

TEASER

FADE IN:

INT. JENNY'S APARTMENT - BEDROOM - NIGHT

Jenny lies asleep in her bed. A single lamp giving the room light. BANG!. Jenny shoots up awake in her bed, scared. She looks around the room. In her hands, her diary. She sets it down onto her bed. She pulls the sheets off of her and climbs out of bed.

INT. JENNY'S APARTMENT - HALLWAY - NIGHT

Jenny walks out her bedroom and into the hallway of her apartment. She looks at the two doors one leading to Holly's Room and another leading to the bathroom. She walks down towards Holly's room. Jenny opens the door.

INT. JENNY'S APARTMENT - HOLLY'S ROOM - NIGHT

The door opens. Jenny looks into the room at Holly asleep in her bed. She shuts the door.

INT. JENNY'S APARTMENT - LIVING ROOM - NIGHT

Jenny comes out from the hallway and walks into the living room.

JENNY

Maggie? Charlie?

No dog comes to Jenny's call. The TV turns on to the news. Jenny looks over at the TV.

NEWS ANCHOR

And in other news. Another death has occurred today. Local resident, Jenny Hart was found dead in her apartment stabbed to death. Police suspect it to be the same killer who killed her brother just two weeks earlier.

Jenny backs away from the TV. Scared. She runs into the....

INT. JENNY'S APARTMENT - KITCHEN - NIGHT

Jenny runs into the kitchen. She grabs her phone. Dial tone. She puts the phone back on the counter. She runs her fingers through her hair taking deep breaths. She turns around to see Brad standing in front of her. She screams. He takes his hand and covers her mouth.

BRAD

Your mine!

Jenny bites his hand. He screams. Jenny runs past him.

INT. JENNY'S APARTMENT - LIVING ROOM - NIGHT

Jenny runs into the living room. Brad runs after her. He grabs her and throws her to the ground. He gets on top of her and looks her dead in the eye.

BRAD

If I can't have you....

He pulls out a knife.

BRAD (CONT'D)

Then no one can.

He puts the knife into Jenny. She screams.

SMASH CUT TO:

INT. JENNY'S APARTMENT - BEDROOM - DAY

Jenny shoots up awake. Gasping for air. She looks down at her stomach to see no blood or stab wound. She looks over to her nightstand, where many empty beer bottles sit. Some on the floor. Jenny gets out of her bed and walks out of the room.

INT. JENNY'S APARTMENT - LIVING ROOM - DAY

Jenny comes out of her bedroom and walks into the living room where the two dogs sleep on the couch. She turns away from them and walks into...

INT. JENNY'S APARTMENT - KITCHEN - DAY

Jenny walks into her kitchen and looks over to the table. She walks over to the table and sits down. She puts her elbows on the table and rests her head on her arms. She brushes her hair away from her face and past her ears. She looks around the room.

JENNY (V.O.)

I knew where I was going...
But now...I don't. I don't know who
I am. Or who I'm going to be.

CUT TO:

We push in on Jenny and on that we....

BLACK OUT:

END OF TEASER

ACT ONE

FADE IN:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Mellie stands in the front of the store sorting through papers. The bell rings. She looks up to see Chris walk in.

CHRIS

Hey.

Mellie walks over to him and hugs him.

CHRIS (CONT'D)

How are you doing today?

MELLIE

Same as usual. Feeling crappy that I can't help my best friend.

CHRIS

Well, you know that's not your fault right?

Mellie looks up and nods her head yes.

MELLIE

But how come I feel like it is my fault?

CHRIS

Because she's your friend.

Mellie breaks the hug and walks back to the counter.

MELLIE

Let's just not talk about this right now. I just want to have a normal day. You know. No drama.

CHRIS

I know what you mean. How about you and me. We have a day just the two of us.

MELLIE

Well, what did you have in mind?

CHRIS

I think maybe a boat ride on the lake? A picnic? How does that sound.

Mellie walks up to him and kisses him.

MELLIE
That sounds perfect.

Chris smiles.

MELLIE (CONT'D)
Let me call Jenny to come watch the store.

CHRIS
Okay. Just be at the harbor in an hour okay?

MELLIE
I'll see you there.

Chris walks out the door. Mellie smiles as he leaves. She turns around and begins to dial on her phone. The door opens. She turns around to see Jenny.

MELLIE (CONT'D)
Hey. I was just about to call you.

Jenny looks at Mellie.

JENNY
Really?

MELLIE
Yeah.

Mellie looks at Jenny.

MELLIE (CONT'D)
Are you okay? You're not looking so hot.

JENNY
Yeah I'm fine. Just didn't really sleep last night.

MELLIE
Oh okay.
(Beat)
Hey do you think you could watch the store? Chris planned a romantic afternoon and I want to go.

JENNY
Yeah, sure. Just go have fun with your boyfriend relax.

MELLIE

Are you sure? I don't wanna sound like I'm relying on you to watch the store.

JENNY

It's fine. Just go. I can take things from here.

Mellie and smiles at Jenny. She leans in and hugs her.

MELLIE

Thank you so much.

JENNY

You're welcome.

Mellie breaks the hug. She backs away and heads out of the door leaving Jenny alone.

JENNY (V.O.) (CONT'D)

I can't tell them. They would think I'm screwed up. They would put me in rehab. They would forget all about the good in me. They would only see the bad. And now I know. That no matter how many friends I have. No matter how many people love me....I'll always be alone.

Jenny takes a deep sigh. She walks behind the counter and into...

INT. NEW HAVEN ANIMAL SHELTER - BACK - DAY

Jenny walks into the back and goes to the fridge. She opens it. Out of her purse she pulls out a beer bottle and sets it down in the fridge. She shuts it and walks out of the room.

CUT TO:

INT. JENNY'S APARTMENT - HOLLY'S ROOM - DAY

Holly lies down in her bed looking around the room. Tissues scattered across the bed. The door opens and Brooke walks in.

BROOKE

I like the new room. Better than the one at Henry's.

She looks at Holly.

BROOKE (CONT'D)
What's wrong?

She heads over to Holly's bed and sits down next to her.

HOLLY
I found out.

BROOKE
Find out what?

HOLLY
Who the dad is?

Holly nods her head.

BROOKE
Well, who is it?

Holly looks down and begins to cry more.

HOLLY
It's Bennett.

Her tears flow out more as she cries harder. Brooke looks confused at her.

BROOKE
How is that a bad thing? You get to stay with the man of your dreams and yet you're crying about it. What's that about?

HOLLY
Because it's Bennett. It doesn't deserve to happen to him. He's just to good. He's to good for me.

Brooke puts her arms around her and hugs her.

BROOKE
He loves you...right?

Holly nods.

BROOKE (CONT'D)
Then he will stay with you no matter what. Even how fat your going to get.

Holly begins to laugh. Brooke laughs with her. We pan away from them.

CUT TO:

INT. HENRY'S CONDO - LIVING ROOM - DAY

Henry comes out of his room with a towel around his waist and his chest dripping with water from the shower. He looks around the room as he dries himself with another towel. The phone rings. He walks over and picks it up.

HENRY

Hello? Christy?! No way! You're coming here. Well...I'll see you in a few. Okay...bye.

Henry hangs the phone up and smiles. He turns away and walks back into his bedroom.

INT. ROSEMOUNT - TOWN SQUARE - DAY

Henry's car pulls up to the square and parks in front of the shelter. He walks over to the square where we see a young brunette, CHRISTY. Henry runs over to her and hugs her.

HENRY

It's good to see you!

CHRISTY

Yeah it's good to see you too.

HENRY

What made you want to come to this small town?

CHRISTY

Well, maybe I just wanted to see you again.

She leans in to kiss him. But he pulls away.

HENRY

Christy...we're over. It's not gonna happen okay?

CHRISTY

Oh come on. Don't you remember the good old days? The days we would just sit for hours talking. Kissing.

HENRY

But we were not right for each other. We both felt it was best we stayed friends.

CHRISTY

You're right. We were never meant to happen. But lets not talk about us. How's life here? I mean it's kinda a weird name for a town?

HENRY

Just because you don't like it here doesn't mean I don't.

CHRISTY

You know me...I'm a city gal.

Henry smiles and she smiles back.

HENRY

Look. Lets have dinner. And you don't try anything. Were just going as friends. Got that?

Christy nods. She leans in and hugs him. And walks away.

At the store Jenny looks out the window and sees Henry and Christy hugging.

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Jenny turns away from window and walks into...

INT. NEW HAVEN ANIMAL SHELTER - BACK - DAY

Jenny comes in and goes straight for the fridge. She opens it and takes out the bottle of beer. She opens the bottle and begins to drink it.

JENNY (V.O.)

I guess I was wrong. I know I am loved....but I'm alone. And I always will be.

EXT. ROSEMOUNT - PARK - DAY

Mellie and Chris sit on a bench eating lunch as people walk around them.

MELLIE

So what's wrong?

CHRIS

Does something have to be wrong in order to enjoy a nice day with my girlfriend?

MELLIE

Maybe. But...I thought it was because you wanted to talk about something.

CHRIS

Well, it maybe because I love you.

MELLIE

Maybe that's the thing. We are taking things too fast. I mean we already said we loved eachother and it's only been about a month.

CHRIS

That is true. But how can we deny what happens. Love happens. There's not stopping it.

MELLIE

When did you become so insitful?

CHRIS

I met you.

Mellie smiles. She leans in to kiss him but she stops.

MELLIE

No...This is way to fast.

CHRIS

No it's not...

Mellie leans in and kisses him. We pull away from the two of them.

CUT INTO:

INT. NEW HAVEN ANIMAL SHELTER - BACK - DAY

Jenny sits at the table. The bottle of beer in her hand. Her face red from crying. She looks down at the beer. She picks it up and looks at it. She throws it at the wall. It smashes, the left over liquid falls on the wall and begins to drip down.

JENNY (V.O.)
 Why am I hurting myself? That's the
 question people ask me. Why use
 alcohol to calm my nerves.
 Feelings. But...I just block them
 out. None of that matters anymore.
 I've chosen my path....

Some of the dogs begin to wimper, due to the smashing of the
 bottle. Jenny's phone begins to ring. She looks down at it.
 'UNKNOWN NUMBER'. She answers it.

JENNY (CONT'D)
 Hello?

BRAD (ON PHONE)
 Hello Jenny.

Jenny's eyes grow wide.

BRAD (ON PHONE) (CONT'D)
 Did you get my message?

JENNY
 Wh-what message?

BRAD (ON PHONE)
 The beer bottle. The one left in
 your apartment?

JENNY
 How do you know about that?

BRAD (ON PHONE)
 Because I left it for you. And
 judging by your voice, it sounds
 like you been drinking...a lot.

Jenny begins to tear up.

JENNY
 What do you want?

BRAD (ON PHONE)
 I just want to give you a
 message....

Jenny's eyes grow wide once more.

BRAD (ON PHONE) (CONT'D)
 I will not stop killing...until I
 have you back. So I would watch
 out.

(MORE)

BRAD (ON PHONE) (CONT'D)

If you don't come to me in the next month. Someone else you love...could die. Now...we wouldn't want that now would we?

The phone line goes dead. Jenny puts her phone down. She covers her mouth as tears erupt from her eyes. She breathes heavily, trying to catch her breath....but She can't.

She pulls it together. She looks on the ground to see the beer bottle shards. She gets down and begins to pick them up. She gasps and looks down at her hand. She cut herself. Blood comes out slowly. She ignores it and goes back to picking up the shards and cleaning up the liquid. She gets up and throws it all into the trash. Jenny gets back to the table and uses a napkin to clean up her wound. She picks up her phone and dials it. She brings it to her ear.

JENNY

Henry?...I need you to go find Mellie and bring her to the store...just do it!.

She turns her phone off and slams it on the table. She looks down at her cut, blood begins to come out faster. Jenny sits down and puts her head in her hands. She cries more but this time more softly. And on that we...

BLACK OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. JENNY'S APARTMENT - KITCHEN - DAY

Holly sits at the table with Brooke drinking a cup of tea while Brooke drinks some coffee.

BROOKE

Look, we can't just sit here all day and expect for an answer to come to us. That's all up to you.

HOLLY

To what? Tell Bennett that he's the father of my baby?

BROOKE

Yeah.

HOLLY

And how do I also tell him that when I was drunk I cheated on him with another guy?

BROOKE

I don't know. But he has the right to know. He's going to be a father. And he needs to at least make a choice weather he will stay with you or...

HOLLY

Leave me? Never talk to me again?

Brooke just puts her nose deeper into her coffee cup.

BROOKE

If I had the answers for you...I would tell them to you. Trust me. But I think you should just go with your heart on this one. It maybe something a best friend can't help you with.

Holly just looks at her.

HOLLY

I'm just going to go the bathroom okay?

BROOKE

Alright. But there's no more toilet paper in this bathroom. You may have to use Jenny's.

Holly stands up and walks out of the kitchen.

INT. JENNY'S APARTMENT - BEDROOM - DAY

The door opens. Holly walks in and turns towards Jenny's bathroom. CLINK. Holly turns around and looks at the room. Nothing else wrong. She goes around Jenny's bedroom. She hits a box. It falls over and empty beer bottles roll onto the floor. Holly looks down at them. She picks one up and puts it back down. Holly runs out the door.

CUT INTO:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Jenny, Mellie, and Henry stand in the front of the store.

MELLIE

Why? Why would he confront you?

HENRY

He's trying to get her to a breaking point I guess.

JENNY

He's not trying to do that.

HENRY

You said it yourself. He wants you back.

JENNY

He's been wanting me back for a long time.

HENRY

But he's gone to new lengths....to get you.

JENNY

Come on. We can say it. He killed my brother.

MELLIE

Jenny? What is wrong with you?

JENNY

Nothing.

HENRY

Well, something seems to be wrong because you're acting differently. You look tierd and out of it.

JENNY

I'M FINE! Just leave me alone. And just get your sister on this and hunt Brad down. I'm going home.

Jenny grabs her coat and runs out of the store and into the Town Square.

Mellie turns to Henry.

HENRY

She's hiding something.

MELLIE

Really? I kinda saw that with her being a little pissed at us for just wanting to help.

HENRY

She's not herself.

MELLIE

She's grieving.

HENRY

I know but...still. There is something different. It's almost as like she is acting like a teenager.

MELLIE

When I first met her she was like that. A little bit on edge but she was drunk and that has been fine ever since...

HENRY

Harlan...

The both look at each other. Not knowing what to say to each other.

MELLIE

Look, the only thing we can do. Is be a friend to her. That's it. It's really all we can do.

Henry looks at her. He leans in and hugs her.

MELLIE (CONT'D)

Jenny is our friend. We need to be there for her.

HENRY

I know.

We pull away from them.

DISSOLVE INTO:

EXT. ROSEMOUNT - TOWN SQUARE - DAY

Chris sits on a bench looking into the store to see Mellie and Henry hugging. He looks down at the ground. A shadow comes and covers the light. He looks up to see PEYTON!

CHRIS

Can I help you?

PEYTON

Yes. You can. I'm trying to look for Jenny Hart.

CHRIS

And why?

PEYTON

Look all I want to know is where she is.

CHRIS

Why? Can you at least tell me that part?

PEYTON

Well, seeing as how you're being a little prick about it.

CHRIS

Look. Both you and I know that I'm done. That's not me anymore.

PEYTON

Why not? That's what was fun about you. Remember the good ol' days?

CHRIS

I don't want to remember.

PEYTON

But I was in them. How come you don't want to remember that?

CHRIS

Because. The only reason you're like this is because of Brad. And you trying to make me join him...Why?

PEYTON

I have my reasons.

Peyton looks towards the store.

PEYTON (CONT'D)

You think she loves you? You think that you two will have the American dream? White picket fence? The golden retriever? That's not going to happen. Because Brad...will kill her. Then Henry, then you. And trust me. I can't wait for that to happen. Your dead body. Just lying there. Wishing you joined me and Brad.

CHRIS

I would never want that.

PEYTON

I know you. All of you. But just listen. Tell your friends that if Jenny doesn't go back to Brad...someone innocent will pay the price.

CHRIS

What does that mean?

Peyton smiles. And she walks away. Chris stands up and runs into the store.

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Mellie and Henry break the hug just as Chris runs into the store.

CHRIS

Guys?

Mellie looks at him.

MELLIE

Chris? What's going on?

CHRIS
We got a problem...

INT. JENNY'S APARTMENT - LIVING ROOM - DAY

The door opens. Jenny walks in to see Holly sitting down on the couch. She turns to her and looks.

JENNY
Holly?...I thought you would be out with Brooke.

HOLLY
Brooke was here. But she had to go.

Jenny shuts the door and puts the keys onto the table.

HOLLY (CONT'D)
We need to talk.

JENNY
About?

HOLLY
I think you know what I mean.

Jenny looks at Holly.

JENNY
Well, I don't so, I guess talking's over.

Jenny begins to walk away.

HOLLY
I found the empty beer bottles in your room.

Jenny stops dead in her tracks. She turns and looks at her.

JENNY
What were you doing in my room?

HOLLY
The bathroom was out of toilet paper, I went to get some more when a box fell and a bottle fell out.

Jenny looks down at the ground. Holly stands up and looks at Jenny.

JENNY

If you tell anyone about
this...you're out. You and the
baby.

HOLLY

Even if it means me telling Henry
and Mellie?

JENNY

Why? What would you gain from it?

HOLLY

Not seeing you ruin your life
anymore. Do you understand what
you're doing? What you are risking
by drinking?! What you could lose?

Jenny just looks at her.

JENNY

Whatever.

HOLLY

No!...It's not whatever!
Jenny...this is serious! You helped
me. Remember. A month ago...I was
this girl...that cheated on her
boyfriend. Became a drunk. Got
kicked out of her parents house and
pregnant.

JENNY

What does this have to do with you?
It's about me remember?

HOLLY

The world does not revolve around
you! I understand what you're going
through!

JENNY

No you don't!

Holly looks at Jenny.

HOLLY

(Crying)

Remember that night. The night you
found me.

(MORE)

HOLLY (CONT'D)

That night...you told me...that if I were to just die...the people I loved...their world would be hell without me. I remember....

JENNY

Well, maybe...it would be hell. Because you made their lives hell.

Holly's eyes tear up more.

JENNY (CONT'D)

You ruined people's lives. You maybe ruined your life with your boyfriend. So maybe the world would be a better place if you were dead.

Holly looks at Jenny.

HOLLY

Jenny...just think about what you're saying.

JENNY

I don't need to think. I'm just telling the truth. You're a whiny little teenager. Just wanting attention from people. (Whining) Wah...I'm pregnant. My life sucks.

Jenny gets up into Holly's face.

HOLLY

(Crying)

Stop...please. You're scaring me.

Jenny turns away and walks into her bedroom. Holly falls onto the floor and begins sobbing. We pull away from her as her sobs grow louder.

JENNY (V.O.)

At that moment. I wasn't me. I was someone else. I was someone within me...just wanting to burst out of me. And it did....

CUT INTO:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Mellie Chris and Henry stand in the front of the store.

HENRY

I thought we were done with this.
Brad threatening Jenny.

MELLIE

It's just how he works I guess.
Going away for a while and then
coming back.

HENRY

But it's only been a couple of
weeks. I don't really consider that
going away.

Mellie breathes in heavily.

MELLIE

Whatever, but still. This time he's
kicking it up a notch and he's
going to stop at nothing to get
Jenny.

HENRY

I know. And now with Jenny acting
differently, it's like she's acting
not herself. Like the exact
opposite of her.

MELLIE

Well, you're the one with the
degree in physiology and I'm just
the one with the dogs.

Henry smiles at her. A phone begins to ring, Henry looks at
it.

HENRY

It's Holly.

He answers it.

HENRY (CONT'D)

Hey Holly, what's up?...Hey. Hey
stop crying. What's wrong.

Mellie and Chris look at him.

HENRY (CONT'D)

Okay. I'll be right there.

He hangs up the phone.

MELLIE

What is it?

HENRY

Holly. I think she figured out why
Jenny is acting differently.

Mellie looks at him.

HENRY (CONT'D)

Jenny's gone back to drinking.

Mellie's face grows in shock. We push in on Henry as he feels
like he has failed in helping Jenny. And on that we...

BLACK OUT:

END OF ACT TWO

ACT THREE

CUT INTO:

INT. JENNY'S APARTMENT - LIVING ROOM - DAY

The door to Jenny's apartment opens wide up to reveal Mellie and Henry. Holly is sitting on the ground her eyes beat red from crying. She jumps up and gives Henry a hug.

HENRY

Where is she?

HOLLY

I don't know she left. She just walked out. Forgetting I was here.

MELLIE

How's the baby?

HOLLY

I don't know.

MELLIE

What do you mean you don't know?

HOLLY

I just don't okay!

Holly leans back against the couch. Mellie sits down next to her as so Henry.

HENRY

How did you find out Jenny was drinking again?

HOLLY

I found a bunch of empty beer bottles. About two boxes filled with them.

Henry leaned back placing his hand over his mouth in shock.

MELLIE

That's about a couple weeks worth. Since Harlan died...

HOLLY

But she hasn't been acting different. I mean she's been normal. I thought she was just acting sad because of Harlan.

MELLIE

No there was something else there
and...we just didn't see it.

Mellie stands up and walks around. She kicks the couch.

MELLIE (CONT'D)

(Crying)

How could we have been so stupid!

(Beat)

She's my friend. And how the hell
could I have not seen the signs. I
know she's been acting different
and I just thought she was grieving
and I just left her
alone....And...I...I just don't
want this for her. She's my best
friend. How can I let her ruin her
life! She has to realize this isn't
just hurting herself, it's hurting
the people she loves.

Holly looks at her.

HOLLY

She even said she didn't care. It
was just...whatever.

HENRY

I just can't even wrap my head
around this. I tried everything I
could. To help her. And what to I
get? A kick to the face?

MELLIE

It's not just your fault. It's all
our fault. We just didn't notice.
We just saw what we wanted to see.
Jenny happy. But I guess what the
truth really was is...she was sad,
hurt, scared. And maybe even alone.

The three just look at each other.

HENRY

Why would she think she was alone?
She was surrounded by love.

HOLLY

When I was drinking. I felt like I
was always alone.

(MORE)

HOLLY (CONT'D)

Like no one cared for me...No one saw me I was just invisible...but in Jenny's case...I just don't understand...

Holly looks at the two.

HOLLY (CONT'D)

So what do we do?

Henry and Mellie look at each other.

HENRY

I don't know...

Henry sludges down and puts his hands in his head and takes a deep breath.

CUT TO:

EXT. ROSEMOUNT - PARK - DAY

Jenny sits on a park bench, looking around at the people walking by her. None of them really noticing her. She leans back. In her hands is a beer bottle. She looks down at it and takes a sip.

JENNY (V.O.)

I made a promise to myself. To stay sober. To stay sane. But I was wrong. Everything just seemed to fall down that hill we call life. I may have ruined my friendship with Holly. But I could have also not only my life...but the life I share with my friends. The only people that cared about me.

DISSOLVE TO:

INT. MELLIE'S APARTMENT - LIVING ROOM - NIGHT

Mellie walks into her apartment, her dog and Chris's dog come up to greet her. She petted them and looked up to see Chris holding a plate of food.

CHRIS

How did it go?

MELLIE

Jenny...really hurt Holly. She said things that I never even expected Jenny to say.

CHRIS

Like what?

MELLIE

I rather not talk about it. It just seems that everything is going to hell.

CHRIS

What makes you say that?

Mellie walks over to the couch and sits down. She puts her hands in her lap.

MELLIE

Everything before today...was normal. It was nice. It felt as if the world had just made us forgotten all the things that went bad.

Chris looks at her.

CHRIS

And then?

MELLIE

Harlan died. He went away and left Jenny feeling alone. And we really weren't being good friends. And we just...left her alone. And she just took the path and turned to stupid beer.

Mellie buries her head into her hands. Chris sets the food down and pulls her in for a hug.

CHRIS

Look...look at me.

Mellie looks at him. Tears slowly falling down her face.

CHRIS (CONT'D)

Jenny is just going through something. I went through the same thing. I started avoiding the people I loved and...I just know where she's coming from. But if we leave Jenny out there...alone. Who knows what she could do.

A confused face grows on Mellie.

MELLIE
What could she do?

CHRIS
I remember at one point, I wanted
to kill myself.

Mellie's tears grow harder.

MELLIE
You don't think Jenny could? I mean
she won't. She can't.

Mellie's phone rings. She looks at it.

MELLIE (CONT'D)
It's Jenny.

She picks it up.

MELLIE (CONT'D)
Jenny?! Where are you? Alright stay
there.

Mellie hangs up the phone.

CHRIS
Where is she?

MELLIE
She's at the store. Look, I'll be
back just stay here.

Mellie kisses him. She stands up and runs out the door.

EXT. ROSEMOUNT - TOWN SQUARE - NIGHT

Mellie runs across the square, trying to reach the store and
Jenny.

INT. NEW HAVEN ANIMAL SHELTER - FRONT - NIGHT

Mellie runs up to the door and opens it. She looks around to
find Jenny sitting in front of the counter. A bottle of beer
in her hands, her eyes wet. Mellie walks over to her.

MELLIE
What are you doing here? We've been
looking for you all day?

Jenny just looks up and laughs. But crying as well.

JENNY

Why? None of you care...

MELLIE

Of course we care. Jenny...you're my friend.

JENNY

The only reason why you're my friend is because I'm troubled.

Mellie takes a deep breath.

MELLIE

That's not the only reason why. Jenny, you're a smart girl you're better than this. Just give me the bottle.

JENNY

Why? So you can go and tell Henry? He will just barge in here, like the hero he thinks he is and try and save me? Like it will matter anyway, I can still get my hands on the beer.

Mellie looks at her friend and how hurt she is.

MELLIE

Jenny, You had a problem. The only reason you're drinking right now is because of Harlan.

JENNY

Yeah. He was killed. And who was he killed by? Brad...Everything leads back to Brad.

Mellie sits down in front of her.

MELLIE

I know it does but...

JENNY

But what? There's nothing else you can say that will make me stop drinking. Because I want too, and I can.

Jenny takes a another sip. Mellie pulls it away from her and smashes it on the ground.

JENNY (CONT'D)
(Yelling)
Why did you do that?!

MELLIE
Because I had too! I don't want to
see you ruining your life anymore!
I just can't stand by and watch.

JENNY
So what!? It's all you do! You
never even care! All you do is
stand there and at the end of the
day just pretend to be my friend.

MELLIE
I'm not pretending. You're my best
friend. You're like my sister. I
can go to you with anything.
Without you...I wouldn't be dating
the man that I love today.

JENNY
I know but...you don't understand.
You don't understand what I'm going
through.

MELLIE
I know I don't. So try to help me
understand. That's what I'm here
for.

JENNY
I thought you were here just to
live life. Not to help some girl
who has a drinking addiction.

Mellie stands up and brings Jenny up with her. Jenny just
pushes her away.

JENNY (CONT'D)
Just leave me alone!

Mellie just looks at her. Jenny walks away from her and goes
into the back. We hear the door slam, and Jenny leaving
Mellie...alone.

CUT TO:

INT. JENNY'S APARTMENT - LIVING ROOM - NIGHT

Holly lies asleep on the couch. Henry paces back and forth watching her. He looks to the door. No one coming in. Not even Jenny. He walks around and goes into the....

INT. JENNY'S APARTMENT - KITCHEN - NIGHT

Henry walks in and heads to the fridge. He opens it up and looks in. Way in the back is beer bottles. He takes all of them out and opens them. He takes them and dumps them down the sink. All of them just gurgling down the drain. He looks to the table and sees Holly sitting there.

HENRY

When did you get there?

(Beat)

You okay?

Holly looks up at him. She takes a deep breath.

HOLLY

Some what.

HENRY

You sure?

HOLLY

Yeah...I'm fine.

HENRY

And the baby?

HOLLY

The baby is fine.

Holly sludges back into the chair. Henry sets the bottle down and walks over to her.

HOLLY (CONT'D)

Stop.

Henry stops dead in his tracks.

HENRY

Why?

HOLLY

You smell like beer. And I don't want to have that smell running through mind and make me want to...go back.

HENRY

Knowing you...you won't.

HOLLY

How can you be so sure? I could be like Jenny?

HENRY

You won't. Believe me.

Holly just looks at him and smiles. Henry turns around and goes back to the sink where he continues to pour the beer down the drain. We push in on Henry's face. His face growing pale and nervous.

CUT TO:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - NIGHT

Mellie sits in front of the counter. Chris sitting next to her.

MELLIE

I can't believe it...I just can't believe what she said to me.

CHRIS

Look...I know how you're feeling.

MELLIE

No you don't. Have you ever had a friend who had a drinking addiction? She just...tore me apart.

CHRIS

What are you going to do...

MELLIE

Nothing...

Chris looks at her.

CHRIS

What do you mean?

MELLIE

I'm not going to help her anymore...

(beat)

If she wants to be left alone. Then I'll leave her alone. I'm done.

Mellie turns and looks at Chris her eyes tearing up. We pan around towards the back room door.

INT. NEW HAVEN ANIMAL SHELTER - BACK - NIGHT

Jenny stands beside the doorway. She just looks on in the distance her face half lit. She shuts her eyes shut and on that we.

BLACK OUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. JENNY'S APARTMENT - LIVING ROOM - NIGHT

The door opens into the apartment and Jenny walks into complete darkness. She turns on the light to see Henry sitting on the couch.

JENNY

What are you still doing here?

HENRY

I'm staying for Holly. Making sure she is alright.

JENNY

Why are you still helping her? She's already a screw-up.

HENRY

Because I have faith in here. Like I used to have in you.

Jenny sets her keys down and goes to head for the kitchen.

INT. JENNY'S APARTMENT - KITCHEN - NIGHT

Jenny walks in and goes right to the fridge. Henry walks behind her and leans against the doorway as Jenny begins to dig into the fridge.

JENNY

Where is it!? What did you do with it!?

HENRY

I got rid of it. You don't need to drink to feel better.

JENNY

You don't understand.

HENRY

Don't I? Jenny it's my job to help people like you.

Beat

JENNY

People like me? And what do you mean by 'people like you'

HENRY

People who have addictions.

JENNY

What makes you think I have an addiction?

HENRY

Lets think for a second. You over indulge on alcohol just so you can feel. And it's the only way you can cope with your problems.

JENNY

So what?

Jenny slams the fridge shut.

JENNY (CONT'D)

You think I want to be like this!?
You think I chose to drink?!

HENRY

You do! You always have a choice.
And you chose this. You chose to drink!

JENNY

No I didn't. It was Brad.

HENRY

Oh dear god! Stop blaming everything on Brad! It's not always his fault. Why can't you just blame yourself for once! You're always looking to point fingers! Just for once don't blame the world!

Jenny takes a step back at the tone Henry just used with her.

JENNY

Brad is the reason I'm drinking! He killed my brother! He tried to rape me!

HENRY

So! It doesn't give you the right to blame the people you love! You don't have to blame me, Mellie or even Holly.

JENNY

I never blamed any of you!

HENRY

We blame ourselves!

(beat)

We were here...concerned about *YOU!*
And we even said that we weren't
being good enough friends. But
now...Why should we blame ourselves
when the only person to blame is
you!

Jenny eyes fill with tears.

JENNY

(Screaming)

*Just shut up! Just shut the hell
up!*

Jenny grabs an empty bottle and smashes it on the ground. She begins to toss things off the counter and smashing them while screaming. She stops and looks at Henry. He says nothing to her. She runs around him and we hear the door open and slam. Henry is left alone. Tears begin to fill in his eyes, he slams his hand against the doorway in anger.

CUT TO:

EXT. ROSEMOUNT - STREETS - NIGHT

Jenny runs down the streets tears running down her eyes. She begins to slow down. She goes into an alley way and slides down the brick wall and begins to cry. She puts her face in her hands. A shadow comes over her. He bends down and it's reveled to be Brad.

BRAD

So...It looks as if you've finnaly
given up. You ready to come back
with me?

Jenny looks up and she gets up and begins to run.

BRAD (CONT'D)

Bad idea! You know I will find you!
I'll always find you!

He begins to chase after her.

Jenny keeps running, Brad catching up. She comes to a fence. She begins to try and climb it but she can't. Brad comes up from behind her and takes her by the neck and throws her against the fence.

JENNY

(Crying)

Why?...why are you doing this? I've done nothing to you!

BRAD

Are you sure about that?!

He gets down on top of her.

BRAD (CONT'D)

You rejected me...you rejected my love. Why?

Jenny doesn't answer him. He slaps her. She screams.

BRAD (CONT'D)

I asked you a question!

JENNY

How could I love someone like you!

BRAD

Anyone can....So I'm gonna make you feel it!

He begins to try and tear away her clothes.

JENNY

(Screaming)

Stop it! Please! Just stop! No!

Brad tries to kiss her. But she fights him off!

BRAD

I like a woman who takes control!

He continues to try and rape her but Jenny fights it off.

BRAD (CONT'D)

I'm gonna make you feel it!

Jenny screams louder.

VOICE (MAN)

I think she said no...

Brad turns around and it's Chris. Chris goes and punches him in the face. Brad falls to the ground. Brad gets up quickly and runs. Jenny sits up and looks at Chris.

CHRIS

Are you okay?

Jenny looks at him and nods her head no. He helps her up and she hugs him. Jenny continues to cry harder and harder and Chris hugs her trying to consol her.

FADE TO:

INT. MELLIE'S APARTMENT - LIVING ROOM - NIGHT

Chris leads Jenny to couch and she sits down.

CHRIS
Do you need anything?

Jenny doesn't say anything. He sits down next to her.

CHRIS (CONT'D)
Look, I know what was going on. We can call the police....

JENNY
No...

Chris looks at her confused.

CHRIS
Why?

JENNY
Because no matter what we do...he'll still come back.

CHRIS
We can put him behind bars. Jenny, you'll be safe.

JENNY
No I won't. He'll always come back...he'll find a way.

Chris takes a deep breath and looks at her.

CHRIS
It's going to be okay...

JENNY
No it won't! Don't you understand?...I ruined my life with my friends. I may have lost them forever.

Chris takes her hands.

CHRIS
You won't lose them...

JENNY
How do you know that?

CHRIS
Because they love you...

Jenny looks at him and smiles.

CHRIS (CONT'D)
Look here's the deal. You need to
clean up. No more drinking. And you
need to focus on you. And figure
out your future. Because if you
don't...then you could lose them...

Jenny looks at him...

JENNY
Can I ask for something?

CHRIS
What?

JENNY
Take me home....

FADE INTO:

INT. JENNY'S APARTMENT - LIVING ROOM - DAY

Jenny stands in front of Henry Mellie and Holly. Chris stands
behind the couch.

JENNY
I guess I owe you all an apology. I
was kinda a bitch to you. I think
that I really said things that
shouldn't have been said. And
I...just...

The four of them look at Jenny. Mellie looks at Jenny.

MELLIE
Well, do you wanna know what I
think?

JENNY
Please...

MELLIE

I think you need rehab.

Jenny just nods her head.

JENNY

You're right. I'm screwed up and I think that I need to go somewhere where they can help me fix my addiction.

MELLIE

I'm not saying you should go. You are screwed up, and you could easily go off the edge at any moment....but you deserve one more chance.

JENNY

Why?

HENRY

You're our friend. And we believe that you should at least be given one more chance and that if you screw up then...we're done.

JENNY

So what your saying is if I go off track one more time...I'm going to rehab?

MELLIE

Exactly.

Jenny looks at them.

JENNY

So where do we go from here?

HENRY

You are not gonna be left unsupervised. You are going to move in with Mellie.

Jenny looks over at Mellie shocked.

JENNY

Wait? What?

MELLIE

We're going to find another place and we are going to move in.

(MORE)

MELLIE (CONT'D)

You will never be alone...only exceptions would be sleeping and going to the bathroom and stuff like that.

JENNY

Okay then...I can work with that.

HENRY

Are you sure? Because Jenny...we may not be asking a lot...but still we want a lot from you. Can you handle that?

We push in on Jenny...

JENNY

I know I can...

And on that we....

BLACK OUT:

END OF ACT FOUR

END OF EPISODE