

TEASER

FADE IN:

INT. JENNY'S APARTMENT - LIVING ROOM - DAY

Boxes are piled on top of each other. From behind the box comes Jenny putting some picture frames into a box. A door closes and Holly walks in looking at her.

HOLLY

How goes your packing?

JENNY

It's going good. I mean...I just moved in here a year ago and now I'm moving into a house with Mellie and you.

HOLLY

And that's a bad thing?

Jenny stops and looks at Holly.

JENNY

Look...I know we haven't been on the best of terms this past week but it doesn't mean you can still be mad at me.

HOLLY

I know but...I just feel as if...I don't belong here.

Jenny looks at her. Jenny walks over to her and leads her over to the couch.

JENNY

What makes you say that?

HOLLY

I think I should probably go back and talk to my mom. Try and figure things out, move back in. I feel like I'm taking advantage of you guys.

JENNY

No sweetie...you do belong here. You're apart of our family. Even though we may be a little broken...we're still a family.

Jenny smiles at her. And Holly smiles back.

HOLLY

And how are you doing? With the whole temptations?

Jenny takes a deep breath and looks at her.

JENNY

It's better but not all that better. It's still something I have to deal with.

We focus in on Jenny...

MELLIE (O.S.)

Are you sure about this?

CUT TO:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Mellie and Henry stand talking to each other.

HENRY

It's the only plan I have.

MELLIE

But...Jenny has been through so much. What makes you think that tracking down her father could help?

HENRY

It could help cure her. Maybe even help us figure out why Jenny even turns to drinking.

MELLIE

I thought it was because of Brad?

HENRY

It's not only that. There's always something more to it. Believe me.

MELLIE

I know...I remember.

HENRY

Even though it was only minor it was still a problem. And it was because of my dad.

Mellie looks at him and hugs him.

HENRY (CONT'D)

I have been sober for almost five years now...and I want that to happen for Jenny.

MELLIE

It was minor. It was just a one year thing. Jenny's...is almost a lifetime.

HENRY

All I want to do is help. And I can't lose another person I love. Not to alcohol.

MELLIE

Samantha...She was a good girl but Henry you can't live in the past...five years ago I almost lost my best friend and I don't want that to happen again.

HENRY

Yeah But I lost the girl I love. She was everything...I wanted to marry her. And now I feel as if...I can't love again.

Mellie looks at him and smiles.

HENRY (CONT'D)

What?

MELLIE

You sound like a cheesy romance novel.

Henry and Mellie laugh.

CUT TO:

INT. ALYSON'S HOUSE - KITCHEN - DAY

Alyson stands at the sink cleaning the dishes. Brett comes up behind her and wraps his arms around her waist.

ALYSON

Not right now...I'm cleaning.

BRETT

Why not? We want to have a baby and all the fun of the baby is making it.

ALYSON
I know...I'm just busy.

BRETT
Fine. But either way...I got work.

He leans in and kisses her. Alyson smiles but as he walks away the smile goes away and a tear falls out of her eye. And on that we...

BLACK OUT:

END OF TEASER

ACT ONE

FADE IN:

INT. MELLIE'S APARTMENT - LIVING ROOM - DAY

Movers come into Mellie's house and take some of the boxes away. Mellie comes out from the kitchen with another box and sets it down. Chris comes in from the hall.

CHRIS

We're almost ready. Only have to load up a couple more boxes and then we can head over to Jenny's and move into our new house. You okay?

Mellie takes a deep breath.

MELLIE

Well, considering my friend is still recovering from her drinking binge and I'm moving into a house with her just to make sure she doesn't even go back. Yeah...I'm just peachy keen with a side of apples.

CHRIS

Whoa. Slow down their Buffy with your hit teen lingo.

Chris smiles at her.

CHRIS (CONT'D)

But, Jenny needs you and believe me...she could really use a gal pal right now.

MELLIE

I know. But still, Jenny has a problem. And I know she needs my help and she can go back to drinking at any minute...but it's just hard to trust her after what happened last week.

CHRIS

You can...If you don't hide anything from her...then she won't hide anything from you. Trust works both ways. Believe me.

Mellie looks up at him and kisses him. We pull away from the two kissing and look onto Mellie's coffee table where we see her phone lighting up and vibrating across the table. On the screen is 'HENRY'.

CUT TO:

INT. HENRY'S APARTMENT - LIVING ROOM - DAY

Henry stands in his apartment pacing back and forth with his phone up to his ear.

HENRY

Come on Mellie, pick up the phone.

MELLIE (ON PHONE)

Hey it's Mellie, leave a message the beep.

HENRY

Hey, Mel. It's Henry. Just want to see how the moving is going. I'll be over at the new house ready to help you guys. See ya.

Henry hangs up the phone and sits down onto the couch. The door bell rings. Henry shoots back up and heads for the door. He opens the door to reveal CHRISTY

CHRISTY

So, what happened to you. I saw you once last week and then you drop off the face of the earth.

HENRY

Sorry, just some problems with life really.

CHRISTY

What kind?

Christy walks into the apartment as Henry shuts it behind her.

HENRY

I'd much rather not bother you with the details.

CHRISTY

Why not? I've got time.

Christy begins to get real close to Henry. She begins to rub her hand along his chest.

HENRY

Stop. We are not together any more.

CHRISTY

But we could...Don't you remember.
We lived like there was no
tomorrow. No rules.

HENRY

Yeah, well, I think that life needs
rules.

Henry pushes her away.

CHRISTY

Oh come on. You honestly believe
that crap? Who cares! Live by your
own rules.

HENRY

Well, I stopped thinking like that
a long time ago. And maybe you
should realize we are done.

CHRISTY

I'm not willing to accept that. I
want you. I love you.

HENRY

When will you get it through your
head and see that...I don't love
you anymore.

CHRISTY

You may stop loving me...but I will
never stop loving you.

Christy gets closer to Henry and pulls him in for a kiss.

CHRISTY (CONT'D)

Something to remember me by...

Christy backs away and heads out the door. Henry stands
there. He puts his fingers to his lips.

CUT TO:

EXT. MILLER AVE - DAY

A moving truck comes down the street and stops in front of a
nice white house with blue shutters, a white gate, and a
beautiful garden made up of flowers and bushes.

EXT. JENNY AND MELLIE'S HOUSE - FRONT YARD - DAY

A car pulls into the drive way. It comes to a stop and the car door opens to reveal Jenny. Holly comes out of the passenger side.

HOLLY

Nice. Looks a little big.

JENNY

Well, if you are going to keep your baby then...we could use all the room we need.

Holly shoots her a look. But the expression on her face shows, that's she's scared. Jenny just ignores it.

JENNY (CONT'D)

Look, I know it's a big adjustment but you'll get used to it...I promise you that much.

HOLLY

Ok...

They head towards the front porch of the house. Jenny takes the keys and unlocks the white front door.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - FRONT HALL - DAY

The front door opens into a nice white room with hardwood flooring. Jenny and Holly walk in. Jenny takes a deep breath in. Holly looks around.

HOLLY

Wow...fancy .

JENNY

Well, it is big enough for all of us. And it was in our price range.

HOLLY

This? This was in our price range?

JENNY

Yes it was. Now shut up and I'll show you to your room.

Jenny leads Holly up the stairs.

INT. JENNY AND MELLIE'S HOUSE - UPSTAIRS HALLWAY - DAY

Jenny leads Holly up the stairs and brings her to the room that was next to the stairs.

INT. JENNY AND MELLIE'S HOUSE - HOLLY'S BEDROOM - DAY

The door opens and Jenny and Holly walk into the room, inside is a nice room, with a big double doors that lead out onto a balcony. Holly looks around the nice light yellow room.

JENNY

You like it?

Holly breaks away and walks around the empty room.

HOLLY

It's...amazing...

JENNY

It's the a nice room. Has enough area for both a bed and a crib. You also have your own bathroom if you need it. Because a teenage girl like you, needs your privacy.

Holly walks over to Jenny and hugs her.

HOLLY

Thank you..for..everything.

JENNY

You're welcome.

Jenny breaks the hug and looks at Holly.

JENNY (CONT'D)

I need to call, Henry and Mellie. Tell them we made it safe and that we are ready to start unpacking.

Holly nods and Jenny leaves the room. Holly stands in the room, taking it all in.

JENNY (V.O.) (CONT'D)

For all I knew, I was just trying to make it seem like everything was fine. But when in reality...it wasn't.

CUT TO:

EXT. JENNY AND MELLIE'S HOUSE - FRONT YARD - DAY

A couple more cars are added to the outside of the house, Movers, Chris and Henry, help bring things into the house.

INT. JENNY AND MELLIE'S HOUSE - KITCHEN - DAY

Jenny and Mellie stand in a kitchen with a large bay window letting the light in. Mellie works on unpacking things from the boxes as Jenny puts things away.

MELLIE

So, did Holly like her new room?

JENNY

She loved it. She was practically speechless. And also I think this house will be good enough for a new change...

MELLIE

You think so?

JENNY

I do...and I don't.

Mellie stops unpacking and looks at Jenny.

MELLIE

What does that mean?

JENNY

I don't know. It's just been a couple of weeks and I still feel shaky. Henry says, it's just the withdrawal but I've been through this before and I never felt this way. It's just strange to me...

Mellie walks over to her.

MELLIE

Look, I know I have said this before but...Jenny, I'm going to be your friend no matter what, but if you go back...

JENNY

I go to rehab, I know.

MELLIE

Yeah...but you may lose yourself.
And I don't think we need that
right now.

Jenny looks at her and nods.

JENNY

I know...and plus even if I do go
back...I know I won't have anyone
to help me.

Jenny picks up the empty box and walks out of the room
leaving Mellie to continue putting stuff away.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - HOLLY'S BEDROOM - DAY

Holly is unpacking some of her clothes. Bennett and Brooke
walk in carrying more boxes.

BROOKE

Where are we putting this?

HOLLY

Just throw it on the floor.

Brooke drops it causing a loud bang.

BROOKE

Not literally...but it's progress
at least.

Bennett sets his box down on the bed. Holly smiles.

BENNETT

Hey...are you okay? You're not
looking too hot.

Holly looks at Brooke as Brooke shoots her a look.

HOLLY

Yeah....it maybe that bug going
around...

BENNETT

What bug?

BROOKE

The bug...that goes around and gets
people sick....

Bennett just looks at them confused.

BENNETT

Yeah...sure. I'm going to go bring
up some more boxes.

Bennett leaves the room. Brooke smiles as he leaves. Brooke then shoots a look at Holly.

BROOKE

You have to tell him.

HOLLY

I can't. What if he leaves me?

BROOKE

Well, it's his baby right?

HOLLY

Well, yeah but...

BROOKE

No but's! You have to tell him!

Holly just stands there and takes a deep breath...

BROOKE (CONT'D)

You have got to admit...you are
starting to show.

HOLLY

Thanks for calling me fat.

BROOKE

It's what best friends are for
right?

HOLLY

Yeah...I guess so...

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - JENNY'S ROOM - DAY

Jenny sits on her bed as boxes are standing around her. She just looks at them. She opens one and on top is a picture of her and Harlan. She smiles at it. Jenny sets it down on the night table and faces it towards her bed. We push in on the picture.

JENNY (V.O.)

It's strange...I have memories of Harlan...but it's like I don't remember his face, his voice, and not even the way he made me feel, and the way he made me feel was that...there was actually a chance that I would overcome this drinking addiction...but now that he's gone...I just don't know...

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - KITCHEN - DAY

Bennett loads in some more boxes into the kitchen and sets them on the floor. He turns around to see Holly.

BENNETT

Hey, what are you doing?

HOLLY

We...we need to talk.

We push in on Bennett's face and on that we....

BLACK OUT:

END OF ACT ONE

ACT TWO

FADE IN:

EXT. JENNY AND MELLIE'S HOUSE - BACK YARD - DAY

Bennett and Holly sit on a bench in the backyard under the willow tree.

BENNETT

Well, you took me out here for a reason. And I would really like to know what that reason is.

HOLLY

I know and I think I should tell you.

They just sit there not talking.

BENNETT

Well, one of us should talk before we go into a nursing home.

Holly looks at him and stands up.

HOLLY

I just have no idea how to tell you.

BENNETT

Tell me what? Holly, I love you...just please tell me.

HOLLY

I'm pregnant!

Bennett's eyes grow wide. He looks at her dumbfounded.

BENNETT

What?

HOLLY

I'm pregnant...

Bennett stands up and walks around.

BENNETT

How?...and spare me the stupid stuff like how babies are made...I want the truth Holly.

Holly stands back. Trying to hold the tears in.

HOLLY
Three months ago...when we...

BENNETT
Had sex...

HOLLY
Something must have...happened.

BENNETT
I wore a condom...

HOLLY
Well...then you must have put it on
wrong...you know the drill. Egg,
sperm here's a baby.

BENNETT
Holly...I...

HOLLY
Look...just forget it. It seems
like you don't wanna talk about
this right now.

Holly begins to walk away but Bennett runs in front of her
and stops her.

HOLLY (CONT'D)
Get out of my way.

BENNETT
No...You can't walk away from this
one.

HOLLY
Yes. I. Can.

BENNETT
But that doesn't change anything.

HOLLY
What does that mean?

Bennett takes a deep breath.

BENNETT
I still love you. No matter what
comes between us. Just because this
was a mistake...something we
couldn't foresee. But no matter how
much you try and push me away...I
will always...always love you.

Holly begins to cry. Bennett puts his hands to her face and cradles it in his hands.

BENNETT (CONT'D)

And this baby...no matter what...will tear us apart. I will be here for you and this baby. And I will always be with you...no matter what you decide to do...But for the next six months...that is our baby...and nothing can change that.

Holly wipes her tears away from her eyes and she leans in and kisses Bennett. Holly pulls away.

HOLLY

I don't know.

BENNETT

'I don't know' what?

HOLLY

Weather I can keep this baby...

Bennett leans in and hugs her.

BENNETT

Like I said...whatever you decide...I will be with you every step of the way.

Holly cries harder as Bennett tries to hold back his tears but he cannot contain them.

DISSOLVE TO:

INT. JENNY AND MELLIE'S HOUSE - UPSTAIRS HALLWAY - DAY

Jenny walks out of her room and runs into Brooke and drops the box. They both bend down to pick it up.

BROOKE

Sorry Jenny, I was just running stuff to Holly's room.

JENNY

Don't worry about it. I'm a bit out of it today.

They pick up the box. Brooke walks away

JENNY (CONT'D)
Hey Brooke?

Brooke stops and turns around.

JENNY (CONT'D)
Holly told Bennett.

BROOKE
Yeah I know...I just hope they stay together.

JENNY
What makes you say that?

BROOKE
Because without them...I wouldn't have the hope of finding love.

Jenny smiles at her and walks away.

INT. JENNY AND MELLIE'S HOUSE - FRONT HALL - DAY

Jenny comes down the stairs to find Henry standing at the foot of the stairs.

JENNY
Hey...what are doing?

HENRY
I thought you and me could get out of the house for a little while and just check up on the store. Get some ice cream?

JENNY
Are you trying to seduce me with ice cream?

HENRY
Please if I was trying to seduce you I would you candle light dinner.

Jenny laughs.

HENRY (CONT'D)
What's so funny?

JENNY

Well, ever since I was fifteen I always had this one fantasy of a guy just giving me a nice romantic dinner.

Henry smiles.

HENRY

Come on, lets just go.

Jenny grabs her coat and heads out the door.

CUT TO:

INT. HOSPITAL - FERTILITY DOCTOR'S OFFICE - DAY

Brent and Alyson sit in front of an empty desk holding hands. A man walks in, ELI ELVERSON.

ELI

Well, I went through all the test and I do have something to tell you.

ALYSON

Please, just tell us. We've been wanting and trying to have a baby for the past two months and nothing.

ELI

Well, the thing is...you did conceive.

BRETT

What? You mean she is pregnant?

ELI

Yes...

Alyson begins to cry. Brett looks at her and leans in and kisses her.

BRETT

How far along is she?

ELI

Just a month. But I would suggest taking it easy. You have very high blood pressure which could put the baby at risk.

ALYSON
What do you mean?

ELI
Too much stress. It's very easy to take care off. And at your age and with a teenage daughter I would have Brett take over the duties and you takes a months rest.

ALYSON
But my real estate business. I can't just leave it alone for an entire month?

BRETT
Couldn't you have someone in the office take care of it for a month?

ALYSON
Yeah but I can't just sit at home and do nothing! I have a huge sale I need to make.

ELI
That's the stress I am talking about. You need to start thinking of your baby's health. Because with a lot of stress, I'm afraid to say this but...you could lose your baby.

We push in on Alyson as she looks at Brett.

CUT TO:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Jenny unlocks the door to the store and Henry follows behind her.

JENNY
Well, everything seems fine. I'm going to go and give the animals some food and water.

HENRY
Alright.
(Beat)
So um...how are you?

Jenny looks back at him confused.

JENNY

What do you mean? We've been standing right next to each other for the past hour.

HENRY

No like that...Like how have you been dealing?

JENNY

With the temptation of going and drinking?

Henry nods at her.

JENNY (CONT'D)

The same...I still want to drink.

HENRY

And the nightmares?

(Beat)

About Brad?

Jenny turns to him and looks at him.

JENNY

None...not since he tried to rape me...again.

Henry takes a deep breath and looks at her.

HENRY

Yeah...I still think you should've listened to Chris, we need to tell the police, we can tell my sister--

JENNY

No!

(Beat)

How many times do I have to tell you guys that nothing will stop Brad from trying to hurt me.

HENRY

But Jenny we can stop this...once and for all.

JENNY

But he won't. He'll always find a way to hurt me and the people that I love...I can't risk losing anyone else...not after Harlan.

Henry walks over to her, he tries to hug her but she pushes him away.

JENNY (CONT'D)
Look, I'm sorry...but things are never going to be the same...between me and Mellie, Holly, Chris...or even you.

Henry puts his hand on Jenny's shoulder.

HENRY
Do you trust me?

JENNY
Of course I do.

HENRY
Then I want you to come with me. I have something that could help you.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - FRONT HALL - DAY

Mellie brings more boxes out of the living room and drops them off into the front hall. Chris walks down the stairs and grabs and kisses her.

MELLIE
What was that for?

CHRIS
Well, I love you and I love you.

MELLIE
That sounds very reasonable.

Chris smiles at her.

CHRIS
Okay...what's wrong?

MELLIE
Nothing. Nothing's wrong.

CHRIS
Hey I know you...you have that look of guilt on your face.

Mellie looks up at him.

MELLIE

It's about Jenny. It's just that things have not been the same between us ever since...

(Beat)

But I'm also worried.

CHRIS

About what?

MELLIE

Brad.

Chris looks at Mellie at the mention of Brad.

CHRIS

Why are you scared?

MELLIE

Because of what he said...he could kill someone else and if that happens to anyone I don't think I can live with myself...I don't want to sound selfish but...I don't want to die.

Chris leans in and kisses her forehead.

CHRIS

I promise you...I won't let anything happen to you.

Mellie kisses him.

MELLIE

Do you wanna have dinner tonight?

CHRIS

Maybe. I have plans.

MELLIE

Really? With who?

CHRIS

With someone.

Mellie looks at him confused.

MELLIE

Is it a female someone?

CHRIS
I'm not cheating on you if that's
what you're asking.

MELLIE
That's not what I'm asking...

CHRIS
Well, it pretty damn sounds like
it.

Mellie's face grows shocked.

CHRIS (CONT'D)
Look, I'll see you later.

Chris walks out the door and leaves Mellie alone.

DISSOLVE INTO:

EXT. ROSEMOUNT CEMETERY - DAY

Henry's car drives up and comes to a stop. Jenny and Henry
get out of the car.

JENNY
What are we doing here?

Henry keeps walking and doesn't responded to her.

JENNY (CONT'D)
Look the silent treatment is not
going to help.

Henry comes to a grave and stops. Jenny looks at it as if
it's familer.

JENNY (CONT'D)
Why did you bring me here?

We pan around to see the front of the grave. "HARLAN HART
1980-2010 DEVOTED BROTHER AND SON"

JENNY (CONT'D)
Let's go.

HENRY
No. We are not leaving until you
come to the terms that life doesn't
suck, and ever since Harlan died
you've been an entirely different
person.

JENNY

My brother died. Brad killed him! I have a right to be angry.

HENRY

Then why aren't you angry at yourself.

(Beat)

Jenny, you can't just blame the world.

JENNY

Who says I'm blaming the world!? It's not like I go around saying life sucks!

HENRY

You act like it does! People die Jenny. You think Harlan would be happy? Seeing you like this?

JENNY

(Angry)

Don't you dare bring Harlan into this!

HENRY

I will bring whoever I want into this!

JENNY

But why him!?

HENRY

Yell at him! Blame him for leaving! Scream shout! Do whatever it does to make you feel better!

Jenny begins to cry. She turns to the grave. She falls to the ground and begins to hit it.

JENNY

(Yelling)

Why did you leave me!? Why did you have to die and just leave me here all alone!

She tears up the grass. Screaming and crying. Henry stands there as she releases all of her pain. She stops attacking the ground and leans her body against the grave and cries harder.

JENNY (CONT'D)
(Crying)
Come back...please...just come
back.

We pull away from her as her tears grow harder and on that
we...

BLACK OUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. JENNY AND MELLIE'S HOUSE - HOLLY'S BEDROOM - DAY

Holly and Bennett lie asleep on the bed. Holly's head resting against Bennett's shoulder.

JENNY (V.O.)

Moments like this...we want to keep...while some moments...we don't...I lost everything...everything I held dear...everything I loved...but now, I need to find a way...to gain it all back.

CUT TO:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Mellie is talking to a customer. The door to the store opens and Henry walks in.

MELLIE

Excuse me.

The customer walks away and goes to look around. Mellie walks over to Henry.

MELLIE (CONT'D)

Hey, where's Jenny?

HENRY

She's home. She needs to rest.

MELLIE

To rest? After what?

HENRY

I took her to see Harlan.

Mellie looks at him.

MELLIE

You did what?

HENRY

It's what I thought was best to do.

MELLIE

Well, you thought wrong. It's too soon for her to face this. Jenny needs time to heal.

HENRY

We've given her time to heal and look what happened. She went and got drunk.

MELLIE

You have to remember that this is Jenny we are talking about. She's been drinking for a while and she was only off for like the past four months. We knew this was coming.

HENRY

But none of us saw Harlan dying.

There is silence between them.

MELLIE

I know ever since Brad killed Harlan, we've all been on our toes. And after his threat to Jenny to kill someone else...I just...have this fear that...by the end of this month...one of us will be dead. And I can't handle another funeral...not even my own.

Henry pulls her in for a hug.

HENRY

Look, then if we don't want that to happen then we have to stop Brad before he hurts someone else.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - JENNY'S ROOM - DAY

Jenny lies on her bed. Her face pale. Her eyes red from crying. She looks over at her bedside table to see the picture of her and Harlan.

JENNY (V.O.)

Everything you did was for me...but now that you're gone...who's going to protect me now?

Jenny closes her eyes.

CUT TO:

EXT. ALYSON'S HOUSE - FRONT YARD - DAY

Alyson and Brent are walking up towards the house.

ALYSON

We have to tell them.

BRENT

But we have to make sure that we are going to be able to keep this baby.

ALYSON

Look we are not going to lose this baby.

BRENT

We could.

ALYSON

Look...lets worry about it when it comes to that. But right now all I want to worry about is where we are going to put the nursery.

Alyson leans in and kisses Brent.

BRENT

Look, you stay with Jenny. I'm going to go pick up Rose from Drama.

ALYSON

Are you sure? I mean I can do it...

Brent gives her a look.

ALYSON (CONT'D)

Right...no stress.

(Beat)

Just tell her I'll be home later.

BRENT

And I am cooking.

ALYSON

You mean order take out?

BRENT

It's what I do best isn't it?

ALYSON

Yeah...but that's why I love you.

Brent kisses her and walks away. Alyson heads up the stairs into towards the front door and walks in.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - KITCHEN - DAY

Jenny sits at the table with a cup of coffee. Holly walks in with a blanket wrapped around her.

JENNY

Hey...you're up.

HOLLY

Yeah. I needed some time with Bennett.

JENNY

You told him?

HOLLY

Yeah...and he's ready to be a dad. But I don't think I'm ready to be a mom.

JENNY

Of course you're not. You're only seventeen. It's a big change.

HOLLY

Like you coming back from drinking?

Jenny goes silent. Holly goes and sits down next to her.

JENNY

Yeah...everything that happened in both of our lives. Coming back from drinking...having a baby.

Holly's eyes grow wide.

HOLLY

You had a baby?

Jenny's eyes focus in on her.

JENNY

I was going to. It was after I slept with Brad for the first time. I went to the doctor and he told me I was pregnant. My uncle was furious. He wanted to kick me out. But my mom fought for me...

(Beat)

Then one night...I woke up...feeling sick. My bed was filled with blood. My mom took me to the hospital...and I found out...I lost the baby.

HOLLY

Oh my god. And that's why?

JENNY

It's one of the reasons I've started drinking. Brad was the other reason. But when I told him...that I lost the baby. He blamed me...He thought I went and got an abortion. And everything after that...changed between us. He raped me. And I didn't see him since...until recently.

Holly looks at Jenny.

HOLLY

Why are you telling me all of this? I'm still going to have the baby.

JENNY

I know. But Holly I know you will make a wonderful mother. But I just don't want you to go through any of this. For all you know this baby...could be the only baby you could have. And I don't want you to give it up. Holly...look at me.

Jenny takes Holly's hands.

JENNY (CONT'D)

You are one of the most bravest girls I met. And I know you can do this. I will be there for you every step of the way. We all will.

Jenny begins to cry as does Holly.

HOLLY

Thank you...I really needed that.

Jenny stands up and goes and walks over to Holly and gives her a hug.

JENNY

I don't want you to become like me.
No one should have to go what we
went through...

We pan away from them...and on that we...

BLACK OUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. JENNY AND MELLIE'S HOUSE - FRONT HALL - NIGHT

Mellie walks through the front door carrying bags.

MELLIE

Hey! Is anyone home?! I've got
Chinese!

Jenny comes running from the kitchen and grabs some bags.

JENNY

Wow. Are you feeding an army?

MELLIE

After ordering it, I felt like a
sumo wrestler.

Jenny laughs. The two walk in towards the kitchen.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - KITCHEN - NIGHT

Mellie and Jenny walk in. They set the bags down on the
table. Jenny goes towards the fridge to get drinks. Mellie
looks at her.

MELLIE

How did everything go today?

JENNY

Good. Still have a few more boxes
to unpack. Then we are moved in.

MELLIE

Anything broken?

Jenny turns back to her.

JENNY

Not that I know of yet...

Jenny turns away.

MELLIE

How's Holly doing? Is the baby
alright.

JENNY

The baby is fine. She told Bennett everything.

Mellie looks at her.

MELLIE

That's good. I mean, Bennett deserved the right to know.

(Beat)

And there is something you are not telling me.

Jenny turns around.

JENNY

I had a talk with Holly.

Mellie's eyes grow.

MELLIE

That's great! What did she say?

JENNY

It's not about what Holly said....it's about what I said.

MELLIE

What do you mean?

Jenny walks towards the table and sits down. Mellie sits down on the other end.

JENNY

I told her one of my deepest darkest secrets.

(Beat)

I told her I had a baby.

Mellie goes silent. She looks at Jenny.

MELLIE

You had a baby?

JENNY

I wish I did.

Mellie looks at her.

MELLIE

As a long line to my questions, what do you mean you 'wish' you did?

JENNY

I had a miscarriage. One night I woke up. Went to the hospital and I learned that I had lost my baby.

Mellie sits back in her chair. Trying to take it all in.

MELLIE

Jenny...I'm so sorry...I didn't know.

JENNY

That's the thing. No one knew. I kept it a secret. Buried it so deep that I just thought it was never relevant. Until I began to see that it was a part of me that drove me to drink.

Mellie looks at Jenny. Jenny has tears coming out of her eyes.

MELLIE

Thank you.

JENNY

For what?

MELLIE

Trusting me enough to tell me.

Jenny looks at Mellie.

JENNY

Then, can we have a clean slate? I mean, after everything that's happened I feel like I need to stop being a little kid and grow the hell up.

Jenny laughs. As does Mellie.

MELLIE

Yeah. A clean slate.

Jenny stands up and give Mellie a hug.

MELLIE (CONT'D)

Not to break the moment, But I think dinner is getting cold.

The both of them laugh.

JENNY

Everyone's asleep. So its just you
and me eating.

MELLIE

Holly's sleeping? She hasn't been
able to sleep for days.

JENNY

I think telling Bennett the truth
really cleared things up.

Mellie goes and grabs some of the food and brings it back to
the table.

MELLIE

Well, clearing the air in all,
lifts a big load off your
shoulders.

JENNY

Yeah I would know.

(Beat)

Let's get off this subject and talk
about your love life. How's Chris.
I haven't really talked to him
since he stopped Brad.

MELLIE

He's been good. It's just to
weird...everything's too perfect.
Something...I feel like he's hiding
something from me.

We pan around towards the archway and behind it stands Chris.
He overhears Mellie talking.

MELLIE (CONT'D)

I love him...but...something is
wrong. I just can't help feel
that...we are meant to be.

Chris walks away from the archway and begins to walk out the
door. He opens it and slams it.

The girls look towards the front hall. Mellie gets up and
walks out...

EXT. JENNY AND MELLIE'S HOUSE - FRONT YARD - NIGHT

Chris walks across the front yard towards his car. Mellie comes out the door.

MELLIE

Chris? When did you get here?

Chris stops and turns to her.

CHRIS

Oh please. Don't pretend like you didn't just tell Jenny, that there is something wrong with our relationship.

MELLIE

You heard that?

CHRIS

I heard every single word. If you had a problem then why didn't you just come to me?

MELLIE

I was scared. You're my first real boyfriend that I actually cared about. I love you.

Chris looks at her.

MELLIE (CONT'D)

(Tearing up)

Arn't you going to tell me you love me back?

CHRIS

After hearing what you said...I don't even think I love you.

Mellie begins to cry.

MELLIE

Chris please...can we just talk about this?

CHRIS

No. I'm done. I need time. Time to figure things out. I'm gonna leave town.

MELLIE

No please...just come inside and we can talk.

CHRIS

No. No more talking. I just need time. I'll call you when I figure things out.

Chris turns away and walks towards his car leaving Mellie alone. Mellie watches him drive away.

MELLIE (V.O)

He's gone.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - LIVING ROOM - NIGHT

Mellie's head lies down on Jenny's lap.

MELLIE

He's gone...I'm such an idiot!

Jenny looks at her.

JENNY

No you're not. Chris, is overreacting...but maybe time apart is good for you guys. Time to figure things out.

MELLIE

But I don't want to figure things out! I love him. I don't want to lose him.

JENNY

And you won't. And when he comes back...you have to prove to him that you are meant to be.

Mellie just looks at Jenny.

DISSOLVE INTO:

INT. JENNY AND MELLIE'S HOUSE - FRONT HALL - NIGHT

Jenny comes down the stairs with a empty bowl and a carton of ice cream.

JENNY (V.O.)
 They were my light at the end of
 the tunnel. My hope for finding
 love. But after they fell apart...I
 don't know if I can ever find that
 love. But these moments...we can
 learn from.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - KITCHEN - NIGHT

Jenny walks in and begins to put things away in the fridge.
 She puts the bowl into the sink. The doorbell rings. Jenny
 looks confused.

JENNY (V.O.)
 But there are some moments you
 don't want to learn from...and even
 remember

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - FRONT HALL - NIGHT

Jenny walks into the hall and walks towards the front door.
 She opens it.

ANGLE: On Jenny.

As she opens the door, her face grows shocked.

VOICE (O.S.)
 Hi...I know it's been a while.

ANGLE: On the man.

It's WILLIAM.

WILLIAM.
 But we need to talk...

We push in on Jenny...

JENNY
 Dad?

And on that we...

BLACK OUT:

END OF ACT FOUR.