

THE PATH NOT TAKEN

1.07: The Forbidden Fruit

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The Snake has Come Back For Her

TEASER

FADE IN:

INT. JENNY'S APARTMENT - JENNY'S BEDROOM - NIGHT

The rain pours down onto the windows. Jenny lies down in her bed with her diary in one hand. Lighting flashes and thunder rumbles. We push in to Jenny as she tosses and turns in her sleep.

The windows burst open! Rain pours in and wind howls outside. Jenny shoots up and runs to the window and shuts it. She turns and looks around the room. She heads for the door.

INT. JENNY'S APARTMENT - LIVING ROOM - NIGHT

Mellie sits on the couch with the two dogs watching TV. A blanket covers her body. Lighting flashes and thunder rumbles once more. Jenny comes into the room. Mellie looks up.

MELLIE

Hey...What are you doing up?

JENNY

My window flew open.

MELLIE

Really? Wow...this storm is crazy.

Jenny looks out one of the windows to see the rain pouring down.

JENNY

Yeah. It's hurricane season.

Mellie stands up and walks over to Jenny. She puts her hand on Jenny's shoulder.

MELLIE

How are you doing?

JENNY

Better than I was a week ago.

MELLIE

Yeah. We all are doing better.

Mellie looks at Jenny.

MELLIE (CONT'D)

How are the drinking urges?

JENNY

They're better then they were the day of Harlan's funeral. But I still have the urge to drink.

MELLIE

Well, I'm here to make sure you don't.

Jenny turns to Mellie. Jenny leans in and hugs her.

JENNY (V.O.)

There are moments...when you make a choice. Some choices change your life. Some choices change the lives around you.

We push in on Jenny as she begins to cry.

JENNY (V.O.) (CONT'D)

And one choice...will change my life...Forever.

BLACK OUT:

END OF TEASER

ACT ONE

FADE IN:

INT. JENNY'S APARTMENT - JENNY'S BEDROOM - DAY

Jenny sits up in her bed with her diary in her lap and a pen in her hand. She looks around the room and looks as the sun begins to rise up. She opens her diary and begins to write.

JENNY (V.O.)

Dear Diary, today is supposed to be another day. But it's not another day. It's another day without Harlan. It's been a week since he died and I still wish that he was here. Mellie says it's normal to think that. But I don't think that.

Jenny stops writing and looks at a picture of Harlan and her sitting on her night table.

JENNY (V.O.) (CONT'D)

I want him to be here. I want him to be alive. He would be if I hadn't dated Brad. It's all Brad's fault. I want him dead. I don't want him to live. He doesn't deserve life. He doesn't deserve anything.

Jenny stops writing and shuts her diary. She gets up and walks over to her mirror. She looks at herself.

JENNY (CONT'D)

I want him dead.

Jenny turns back to her diary. She sits down and begins to write again.

JENNY (V.O) (CONT'D)

I know Harlan wouldn't want me to think that. But it's true...I don't know what to think now. Do I just give up all hope or do I just sit here saying how much I hate Brad? People tell me not to make the wrong choice. Not to go down the wrong path. Back to drinking. But I want to. It may soothe the pain. It will make me forget. It will fill the hole. But I can't. I don't want to lose my friends.

(MORE)

JENNY (V.O) (CONT'D)
 For the first time in a long
 time...I feel as if...I have a
 family. One that will stay
 together.

Jenny shuts her diary. She gets up and walks out the door.

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Jenny walks into the store.

JENNY
 Mellie?!

Mellie comes out from the back.

MELLIE
 Hey! It's your day off?

JENNY
 More like my week off.

MELLIE
 There was a reason for that week
 off.

JENNY
 Because my brother died?

Mellie looks at Jenny. Not knowing what to say.

JENNY (CONT'D)
 Well whatever. I'm going to go to
 the Java cafe. You want anything?

MELLIE
 Just the usual.

Jenny turns and walks out the door.

INT. CELEBRATION POLICE STATION - QUINN'S OFFICE - DAY

Quinn stands at a bulletin board, with pictures of Brad and
 evidence from the crimes he committed.

QUINN
 It just doesn't make any sense. How
 can one man pull all this off?

Quinn turns to look at Henry.

HENRY
 I don't know sis. From what I
 know...Brad is crazy.

QUINN

You're just noticing this?

HENRY

No. But from what Jenny tells me.
He won't stop.

QUINN

Well he was kinda stupid for the
bombing at the lake. Killing
nineteen people. How can you live
with that?

HENRY

I don't know.

Quinn sits down at her desk.

QUINN

I want you to get out of here. Go
and check on Holly. Okay?

Henry nods and gets up and walks out the door. Quinn sighs
and puts her hands through her hair. She picks up her phone.

QUINN (CONT'D)

Hey Winston. Get me the file on
Jenny Hart.

DISSOLVE TO:

INT. HENRY'S CONDO - HOLLY'S BEDROOM - NIGHT

Holly sits on her bed with her hands on her stomach as she
rubs it. She looks up to the window and sees the rain beating
down. She sighs. She gets up and walks over to a bulletin
board where pictures are scattered of her and her friends. In
the middle is a ultra sound picture of her baby. She takes
the picture off and looks at it. She smiles but begins to
cry. Then a knock on the door. The door opens and Henry walks
in.

HENRY

Hey...How are you doing?

HOLLY

I'm fine.

Holly goes and sits back on her bed. Henry walks to the bed
and sits down next to her.

HENRY

Have you decided what you're going
to do when the baby is born?

HOLLY

I haven't even decided on how I'm going to tell Bennett.

HENRY

Holly, you have to tell him. He's a big part of it.

HOLLY

Yeah...tell him that he may not be the father.

HENRY

Still. You'll never know what will happen. He loves you.

HOLLY

I know he does.

HENRY

And you love him.

HOLLY

With everything in my heart.

Henry takes his hands and puts Holly's hands in his.

HENRY

If Bennett loves you and if you love him...Then I think you'll be able to tell him anything. That's what love is.

Holly begins to cry.

HOLLY

But I'm just scared.

HENRY

Scared for what?

Holly looks down at the ultra sound picture and cries harder.

HOLLY

Scared to lose Bennett because of my mistake.

Henry leans in and hugs her. Holly cries harder and harder.

INT. JAVA CAFE - FRONT - DAY

Jenny walks into the front of the Java Cafe. People stand waiting for coffee.

Some sit at the tables reading newspapers and eating breakfast. Jenny walks to the cashier who is BROOKE.

JENNY

Hey Brooke.

Brooke looks up.

BROOKE

Hey Jenny. How are you doing?

JENNY

How many people are gonna ask me that today?

BROOKE

I bet a lot. So aside from that, What can I get you?

JENNY

Can I have one medium iced coffee, extra milk, extra sugar. And one medium hot coffee, extra milk, extra sugar.

BROOKE

Man, you and Mellie really like extra milk and extra sugar.

JENNY

We need the energy you know.

Brooke goes to making the coffee. Jenny stands looking at her.

BROOKE

How did you sleep last night? Through that storm?

JENNY

Well, it was a bit loud and windy. My window flew open.

Brooke laughs.

JENNY (CONT'D)

Have you heard from Holly? It feels like it's been months since I talked to her?

BROOKE

She's hanging out with Bennett today.

JENNY

What's Henry going to do?

BROOKE

I don't know. Maybe you guy's will be seeing him in the shelter.

Brooke turns around with two coffees. She hands them to Jenny. Jenny reaches into her bag and grabs her wallet and goes through her money. Brooke looks at her.

BROOKE (CONT'D)

It's on the house.

Jenny looks up.

JENNY

No. I can't let you do that.

BROOKE

Why not?

JENNY

Because.

BROOKE

Because why?

JENNY

I don't want people giving me free things because I just lost my brother.

Jenny hands Brooke the money.

JENNY (CONT'D)

Keep the change okay?

BROOKE

Jenny...I'm sorry.

JENNY

It's not your fault.

Jenny takes the coffee and heads for the door.

JENNY (CONT'D)

I'll see you later.

Jenny walks out.

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Jenny opens the door and walks in. Mellie looks up.

MELLIE
Yay! Coffee goodness!

Mellie runs over to Jenny and takes her coffee. Jenny walks past Mellie and goes into the back. Mellie looks as she walks by confused. She follows behind her.

INT. NEW HAVEN ANIMAL SHELTER - BACK

Mellie walks in to see Jenny putting her coffee in the fridge.

MELLIE
Why did you do that?

Jenny looks up.

JENNY
It's too hot.

MELLIE
Well, it's a hot day.

Jenny gives a light smile. She walks over and goes and sits down at the table and she picks up a sketch pad and begins to draw. Mellie sits down next to her.

MELLIE (CONT'D)
What are you doing?

JENNY
I'm just drawing.

Mellie tries to look at it.

MELLIE
What are you drawing.

JENNY
It's nothing.

Mellie sighs.

MELLIE
Why don't you want to tell me?

JENNY
I just don't want to okay!?

Jenny looks at Mellie with anger in her eyes. Mellie stands up and walks out of the room. Jenny looks as Mellie walks away.

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Mellie walks out. She puts her hands through her hair and takes a deep sigh. The door opens and Chris walks in.

CHRIS

Hey!

Mellie looks up.

MELLIE

Hey...

Chris walks up to her and kisses her. He looks at her as she looks down at the paper work.

CHRIS

And since you didn't give me a hug
and a big kiss, there must be
something wrong.

Mellie looks up.

MELLIE

Nope. Nothing's wrong.

CHRIS

Bull.

Chris walks over to Mellie he puts his arms around her and looks at her.

MELLIE

It's Jenny. She hasn't been herself
ever since Harlan died.

CHRIS

Well, she's grieving. She'll get
mad, sad, and she'll be a little
bitchy.

MELLIE

But I've never had a friend do
that. I mean how do I get through
this and not get mad?

CHRIS

You just have to be there for her.
Jenny's going through a tough loss
and what she needs now is friends.

Mellie looks up at Chris.

MELLIE

How come you know so much about
this?

Chris looks down at her.

CHRIS

That's not important now.

MELLIE

Yes it is. I wanna know.

CHRIS

When I was sixteen. My dad died. I
never really got over it. A year
after he died, I started to, you
know, neglect my friends. I skipped
out on family events.

Mellie looks up at him.

MELLIE

So what did you do?

CHRIS

I just...I don't know. I became a
whole new person after he died. I
was something I wasn't. After about
6 years...I started to change. I
fell in love.

Mellie cocks an eyebrow at him.

CHRIS (CONT'D)

I fell in love with the most
extraordinary person in the world.

MELLIE

And would you mind telling me who
this person is?

Chris leans in and kisses her.

CHRIS

I met you...

Mellie begins to tear up. She looks up at him. She pulls him
in for a passionate kiss. They keep kissing. Mellie backs
away from him.

MELLIE

I love you...

CHRIS
I love you too.

Jenny stands at the doorway looking at the two. She looks down. And on that we...

BLACK OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. JENNY'S APARTMENT - LIVING ROOM - DAY

Holly sits on the couch drawing. Henry walks in and sits down next to her.

HENRY

How are you doing?

Holly looks at him.

HOLLY

I'm fine. Just sitting here.

HENRY

I see that.

HOLLY

I don't see why I have to move in with Jenny.

HENRY

Well, you need someone to look up to and talk to about girl stuff.

HOLLY

Why can't I do that with you?

HENRY

Because I'm not experienced in that subject. It's the one thing I failed.

Holly laughs.

HENRY (CONT'D)

What are you drawing?

Holly looks down and shows the picture to Henry. Along the sketch book is a sunset on the ocean and seagulls flying.

HOLLY

It kinda sucks.

HENRY

Are you kidding!? It's amazing!

Holly blushes. Henry smiles at Holly.

HENRY (CONT'D)

Look I have to go and tell Jenny to go meet this guy.

Holly nods at him. Henry gets up and walks out the door.

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Jenny stands in the front of the store looking out the windows. Mellie walks up behind her.

MELLIE

Hey Jenny? Come back to earth now.

Jenny looks back at Mellie.

JENNY

Sure.

Jenny walks past Mellie and heads for the counter. Mellie walks over to her.

JENNY (CONT'D)

What?

MELLIE

We need to talk.

Jenny takes a deep breath.

JENNY

I don't want to talk.

MELLIE

I wasn't asking for your opinion.

JENNY

Why?

MELLIE

Doesn't matter. Jenny this isn't you. You're changing. I want my friend back.

JENNY

I'm still the same Jenny.

MELLIE

No you're not. You're just not you. You seem to be a whole new person.

JENNY

Well how do you know that this isn't the real me?

MELLIE
Because I know you.

JENNY
The only reason you know me is
because I was hit by a car.

MELLIE
That's not the only reason.

JENNY
So you're being nice because I have
a screwed up life?

MELLIE
That's not the reason why we're
friends.

JENNY
Then why be friends with me? All I
do is hurt the people around me.

MELLIE
I don't believe that.

JENNY
I hurt Harlan.

MELLIE
That's not your fault.

JENNY
Yes it is...

MELLIE
It's Brad's. He killed Harlan.

Jenny begins to tear up.

JENNY
Just leave me alone okay?

Jenny turns away from Mellie and walks into the back. Mellie
takes a deep sigh. The door opens. She looks over to see
Henry.

HENRY
Hey...Where's Jenny?

MELLIE
She's in the back.

HENRY

Oh. Well, I'm just going to go get her.

MELLIE

I wouldn't. Today's not really her day.

HENRY

What do you mean?

MELLIE

She's not herself really. She's cranky.

HENRY

Bad day?

MELLIE

More like bad week. She's been like this ever since Harlan died.

HENRY

I know. We've all been a little cranky lately.

MELLIE

Yeah. I can't really blame her.

HENRY

None of us can blame her. She's been through a lot. Her life was turned upside down.

MELLIE

I know.

(Beat)

Why are you here? I thought you were with Holly?

HENRY

I was. Jenny is going to meet an old friend of mine. Maybe he can help her more than I can.

MELLIE

You've helped her a lot.

HENRY

Yeah. And now that I'm helping Holly. I think Jenny should be seeing my mentor.

MELLIE

Oh. Well, she's in the back if you want her.

Henry walks past Mellie. Jenny comes out.

JENNY

Can we just get this over with?

Henry nods and leads her out to the car. Mellie watches as the two walk away.

INT. DR. HIGGIN'S OFFICE - WAITING ROOM - DAY

Jenny and Henry sit in the waiting room. Jenny reads a tabloid magazine, Henry sits looking around the room. Henry looks over to Jenny.

HENRY

You ready for this?

JENNY

I don't see why I can't keep working with you.

HENRY

Well, with me busy helping Holly, I want you to get professional help. He's an old friend. He taught me everything I know.

JENNY

Yeah but I don't trust him.

HENRY

You'll learn to.

Henry leans back in his seat. Jenny looks at him.

JENNY

Do you trust him?

Henry looks at her.

HENRY

With my life.

Dr. Jim Higgins walks out.

JIM

Hello Henry.

Henry and Jim shake hands. Jim looks over to Jenny.

JIM (CONT'D)
And by the looks of it you must be
Jenny.

JENNY
I'm Jenny Hart.

JIM
It's a pleasure to meet you.

Jenny nods.

JIM (CONT'D)
Let's head into my office then
shall we?

The two follow Jim into his office.

INT. DR. HIGGEN'S OFFICE - OFFICE - DAY

Jenny and Henry walk into the nice office where a long leather couch extends on the wall, and a leather lounge chair sits adjacent to it. Jenny and Henry go and sit on the couch, Jim goes and walks to the chair. He sits down and crosses his legs. Jenny looks at him and then looks down at the floor.

HENRY
Well, the reason I brought her here
was that I felt she should be
seeing someone with more experience
with this.

JIM
I know.

Jim looks to Jenny.

JIM (CONT'D)
Henry would you please leave the
room. I would like to talk to Jenny
for a while.

Jenny looks up at Henry as he walks out of the room. Jim looks over to Jenny and smiles.

JENNY
I'm not going to talk to you.

JIM
That's fine. I don't mind sitting
here.

Jim leans back in his chair. He continues to stare at Jenny. She sits there looking around the room. She looks out the window and at the lake.

JIM (CONT'D)
Henry tells me you're a kind person.

Jenny doesn't say anything she looks at him.

JIM (CONT'D)
Jenny...I'm here to help.

JENNY
I said I don't want to talk.

Jim looks at Jenny. He gets up and goes over to a mini fridge and pulls out a bottle of water. He walks over and hands it to Jenny.

JIM
Have something to drink.

JENNY
You're not gonna try and poison me are you?

JIM
I'm not that kind of person.

Jenny takes the water. Jim walks away and goes back and sits in his chair. The silence continues.

JENNY
Last week...my brother died.

JIM
I know. I'm deeply sorry for your loss. But I don't want to start with the recent.

Jenny looks up at him.

JIM (CONT'D)
I want to know what first drove you to drink.

Jenny looks at him. She takes a deep breath and on that we...

BLACK OUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

The door to the store opens and Holly walks in. Mellie looks up.

MELLIE

Hey! What are you doing here?

HOLLY

I just wanted to come by.

MELLIE

Well, you're always welcome here, you know that right?

HOLLY

I know.

Mellie looks at Holly.

MELLIE

What's wrong?

Holly looks up.

HOLLY

Nothing. Everything is peachy keen.

MELLIE

No it's not.

HOLLY

Yes it is.

MELLIE

You have a secret don't you?

HOLLY

Yeah. I just can't tell you.

MELLIE

Sweetie. You can tell me anything.

Holly walks over to Mellie. Mellie looks at Holly. Holly lifts up her shirt to reveal the baby bump.

MELLIE (CONT'D)

Oh my god. You're....

HOLLY
Pregnant.

Mellie takes Holly and leads her into the back.

INT. NEW HAVEN ANIMAL SHELTER - BACK - DAY

Mellie and Holly walk in. Mellie sits Holly down at the table. Mellie sits down next to her.

MELLIE
How far along are you?

HOLLY
About 3 months.

MELLIE
And Bennett's the father?

Holly shakes her head.

MELLIE (CONT'D)
He's not?

HOLLY
I don't know who the dad is.

Mellie covers her mouth.

HOLLY (CONT'D)
Don't judge me please.

MELLIE
I'm not going to judge you sweetie.
Hey come on. I wanna take you some
where.

The two girls get up and walk out the side door.

INT. CELEBRATION MALL - DAY

Mellie and Holly walk down the busy mall.

HOLLY
What are we doing here?

MELLIE
You'll see.

INT. CELEBRATION MALL - EXPECTING - DAY

Mellie and Holly walk into the maternity store. All around the store maternity clothes are set up.

HOLLY
No...I can't be here.

MELLIE
No. You need to. I want to buy you
a whole new wardrobe.

Holly looks at Mellie.

HOLLY
Why?

MELLIE
Well, because that baby is going to
be getting bigger and bigger and
you're going to be needing new
clothes when that happens.

Mellie walks further into the store and goes to a rack. She
pulls out a blue top.

MELLIE (CONT'D)
What about this?

HOLLY
Um...Sure.

Mellie hands it to Holly. Mellie goes through the rack and
picks out clothes.

INT. CELEBRATION MALL - EXPECTING - CHANGING ROOMS - DAY

Mellie paces outside the changing room as Holly struggles
putting on the clothes.

HOLLY
I don't get why I have to try these
on!

MELLIE
Just stop complaining and get
dressed.

Holly opens the curtain wearing a blue top. Mellie turns to
her.

MELLIE (CONT'D)
Now that is you.

Holly walks over to the mirror.

HOLLY
I look stupid.

MELLIE
No you don't.

Holly begins to fiddle with the shirt.

MELLIE (CONT'D)
Come on. I think we have enough for
now. Wanna go get some food?

Holly nods.

INT. CELEBRATION MALL - DAY

Holly and Mellie exit the store with bags. Holly stops and
see's a person from school.

CRISSY
Holly!?

Holly hides behind Mellie.

MELLIE
What's wrong?

HOLLY
She's a bitch!

MELLIE
Well that narrows it down.

CRISSY
Holly! I can see you!

Holly comes out from behind Mellie.

CRISSY (CONT'D)
What were you doing at Expecting?

HOLLY
Well, I was...um...

CRISSY
Buying clothes? Because you're
pregnant?

Holly looks down.

MELLIE
No! She's not. I am. She was
helping me pick things out.

Holly looks at and smiles at Mellie.

CRISSY

Whatever.

Crissy walks past them.

MELLIE

Oh! And I would start shopping there now if I were you.

Crissy turns around and looks at Mellie.

CRISSY

And why would that be?

MELLIE

Because you're starting to show.

Crissy looks down at her stomach. She begins to cry. Holly laughs.

HOLLY

Oh my god! You just shot her down!

MELLIE

Well, no one messes with my friend.

Holly smiles and they head to the food court.

INT. CELEBRATION MALL - FOOD COURT - DAY

Mellie and Holly sit at the table eating.

MELLIE

So have you thought about what you're going to do after the baby is born?

HOLLY

No. I'm mainly trying to figure out who the father is.

MELLIE

I know.

HOLLY

But I may give it up. I can't take care of a baby.

MELLIE

I know. You're young. And confused. But I have an idea. Why don't you and me go and figure out who the dad is. Today.

Holly looks at Mellie.

HOLLY

No I can't. I'm not ready.

MELLIE

I think you are. It's time to figure this out. You can't be sad forever.

Holly begins to cry.

MELLIE (CONT'D)

Come on. Let's go find out.

The two stand up and head away from the food court.

INT. DR. HIGGEN'S OFFICE - OFFICE - DAY

Jenny sits on the couch as Jim writes down on a notebook.

JIM

And this Brad? Tell me about him.

JENNY

When I first met him he was kind. Gentle. He protected me. He told me drinking would be cool.

JIM

And you believed him?

JENNY

I trusted him with my life.

JIM

What happened after that?

JENNY

It was just an ordinary night. I was drinking. He came through my window, drunk. He wanted to have sex with me. I told him no. But he thought no meant yes.

JIM

He raped you?

JENNY

Almost. I stopped him. And he hit me.

JIM

And that was the last time you saw him?

JENNY

You would think that. But he followed me. He thought in his deranged head we were destined for each other. I kept drinking. I neglected my family.

JIM

You seem to have told me a lot. About your past.

JENNY

Yeah well, I guess that's the place to start right?

JIM

Not always.

JENNY

What do you mean?

JIM

Sometimes people look at what they have. In the present. What's good in your life right now?

Jenny sits back in her seat.

JENNY

My friends.

JIM

And that's it?

JENNY

There's really nothing else to be happy about.

JIM

You honestly feel that way?

JENNY

My brother was killed, I'm being stalked by a crazy person. I honestly don't know how I'll make it through.

Jim looks at Jenny.

JENNY (CONT'D)

Look can I just go?

JIM

No. You still have another ten minutes.

JENNY

I don't care. I just want to leave.

JIM

Tell me about your friends

Jenny looks at him.

JENNY

Why?

JIM

Well, you said it yourself. They are the only thing good in your life.

JENNY

They're great. They're there for me. But sometimes I feel alone. Like I'm standing there and they don't see me.

JIM

What makes you think that?

JENNY

I don't know why! I can't answer every question you throw at me!

JIM

I don't expect you too.

JENNY

Then why do you keep asking them?

JIM

Because I want you to be comfortable with me. I want you to know that you can trust me.

JENNY

Well, I don't. Look I'm just going to go. I was right. This really won't help me.

Jenny stands up and walks out the door.

INT. DR. HIGGEN'S OFFICE - WAITING ROOM - DAY

Jenny walks out of the office. Henry stands up.

HENRY
Hey! You're early.

JENNY
Can we just go?

HENRY
Just let me talk to him.

JENNY
Nevermind. I'll walk home.

Jenny turns to the door and walks out. Jim walks out and goes over to Henry.

HENRY
How was she?

JIM
She wasn't ready to open up.

HENRY
I knew she wouldn't be.

JIM
She wouldn't tell me much about her. She told me about her past but she wouldn't tell me about how she is now.

HENRY
Well, thanks Jim.

JIM
Anytime.

Henry turns away and walks out the door.

INT. JENNY'S APARTMENT - LIVING ROOM - DAY

Jenny walks into her apartment. She takes her jacket off and throws it to the side. She goes over and sits down on the couch. She takes a deep breath. She gets up and paces back and forth.

JENNY
I don't need it. I don't need it. I don't need it.

She sits down. Her leg twitches.

JENNY (CONT'D)

Please. I don't need it. I don't
need it!

She lunges herself and throws all the stuff on the coffee table onto the floor. She looks at it and begins to cry. She bends down and picks up a picture of Harlan. That's broken. She puts her hand over the broken glass.

JENNY (CONT'D)

I'm sorry.

Jenny begins to cry. She sits down on the couch. She pulls the picture close to her. She cries harder. And on that we...

BLACK OUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - NIGHT

Henry walks into the store to see Mellie and Holly.

HENRY

Hey! There you are.

HOLLY

Hey. Me and Mellie just did some shopping.

HENRY

Really? What did you guys do?

MELLIE

I took Holly to get new clothes.

Henry has a confused look on his face.

MELLIE (CONT'D)

She told me.

HENRY

Really?

HOLLY

I couldn't hide it anymore. People would start to notice.

MELLIE

And then we went to find out who that father is.

HENRY

Do you know anything yet?

HOLLY

Not yet. We should find out later.

Henry walks over to Holly and hugs her.

HENRY

I'm proud of you.

HOLLY

I know you are.

Mellie smiles at them.

CUT TO:

INT. JENNY'S APARTMENT - JENNY'S BEDROOM - NIGHT

Jenny walks into her bedroom. She walks over to her bed and sits down. She picks up her diary and begins to write in it.

JENNY (V.O.)

Dear Diary. Today is not different. Everything is changing. I feel as if I'm losing my friends. But I'm also losing myself. The urges are getting worse. I can't control them. Should I just give in? And listen to me. I'm talking to my diary as if you'll give me the answer. When I know you won't.

(Beat)

I know what Henry would say. He would tell me that only I can give myself the answer. But I can't. And for the first time in weeks. I feel truly...alone.

Jenny shuts her diary. She puts it down. She gets up and walks over to the mirror. She looks at herself. She begins to cry.

CUT TO:

INT. WEREHOUSE - NIGHT

Brad stands looking out the window. Peyton walks behind him.

PEYTON

They're still looking for you.

BRAD

I know they are.

PEYTON

She won't stop until she kills you.

BRAD

Jenny knows it's too risky to come find me. But I know she will.

(Beat)

Did you place it?

PEYTON

She will find the beer in her kitchen and she will give in.

Brad walks over to her. He leans in and kisses her. Peyton kisses him back. They continue to make out. They break away.

BRAD

Soon enough she will come back to me.

PEYTON

I doubt it.

BRAD

Don't doubt me. I'm going to get her back. Even if it means killing again.

Peyton smiles at him. She leans in and kisses him again. We pull away from them.

CUT TO:

INT. ALYSON'S HOUSE - LIVING ROOM - NIGHT

Alyson sits on her couch reading a book. Knocking begins. Alyson looks up. She gets up and goes to the door. She opens the door to reveal Jenny.

ALYSON

Jenny? What are you doing here?

JENNY

I just need someone to talk to.

ALYSON

Come on in.

Jenny walks in from outside. She walks over to the couch and sits down. Alyson follows behind her and sits down next to her.

JENNY

I haven't seen you since the funeral.

ALYSON

Well, I bet you've been wanting to be alone.

JENNY

Yeah. Sure.

ALYSON

Now don't sound all the convincing.

JENNY

I'm not really in the laughing mood.

ALYSON
I'm just trying to brighten your
day.

Jenny looks up at Alyson.

JENNY
I've been wanting to drink all day.

ALYSON
Jenny. You can't.

JENNY
I'm not going to. I know that I
would lose all my friends.

ALYSON
I know but Jenny, you've done so
well. I just don't want to see you
fall off the wagon.

JENNY
You sound like Harlan. It's what he
said to me everyday.

ALYSON
I'm sorry.

JENNY
No...it's fine. Don't worry about
it.

ALYSON
Do you want to stay the night? Just
so someone can watch you and make
sure you don't give into
temptation.

JENNY
No...I should go home. I just need
to be alone.

ALYSON
Do you want my opinion?

JENNY
Will it even matter?

ALYSON
It should.
(Beat)
I don't want you to be alone. No
one should be alone. Not even when
you're going through a tough time.

JENNY

Well, I want to be alone. And I want people to respect that.

Jenny stands up and heads for the door.

ALYSON

Jenny!?! You can't be alone.

JENNY

That's a little too late now don't you think?

Jenny opens the door and walks out the door. Alyson stands up. She takes a deep breath. She sits down. Brett walks into the room.

BRETT

Hey honey.

Alyson turns around and looks at him.

ALYSON

Hey.

Brett walks around and sits down on the couch next to her. He pulls her in.

BRETT

So, let me guess. Today is just not your day is it?

ALYSON

I know. But I'm just trying to help Jenny.

BRETT

I know you are. But sometimes, we can't help everyone.

Brett leans in and kisses her.

BRETT (CONT'D)

I love you.

ALYSON

I love you too.

We pull away from the two as they cuddle on the couch.

CUT TO:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - NIGHT

Jenny walks through the front door to find Mellie standing at the counter.

JENNY

Mel?

Mellie looks up.

MELLIE

Jenny? I thought you were home?

JENNY

Not anymore.

MELLIE

Look. I want you to know that I'm here for you.

JENNY

I know you are.

Mellie walks around the counter and heads over to Jenny.

MELLIE

I want you to know you're not alone. You know that right?

Jenny does not respond.

MELLIE (CONT'D)

But other than that. I think tomorrow...just a girl's day out. You, Me, Holly, and Alyson. Just us. Going out for breakfast. Shopping. Going out on the lake.

JENNY

Okay...that sounds fine. But I'm just going to go home okay? I'll talk to you tomorrow.

Jenny turns away and walks out the door. Mellie looks out as Jenny walks away. Mellie heads into the back.

INT. NEW HAVEN ANIMAL SHELTER - BACK - NIGHT

Mellie walks into the back. She goes over to the fridge and opens it. She pulls out a bottle of water. She goes over to the table and sits down. She looks down and sees Jenny's sketchbook. She opens the book. She looks at the first page.

On the page is a picture of an apple tree and a snake hanging from the branches. The same design from the one in the pilot. Mellie looks at it. She takes a deep sigh and shuts the book.

CUT TO:

INT. JENNY'S APARTMENT - LIVING ROOM - NIGHT

The door opens and Jenny walks in. She she sets her keys on the table. She takes her jacket off and throws it on the couch. She walks into the....

INT. JENNY'S APARTMENT - KITCHEN - NIGHT

Jenny walks into the kitchen. She turns on the light and on the table. A bottle of beer, vodka, and various acholic drinks. Jenny looks at it and on that we....

BLACK OUT:

END OF ACT FOUR

ACT FIVE

FADE IN:

SONG: LETTERS FROM THE SKY - CIVIL TWILIGHT

INT. HENRY'S CONDO - HOLLY'S BEDROOM - NIGHT

Holly sits on her bed. In her hand, her cellphone is sitting there. She looks over to her bulletin board and looks at the ultrasound picture. She gets up and goes over to the board. She takes the picture off. She looks at it. She smiles. The phone begins to ring. She picks up the phone.

HOLLY

Hello? Please just tell me...

DISSOLVE TO:

INT. MELLIE'S APARTMENT - BEDROOM - NIGHT

Mellie walks into her bedroom. Her dog jumps up onto the bed. She sits down on the bed and begins to pet her dog. She looks over to the night table. She picks up her phone. She dials it.

MELLIE

Hey Mom. I'm sorry for not calling.
But Mom...I'm in love. Just call me
back. I just need my mom to talk
to. Tell Dad I miss him. I love
you.

Mellie hangs up the phone. She puts it down. She looks over to her dresser. She gets up and goes over to it. She picks up a locket. She opens it and inside a picture of her and Chris. She smiles. She puts her hair to the front of her and puts the necklace on. She puts her hair back. Mellie looks in the mirror. She puts her hand on her locket and smiles.

DISSOLVE TO:

INT. HENRY'S CONDO - LIVING ROOM - NIGHT

Henry sits on the couch. He looks at the TV and turns it on. He looks up and see's Holly come out of her bedroom crying.

HENRY

Holly? What's wrong?

HOLLY

I found out who the father of my
baby is...

Henry looks at her.

HENRY
Who is it?

HOLLY
You'll never believe it.

Henry stands up and hugs her.

HENRY
I think I will.

DISSOLVE TO:

INT. ALYSON'S HOUSE - LIVING ROOM - NIGHT

Alyson and Brett cuddle on the couch. Alyson looks up at Brett. Brett looks down at her.

ALYSON
Have you ever thought about having another baby?

BRETT
Almost everyday.

ALYSON
Then let's have one.

Alyson sits up. She looks at Brett.

ALYSON (CONT'D)
I want to have a big family. I love you. And I want our love to be shown more. It's already been through Rose. But I want our love to grow. I want people to see that our love is great.

Brett takes a deep breath. He looks down at Alyson.

BRETT
Let's do it.

ALYSON
Really?

BRETT
Let's have another baby.

Alyson leans in and kisses him.

BRETT (CONT'D)
Oh right now?

ALYSON
Oh yeah.

Alyson and Brett continue to kiss. We pull away from them.

DISSOLVE TO:

INT. JENNY'S APARTMENT - KITCHEN - NIGHT

Jenny sits at the table looking at the beer. She tries not to take it, but she can't stop looking at it.

JENNY (V.O.)
Life is filled with choices.

Jenny stands up and walks back and forth across the kitchen.

JENNY (V.O.) (CONT'D)
I know that.

She turns back and looks at the beer. She walks over to it. She picks it up. She opens it. As she brings it to her mouth, the song builds up. The beer enters her mouth. She begins to gulp it down.

JENNY (V.O.) (CONT'D)
And sometimes one choice...

Jenny puts the bottle down onto the table. She looks at the others. She picks them up and opens them. She begins to drink them all.

JENNY (V.O.) (CONT'D)
Can change your entire world.

Jenny continues to drink. She sits down at the table and keeps on drinking.

JENNY (V.O.) (CONT'D)
I know now the path to take. And
now....I know who I truly am.
(Beat)
I have truly given into the snake.
And have taken the forbidden fruit.

Jenny stops drinking. The song begins to slow down. She puts the bottle down. She looks down at it. She begins to cry. We push in on Jenny as her tears begin to fall down her face.

Jenny covers her mouth. She cries harder and harder. The song stops. Jenny looks up. And on that we...

BLACK OUT:

END OF ACT FIVE | END OF EPISODE

THE PATH NOT TAKEN WILL BE RETURNING SOON.