

NIGHTFALL

1x02: With Every Sun Rise
Written by Brian Melanson

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NIGHTFALL

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Main Cast

Dove Cameron Phoebe Reynolds
Burkely Duffield Clark Adams
Taissa Farmiga Courtney Goode
Ki Hong Lee Bennett Moore
Amandla Stenberg Mallory "Mal" Lowe
K. J. Apa Bradley Marks
Maika Monroe Vanessa Vanderwood
Rahul Kohli Micah Fell
Jenna Coleman Sarah O'Connell
Teresa Liane Evelyn Reynolds

Guest Starring

Lyndsy Fonesca Chloe Adams
Grey Damon Brock Turner
Renee Elise Goldsberry Mackenzie Stevens
Kristin Kreuk Seline Howard

TEASER

FADE IN:

INT. REYNOLD'S HOUSE, PHOEBE'S ROOM - DAY

The sun rises through the windows as PHOEBE sits in front of an old chest. Inside is a bunch of old memorabilia. She pulls out a box and opens it.

She pulls out old letters. She begins to read them. All of them look old and are written from colonial times.

She traces her fingers over the words written by Benjamin. She smiles and wipes her eyes. Written on the bottom is "You and I, Forevermore -- Benjamin".

EXT. BLACKRIDGE HIGH, LOADING DOCK - DAY

BROCK bites into VANESSA'S neck. She doesn't scream now and she is practically hypnotized by this. He then pulls back and EVELYN walks out of the darkness.

EVELYN

You're finally learning to control your cravings.

BROCK

I still want more.

EVELYN

We have a mission to complete and I can't have you going around and eating the student body.

BROCK

That's no fun. Why can't I just kill them?

She pushes him back against the wall. Her fangs drawn.

EVELYN

Don't forget who your sire is.

She walks over to him, pulling out her phone and showing him a picture of Phoebe.

BROCK

She's the new girl, isn't she?

EVELYN

I want you to distract her. Do you understand? I can't have her know I'm here and involved in this. Not yet anyway.

BROCK

And then what?

EVELYN

Then we move on to the next phase of our plan. But first --

She then looks at Vanessa and LUNGES at her with her fangs drawn.

BLACKOUT:

NIGHTFALL

END OF TEASER

ACT ONE

FADE IN:

INT. BLACKRIDGE HIGH, HALLWAY - DAY

Kate's locker is covered in flowers, pictures, candles, teddy bears and notes of goodbye. Students crowd around it, wiping their eyes as they comfort one another. Phoebe walks over and sees it.

She looks down the hall and sees Clark stands at his locker. She walks over.

PHOEBE

Hey.

He shuts his locker and leans against it.

PHOEBE (CONT'D)

How are you doing?

CLARK

Better than I thought I could.

PHOEBE

Did you know Kate?

CLARK

She was there for me a lot when my parents died. I never really got the chance to thank her.

(beat)

Just losing people sucks.

He starts to walk with her.

CLARK (CONT'D)

I just want to thank you for listening the other day.

PHOEBE

Didn't know that warranted a thank you.

CLARK

It was just nice to have someone to talk too. Ever since my parents died, it's been "I'm sorry" and "You must be feeling so sad". You didn't look at me like that.

She smiles and goes to take his hand but she then pulls back. It's a bit awkward between them. He clears his throat and looks at her. But then he takes it and they feel that electric feeling again. Like they did when they first met. She smiles and they begin to walk.

CLARK (CONT'D)
I've decided to go back to doing
football.

PHOEBE
Football? Sounds very normal.

CLARK
Gotta get back to my normal, right?

She smiles and let's go of his hand.

CLARK (CONT'D)
You want to get to class.

Phoebe nods and looks in her bag.

PHOEBE
Crap, I forgot my science book.
It's probably in my locker. I'll
see you in there.

He nods and walks off. As Phoebe walks back towards her locker and opens it, her eyes swell up with blood. She sniffs. There is blood. She looks around. No one is in trouble or bleeding. She then sees Vanessa and Brock making out.

She looks at Vanessa, raising a brow at her scarf around her neck. Brock then moves the scarf a bit and goes onto "kissing" her neck.

She then takes a deep sniff and her eyes widen, beginning to turn red. She smells blood. She's figured it out, Brock is a vampire. Brock notices Phoebe looking at her. He flashes his fangs and red eyes. Phoebe's eyes narrow. Courtney walks over towards her.

COURTNEY
Hey, we gotta get to class.

She turns around and nods. She then looks back over to where Brock and Vanessa were and they are gone. She sighs and starts to walk with Courtney.

INT. BLACKRIDGE HIGH, SCIENCE CLASS - DAY

Courtney and Phoebe sit down near Bennett. Courtney looks around. Phoebe looks at the back at Clark, she smiles and waves at him. He waves back.

COURTNEY

Where is Doctor Howard?

BENNETT

Apparently on sabbatical or some old person thing like that.

COURTNEY

Weird. He said he would never take one of those.

BENNETT

He also said he would never give us a pop quiz every day and yet, he did.

A man then walks in, hair sticking straight up thanks to his gel. Meet MICAH FELL (30s, tall dark and handsome. His eyes are piercing and they make you feel safe and like you can trust him. But he has an underlying past.)

MICAH

I know you students are going through a crushing time. But I am here to help you all get back to your regular school schedule.

(beat)

My name is Micah Fell. I'm your new science teacher.

The students look a bit shocked as they look at this younger man teaching them.

MICAH (CONT'D)

And I have a few rules for my class room.

(beat)

You come here and respect me, and I'll respect you back.

COURTNEY

Yeah, sorry dude. But that's not really how it works here in Blackridge.

The students chuckle.

MICAH

I see we have a comic. What is your name?

COURTNEY

Courtney Goode.

MICAH

Goode? I've heard of you.

COURTNEY

All good things, I hope.

MICAH

Quite opposite.

(beat)

Might want to work on getting your grades up before you get snarky with me... Ms. Goode.

The class chuckles, all of it towards Courtney. She then sits back and tries to hide herself.

INT. BLACKRIDGE P.D, OFFICE - DAY

SARAH stands looking at some of the photos hanging on the wall. Meet JULIE EVANS (30s. She's one of the best of the best. She is strong willed and a bad ass fighter.) She walks in and leans against the door frame.

JULIE

If you're wondering... I'm not the biggest narcissist in the world. You should see the Mayor's office.

SARAH

There's nothing wrong with being proud of your accomplishments.

Julie walks forward, shaking Sarah's hand.

JULIE

You're Sarah O'Connell? My backup from Boston?

Sarah nods and Julie walks over to her desk, picking up some files.

SARAH

They said you could need my help.

JULIE

They weren't wrong. They said you had a speciality in cold cases.

SARAH

Unsolved cases are just missing the puzzle pieces.

She hands a few files over to Sarah. Sarah flips them through them. It's all crime scene photos of the most recent murders.

JULIE

All of them were attacked by some animal or a person on some messed up street drug.

SARAH

Did you figure out any connections between the murders? In the past, things tend to connect one way or another.

JULIE

Only one connection. They were from Settler families. Adams, Wallace, Swan, and the first victim, Smith.

SARAH

Someone has something against the Settlers.

JULIE

But there are countless families that settled this town. Doesn't help narrow it down.

SARAH

Was there anything else you found? Maybe you could've missed something.

JULIE

There was one thing. They were drained of blood... just like the others.

SARAH

Others?

JULIE

After the murders, I noticed that something was weird and that it looked familiar.

Julie walks over to her desk and opens a drawer. Sarah sets the files down.

SARAH

It sounds like a serial killer then. Nothing else.

There is a knock at the door and Chloe pokes her head in. She smiles as she walks in.

CHLOE

Sorry barge in like this.

Julie smiles and walks over.

JULIE

Didn't expect to see you today.

She leans in and kisses Chloe.

CHLOE

Thought I would stop by.
(looks at Sarah)
You must be the detective from Boston.

SARAH

Sarah O'Connell.

Chloe smiles and turns to Julie.

CHLOE

I just stopped by to tell you that I'm going to be working late tonight.

JULIE

(pout-y)
We were gonna get dinner.

CHLOE

I know. I just to take care of a few things out of town and I promise I will be back tomorrow night.

She kisses her cheek.

JULIE

Fine. But you owe me.

CHLOE

Will flowers make up for it?

She pulls out a bouquet of roses and hands them to Julie. Sarah's eyes go a bit wide in fear.

JULIE

My favorite.

She smiles and Chloe begins to leave but she then turns Sarah.

CHLOE

If you ever need anything, I'm the Assistant Mayor. I'm here to help protect the citizens of Blackridge and I think with someone like you in town, we can do some real good.

(beat)

Feel free to call me anytime.

She hands Sarah a business card. Julie smiles and waves Chloe off. Her phone then rings. She looks.

JULIE

Crap! I need to get this.

She sets the roses down and looks at Sarah.

JULIE (CONT'D)

Could you do me a favor and put those in water for me?

Julie leaves and Sarah looks at the roses. She goes towards the roses, she picks them up and INSTANTLY her hand begins to BURN. She throws them down and groans in pain. She looks at her hand as the burn marks heal instantly.

INT. BLACKRIDGE HIGH, HALLWAY - DAY

Mal stands at the tribute to Kate. She sets down a rose. Bradley walks up behind her.

BRADLEY

You didn't return my text last night.

MAL

I was with Kate's parents.

(beat)

(MORE)

MAL (CONT'D)

But I appreciate you checking on me.

BRADLEY

I just wanted to make sure you were okay.

MAL

Kate was my friend. It's kinda hard to be okay after losing her.

(beat)

I just can't believe that someone would kill her.

BRADLEY

We shouldn't focus on that.

Vanessa then walks up behind them, crossing her arms.

VANESSA

If you ask me, she shouldn't have been alone in the woods.

(beat)

Or maybe if her friend was better at finding her, she would still be alive.

MAL

What are you doing here? Angry that I took away your boyfriend?

VANESSA

Like I care. Bradley, I'm moving on from you. Like you moved on from me.

BRADLEY

And you just want me to be jealous.

VANESSA

No. I just want you to realize what you're missing. Someone sexy. Meanwhile, you downgraded to the base model.

Mal falls back and Bradley rolls his eyes.

BRADLEY

It doesn't have to be like this.

VANESSA

You made it like this. You cheated! End of story. Have a good life.

She flips her hair and walks off. Thinking she has burned Bradley. He looks at Mal.

MAL

Don't listen to her. She's superficial and full of herself to the point where she's trying to make you look bad.

BRADLEY

I kind of deserve it though. Considering what I did to you and her.

MAL

You slept with and told me it meant nothing. Kind of a dick move.

BRADLEY

I was a dick. But I just want to start to make up for it. So, friends?

He extends his hand. She chuckles.

MAL

We'll see how it goes.

She walks away. He smiles, finally thinking he's getting things back on track.

INT. BLACKRIDGE HIGH, SCIENCE CLASS - DAY

Micah stands at the front, teaching a very boring lesson. Phoebe watches as she tries to stay awake. She looks out the door and sees Brock. He stares at her. Phoebe notices. She leaves

INT. BLACKRIDGE HIGH, HALLWAY - DAY

Phoebe walks down the hall, following Brock. He then turns the corner and goes into a door. BASEMENT.

INT. BLACKRIDGE HIGH, BASEMENT - DAY

Brock walks down the stairs. Phoebe follows behind him. He goes behind some furniture. She turns the corner and sees that he's gone. Right as she's about to leave --

-- Brock SPEEDS over, throwing her against the wall. His fangs out as he chokes her.

BROCK
New girl wants a taste don't ya?

He leans in, his eyes focusing in on hers.

BROCK (CONT'D)
(compelling)
Give me a kiss.

She chuckles. She grabs his shoulder, THROWING him across the room. He speeds back up.

BROCK (CONT'D)
What the hell!?

Her eyes then turn blood red and her fangs are revealed.

PHOEBE
First rule of being a vampire. You can't compel other vampires.

BROCK
You're a vampire too?

PHOEBE
Which brings me to... How the hell did you become one.

BROCK
Origin stories are boring.

PHOEBE
I know we don't know each other. But I can help you.

BROCK
Help me? I don't need your help.

He starts to walk away but -- !

PHOEBE
What about the blood urges?! I bet it's going off the rails right now. You can control it.

BROCK
I don't want to control it. The blood gives me life.

Phoebe looks at him. She's heard this before.

PHOEBE
Who told you that?

BROCK

Someone who wants you. Really bad.
(smirking)
See you around, new girl. I think
I'm going to have some fun with my
mission.

He smirks and speeds off leaving Phoebe afraid of his warning.

INT. BLACKRIDGE HIGH, SCIENCE CLASS - DAY

The bell rings as Micah is handing back his POP QUIZ. Everyone takes it, a lot of students groaning at their grades.

MICAH

Remember, this is a learning
experience. Not a punishment.
I'll see you all tomorrow.

He hands a test back to Courtney. She looks at it, completely failed it. Courtney groans and stands up. She crumbles up the paper and throws it off into the trash can.

Suddenly, the BUNSEN BURNERS around the room go OFF. Flames erupting from them. Courtney screams loudly and goes up against the wall. She runs towards the fire alarm. But Micah stops her.

MICAH (CONT'D)

Prohibere!

The flames then go out. She runs towards the door. It slams in front of her, all on it's own. She turns around. Micah has his hand raised. He lowers it.

COURTNEY

What the hell is going on!?

MICAH

We need to talk.

Off Courtney's shocked face we --

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. BLACKRIDGE HIGH, SCIENCE CLASS - DAY

Micah pours some tea into a cup. Courtney sits at her desk. Nerves across her face. He walks over and sets the tea down in front of her.

COURTNEY

You're a witch? That's not possible.

MICAH

I can assure you it is.

(beat)

Now, drink the tea it will help calm you down.

She looks at it.

COURTNEY

Is it a magic potion or something?

MICAH

It's camamille.

She nods. Reluctantly, she picks it up and drinks. She takes a few deep breaths before looking at up at Micah.

COURTNEY

What I don't understand is how I almost blew up the school.

MICAH

It's because you're a witch.

Her eyes widen.

COURTNEY

It's impossible.

MICAH

How so?

COURTNEY

Does being a witch mean it's genetic?

MICAH

Yes. It does.

COURTNEY
My mom isn't a witch.

MICAH
What about your father?

COURTNEY
I don't have a father.

MICAH
Everyone has a father.

COURTNEY
I don't.

He sits back.

MICAH
Does that mean you don't believe me?

COURTNEY
How can I believe you? You said a few words in some weird "mumbo jumbo" that I don't understand --

MICAH
-- Latin.

COURTNEY
Whatever.
(beat)
That doesn't make me a witch.

She gets up and starts to leave.

MICAH
Have you ever lit a candle and not understand how it happened?
(beat)
Have you ever felt something you can't explain? Guess something before it happens?

She stops. She turns around.

COURTNEY
That doesn't make me a witch.

She starts to head towards the door again.

COURTNEY (CONT'D)
I don't fly around on a broomstick and cackle at the moon.
(MORE)

COURTNEY (CONT'D)

(beat)

I'm not a witch. I'm just...
Courtney.

MICAH

Prove me wrong.

He walks over and grabs a candle. He sets it down in front of her.

MICAH (CONT'D)

Prove to me you're not a witch. If you light the candle, then you're a witch.

(beat)

If you don't. Then you can leave and forget that any of this happened.

She sits down in front of the candle. She closes her eyes tightly. She opens them. The candle isn't lit.

COURTNEY

Told you.

Suddenly, the candle explodes in flames. Shooting straight up to the ceiling. She jumps back in fear. Micah chuckles.

MICAH

Told you.

She looks at him, fear completely all over her face.

COURTNEY

That wasn't funny! I could've hurt myself!

He walks closer to her.

MICAH

I can help you control this. I can teach you.

COURTNEY

How?

MICAH

It'll take a lot of work but we can do it.

(beat)

Will you let me?

She takes a moment. She nods. This is her new reality.

INT. BLACKRIDGE HIGH, HALLWAY - DAY

Phoebe stands at her locker, sorting through her books. She looks down the hall and sees Brock is staring her down. Clark walks towards her.

CLARK
You seem a bit distracted today.

PHOEBE
What do you mean?

CLARK
You're staring at Brock.

PHOEBE
More like he's staring at me.

CLARK
Ah. You're into him?

PHOEBE
Ugh, hardly. He's just being a creep. Normal teenage boy stuff.

CLARK
Need me to kick his ass?

PHOEBE
I can handle myself.

CLARK
Oh can you?

PHOEBE
One day I'll prove it.

His phone begins to ring. He groans and looks at it.

CLARK
Ugh. Sorry, it's my sister. See you later?

She nods and he leaves. She notices Brock watching her still. She and him stare each other down before she slams her locker and walks off.

CUT TO:

Down the hall, Clark leans against the wall.

CLARK (CONT'D)
Phoebe is just the new girl, sis.

CHLOE (V.O.)
I just want you to be safe, that's
all.

CLARK
She makes me happy.

INT. ADAM'S HOUSE, BASEMENT - DAY

Chloe walks towards a bench. She puts the phone by her ear
and her shoulder.

CHLOE
I know she's probably your next
high school sweetheart, but I don't
want you rushing into things.

INTERCUT BETWEEN CHLOE AND CLARK.

CLARK
How can I rush into something that
hasn't even happened yet?

CHLOE
Just be safe. New girl or not. I
don't want your heart broken.
(beat)
Listen, tonight I want you to not
come home. Just not right away.

CLARK
Expecting a hot date?

CHLOE
Something like that.
(beat)
Just be careful, okay? Love you.

She hangs up the phone and turns towards a giant dummy. She
takes a stake and plunges it right into where the heart would
be.

EXT. BLACKRIDGE CEMETERY, TOMB SECTION - DAY

Phoebe walks towards a tomb, it's labeled ADAMS. She opens
the gate and walks in.

INT. ADAMS TOMB - DAY

Phoebe walks in, she passes by some plaques when she comes to
one with dried up roses on it.

She reads the name "BENJAMIN STEPHEN ADAMS". She traces her fingers along the letters. She turns around bumping right into --

-- Clark. He's holding roses. Some of them catch onto Phoebe and they slightly burn her. She screams.

PHOEBE
Oh my god! Clark.

She falls back. His eyes a bit wide. She quickly hides her hand.

CLARK
Sorry. I thought you heard me.

PHOEBE
I was a bit distracted.

CLARK
In my families tomb?

She ducks her head a bit.

PHOEBE
Just doing some exploring. What are you doing here?

CLARK
Visiting some dead parents.

She closes her eyes in embarrassment.

PHOEBE
Right. Family. Graveyard. I am so tactless.

CLARK
No, it's fine. You probably forgot.

PHOEBE
No. I didn't. I'm just distracted.

He walks past her and sets the roses down in the vase next to the newer plaques. She walks over and takes his hand.

PHOEBE (CONT'D)
Do you miss them?

CLARK
Every single day.

He squeezes her hand.

PHOEBE
It'll get better. I promise.

CLARK
I hope so.
(beat)
Let's get out of here. It's
depressing to have a moment in a
tomb.

They both walk out.

EXT. BLACKRIDGE CEMETERY, TOMB SECTION - DAY

Clark and Phoebe walk out.

CLARK
You're kind of mysterious.

PHOEBE
Mysterious? Not really a word that
I would use to describe me.

CLARK
Just in the sense that you seem to
have a lot of secrets.

PHOEBE
Secrets aren't a bad thing. It
keeps the spark fresh.

CLARK
You told me the other night that
you have a bit of a messed up past.

PHOEBE
Messed up past is my specialty.

CLARK
Care to elaborate.

She bites her lip.

PHOEBE
I had an abusive step dad. Mom
that died. A sister that hates me.
And a very tragic love life.

CLARK
How tragic are we talking?

PHOEBE

Not that tragic. But still tragic.

They continue to walk. Phoebe hears something move behind them. She turns. Clark keeps walking. He is right on track to go into an OPEN GRAVE. Phoebe runs and grabs him.

PHOEBE (CONT'D)

Clark! Look out!

He stumbles. She holds him back and he holds onto her.

CLARK

Damn. Would've been out for the season if I fell into that.

He looks down into it. He sees an empty, broken casket.

PHOEBE

Looks like someone did some grave robbing.

CLARK

Great. Not only do we have to deal with a murderer on the loose, we got someone stealing dead bodies.

Phoebe looks at the grave stone. CAITLYN HONIARA GOODE. She looks at Clark.

PHOEBE

It looks like an old one. They're probably relocating the body or something.

(beat)

Let's get out of here before we get into trouble.

Phoebe and Clark walk away. From behind a tree, Evelyn peeks from behind. Next to her stands a PUBLIC WORKER holding a shovel. He looks compelled.

PUBLIC WORKER

(fearful)

Can I go home. My wife is waiting for me.

She then turns to him and tilts her head. She then grabs his neck and snaps it. Throwing him to the ground. Off her anger gaze we --

BLACKOUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. BLACKRIDGE HIGH, LIBRARY - THE NEXT DAY - DAY

Courtney sits at a table covered in books. Mainly about witches. She flicks through them, reading intently. Micah walks over and sets down more books.

COURTNEY

Seriously? I didn't know becoming a witch meant this much studying. Isn't there like a cheat sheet?

MICAH

The thing about witches is that it's a complicated history. And you need to know everything.

(beat)

It was said that witches were seen as messengers from God.

COURTNEY

God? I thought Witches came from the Devil.

MICAH

All it took was a nice woman to tell a man "no" and he had her burned at the stake. From there, witches were seen as bringers of darkness.

COURTNEY

So, all witches are good?

MICAH

Not all witches are perfect. There is a thing known as dark magic.

COURTNEY

Dark magic?

MICAH

It's the most un-pure magic there is. It draws on human sacrifice and darkness within a person.

COURTNEY

What if the person doesn't have darkness within them?

MICAH

Everyone has darkness in them. All it takes is a spark to bring it out.

COURTNEY

Sounds scary.

MICAH

It can be.

She flips to a page. She takes a breath.

COURTNEY

Incenderent igne inferiori, quæ permanet. Aquae extra posita ostendunt.

The pages begin to burn. She screams and falls back. Micah stands up.

MICAH

Prohibere!

The fire doesn't stop. He then grabs his jacket and begins to bang the fire out. Courtney watches in fear. The fire growing stronger. He notices and runs over to her.

MICAH (CONT'D)

You need to calm down! You can't let the fear control you!

She is entranced. He grabs a page and puts it directly on her skin, BURNING HER. She screams and the fire goes out. She looks at it.

COURTNEY

Why did you do that?!

MICAH

Because you almost burned the bloody school down!

She looks at the scorched books and sighs.

COURTNEY

I'm sorry. I just started reading and -- poof!

MICAH

Rule number one of being a witch.
(beat)
Don't read incantations out loud.

She nods and looks at the spell. She sees labeled above it "THE SPELL OF DIVINATION".

She walks over towards the books she burned. She cleans up the burnt pages and as soon as the table is clear, scorched on the table is the TRIQUETRA.

INT. BLACKRIDGE HIGH, HALLWAY - DAY

The students are rallying. School pride is all over Blackridge today. Phoebe walks among the crowd, looking for Brock.

She then spots Clark from across the way and she walks up to him.

PHOEBE

The jersey suits you very well.

CLARK

(cocky)

Oh does it now?

PHOEBE

Shut up.

Off in the distance, she looks and sees Brock, watching her from the distance. He then turns and sees Brock. He rolls his eyes and turns back to Phoebe.

CLARK

I can kick his ass.

(beat)

It will be super easy.

PHOEBE

I can handle him. I was raised on the principal that woman can fight their own battles. Remember the whole tragic past thing.

CLARK

You know the confidence is super sexy.

PHOEBE

It's sexy now?

CLARK

Is that a bad thing?

PHOEBE

No. Sexy is good.

He smiles and she takes his hand. She's watching him and it's just peaceful. She then steps back and smiles.

She nods and smiles. She leans in to kiss him but the football guys pull him off.

CLARK

Sorry... Gotta go. I'll see you later?

PHOEBE

I'll see you later.

They take a moment before separating their hands. He then leaves, cheering with the rest of the guys. Phoebe smiles as she watches him.

INT. BLACKRIDGE P.D, OFFICE - DAY

Sarah stands at her new desk, putting the finishing touches on her area. She puts down a picture of her and Phoebe. She then puts down some other artifacts she's collected over the years. Julie walks over, picking up some things.

JULIE

You're quite the world traveler.

SARAH

My niece dragged me around the world. She wanted to see it and I guess I wanted to see it as well.

JULIE

You and your niece seem close.

SARAH

She's the last bit of family I have. I'm going to protect her until it kills me.

JULIE

I feel the same way sometimes.

(beat)

Tonight I'm going to be going out with Chloe and I would love for you to join.

SARAH

Why?

JULIE

I mean, you would be the third wheel but it wouldn't be the awkward third wheel thing, you know?

(beat)

I just want you to have some fun. Get to know the town. Clearly we're at a dead end with these murders and I could use a nice big beer straight from the tap.

SARAH

We all could use that.

One of the officers drops by, holding a large folder. Lets call him OFFICER DANIELS

OFFICER DANIELS

Detective Evans. We got the test results back from the lab.

JULIE

Great. It's probably going to be another dead end. Like always.

(beat)

Thank you, Daniels.

He nods and walks off. Julie takes the folder and reads it over. Her eyes widen.

JULIE (CONT'D)

Oh my god...

SARAH

What?

She pulls the radio from her belt.

JULIE

I need all units to get to Blackridge High NOW! We got our suspect.

Sarah stands up, grabbing her coat. She stops and goes into her desk. She pulls out her gun. She then stops and reaches in further. She pulls out a stake. She then follows after Julie.

INT. BLACKRIDGE HIGH, BASEMENT - NIGHT

Evelyn paces back and forth. Brock leans against the wall feeding from Vanessa's wrist. He breaks away and takes a few breaths.

BROCK

I would've had her if you had told me she was a vampire.

EVELYN

I told you to distract her! I figured you wouldn't be stupid enough to take her on like that. At least lure her in! Mess with her mind!

BROCK

Look, I just wanted to get ahead of the game and get back to drinking blood and taking names.

Evelyn walks over, ripping Brock away from Vanessa. She then grabs his hair, pulling it back and shows her fangs.

EVELYN

I am your sire! And you are to do what I command you to do. I need you to make sure Phoebe doesn't get involved in what I have planning.

She lets him go, throwing him to the side. He then picks himself up and dusts himself off. Evelyn speeds away. He grabs Vanessa and they walk off.

BROCK

I'm not anyone's bitch. Phoebe Reynolds dies tonight.

They go up the stairs.

INT. BLACKRIDGE HIGH, GYM - NIGHT

The pep rally is in full swing. The marching band plays inspiring music as the cheerleaders begin to pump up the crowd. Phoebe walks in and sits at the bleachers.

Clark stands with his team. She smiles and waves at him and he waves back. Brock is watching him. He wants to make sure Phoebe sees.

Over to the side, Mal sits alone. Bradley riles up the crowd. She smiles as she watches. He runs over to her. He jumps up on the bleachers in front of her.

BRADLEY

Hey! I have some video games we could play! Maybe you could kick my ass again at Call of Duty.

MAL

After the pep rally I assume?

BRADLEY

We could make it all romantic.

MAL

Platonic remember.

BRADLEY

Life's too short to be platonic!

He smiles and runs off to join the rest of the guys. She watches him.

INT. BLACKRIDGE HIGH, SCIENCE CLASS - DAY

Courtney sits in the center of the room, candles surrounding her as Micah walks around her. She takes deep breaths and focuses.

MICAH

Feel the magic inside of you.

He keeps the room calm. She lets out a huff of frustration and stands up.

COURTNEY

Look... this isn't going to work.

(beat)

This magic stuff is for people who are relaxed 24/7 and have nothing to worry about!

The candles around her then begin to get slightly taller. Micah walks over to her puts his hands on her arms.

MICAH

Just take deep breaths. What are you worried about?

COURTNEY

It's not every day you find out you're a witch.

MICAH

But there's something else.

She sits back down. He takes a deep breath and walks closer to her.

MICAH (CONT'D)

Magic is complicated but if you want to control this, the first thing you need to learn to control is yourself.

She nods.

MICAH (CONT'D)

Try saying an incantation. It's a very simple one. Just use it to make the candles grow. And use this...

He reaches into his pocket and pulls out an amber stone necklace.

MICAH (CONT'D)

Channel the magic from this. It will help you control it.

She takes it, wraps the chain around her hand and put the stone into her hand.

MICAH (CONT'D)

Repeat after me. "Magicae faciendum"

COURTNEY

What does that mean?

MICAH

It means "Magic Be Done"

Taking a very deep breath, she begins.

COURTNEY

Magicae faciendum...

(beat)

Magicae faciendum...

Suddenly the lights begin to flicker. One light explodes. Micah watches in awe. Courtney keeps chanting.

INT. BLACKRIDGE HIGH, GYM - NIGHT

The cheerleaders begin their routine, jumping up and down. Vanessa is then hoisted up high. Suddenly, she begins to wobble, her body is finally catching up with the blood loss. She then falls down, coming crashing down on the hard gym floor. Everyone gasps and screams.

INT. BLACKRIDGE HIGH, SCIENCE CLASS - NIGHT

The lights begin to explode around her. The flames from the candles go shooting up, burning the ceiling. Courtney's eyes go black, Micah watches in fear.

COURTNEY
MAGICAE FACIENDUM!

Her eyes return to normal and she passes out. Micah rushes over to grab her from her hurting herself.

INT. BLACKRIDGE HIGH, GYM - NIGHT

The lights are flickering inside of the gym now. Everyone watches in panic as they try to help Vanessa. Mal has run onto the center, watching it all happen. The light above her EXPLODES.

It then unhinges and falls down. Bradley looks over. He sprints over towards her and knocks her out of the way. Both of them slide across the wood floor as the light SMASHES onto the ground.

Suddenly, more of the lights explode, people scream and everything goes DARK -- .

BLACKOUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. BLACKRIDGE HIGH, GYM - DAY

The students scream, the lights are out and there is a panic around a knocked out Vanessa. MACKENZIE gets on the microphone.

MACKENZIE
Everyone please remain calm!

Mal sits up, a couple of cuts on her forehead from the glass. Bradley is on the ground next to her, out like a light.

MAL
Bradley?

He doesn't respond.

MAL (CONT'D)
Brad!? Wake up!

She then picks up his head and holds it in her lap.

MAL (CONT'D)
Don't you dare die on me!

She shakes him a bit before he finally catches his breath and wakes up. She takes a deep sigh of relief.

CUT TO:

Phoebe looks up and sees Clark. She runs over towards him.

CLARK
What the hell is going on?!

PHOEBE
I have no idea.

She looks towards the doors and sees Brock. He leaves very quickly, luring her in. She then runs off.

CLARK
Phoebe!

He goes to run after her but then a crowd pulls him back as everyone tries to get out.

INT. BLACKRIDGE HIGH, SCIENCE CLASS - NIGHT

Micah tries shaking Courtney awake. She doesn't budge. He groans and puts his hands on her temple. He reaches over, grabbing the amber necklace. He begins to chant.

She awakens with a large gasp, her eyes black as night. He falls back, taking deep breaths. She turns back and looks at him.

COURTNEY

What the hell was that?

Off her look of concern we --

INT. BLACKRIDGE HIGH, HALLWAY - NIGHT

The lights flicker as Phoebe slowly walks down the hall. A figure SWOOSHES behind her. She turns around quickly, fangs out at the ready.

PHOEBE

Come on, Brock! Aren't you sick of playing these games?

Brock rushes over. He throws Phoebe against the wall. She falls and gets right back up.

PHOEBE (CONT'D)

I'll take that as a yes.

BROCK

You really think you can take me?
I'm all muscle.

She then lunges forward, picking him up with ease and throws him against the wall causing it to crack.

PHOEBE

I'm older. That means I'm stronger.

(beat)

You think you can take me?

He lunges forward again, about to punch her. She blocks it and head butts him. He falls back. He jumps up on the wall, round house kicks her.

She falls down. She kicks Brock out from under his feet. She runs. She grabs an open locker door and rips it off the hinges. Brock gets closer. She swings the door, hitting him and knocking him over.

BROCK
You little bitch!

He stands up and throws punches at Phoebe. A few punches land on Phoebe's face. He grabs the same locker from her and knocks her right over. She falls. He walks over and grabs a mop.

He snaps the rod in half, making a sharp point. He smirks and stabs her in the arm with it. He puts the wooden stake at her heart.

BROCK (CONT'D)
Not so strong now, are you?

Phoebe watches in fear. Suddenly, Brock's neck SNAPS. Standing behind him is Sarah. She looks at Phoebe.

SARAH
I told you not to get involved.

Sarah helps her stand up. Sarah then hugs her quickly.

PHOEBE
Thank you. I thought he was going to kill me.

SARAH
He was.

Phoebe pulls back.

PHOEBE
What are you doing here?

SARAH
Someone planted Brock's DNA on Kate's body. We have cause to arrest him and put him away for good.

PHOEBE
You really think this was all him?

SARAH
It makes sense. New vampire on a blood bender.

She looks at Brock.

SARAH (CONT'D)
I'll take care of him.

She takes out handcuffs and cuffs Brock. Clark comes running in. He sees Phoebe all beat up.

CLARK

Phoebe!

She looks at him and runs over to him. She hugs him tightly. He holds her close.

CLARK (CONT'D)

What did he do to you? Are you okay?!

SARAH

Clark, get her out of here please.

CLARK

What happened?

SARAH

Just get her out of here!

Clark nods and helps Phoebe out of the hallway. Phoebe looks back as Sarah takes Brock away.

INT. BLACKRIDGE HIGH, SCIENCE CLASS - NIGHT

Courtney sits in the chair, wiped out. Micah walks over and sets down a glass of water for her. She takes it and sips it.

COURTNEY

Is magic always like that?

MICAH

Only when you lose control.

COURTNEY

Have you ever lost control?

MICAH

Once. But I had someone pull me back from it.

Courtney stands up, a bit shakey.

COURTNEY

I should go home before my Mom freaks out. Thank you for all your help.

He reaches into his bag and pulls out a leather bound book.

MICAH

This is my personal book of spells. I want you to read it, cover to cover. It even has some personal stuff in there, so don't use it against me next time I give you an F.

They laugh. She opens it up. She sees writing on the first page. *"May the light guide you in the darkness - Maya"*

COURTNEY

Who's Maya?

MICAH

Someone from my past. Someone I wish I could see again.

Courtney looks at the desk. She sees the necklace she had from earlier.

COURTNEY

Was that hers?

MICAH

It was. She gave it to me so I can always channel my magic to make it stronger. And you can do the same. If you ever need more magic, you can channel it from the Earth or objects.

COURTNEY

What about you? Can you do the same?

MICAH

(sighing)

Not anymore...I can only use magic from objects. I have a past I'm not proud of and I'm paying the price for it now.

COURTNEY

Will that ever happen to me?

MICAH

Only if you make the wrong choices.

He turns and walks out of the room. Courtney looks at the writing. Drawn in the corner of the page is the same Triquetra symbol.

INT. BLACKRIDGE P.D, JAIL CELLS - DAY

Sarah walks back and forth, waiting for Brock to wake up. He gasps awake and looks around to see Sarah. He rushes towards the bars, instantly getting burned by them. He falls back.

BROCK
What the hell!?

SARAH
The bars are coated in rose water.
There is no way you're getting out
of this.

BROCK
How do you know that I'm a vampire?

SARAH
I have my ways of telling. Like
how you survived your neck being
snapped.

BROCK
Damn that was you? How did you do
that?
(beat)
Oh damn! You're a vampire too!

SARAH
That's not the point! You remember
Faith and Kate right? Oh and
Vanessa?

BROCK
I will admit Vanessa was my doing.

SARAH
Why would you hurt her?

BROCK
I just wanted to have some fun.

Brock a smirk comes across his face. She begins to leave.

BROCK (CONT'D)
You really think I did this all
alone?

Sarah stops. She turns back towards him.

SARAH
What are you talking about?

BROCK

There is something big coming. And
you'll never see it coming.

(beat)

The darkness underneath unleashed.

Brock grabs the bars, his hands burning. He begins to laugh
insanely. Suddenly, the window behind Brock breaks and a
grenade falls in. Sarah looks at it.

SARAH

What the f-- !

The grenade explodes. Both Sarah and Brock fall back against
the wall, covered in rose water. They scream in pain. The
door to Brock's cell is broken open.

A figure comes in, dressed in all black. It grabs Brock and
begins to fight him. Sarah reaches for the door but the rose
water continues to burn her.

Brock is pushed to the ground, held down by the figure. The
figure raises a wooden stake and plunges it DEEP into Brock's
heart.

Sarah turns and sees the figure kill Brock. She sits up a
bit, mustering her strength as she begins to heal. She
speeds over, throwing the figure against the wall. She pulls
off the mask to reveal -- CHLOE ADAMS.

Chloe takes a vial of rose water and smashes it against
Sarah's head. Sarah falls to the ground. Chloe takes her
stake from Brock's body and runs.

Sarah sits up as her body begins to heal again. She falls
back against the wall and looks over to Brock's body. A look
of defeat coming across her face.

SARAH (CONT'D)

Son of a bitch.

INT. GOODE HOUSE, COURTNEY'S ROOM - NIGHT

Courtney walks into her room and throws her book bag down.
She grabs a candle and focuses on it. It doesn't light. She
lets out a huff.

COURTNEY

I think I'm going insane.

She walks out towards the hall and her closet door opens.
She turns, afraid. But she still walks towards it.

She peeks inside and sees a wood panel fallen to the side. She opens it and throws it to the side.

She grabs her phone for some light. Inside she see's a big leather book. She pulls it back and brushes off the dust.

She flips through it and sees list of spells, ingredients, special magical objects and then of something called THE WITCHES STONE. Then --

SERIES OF SHOTS:

- *Flashes of a door*

- *The Old First Church of Blackridge*

- *A red ruby stone being pulled out and "blessed" in some way.*

-- She pulls back and gasps for air. She catches her breath and then hears her phone ding.

It's Phoebe. "*Hey wanna come over? Need a girls night.*" She reads it. She gets up to grab her things. She stops and looks at the book. She stuffs the book under her mattress, making sure no one sees it.

EXT. BLACKRIDGE HOSPITAL, ROOM - NIGHT

Vanessa lays in the bed, groaning as she wakes up from her pain. She opens her eyes and looks around, seeing Evelyn standing there. Vanessa jumps in fear.

VANESSA

What are you doing here?

EVELYN

Making sure you're okay.

VANESSA

Why do you care?

EVELYN

Brock failed me. I have to take the next step in my plan and I can't do it alone. I need help.

(beat)

I need you.

She steps forward. She leans in close towards the girl. Her eyes focus in on Vanessa's.

EVELYN (CONT'D)

What if I told you, I could give you anything you wanted?

VANESSA

Anything?

EVELYN

Yes. Anything. But you have to help me get what I want. If you help me, I'll give you what your heart desires.

VANESSA

And what do I... "desire"?

EVELYN

Mal dead and Bradley back in your arms. I've watched you. I see how much you still love him.

Vanessa looks down.

VANESSA

She took him from me.

EVELYN

And she should die for that.

(beat)

There is a way you and Bradley can be together forever. And I'll help you get there. But first, you have to help me. Will you?

Vanessa nods and Evelyn smiles. Evelyn bits her wrist causing it to bleed.

VANESSA

What are you doing?

EVELYN

I'm giving you some of my blood. It will heal you. Drink.

Vanessa leans forward, drinking the blood. Evelyn smirks to herself, her plan fully coming together now.

INT. ABANDONED MANSION, FRONT HALL - NIGHT

Micah walks in through the front door. He shuts it and leans against it with a loud sigh. He hears a clatter.

INT. ABANDONED MANSION, STUDY - NIGHT

He walks in and sees a dead body laying across the desk. He sees two other women walk in, SELINE AND MACKENZIE.

SELINE

We found it when we walked in.

MICAH

She's getting out of control.

SELINE

It's just another body. We'll throw her into the furnace and burn it.

He throws his bag down, walking over toward the bar. He pours himself a drink.

MACKENZIE

We're close. We have four of the five sacrifices completed.

MICAH

That means another innocent has to die.

MACKENZIE

For a greater cause. And then after we get what we want, you get your sister back.

Micah turns around, raising his hand. Suddenly, he is THROWN against the wall. Evelyn has him pushed against there.

EVELYN

Now is not the time to kill each other.

MICAH

Just let me out of my debt!

EVELYN

Not until you finish training Courtney. You're lucky I even got you that job at the school. No one will be looking for the dead body of that teacher. Burned him in his own acid supply.

She lets go of him and turns towards the other two witches.

EVELYN (CONT'D)
I found the last location for the sacrifice.

MACKENZIE
Good. That will help move us forward. Did you find the book?

EVELYN
Caitlyn Goode's grave was empty.

SELINE
It has to be somewhere in this town.

EVELYN
And I'll find it. Now, take care of the body before it begins to rot.

The two women go to the body, pick it up and leave. Evelyn turns towards Micah. He looks at her, afraid.

EVELYN (CONT'D)
Finish training Courtney. I'm going to need her primed and ready to perform this ritual.
(beat)
The darkness underneath unleashed.

She walks off. Micah falls back against the wall, all hope now lost for him. Mackenzie follows after Evelyn.

INT. ABANDONED MANSION, FRONT HALL - NIGHT

Evelyn walks up the stairs and Mackenzie stands at the bottom.

MACKENZIE
You think it's a good idea we keep him out of this? He doesn't even know why we're doing this.

EVELYN
The less he knows the better. Micah is faltering. As are his loyalties. Keep an eye on him. We can't trust him. He'll do whatever it takes to get his sister back.

She walks up the stairs and Mackenzie sighs.

EXT. REYNOLD'S HOUSE, FRONT PORCH - NIGHT

Music: This Love -- Ryan Adams

Phoebe and Clark walk towards the door. She starts to turn the key. He takes her hand and she turns to look at him.

CLARK

Are you sure you're okay? Just everything that happened today with Brock was weird. He seemed obsessed and then he attacks you.

(beat)

I know you said you could handle it but what if he killed you.

PHOEBE

He didn't.

CLARK

But what if he did?

She sighs and holds his hands.

PHOEBE

Brock was just a creep. He killed Kate and Faith. But he underestimated me.

(beat)

Don't worry about it, okay?

CLARK

I just feel like there's a whole other side of you. I know you have a tragic past, but that doesn't mean there isn't another side to you.

PHOEBE

What do you mean?

CLARK

The mysterious side. Something you're not quite ready to tell me.

She holds onto his hand. Her thumb running along his hand.

He looks down at their hands. She puts her hand on his cheek. She looks deep into his eyes.

PHOEBE

I should probably go to bed.

He nods and gets a bit closer. She looks up at him and is about to lean in to kiss him. For a second, they are the only two people in the world. Their lips meet. It's passionate and just feels right between them. She pulls back. She smiles as her cheeks go a bit red.

CLARK
I'll see you later.

PHOEBE
See you later.

He lets go of her hand and leaves. She watches and smiles. Her fingers twirling her necklace.

INT. ADAM'S HOUSE, LIVING ROOM - NIGHT

Clark walks back in. He looks inside the boxes of things from his parents. He starts to go through them, smelling some old clothes. He picks up a ring box and inside is a RED RUBY RING. He sets it to the side.

He pulls up a leather bound journal. He sees a symbol on it, a ROSE etched in the leather. He opens it up and there is a LARGE sketch of a family tree. All the branches have roses on them. It's the Adams Family Bible, their complete history. He opens it and begins to read, but he doesn't understand what's written in it.

FLASHES OF WRITING:

- *Sketches of Vampires, Demons, Symbols.*
- *VAMPIRES*
- *HUNTERS*
- *KILL THE DARKNESS.*

He looks at it, scared and confused.

EXT. THE TAVERN, DINING ROOM - NIGHT

Bradley sits with some of the football guys, chowing down. He looks up. He sees Mal starting to leave. He sighs and looks down. He thinks for a moment before grabbing his coat and running out.

EXT. BLACKRIDGE, TOWN SQUARE - NIGHT

Mal walks through alone on her phone. Suddenly, Bradley runs up next to her.

BRADLEY

Where are you going?

MAL

I'm going home.

BRADLEY

Why don't you just join us? We ordered french fries.

MAL

Not really in the mood to be around people tonight. Especially after everything that happened.

BRADLEY

Yeah. We're all just shocked after you know, Vanessa almost dying of blood loss and the gym exploding.

MAL

About that. I should thank you. You probably saved me a really nasty hospital bill. Thanks for saving me.

BRADLEY

Don't know what I would do without you.

MAL

You'd probably suffer.

They share a laugh.

BRADLEY

I should probably let you get home. I'll see you at school tomorrow.

He starts to walk back towards the Tavern but she runs up towards him.

MAL

I've been thinking.

(beat)

You aren't exactly the guy I knew. You actually realized you screwed things up.

BRADLEY

I know I did. But I have to face my mistakes. You're the biggest one I made.

She walks closer to him.

MAL

You told me you didn't care. But you were a different person. You had everything then. A scholarship, a girlfriend and popularity. And you didn't want to give that up for me.

BRADLEY

Mal...

MAL

Let me talk. You've said how you felt. Now let me say how I feel.

(beat)

It sucks that I have feelings for you. It sucks that I have the reputation as the home wrecker for the Blackridge High power couple.

(beat)

But... I see you're trying. You really are. And before Kate died, she told me "life's too short to let someone go"

He turns around, looking at her.

MAL (CONT'D)

Maybe I should realize... that I made mistakes too. And that this is going to be the biggest one I'll ever make.

Mal takes a moment. She then leans forward and kisses him. He puts his hands on her cheeks. The music slowly fades out.

INT. REYNOLD'S HOUSE, PHOEBE'S ROOM - NIGHT

Phoebe sits in her bed, looking at all the case files. She leans over and looks over at the letters Benjamin wrote her. She traces her fingers over his hand writing, looking at the "Forevermore". The door bell rings. She gets up.

INT. REYNOLD'S HOUSE, FRONT HALL - NIGHT

She runs down stairs. She then opens the door and no one is there. She looks around before shutting the door. Behind her is Evelyn. Evelyn smirks and looks at her sister. Phoebe then turns around and Evelyn is gone.

From behind her, Evelyn snaps Phoebe's neck, throwing her to the ground. She speeds out, leaving the door open. A few seconds pass and Courtney knocks on the door. It slightly opens. She then looks down and sees Phoebe "dead" on the ground.

COURTNEY

Oh my god!

She puts her fingers to her neck, taking her pulse. She begins to panic. But Phoebe wakes up, gasping for air.

Courtney falls back and screams. Off Courtney's scream of fear we --

BLACKOUT:

NIGHTFALL

END OF ACT FOUR

EPILOUGE

FADE IN:

INT. ADAM'S HOUSE, BASEMENT - NIGHT

Chloe runs down into the basement. She throws down the bloodied stake. She can't believe she actually did it. She runs upstairs.

INT. ADAM'S HOUSE, LIVING ROOM - NIGHT

She goes towards the fireplace. She throws the stake in. She grabs some matches and lights up the fireplace, setting it ablaze. She watches as the stake burns. The evidence going away.

She picks up her phone and dials a number.

CHLOE

I did it. I killed him.

(beat)

I planted the DNA and for what?
Just to make it an easier kill?!
You didn't tell me it would be like
this. I know, I have to
remember... stop the darkness. And
vampires are apart of that
darkness.

She hangs up and looks at the fire. Her face is full of guilt but also she's ready to fight. Off the burning fire and Chloe's fearful gaze we -- .

BLACKOUT:

END OF EPISODE