE

I don't know why Evelyn is killing  
people.

COURTNEY

It has to add up. Somehow.

PHOEBE

I don't know. But it just means we  
have to be on high alert.

(beat)

This town is in danger from  
something.

Phoebe takes her coat off.

PHOEBE (CONT'D)

I'm going to take a shower. Why  
don't you order some pizza and find  
a cheesy romantic movie to watch on  
Netflix.

COURTNEY

On it!

Phoebe starts to walk up the stairs. Courtney stops her.

COURTNEY (CONT'D)

Have you ever heard of a Witches  
cult?

PHOEBE

Just one I talked about earlier.  
But they're long gone. But it  
wouldn't surprise me if there are  
more out there.

COURTNEY

It's just Micah talked about being  
in one. And maybe if we figure out  
what this cult is. Maybe we can  
stop them.

PHOEBE

That's tomorrow's problem.

Phoebe walks up the stairs. Courtney lets out a sigh. She walks over to her purse and pulls out her doodles. Nervous about what Micah told her.

INT. ABANDONED MANSION, MASTER BEDROOM - NIGHT

Evelyn stands and puts a robe on. She smirks and walks out. Fredrick is naked, sleeping on the other side of the bed.

INT. ABANDONED MANSION, STUDY - NIGHT

She walks in and goes straight for the whiskey. She pours herself a glass as Mackenzie walks in, throwing down the grimoire.

EVELYN

Do you have what we need?

MACKENZIE

We have the spell we need. We don't have all the ingredients.

EVELYN

What are you talking about? I killed Vanessa and I got the stone. Literally killed two birds with one stone.

MACKENZIE

You got one of the stones.

She opens the book and hands it to Evelyn.

MACKENZIE (CONT'D)

Caitlyn Goode performed a magical split on the stone. A magical fail safe in case we got close to opening the door.

EVELYN

Then where is the other one?

MACKENZIE

I don't know. But my guess is, since the Adams had the ring. They can have the other one.

EVELYN

I'll use Fredrick, try and get it out of him. See where the other one can be.

MACKENZIE

And what if he's not willing to  
tell you?

Evelyn thinks.

EVELYN

Clark. He's an Adams. And I know  
the Adams. They are easy to  
persuade.

MACKENZIE

And what if he can't help you find  
it?

EVELYN

I'll kill him.

Evelyn smirks and takes a sip of her drink.

INT. ADAMS'S HOUSE, LIVING ROOM - NIGHT

Chloe walks back in, leaning against the door. She looks up  
and sees the book case is open. She looks into it and sees  
that some weapons are missing.

CLARK (O.S.)

What aren't you telling me?

Her eyes widen a bit and she turns around. She sees Clark  
sitting there with a stake in hand and the ADAMS FAMILY BIBLE  
next to him. Off her concern we --

BLACKOUT:

END OF ACT FIVE & EPISODE