

The Protectors 1.01: Let it Begin

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The Final Hope of Earth is them...Well Were Screwed.

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Pilot Season

EXT. NEW YORK - CENTRAL PARK - DAY

FADE IN

The Sun begins to rise on the grassy areas of Central Park, the wind slowly blowing, everything peaceful and right.

DISSOLVE TO

INT. JULIE'S APARTMENT - BEDROOM - DAY

The sun peers through the window and onto **JULIE EVENS** face, she stirs and a loud beeping starts erupt into the silence of the apartment. She shoots up from her bed her blankets falling from her body.

JULIE
Crap! I'm late!

She swings her legs off the bed and onto the cold floor, she runs out into...

INT. JULIE'S APARTMENT - LIVING ROOM - DAY

We come unto a hologram TV where the news is on with a man and woman reading of the news to the population of the city.

ANCHOR WOMAN (KATHY)
Well Jim. Today is the 30th anniversary of the attack on The Galactic Alliance and when the first Protectors were made.

ANCHOR MAN (JIM)
Yes it is Kathy. What a terrible story that was. But we still look to the future and to see whats ahead of us.

KATHY
Alright folks lets enjoy this amazing day. Today is May 3rd 2120. And Remember have an amazing day.

The Hologram shrinks away and goes into a small black disk that illuminates the picture.

EXT. NEW YORK - TIMES SQUARE - DAY

The tall buildings stand high looking towards the sky, Holograms project from the screens with ads for Broadway shows, new tech, and many other things. Julie walks along the side walk where people continue to walk looking the same as they did back then, on the roads are hover cars as they let out a gentle hum as they hover across the cement road. Julie's phone begins to ring, she pulls it out from her pocket and hits the answer button, on the screen a video of **MAY FREDRICKS** comes up, she puts the phone to her ear.

JULIE

Yo May. I know I'm late but don't tell the boss.

INT. THE RESISTANCE - PROTECTORS OFFICE - DAY

May sits in the office where three desks lie in the room with the windows going in a circular motion around the walls with brown and tan walls and lights along them. May sits at the computer where a keyboard embedded in the desk, and a hologram screen illuminates with Julie walking along the sidewalk.

MAY

Like its the boss you'll have to worry about! You better get that ass moving like your dancing at a club on Saturday night.

EXT. NEW YORK - TIMES SQUARE - DAY

Julie continues to walk along the side walk as she laughs at May's remark.

JULIE

I'll try to. Not move my ass but try and get there.

Julie hits the screen and the phone hangs up. Julie runs into the street and pulls out of her bag a touch screen PAD. She hits the car button and a variety of cars and bikes come up onto the screen, she hits one of the hover bikes. On the screen it says Downloading.

On the street a bike begins to appear slowly in front of her. A beep comes from the pad saying DOWNLOAD COMPLETE. Julie puts the pad back into the bag. She swings her legs onto bike, she revs it up and hits the gas, the bike zooms off into the streets.

EXT. NEW YORK - THE RESISTANCE - DAY

The hover bike zooms into the front of the tall building with the sun reflecting off of the crystal like windows, casting a shadow down onto the place behind them.

Julie gets off the bike and steps onto the cement ground, she looks up at the building. She pulls out her PAD and hits a button the bike begins to dispartate away and go back into the PAD. Julie puts the PAD back into her bag. She walks up the steps and goes into the tall building.

INT. THE RESISTANCE - FRONT LOBBY - DAY

Julie walks through the bustling area of workers and cadets as they travel around the front lobby. Julie looks to her right to see the HYPER TRAIN zoom through is terminal at a fast rate then stop instantly. The doors slide open and many other workers in various outfits come out of the train and go to work.

JULIE

Hey Mags tell May I'm coming.

Mags looks up to see Julie. She just nods and begins to type into the keypad attached her desk.

Julie steps into the glass elevator where you can see everything 360 view. She pushes a button and then the elevator zooms up going faster then the speed of any car.

INT. THE RESISTANCE - 100TH FLOOR - DAY

The glass elevator doors open and Julie steps out to find May and LIONEL BREAKER standing there waiting for her impatiently.

MAY

About time! You've been late the past two weeks!

LIONEL

Yeah basically but still. Lets just get to work. I don't want to be put into the motion sickness test again.

MAY

And that's the last time you ever hit on a assistant.

(CONTINUED)

LIONEL

Its not my fault they come out hot!

Julie and May looks at him and they start to walk towards their office.

JULIE

So anything new?

LIONEL

None at the moment. No warnings from our Bases in the entire universe.

MAY

No deaths that involve us.

JULIE

That's always a good thing. Lets just go to work.

Julie opens the door to their office and they step into the room. The door shuts onto the camera on the door says THE PROTECTORS: Julie Evens Lionel Breaker, and May Fredricks.

On that we.....

BLACK OUT

END OF TEASER

ACT ONE

FADE IN

EXT. MOON BASE - SPACE

We come up to see the moon base of Earth with the solar panels reflecting the sun and ships flying in towards the base.

INT. MOON BASE - COMMAND CENTER - SPACE

Hologram screens project all around the room as various workers stand at position with maps of Earth and many other planets along their screens.

WORKER 1

Nothing wrong in Sector 16.

A old cadet comes down wearing a blue suit with a star on his left chest. This is Fran, Commander of the Moon Base.

FRAN

Good. Alert me if you find anything.

He walks away from them and goes into another room. We remain on the workers as they continue to work.

EXT. NEW YORK - THE RESISTANCE - DAY

We pan up the tall building as the sun still begins to reflect off the buildings.

INT. THE RESISTANCE - TRAINING AREA - DAY

We come onto see Lionel in a tank top and sweats with a gun in his hand as he hides behind a crate of some sort.

LIONEL

(Deep Voice)

With Two against One...I must journey forth and begin my des....

JULIE

(Off Screen)

Just attack already!

Lionel picks up his gun and points it towards the girls he shoots out a bullet. It hits the crate and it begins to burn right through it.

JULIE

May! Do your thing!

LIONEL

What thing?!

We pan up to the ceiling to see May perched up on it, she smiles though trying not to laugh, she launches her self down onto him and tackles him down to the ground, she takes the gun and points it right at his face.

(CONTINUED)

MAY
Any last words!?

LIONEL
Just two....I Quit!

MAY
Can't take a girl?

JULIE
We both know he can't. He quits
that means we win...again.

May jumps off of Lionel and puts her gun back into its holster, Julie puts out her hand and helps Lionel off the ground.

LIONEL
You know I let you win right?

JULIE
Yeah you totally did. I mean we shot at you and attacked you from a ceiling? So yeah you did let us win.

MAY
Next time you want us to go softer on you?

LIONEL
I got it. Lets just toss in the towel and get some food.

JULIE
Is that all guys think about Eating?

LIONEL
And Girls. Can't forget about the girls.

Julie and May laugh at the remark made by Lionel and head out the glass doors.

INT. THE RESISTANCE - CAFETERIA - DAY

The team walks into the large open cafe' with trees in the center giving the entire room the feel of nature. Julie and the team approach the counter where a hologram menu comes up with various items of food and meals to eat.

(CONTINUED)

JULIE

What should I get?

MAY

Something edible maybe. I think that last week my pasta was worms.

JULIE

Gross much?

Julie taps the picture of a hamburger and she walks away and May picks the Chicken fingers and Lionel just gets fries. The team walks away from the screen and to the pick up belt.

LIONEL

How can training be so hard. I mean I think we know how to fight.

JULIE

Keeps us on our toes, just in case we have to fight.

MAY

And God knows the last time we did that. Was it two years ago?

LIONEL

I stopped keeping track.

The team grabs their food and begins to walk away from the line, they go towards the tree and take a table, they all sit down on the white hover chairs and place their food on the floating table.

MAY

I still cannot believe that nothing has gone wrong. I mean its been five months since we stopped the damn Techies from taking our tech but still its to quiet.

LIONEL

What are you a bad TV show from the twenty-first century? You sound like your stuck in a perfect world and then one thing goes wrong and then we got our selves a big mystery.

JULIE

Well we do live in a perfect world. Lets just hope nothing comes to ruin it.

(CONTINUED)

MAY
Knock on wood huh?

JULIE
You can say that.

We push in on Julie smiling and on that we...

CUT INTO

INT. THE RESISTANCE - CARA'S OFFICE - DAY

CARA DAVIS sits at her desk writing down on a piece of paper her glasses on her face as she looks down onto her desk, there is a knock on the door, she looks up.

CARA
Hello Brandon.

BRANDON JAMES stands at the door leaning against the entry way looking towards Cara.

BRANDON
Well, the little worker bee hard at work.

CARA
I think that came in the job description. Whats up?

BRANDON
Nothing just came by on my way to get lunch. Care to join me?

CARA
Let me just finish this letter.

Cara goes back to writing trying to ignore the guy in front of her. He slowly walks towards her, hands in his pocket his eyes not ever leaving her.

BRANDON
Whats the letter about?

CARA
Just a recommendation for a temp. He's trying to become a Doctor

BRANDON
Like you?

Cara looks up and smiles at him.

(CONTINUED)

CARA
I already am.

BRANDON
Well excuse me for not knowing that part.

CARA
Whatever. Alrighty done.

BRANDON
So that's it?

CARA
I think the word done pretty much summed it up.

BRANDON
Well I guess so. Come on lets just get lunch.

Cara stands up from the chair and walks over to Brandon, they both walk out of the room and into the hallway, we pan away from the door and over to the desk, a Hologram screen comes up and it begins to load up with the windows with symbols not familiar to Earth. The screen begins to shake and it turns into the static and it disappears.

INT. MOON BASE - COMMAND CENTER - SPACE

The workers sit at their desks just monitoring the galaxy nothing appearing on the screens they just looks at nothing. Then the screens begin to go into static, everyone begins to yell random words. Fran comes out of his office.

FRAN
What the hell is going on!

The base begins to shake all of the workers begin to topple over, Fran grabs onto a bar hoping to survive the quake.

WORKER 2
Sir we got readings of high radiation possibly a ship

FRAN
Get me a visual!

But before he can the base empoldes onto them everything falling and catching on fire and the air getting thin, then BOOM!

EXT. MOON BASE - SPACE

The base explodes debris scattering everywhere and some floating away into the endless vast of space. A blackness covers the explosion and on that we....

BLACKOUT**END OF ACT ONE**

ACT TWO

FADE IN

INT. THE RESISTANCE - PROTECTORS OFFICE - DAY

Lionel lounges in his chair feet up on his desk, as he plays with a light ball as he throws it up and down catching it in his hand. May walks through the door holding a thin touch screen laptop as she begins playing around with it.

MAY

Hey. It seems that some that we lost contact with a earth base. But its no big deal.

LIONEL

Well maybe the signal got cut and their fixing it and we'll hear from them soon.

MAY

Yeah lets...Hope...

She looks at Lionel playing with the light ball.

MAY

What are you doing? Besides acting childish?

LIONEL

I'm being me duh!

MAY

Oh so your being five years old?

(CONTINUED)

LIONEL
Yeah...Wait?

May laughs at her clever remark. Lionel throws the ball up and it disappears into nothing, he looks over to May as she continues to work on her PAD.

MAY
Can I help you?

LIONEL
No...no you can't.

MAY
Then why are you staring at me?

LIONEL
Just staring can't I do that?

MAY
Yeah without looking like a creepo
that stalks me in the shadows?

LIONEL
Whatever!

Lionel gets up and walks towards the door he opens it and he walks through it away from May.

MAY
Bye!

The door slams and May sighs at him and goes back to work.

JULIE (V.O)
What do you mean the mainframe is
down?

INT. THE RESISTANCE - BRANDON'S OFFICE - DAY

WE see Brandon Cara and Julie standing in Brandon's cluttered office with Tech everywhere along the walls, the counters everywhere.

BRANDON
Bout' to hours ago. The mainframe
went down and we cannot establish
communication with any bases around
the universe.

(CONTINUED)

JULIE
How the hell did that happen?

CARA
A mole. Leaked a virus into our system.

JULIE
Alright here's the plan, we put everyone on lock down until we uncover the mole.

CARA
That might be the most smartest idea. But what if the mole is gone?

JULIE
Then security feeds! Anything! That will help us uncover the spy!

BRANDON
Yeah and there's one more problem....

JULIE
What else can be worse?

CARA
They got in through my computer.

Julie's eyes widen in fear. Her face looking straight at both at Cara and Brandon

JULIE
Who has access to your office?

CARA
You guys Brandon and Me that's it.

JULIE
How could someone get in here without access?

CARA
I don't know that's the thing. I could have been anyone!

JULIE
Fine! Then the entire building on lockdown no one leaves or enters. Got it? GOOD!

Julie crosses her arms and walks out of the office in anger wanting to punch something to get rid of it all.

(CONTINUED)

Cara and Brandon look at each other scared.

CARA
Who could have done this?

BRANDON
Lets just say anyone. We better get ready.

CARA
Ready for what?

BRANDON
The End Game.

FLASH TO

INT. THE RESISTANCE - PROTECTORS OFFICE - DAY

Julie, May and Lionel sit at their desks Julie her head in her hands and her breathing deepening as it goes on, Lionel and May just look at her.

MAY
I think your just stressed. Your father is out their risking his life and your here running an entire army.

JULIE
I chose to remember. You were there.

LIONEL
Yeah but still. Your gonna lose it at some point.

JULIE
Then I'll lose it. Put me into a cell with a tin can and watch me beg to get out when I know there is no escape!

MAY
There is an escape! We are the escape! If there is a mole we will find them and send them to Pandora for their final judgment.

JULIE
Like it will matter. It still happened under our watch!

(CONTINUED)

LIONEL

Here's my suggestion! We find the mole and drop this entire thing before it drives us crazy!

The two girls look at him in awe, their faces showing that he is right.

LIONEL

Were a family. and Families don't fight.

They all smile at each other knowing things are going right. But then. The windows are shut tight with metal and the light being able to get through, a bright red light illuminates the office, a hologram screen comes up and the team looks to see a map of Earth and red disk flying towards it, almost the size of a football field.

JULIE

What in the hell?

They all stand and look at the screen to see the disk flying closer and closer to Earth. Their door bursts open and Brandon and Cara come in.

BRANDON

Guys whats going on!?

MAY

I'll check the signal on the disk see what it is.

Julie continues to stare at it. May takes out her tablet and begins to go through it.

MAY

The ship has high Radiation and is running on very powerful fuel that is only found on one planet.

JULIE

And that Planet would be?

MAY

Alphania.

The team turns to May and looks at her.

MAY

We're under attack from Alphanians.

We push in on Julie's face as her eyes widen and her face expressing fear.

(CONTINUED)

JULIE
Get everyone ready.

CARA
What about the Mole?

JULIE
Forget that we've got bigger
problems then that. We go to war
take them down before they take us
down. Tell the moon base to fire
everything they can.

LIONEL
We can't.

Lionel looks over on May's tablet.

LIONEL
The base was destroyed. That would
explain the signals failure.

BRANDON
There one step ahead of us.

Julie looks at them.

JULIE
Contact my Dad. Tell him to get
here and help.

MAY
Alright I'll do that.

JULIE
We gotta get ahead and be one step
before them.

BRANDON
I'll get the weapons ready just in
case.

JULIE
Fine. Get the cadets ready for
battle. I guess its their time to
fight now.

MAY
Are we ready to fight?

LIONEL
That's up to Julie

JULIE

Yeah. We are. We are ready for the war.

On that we...

BLACK OUT

END OF ACT TWO

ACT THREE

FADE IN

INT. THE RESISTANCE - COMMAND CENTER - DAY

Julie stands looking at a 3-D map of Earth with an Alphanian ship flying closer and closer towards the planet.

JULIE

May. I need a ETA on their landing.

MAY

We have about 3 hours until they get here so we have an open area to defeat them by trying to hack into their signal and bringing down the ship.

JULIE

They would expect us to do that. We gotta be on our toes. Something they won't see coming.

LIONEL

They will see us coming. Its not like we can get invisible and try and become one of them.

JULIE

We could but that's to risky.

LIONEL

Isn't that we do? Take risks?

(CONTINUED)

JULIE

Sometimes but we have to ensure the continuity of the humans we can't just rush in with guns and expect them not to kill us.

MAY

What if we just fight? We wait three hours get ready be prepared and then kick their alien asses back to their planet.

JULIE

That's the only reasonable plan we have and the only one we can rely on. Try and get the city evacuated and get them out. I don't want to lose the innocent.

LIONEL

We can go into Evac Mode, it will ensure less panic. We don't want the battle to start earlier then it has to.

Lionel walks away from the group and goes out one of the glass doors. Julie looks at May who is looking at the map of Earth.

JULIE

We can do this. Its all lead up to this right?

MAY

I know. But I'm just scared to fight. But at least its for the cause right.

JULIE

Its who we are. And we have to fight.

May smiles back at her and turns away and walks out the door. Julie takes a big sigh and looks at the Earth map.

INT. THE RESISTANCE - SHIP BAY - DAY

the sliding doors open and Julie walks in to see THE ASCENSION in its holding position she looks down to see LUKE her brother on the top of the ship working at the control panel. Sparks fly out.

(CONTINUED)

JULIE

Hey Luke!?

Luke looks up to see his younger sister standing there.
Julie begins to walk down the stairs and runs over to Luke.

LUKE

Hey whats up?

JULIE

Get out of the city.

LUKE

Um? OK? Why?

JULIE

You don't know?

LUKE

Don't know what?

JULIE

The Alphanians. They are coming to
Earth and I want you to get out.

LUKE

Why they hell would I leave?

JULIE

Because I don't want you to die!

LUKE

You know me! I'm strong enough to
fight! I can do this!

JULIE

Look. I'm sorry but I need you to
stay alive.

LUKE

But were in this together!

JULIE

Don't get all High School Musical
on me. But still. I want you to get
out of the city. I want my family
to live on.

LUKE

And the only way to do that is if I
help.

Julie takes a deep breath.

JULIE

Fine. Get the ship ready and I want you to stay in it and if we come in here during the battle you better be ready to take off.

LUKE

Alright.

Julie hugs him and hugs him more more tightly. She breaks it and walks out the doors.

INT. THE RESISTANCE - COMMAND CENTRAL - DAY

We see Julie walk in and she goes and stands in front of a map of Earth. Julie touches it. A screen pops up to reveal a view of "France" ANGLE: Screen; The Eiffl Tower is still standing tall, a white ship flys by it leaving a blue light behind them. Julie touches the screen again and it dissapears. A low hiss is heard, Julie turns to see May hold a clear piece of paper.

MAY

The Alphanians are getting closer but they are slowing down. There's not much we can do know.

JULIE

How much longer do we got?

MAY

I say about 1 hour until impact.

JULIE

Contact Helena and Heron tell them we need to get ready for the attack.

MAY

The Protectors in training? Are you sure they will be ready to fight?

JULIE

I'm positive

Lionel walks up to the two of them

LIONEL

What should I do?

(CONTINUED)

JULIE

I want you to get cadets ready.
Make sure they are ready for
anything. Hows the evacuation
going?

LIONEL

Moving slowly but its happening.

JULIE

Well tell them to speed it up I
want this to go like clockwork

May and Linoel nod at her and walk through the automatic
doors as they open the hiss comes back, the doors shut.

JULIE

Where are you Dad?

Julie sighs and walks out of view of the camera with May
following behind her.

INT. THE RESISTANCE - MAINFRAME - DAY

The Elevator opens up to a mainframe, Workers stop and look
towards the elevator and salute.

JULIE

I hate it when the salute....

MAY

Hey I kind of like it.

May looks at the workers.

MAY

At ease.

They all stop saluting and start to get back to what they
were doing, Julie and May step off the elevator and begin to
walk.

JULIE

How much time to we have left?

MAY

Not much...in about 40 minutes they
will make their way to our area.
Not just outside the city like we
thought.

Julie stops walking and looks at May.

(CONTINUED)

May hands her a clear piece of plastic, Julie hits it, A screen comes up, a map of the outskirts of earth. A red area is inching towards it, Along it are black dots.

JULIE

May please tell me that the ships are slowing down? Even more then before?

MAY

No their not, still the same speed. It seems that their ships are stocked with Assassins.

JULIE

How can you tell?

MAY

The Assassins are mutated. They give off high radiation. It explains why we picked up radiation when the ships were coming in.

JULIE

The recruits aren't ready for them....Were not ready for them...

MAY

Ya. And there's something else...Something worse.

JULIE

How much worse can it get? Our number one enemy is basically going to our planet what could be worse?

MAY

Your Father...

Julie stops dead in her motion and just looks on.

JULIE

Please tell me he is okay?

MAY

We don't know. We lost contact with The Falcon...about two hours ago.

JULIE

And we are just learning about this now?!

MAY

I know. We got our best tech guys on it. Alright?

JULIE

They better find him or I will hand them over to the Alphanians

Julie opens up the glass door and walks into...

INT. THE RESISTANCE - CONFERENCE ROOM - DAY

In the chairs along the long blue lit table are...Lionel, Heron, Helena, Amy, and Brandon, Julie and May walk into the room.

JULIE

Sorry I'm late guys.

HERON

Your not late. Just tardy.

JULIE

Good enough. Look guys The Alphanians found their way into our Galaxy.

She hits a button on the table around it comes a map of the Galaxy, Along the map, are light spots the Alphanian ships.

JULIE

Now...If they hit Earth in about the next 40 minutes? We will not be ready for the plans they have...and we don't know what they have planned.

HELENA

Well why not just get our forces out there?

LIONEL

That's because some of them are in the Lea Galaxy and have no contact.

HELENA

Are you this much of a jerk?

LIONEL

Yes and are you this much of a bitch?

(CONTINUED)

JULIE
(Angry)
Guys!? Knock it off!

Lionel sets himself back in his chair.

JULIE
Now. I think we should forget
talking. Just explode.

HERON
(Confused)
How the hell are we supposed to do
that? Just nuke them? Were not
2032. And starting a nuclear war
again? Not the best idea. Russia is
still sealed off.

JULIE
Yeah, well I'm leader of this
organization and you have to take
my orders.

HERON
(Standing Up)
Your Father runs this place.

JULIE
My Father is currently missing. Now
if you want to question me I
suggest you sit your ass down and
respect me cadet!

Heron sits back down.

CARA
Where are they heading for?

JULIE
They are heading for us...

BRANDON
What? They are coming to New York?

MAY
Yeah and we could be in danger. All
we have worked for has lead up to
this.

JULIE
Yeah...What she said...

May smiles at her, They look towards the screen to see the
Alphanian Ships drawing Closer.

(CONTINUED)

JULIE

Alright guys. We have to be able to defend our self just in case the battle becomes to risky in our part

Julie looks over at Brandon. Brandon comes over with metal bracelets.

BRANDON

You know that meator that crashed into central park about a year ago?

Everyone looks over at him and nods.

BRANDON

Well, me and my crew were able to take the crystals from the rock and use some of the energy in the crystal to boost up some things.

LIONEL

So its basically a bracelet that makes us super strong? Do we morph like the Power Rangers? OH! I call red!

Everyone shoots him a look.

BRANDON

No. I have programed them to give you a bit of a power boost. Watch.

Brandon takes one of the bracelets with a blue ring around it, he puts it onto his wrist.

MAY

Nothing's happening?

BRANDON

Lionel throw me your best punch.

Lionel shrugs and goes up to Brandon. He forms a fist, he throws the fist towards Brandon, Brandon smiles and dodges the fist just as it is about to hit his nose, he ducks down and round houses Lionel off of his feet. Lionel falls straight to the ground with a bang.

LIONEL

What in hell was that?

BRANDON

That is a time stopper. it allows you to have the same capabilities

(MORE)

(CONTINUED)

BRANDON (cont'd)
as a Assassin. Not to be mastered
yet by my counterparts.

JULIE
I like it! It just gives us a power
boost and when we need it. Lets
hope it can take down an Assassin.

BRANDON
And there is one more
problem...they only work for two
hours then they are drained
completely.

Julie looks over at her team and sees the fear in their
eyes. She looks at the map of the Alphanian ship and turns
back to Brandon.

JULIE
Lets do it.....

And on that we.....

BLACKOUT

END OF ACT THREE

ACT FOUR

FADE IN

INT. THE RESISTANCE - 100TH FLOOR - DAY

Julie sits at her desk with her hands in her hair as she
looks at her Hologram screen where little kids are playing
along a grassy area. The door opens and Luke walks into the
room.

LUKE
Old home videos huh?

JULIE
Yeah. I wanted to see some stuff
from when we used to play spacemen.

(CONTINUED)

LUKE

Yeah and you always cheat.

A man comes onto screen and grabs the small Julie as he looks to the camera. And Smiles.

LITTLE JULIE

I love you Daddy.

Julie pauses the video on her Father and herself smiling.

JULIE

I miss those days.

LUKE

You miss Dad.

JULIE

Yeah. And Mom.

LUKE

Its been almost Ten years.

JULIE

I know. I just miss having a family.

LUKE

Well you have one. Me. May, Lionel, Cara and Brandon. We're family.

JULIE

You think so?

LUKE

I know so. Dad wouldn't want you to feel alone. And Mom would never want you to feel like this. Not ever.

JULIE

Since when did you become the therapist? I thought you were a technician.

LUKE

I do both at the same time. I mean I'm a brother and a fighter. If anything is to happen to you? I don't know if I could live with myself.

(CONTINUED)

Julie smiles and gets up and hugs him. She puts her face deep into his shoulder as she tries not to cry. All of sudden a alarm begins sound as the sky begins to go dark. Julie breaks the hug runs to the window to see a dark ship fly over the city skyline.

JULIE

Damn it! I thought the Pulses slowed them down?

LUKE

What pluses? They were never fired.

Julie turns around at him with anger all around her face.

JULIE

What do you mean? Not fired?

LUKE

They wouldn't go. It seemed that someone must have logged into our system and did a whole James Bond thing.

JULIE

The Mole?

LUKE

Most likely.

JULIE

Their using it against us. In our time of need? Why?

LUKE

Maybe they...?

JULIE

Work with the Alphanians.

Julie bolts away from the window and to the door.

INT. THE RESISTANCE - COMMAND CENTER - DAY

Julie walks into the Command Center with Luke behind her.

JULIE

May!?

May and Lionel turn around to see Julie behind them.

(CONTINUED)

MAY

I'm sorry but I guess the mole is just one step ahead of us.

JULIE

How is that even possible? I thought we only could fire the Pulses from here?

LIONEL

They must of had clearance to get in here?

JULIE

So anyone in this entire building from Cadets up?

MAY

Pretty much.

Julie tries not to scream or yell but begins to focus on the problem at hand.

JULIE

Look we can take care of the damn traitor later but I think that the Alphanians are our biggest problem at the moment.

MAY

Yeah I guess we could focus on them.

LIONEL

Can we just kick some alien ass!? I'm ready to kill.

JULIE

We may want to remain civilized. They may not want to kill us. So lets try and contact the Leader and see what we can do.

Lionel and May nod and begin to walk to the...

INT. THE RESISTANCE - COMMUNICATIONS ROOM - DAY

Julie May and Lionel stand in front of a large screen where static begins to make light within the room. On the screen **MORGANA** comes onto the screen. Her hair black, her skin pale and her eyes red.

(CONTINUED)

MORGANA

Well if it ain't the feeble
Protectors? What do I have the
honor of speaking with you?

JULIE

Lets see. You come into our sector
uninvited and you have not made
contact with us until now. Why is
that?

MORGANA

I had things to attend to.

LIONEL

Like what A dinner party? Plans to
erase the entire human race from
the universe? A dinner party?

MORGANA

I see that you doubt our
intentions. But all you think about
is killing. When sometimes we come
in peace.

JULIE

Yeah that worked out 100 years ago
when the first alien race came here
almost killing the entire
government.

MORGANA

That was then and this is now. And
I suggest you look to the future.

MAY

Well the future is a bit dim since
you guys covered our sun.

MORGANA

Well I'm sorry if our ships covered
your sun but still all we want is
to talk.

JULIE

What is it you want?

MORGANA

We want a small sum of Nuclear to
ensure the continuity of our
species.

(CONTINUED)

JULIE

Nuclear? As in Nuclear bombs? Never in a million years.

LIONEL

I much rather fight then having to hand you guys over weapons of mass destruction.

MORGANA

Fine. If its a fight you want....Then a fight you will get. This meeting is over.

The transmission goes into static leaving the team standing looking at the screen confused.

JULIE

Then a fight we will get. Prepare the cadets. We're going to war.

MAY

Are you sure? Julie this is a big deal! We could be starting the Second Galactic War.

JULIE

I know...but it's a risk I'm willing to take.

Julie walks towards the door. She opens them and walks away.

INT. ALPHANIAN SHIP - COMMAND AREA - DAY

Morgana stands at the large windows and looks out to the skyline of the city.

MORGANA

Zar!?

A sliding door opens with a his and Zar walks into the room.

ZAR

Yes Ma'am?

MORGANA

Send the Assassins down. I want this to go like clockwork. Make sure you bring back anything you can to enslave the human race.

(CONTINUED)

ZAR

And the Nuclear Bombs?

MORGANA

Still get them. And I want the best
Neural scientist you can get. I
need him or her to help us.

Zar Nods and then walks out the doors and into the other
part of the ship.

MORGANA

This is our war....

INT. THE RESISTANCE - BATTLE STRAGEY ROOM - DAY

Julie, May Lionel stand in the room looking at each other.

JULIE

We went through every possible
battle plan we could nothing will
work.

MAY

All them result in us dying. What
if we fire the pulses?

JULIE

Then we risk wiping out the entire
city before we get a chance to save
it.

LIONEL

We could blow up their ship?

JULIE

Could we think of something that
does not involve blowing up
something or someone.

LIONEL

More like somethings. Their not
someones.

JULIE

If they live and breath like us.
Their someones.

MAY

Can we just put that aside for a
sec and kill this damn alien
bastards.

(CONTINUED)

JULIE

It won't matter but we still gotta fight.

MAY

Is that all we do fight? We never even think before we act?

JULIE

Not in these situations.

The door opens and Brandon walks into the room.

BRANDON

Guys we got another problem.

JULIE

Could it be any worse then we have no way to stop this war?

BRANDON

The bracelets. They've been smashed.

JULIE

The Mole again?!

BRANDON

Yeah. And I have a feeling that this is not going to end well.

LIONEL

Nothing ends well when your on the side of good.

The team begins to argue in the background and Julie comes to a standstill.

JULIE

Guys!?

The others turn to her.

JULIE

I know how to stop them....

MAY

How?

JULIE

We give them what they want.

We push in on Julie.

INT. THE RESISTANCE - COMMUNICATIONS ROOM - DAY

Julie stands in the communications room looking at the screen where Morgana looks at her with her red eyes.

MORGANA

We are pleased with your hospitality.

JULIE

We don't want a war and you don't want a war. So lets just pull up the white flag here and end it all.

MORGANA

As you see...It won't be that easy. You truly are pathetic. Giving one of the most violent, uncivilized races explosives that could wipe your planet to the core?

JULIE

Seems you know the plan. The mole I'm guessing.

MORGANA

I'm not one to point fingers but yes. Your race of idiotic humans will fall and all you can do about it...is run...

JULIE

You think so?

Julie's hand goes towards a button..but Morgana speaks.

MORGANA

The bombs are not on the ship Julie. They are currently in the subway system ready to explode. One false move and the city turns to a giant crater. We wouldn't want a repeat of what happened to Rome now would we?

JULIE

Rome?

MORGANA

Yes....It seems that the prime minister would not comprehend with my demands. And POOF. Off the map Rome went for the second time in history.

(CONTINUED)

JULIE

Why? Why are you doing this? Some sick thrill?

Julie's voice grows in anger as Morgana just stands there.

MORGANA

You don't know what I have planned for Earth. In five cities we have placed a bomb. I'm not going to tell you which ones because if you don't give up now. You may have to name some new oceans.

JULIE

So much for peace...

MORGANA

Peace? Peace will never happen on this planet. For the past billion years, Your race has committed in wars. Killing your own. Now I'm going to be the one to break that boundary. Its time for you to realize that you and your merry band of men....will not win this war.

JULIE

We'll see about that.

MORGANA

Stop trying to act all heroic. It will never get you ahead. So I would quit. Welcome to the end game.

The screen turns to static and Julie is left there. She screams so loud that it bounces off the walls and echoes throughout the entire room.

INT. THE RESISTANCE - WEAPONS ARSENAL - DAY

May and Lionel begin to pack guns and knives into their now combat outfits. Julie walks into the room now in her combat outfit. She grabs a shot gun and two pistols and a knife stuffing them into her arsenal.

MAY

Packing light?

(CONTINUED)

JULIE

I'm not leaving them to continue.
I'm going to kill every single one
of them!

LIONEL

What did they do now?

JULIE

They blew up Rome. Just because
they want a war.

MAY

What? Why?

JULIE

Well I'm not going to take my time
to ask them. Their going to hell.
No question about it. Julie cocks
her gun and looks at it.

JULIE (CONT'D)

Let's kill these low lifes.

EXT. THE RESISTANCE - DAY

We pan down from the building and down onto the army within
the front area of the Resistance. Julie looks up at the
Alphanian ship, which is beginning to open up and preparing
for the battle.

JULIE

Let it begin...

BLACK OUT

END OF ACT FOUR

END OF EPISODE