

THE PATH NOT TAKEN

"1.04: Savior"

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TEASER

FADE IN:

INT. JENNY'S APARTMENT - LIVING ROOM - NIGHT

We fade in on Jenny sitting on the couch looking out the window as the rain pours down on it. She sighs. A door closes and Harlen walks into the room.

HARLEN

I'm going out, do you need anything?

Jenny does not respond to him.

HARLEN (CONT'D)

Look I'm not going to be mad at you forever. Why do you have to be mad at me?

JENNY

Because I want to be mad.

HARLEN

Well maybe you can but I can't. I love you. You're my baby sister and I need to look after you.

JENNY

I'm not a baby anymore!

Harlen takes a deep breath.

JENNY (CONT'D)

You can treat me like one all you want but I'm never going to forgive you for this.

HARLEN

Fine. I'll see you later.

Harlen grabs his coat and keys and heads for the door. He opens it and walks out SLAMMING! It behind him.

Jenny takes a deep breath and tries to hold back the tears that begin to form in her eyes.

DISSOLVE TO:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

We pan across from the rain covered window still being pelted by the wet and cold water. We come to the floor where candles are set up along with a picnic blanket with food on top of it and with Mellie and Chris sitting on it. Romantic music is playing in the background.

MELLIE

I'm sorry our plans didn't really work out as we wanted them.

CHRIS

Well, it's not that bad. We are having a nice picnic but just not outside.

Chris goes back to eating and Mellie continues to look at him.

CHRIS (CONT'D)

What?

MELLIE

Why do you do that?

CHRIS

Do what?

MELLIE

You know. You take the bad of a situation and look at the positive side of it. It's romantic and sexy in a way.

CHRIS

Sexy? Well I can't really turn that down.

MELLIE

You're such a nice guy. I'm so happy you came into my life.

CHRIS

I'm glad you came into mine.

Mellie leans in and kisses him. Mellie pulls away from him and looks at him.

CHRIS (CONT'D)

I love you....

The romantic music stops with a record scratch. Mellie's eyes grow wide.

CHRIS (CONT'D)
Mel? You OK?

Mellie begins to zone out a little.

MELLIE
Huh?

Chris laughs. Thinking Mellie is joking.

CHRIS
I love you.

MELLIE
What?

BLACK OUT:

END OF TEASER

ACT ONE

FADE IN:

INT. JENNY'S APARTMENT - BEDROOM - DAY

Jenny sits on her bed with her diary in her hand and a pen in the other not knowing what to write. She looks out the window and sees the sun shining and everything alright with the world.

JENNY

I've got nothing for you today.

Jenny shuts the diary and throws it on the bed and jumps out of bed.

INT. JENNY'S APARTMENT - LIVING ROOM - DAY

Jenny runs into the living room with her leather jacket in her arms and a bottle of water in the other. In her ears, earbuds are blasting as she dances around the room. She grabs her keys and heads for the door.

We pan down onto the house phone as it rings. It stops ringing.

JENNY VOICEMAIL

Hey, it's Jenny. Just leave a message at the beep.

The phone clicks.

ALYSON (O.C.)

Hey Jenny! It's me Alyson Woods. I'm moving to Celebration and I want to catch up and see how you are. Just give me a call back. Bye.

The phone clicks off and a red light begins to blink.

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Jenny walks into the store and sees Mellie playing with a couple of puppies.

JENNY

Sup sexy lady!

Mellie looks up.

MELLIE

What's up with you? You seem to be very hyper.

JENNY
Well I'm high!

Mellie's eyes grow.

MELLIE
Look, I know you have drinking
problems but why turn to drugs?

JENNY
NO! High on Life! I feel great!
Like everything is going to be
fine!

Mellie laughs and Jenny begins to dance.

MELLIE
Hey, I have a question for you.

Jenny stops dancing.

JENNY
Shoot!

MELLIE
Well, we have a client that just
had a bunch of puppies and the
owner wants up to give them to a
good home.

Jenny smiles at the remark.

JENNY
Yeah! Sure I'll do it! What's the
address?

Mellie hands her a piece of paper.

MELLIE
Here you go. Just be nice okay?

JENNY
Since when am I not nice?

MELLIE
Just be yourself okay.

JENNY
Alright then! So should I go now?

MELLIE
If I were you...I would.

Jenny heads out the door and waves back at Mellie.

EXT. HOUSE - FRONT YARD - DAY

Jenny's car approaches the house. She turns the car off and gets out of the car. She walks up to the house and goes to the door. A couple of dogs begin to bark and some of them are young puppies. The door opens.

JENNY

Hello. My name is Jenny Hart

A little girl appears from behind the door.

JENNY (CONT'D)

Hi sweetheart are your mommy and daddy here?

The little girl looks at Jenny and smiles.

GIRL

(Yelling Loudly)

Mom!

Jenny covers her ears. A young woman comes to the door and greets Jenny.

ELIZA

Oh my god. I am so sorry. All she does is yell. You must be from the shelter?

JENNY

Yes, my name is Jenny Hart.

ELIZA

So how does this work, I'm kinda new at this.

JENNY

Well me too

Eliza looks at her funny.

JENNY (CONT'D)

That was maybe not the best thing to say was it?

ELIZA

I understand. Mellie said I was in good hands. Why don't you come in.

INT. HOUSE - LIVING ROOM - DAY

Jenny walks into the living room where she sees five small Corgis playing with a ball.

JENNY

Aw! They are so cute! How old are they?

ELIZA

A couple of months. They are rambunctious and loyal.

JENNY

Well we will be able to give them a new home.

ELIZA

Well I hope you can.

JENNY

All you need to do is sign these forms and state what their names are. Oh crap.

ELIZA

What is it?

JENNY

I forgot my pen.

ELIZA

Oh that's alright I have one in the kitchen. I'll be right back. Would you like a drink.

JENNY

Yes please.

Jenny nods at Eliza and Eliza walks into the kitchen.

BRAD

Hello Jenny....

Jenny spins around to see Brad in the shadows staring at her.

JENNY

What the hell are you doing here!

BRAD

Visiting my girlfriend. I love you.

JENNY

So you knew I would be coming here?

BRAD

A little birdie told me.

JENNY
Can you please just leave me alone!

Eliza walks back into the room.

ELIZA
Jenny what's wrong?

Jenny looks back in the shadows to see Brad gone. She takes the water.

JENNY
Nothing. I just thought I saw a big spider.

Eliza leans down and signs the papers. Jenny takes a big gulp of water.

ELIZA
Well there you go.

JENNY
(Taking the Papers)
Thanks. Uhm I'll be back tomorrow to pick them up alright?

Eliza Smiles and walks Jenny to the door.

ELIZA
I'll see you tomorrow then.

Jenny does not say anything and heads out the door. Eliza shuts the door.

ELIZA (CONT'D)
Where the hell is that spider?

EXT. HOUSE - FRONT YARD - DAY

Jenny walks out from the house. She pulls the keys from her pocket and heads for the car. Next door a moving van pulls up and parks in front of the house next door. Jenny gets into her car and drives away.

EXT. ALYSON'S HOUSE - FRONT YARD - DAY

Alyson gets out of her car. On the other side her husband Brett gets out and from the back seat comes her daughter Rose.

ALYSON
Welcome to our new home!

Rose looks at the house.

ROSE

I liked our old one better.

Rose pulls out her ear buds and puts them into her ears and walks into the house.

ALYSON

I'm just trying to start a new life. You'll warm up to it.

Brett comes over and takes his and her arm wrapping them together and begin to walk into the house.

BRETT

She'll warm up to it. We've been moving around for five years.

ALYSON

Well this time it's permanent. I want to keep our family together.

BRETT

Now see that's why I married you.

ALYSON

Isn't it because I'm sexy?

Brett laughs.

BRETT

(Laughing)

Well that's one reason.

He stops laughing.

BRETT (CONT'D)

It's because you're kind. You help others. Like that girl Jenny.

ALYSON

Yeah she needed it. But she thought it would be better off if we were friends.

BRETT

When was the last time you talked to her?

ALYSON

I called this morning but there was no answer.

Brett and Alyson stop walking.

BRETT

Are you sure you want to rekindle this? It's going to be a bit hard.

ALYSON

I've made some changes in my life and I want to make sure I follow through with them. Starting with her.

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Jenny walks into the shelter to find a note on the door from Mellie. She reads it.

JENNY

I'm out. I'll be back.

Jenny crumples up the note and throws it aside.

JENNY (CONT'D)

See you later then.

Jenny walks over the counter and leans on it. The door opens and Henry walks in.

HENRY

Hey. Where's Mel?

JENNY

Out with Chris. I think.

Henry smirks at Jenny.

HENRY

You don't seem all that happy about it?

JENNY

I'm happy for her. I just mean...I want to see my friend. I need a friend to talk to.

HENRY

What am I? Chopped liver?

JENNY

Well you're not. But I need a girl best friend. Not a guy best friend.

HENRY

What's up?

JENNY

I saw Brad.

Henry's eyes grow wide

HENRY

Did he hurt you?

JENNY

It was just my head going mad.

HENRY

Your head going mad?

JENNY

It's like one minute I see him and
the next he's gone.

HENRY

Maybe you're just so afraid of
seeing him that your mind thinks
you are. Has this happened before?

JENNY

Only in my dreams.

(Beat)

How can I tell what's real and
what's not?

HENRY

You think of love. And how much of
it you have. I never knew a person
with so much love. You're a lucky
girl Jenny Hart.

JENNY

You think so?

HENRY

I know so.

Jenny smiles at Henry. Mellie comes back into the store.

JENNY

Hey, you're back early.

MELLIE

Chris had to go.

JENNY

Oh, how is he?

MELLIE

Henry? Don't you have that thing.
At that place. That you have to do.
The thing!?

Henry looks at Mellie confused.

HENRY

What thing?

Jenny stomps on his foot. Henry grabs his foot.

JENNY

That means leave.

HENRY

Well I guess I now have to go to
the hospital and get my foot looked
at.

Henry gets up and walks away. He leaves.

JENNY

What happened?

Mellie runs over to Jenny.

MELLIE

I should have told you this eariler
but you had that thing and.

JENNY

Spit it out!

MELLIE

Chris told me he loves me.

Jenny begins to smile.

JENNY

Aw! How romantic!

MELLIE

Yeah it surly was.

JENNY

So did you say you love him back?

MELLIE

That would have been the smart
thing to do.

JENNY

Well what did you do?

MELLIE

Nothing! That's what I did! We've only been dating for a couple of weeks and he loves me already?

JENNY

Well you two are kinda perfect.

MELLIE

I don't wanna be perfect!

JENNY

You can't help that. You found each other in this store. At this very spot and you fell in love.

MELLIE

What's your point?

JENNY

The point is you know you love him. And you just can't deny it.

MELLIE

But I'm afraid to tell him.

JENNY

Tell him what?

MELLIE

That I love him!

Jenny looks at her.

MELLIE (CONT'D)

I love him more than I love living. Every time I see him I feel like I'm floating on air and I just can't get down. Whenever I'm in a room with him and other people He's the only one I see. What the hell is wrong with me?

JENNY

Nothing. You're in love. You have love. We all have it.

We push in on Jenny and her learning her lesson about love and how much she has it. On that we....

BLACK OUT:

END OF ACT ONE

ACT TWO

INT. ALYSON'S HOUSE - KITCHEN - DAY

Alyson stands in the kitchen unpacking various boxes. Rose walks in to see her mother.

ROSE

I don't see why we had to move here?

ALYSON

Well we needed a fresh start.

ROSE

That's what you said the last time we moved. And the time before that. And the time before that. And the....

ALYSON

Rose! I get it.

ROSE

Whatever. I bet right when we get settled in we're gonna move again.

ALYSON

How much do you wanna bet?

ROSE

One hundred bucks.

Alyson's eyes grow wide.

ALYSON

Fifty. Take it or leave it.

Rose sighs.

ROSE

Fine.

Rose walks out of the room. Alyson takes a deep breath and looks out the window.

ROSE (CONT'D)

Can we change that to me getting a dog?

Alyson turns around to see Rose.

ALYSON

What?

ROSE
Get me a dog and I'll give this
place a second chance.

ALYSON
I'll think about it.

Rose leaves the room once more.

ALYSON (CONT'D)
But where can I get a dog?

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Alyson walks into the store and looks around at the puppies
in the store.

ALYSON
Hello?

Mellie walks out from the back.

MELLIE
Uh. Hello. Can I help you?

ALYSON
Yeah. I'm looking for a dog for my
daughter. She wants one and it's
the only way I can convince her to
stay.

(Beat)
We just moved in.

MELLIE
Well maybe a Golden Retriever will
do the trick.

Mellie walks over to one of the golden retrievers.

ALYSON
Is she the only one?

MELLIE
Yes. Her brothers and sisters were
adopted a couple of weeks ago.

ALYSON
Well that's a bit depressing...I'll
take her.

Jenny comes out from the back room.

JENNY
Hey Mel! We need more....
(Beat)
Alyson?

Alyson turns to Jenny.

ALYSON
Jenny?

Alyson runs to hug her.

JENNY
What are you doing here?

ALYSON
Getting Rose a dog. It's the only
way I can get her to convince her
to give living here a second
chance.

MELLIE
You two know each other?

JENNY
We go way back.

ALYSON
Way, way back.

EXT. CELEBRATION - TOWN SQUARE - DAY

Alyson and Jenny sit on a bench holding coffee in their hands. From Alyson hand comes a a leash with a small puppy on the other side of it lying down on the ground.

JENNY
What are you gonna name her?

ALYSON
I don't know. I'll let Rose decide
that.

JENNY
How's Brett?

ALYSON
He's good. He got a job as a
paramedic. I love a man in uniform.

JENNY
I can tell.

Jenny begins to look down at her coffee.

ALYSON

If you put your nose down any deeper you'll need a snorkel.

Jenny looks up and begins to laugh at what Alyson just said.

ALYSON (CONT'D)

Jenny. I'm your friend. Not an enemy.

JENNY

I know. It's just nice to have a familer face around.

ALYSON

I thought you had your brother?

JENNY

We're at odds right now. I don't think it will get any better with time.

ALYSON

You'll fix it.

JENNY

Don't you see! I can't fix it! I screwed up my life once and I'm starting to do it again!

Jenny sits back in the bench and looks at Alyson.

ALYSON

Look Jenny. We all screw things up. But we have a chance to fix things. And you were given a second chance. How long will it take you to relize that you're not alone in this. We're all here for you...Look, call if you need me. I need to pick Rose up from school.

Alyson gets up.

JENNY

Bye.

Alyson walks away waving at her and smiling at seeing an old friend.

JENNY (V.O.) (CONT'D)
 Life is filled with choices. Some
 of them lead us to the one place we
 wanna go. Others lead us to the
 place we never wanted to go to.

Jenny looks around the square.

JENNY (V.O.) (CONT'D)
 But how can you know which place
 you want to go to when the signs
 point you in the wrong direction.
 Maybe I was given this second
 chance for a reason. But why do I
 deserve it? I'm not special. I'm
 nobody.

She stands up and looks across to see Brad standing there
 looking at her. She rubs her eyes and looks to see that he's
 gone. She begins to walk and she walks into a man.

JENNY (CONT'D)
 Oh god. I'm so sorry sir.

The man turns around to see it's Brad looking at her. She
 begins to back away.

JENNY (CONT'D)
 What are you doing here?

BRAD
 I'm here to help you.

Jenny backs into another man. She looks at him and sees its
 Brad again.

JENNY
 No...no!

She looks around and sees that all the men are Brad. She
 begins to back away and walking into people. Brad grabs her.

BRAD
 Jenny...I love you.

Jenny closes her eyes and covers her ears.

JENNY
 (Yelling)
 Just leave me alone!

She opens her eyes to see a people staring at her. No Brad.
 She looks to see a man standing in front of her.

MAN

Miss...are you all right?

Jenny looks up at him. She shakes her head.

JENNY

Yeah...I'm fine. Thanks for asking.

Jenny begins to walk away from the man and heads away from the square.

CUT TO:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Mellie sits at the front of the store on her laptop. Henry walks into the room.

HENRY

Hey I found out that puppies hate me.

MELLIE

They don't hate you they just don't like man hands handling them. What did they do?

HENRY

Pee on me.

MELLIE

Just go wash your hands.

HENRY

Fine.

Henry looks around the store.

HENRY (CONT'D)

Where's Jenny?

Mellie looks up.

MELLIE

An old friend came into town.

HENRY

Really? It may be good for her.

MELLIE

Let's hope it is. She's done really good. I have faith in her.

HENRY
She can do this.

Mellie sighs.

MELLIE
You're her savior.

Henry looks at her.

HENRY
Her what?

MELLIE
Her savior. You know, guiding her
down the right path. And making the
right choices.

HENRY
I'm nobody's savior.

MELLIE
You were mine. Remember five years
ago when I was dating that guy. And
when he hit me you punched him
square in the jaw.

HENRY
Oh yeah. What ever happened to him?

MELLIE
He died.

HENRY
From...

MELLIE
He Oded on drugs.

HENRY
Well at least I didn't kill him. I
couldn't live with that on my
conscience.

Mellie looks up at Henry.

MELLIE
I'm glad.

HENRY
Glad for what?

MELLIE
That you're my friend.

Henry smiles back at her and leans in to hug her. They continue to hug and Mellie smells Henry.

MELLIE (CONT'D)

And I just remembered you're covered in dog pee! Ew Ew Ew.

Henry backs away and walks into the back. Mellie laughs

CUT TO:

INT. JENNY'S APARTMENT - LIVING ROOM - DAY

Jenny sits on the couch looking at her diary once more. She opens it and begins to write. The pen scratches against the paper and we do not hear what Jenny is writing. The door opens and Harlen walks in. He begins to walk by her.

JENNY

Can we talk?

Harlen stops walking.

HARLEN

Wow. The first words you said to me in weeks.

JENNY

There's something we need to talk about.

HARLEN

And that would be what?

JENNY

I'm seeing Brad...everywhere.

Harlen looks at her and runs to her.

HARLEN

Wait? What?

She stands up.

JENNY

I'm seeing him. Everywhere. Every man has his face. And after I see him I feel shaky and like I can't tell what's real and what's not.

HARLEN

Are you sure?

Jenny looks at him.

JENNY

Yeah. I'm pretty sure. It's just strange you know. The last time I felt like this was when I was drunk.

Harlen takes a deep breath.

HARLEN

You're drinking again?

JENNY

What? No! I haven't been drinking any type of liquor.

Harlen's face grows in anger.

HARLEN

Jenny when are the lies going to stop?

JENNY

I'm not lying.

HARLEN

Yes you are! You're shaky! And you said the only time you felt that way was when you were drunk!

Jenny's eyes begin to fill with tears.

HARLEN (CONT'D)

If you're just going to betray my trust like this Jenny, I don't think I should be helping you!

JENNY

You're supposed to trust me! It's how this family works!

HARLEN

This family works because we love each other.

JENNY

So you're saying you don't love me?

HARLEN

That's not what I'm saying.

JENNY

Then what are you saying?

HARLEN

I think you need to go to rehab.
This is maybe getting to out of
hand.

JENNY

I cannot believe you're saying
this. I've worked with Henry for
almost a month now. And I have been
sober ever since I started to.

HARLEN

I know you have but Jenny, from
what you're telling me, you've
finally come off the wagon.

Jenny gets up and walks away from him.

JENNY

Fine...If you don't trust me and if
you don't want to help me anymore,
you should just move out.

HARLEN

Jenny please think about this!

JENNY

I just did.

Harlan stands up and grabs his coat and heads out the door
and slams it behind him. Jenny looks down at her open diary .
She picks it up and read it.

JENNY (V.O) (CONT'D)

Dear Diary. I thought I had nothing
for you. I never had a hope of
finding the truth. But what I found
was a savior. I need to not only
find my savior....but Myself.

INT. APARTMENT BUILDING - HALLWAY - DAY

Harlen stands outside the door. He puts his head in his
hands. He looks up as he begins to cry.

DISSOLVE TO:

INT. JENNY'S APARTMENT - BEDROOM - DAY

Jenny lies down on her bed, asleep. She begins to stir.

FLASH TO

INT. JENNY'S APARTMENT - KITCHEN - DAY

Harlen walks into the kitchen and sees Jenny with a bottle of whisky.

HARLEN
Jenny what are you doing?

JENNY
I'm fixing it all.

She opens the bottle and takes a big gulp of it. She looks over Harlen's shoulder. Brad comes behind her.

JENNY (CONT'D)
You got what you wanted. Now leave me alone.

Brad comes into view and looks at Harlen.

BRAD
It won't be that easy Jenny. I have big plans for you.

A slash is heard and Harlen groans. We pan down to see blood pouring down from Harlen's side and a knife in him. And Jenny stands there looking at her brother dying. Doing nothing.

HARLEN
Jenny. Help. Me.

BRAD
You better wake up Jenny.

INT. JENNY'S APARTMENT - BEDROOM - DAY

Jenny shoots up in her bed gasping for air and sweating. Her diary falls to the floor with a thud. She looks around to see nothing.

JENNY
What the hell is wrong with me?

BLACK OUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. JENNY'S APARTMENT - LIVING ROOM - NIGHT

We hear a knocking on the door. Henry goes to it and opens it to reveal Mellie.

MELLIE

Is she okay?

HENRY

Still in shock from the dream.

We see Jenny lying down on the couch looking at nothing. Her eyes burning from her tears. She doesn't even move.

MELLIE

How long has she been like this?

HENRY

For about thirty minutes now. I haven't been able to get her out of it.

Mellie takes a deep breath and looks at Jenny.

MELLIE

What can we do?

HENRY

Let's just give her some space. Maybe that will help.

Henry and Mellie walk away from Jenny and go into the...

INT. JENNY'S APARTMENT - KITCHEN - NIGHT

Henry and Mellie enter the kitchen and go and sit down at the table.

HENRY

You want something to drink?

MELLIE

Not thirsty.

Henry takes a deep sigh.

HENRY

Ever since she's been having these dreams she hasn't been herself. She's been empty.

(MORE)

HENRY (CONT'D)

I've only known Jenny for a month
and I've never seen her like this.

MELLIE

Well maybe this is the real Jenny.

Harlen looks at Mellie.

HENRY

What do you mean?

MELLIE

Maybe Jenny is too afraid to
express herself and having to
remember Brad is bringing it out.

HENRY

The last time she was like this was
when she almost died. But that was
about a month ago.

MELLIE

Well what her dream about?

Harlen takes a deep and cleansing breath.

HENRY

It was about Harlen dying and her
going back with Brad.

MELLIE

Why would she even think about
that?

HENRY

I don't know.

MELLIE

What was she saying when she was
calling you?

HARLEN

She said it was her fault.

MELLIE

Why would she blame herself for
this? It's not her fault. It's
Brad's.

JENNY

No. It's mine.

They all look in the doorway to see Jenny standing with a
blanket covering her body.

JENNY (CONT'D)

I'm the reason he's here. I'm the reason this is happening. I'm the reason. Like I said, it was my fault.

Mellie gets up and goes over to Jenny.

MELLIE

It's not your fault. Brad is doing this to you. Getting into your head and messing with it.

JENNY

Mellie. What are you talking about?

MELLIE

Jenny. Brad is trying to get to you. Now did you drink anything out of ordinary today? Or take any pills?

JENNY

Just my regular meds but that's...that's it.

MELLIE

I'll go grab them.

Mellie walks by Jenny and out of the kitchen. Henry stands there looking at her. Mellie comes back with the pills.

MELLIE (CONT'D)

It's the regular stuff. As on the prescription.

JENNNY

I remember.

HENRY

Remember what?

JENNY

I had coffee with Alyson.

The others looks at each other.

HENRY

Call Alyson.

INT. ALYSON'S HOUSE - KITCHEN - NIGHT

Alyson sits at the kitchen table going through files. There's a knock at the door.

ALYSON

Come in!

The door opens and Jenny runs into the kitchen. Alyson looks up.

JENNY

You bitch!

ALYSON

Jenny! What are you talking about!?

JENNY

You drugged me! Made me not even think like myself!

ALYSON

Jenny, I did nothing to you! Why would I want to hurt you?

JENNY

I don't know but you better have a damn good reason for doing it.

ALYSON

Fine! I'll tell you the truth!

JENNY

About damn time!

ALYSON

I got you decaf.

Jenny takes a big deep breath and sits down.

JENNY

What!? I thought you drugged it!
Like with an actual drug?

ALYSON

I put two sugars and extra milk in it like you told me to but I never even have a connection with drugs. I would never even mess with that stuff.

JENNY

Well I guess that rules you out.

ALYSON

Rules me out of what? I'm kinda out of the loop here!

JENNY

Someone drugged me. It's wearing off. I've been seeing Brad but that's not because of the drug. I've been not understanding what's real and what's fake.

ALYSON

Do you have any ideas on who could have done it?

JENNY

Maybe it was Mellie?

ALYSON

You're really going to blame another one of your friends?

JENNY

No. But everyone's a suspect right?

ALYSON

But Jenny I think you need a cop to help you with this one. Not just your friends. Maybe even go back to the beginning.

JENNY

You mean re trace my steps?

ALYSON

Exactly

INT. NEW HAVEN ANIMAL SHELTER - FRONT - NIGHT

Jenny stands in front of a white board with many of the things she did during the day. Mellie and Henry sit in front of her looking at Jenny listing to all the things she did to understand what's going on.

JENNY

Alright at nine this morning came into the store and Mellie told me to go to the house and see the dogs we were going to take. Then came back to the store and talked to Mellie for a while then ran into Alyson and we went for coffee. Then the drug started to kick in. Well it's starting to wear off now and we still have nothing.

MELLIE

So whatever happened was between
nine this morning and one this
afternoon

Jenny looks at her.

JENNY

Yeah exactly.

HENRY

Well did you drink anything else
other than coffee?

JENNY

Just some water today when I got
home and that was it.

MELLIE

Are you sure?

JENNY

Pretty sure. I mean It's not like
I've gone around taking drugs that
make me go crazy.

(Beat)

Maybe Brad is taking things to the
next level making me see things and
feel things that aren't real. But
yet they are.

MELLIE

Well do you have any idea where he
could be?

Jenny takes a deep breath.

JENNY

No. No ideas.

MELLIE

So we do one thing. Go back to
where this all started.

JENNY

It won't be that simple

MELLIE

Then make it simple!

Jenny and Henry look at each other.

MELLIE (CONT'D)

Now, when you went over and did that job, did Eliza offer you anything when you were over there?

Jenny stops and thinks for a second.

JENNY

Well yeah but why would see give me anything?

HENRY

Well didn't you say that you saw Brad there?

JENNY

Yeah but it was just me going crazy.

MELLIE

It could have been him.

JENNY

That was before I had the drink.

MELLIE

Still! It could have been him!

Jenny takes a step back and looks at Mellie.

MELLIE (CONT'D)

I'm sorry. But Jenny. He needs to be apart of this right?

JENNY

Yeah he does. But I don't know why were wasting all this time when we need to think back to when I first saw him.

A sly smile goes across Jenny's face.

MELLIE

What?

HENRY

It could be gas.

Jenny gives Harlen the death look.

JENNY

I saw him at the house you sent me to.

Mellie nods.

JENNY (CONT'D)

She gave me a drink. And after that I started to go crazy.

MELLIE

So, Brad is now using people to do his dirty work? Why the hell is he doing is?

JENNY

I remember that before he asked me out. He stalked me. Then he started it. He called it a game.

HENRY

So he's changing the game now?

JENNY

But why? What would he gain from it?

Mellie looks at Jenny.

MELLIE

You. He would gain you.

Jenny looks at Mellie and her friends.

JENNY

So I'm the prize. Well this is one thing he's not going to get.

We push in on Jenny and we....

BLACK OUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Jenny sits on the wall looking out the window. Alyson comes up and slides down next to her.

ALYSON

So.

Jenny looks at her.

JENNY

So? What?

ALYSON

I think you owe someone something.

JENNY

Well I do owe Henry five bucks but nope nothing.

Alyson gives her a look.

JENNY (CONT'D)

I owe you an apology.

ALYSON

And what are you sorry for?

JENNY

For blaming you for drugging me.
Ever since you became a mom you've treated me like I was your second child.

ALYSON

I treat you as if you're my sister.

JENNY

You really think of me like that?

ALYSON

I always have. Remember the nights I would pick you up and we went to the movies and talked through them while people threw popcorn at us?

JENNY

Yeah I remember. I'm still picking kernels out of my hair.

Alyson laughs at Jenny.

ALYSON
I miss this.

JENNY
What do you miss?

ALYSON
Talking with you. I always felt
that you were my talking diary.

JENNY
And you were mine.

Alyson smiles at Jenny. Alyson then looks at Mellie.

ALYSON
She's a good friend.

JENNY
Yeah...she is. It's kinda like what
you and me have. But different.

ALYSON
Don't let this one go. She's a
keeper. I think us three gals can
be a team. You know, making every
guy that sees us pass out from our
hottness.

JENNY
Hey! You're married.

ALYSON
Still doesn't mean I can't window
shop.

Jenny and Alyson laugh together. Mellie walks over.

MELLIE
What is going on with you two!?
it's like giggle mania.

JENNY
Just some good memories. I could
really use those right now.

ALYSON
We all could.

Mellie smiles.

MELLIE

Okay so I just talked to Eliza and we're heading over there right now. We're gonna have to figure out her connection with Brad. Maybe you sneak around the kitchen and look for a Syringe.

ALYSON

Sounds so Sci-Fi.

JENNY

Won't that be against the law? Like I don't know ransacking someone's house without their permission? I hear its rude.

MELLIE

We're doing the right thing. So let's head out okay?

Mellie takes out her keys. Jenny stands up and waves at Alyson who stays behind. Her cell phone rings. She picks it up.

ALYSON

Hello?

From the phone silence. Nothing. She hangs up being creeped out by it.

INT-EXT: MELLIE'S CAR - DAY

Mellie drives the car as Jenny sits in the passenger seat. The radio plays random songs. Jenny looks at Mellie.

JENNY

Do you think I deserved it?

MELLIE

Deserved what?

JENNY

A second chance.

Mellie takes a quick glance at Jenny.

MELLIE

What makes you think that?

JENNY

Just because of all the things that have been happening. With Brad. With Harlen. And my family.

MELLIE

Well I put it this way. If you never got a second chance. I never would have had a best friend.

Jenny looks at Mellie.

MELLIE (CONT'D)

I don't know what I would do without you. You're the person that made me go out with Chris. And I never would have realized I loved him. Jenny? He's the one.

Jenny smiles at Mellie.

MELLIE (CONT'D)

Here we are.

EXT. HOUSE - FRONT YARD - DAY

The car pulls up onto the sidewalk. The car parks and stops running. Mellie and Jenny get out and begin to walk to the front door.

JENNY

You ready for this?

MELLIE

The question is...are you?

JENNY

Let the game begin.

Jenny and Mellie reach the front door. Mellie knocks. Eliza opens the door.

ELIZA

Hello Jenny. And you must be Mellie.

Mellie reaches out to shake hands with Eliza. She pulls back.

ELIZA (CONT'D)

Won't you come in?

Mellie and Jenny proceed into the house.

INT. HOUSE - LIVING ROOM - DAY

Mellie Jenny and Eliza enter the room.

ELIZA

So the puppies are set to go.

MELLIE

Almost, I just need you to sign a few things.

From Jenny's purse a shirt drops in front of one of the dogs. The dogs sniffs it and picks it up.

JENNY

Hey! Give that back.

The dog runs into the kitchen.

ELIZA

I'm so sorry. Let me get that for you.

JENNY

No! I'll get it. I don't want it ruined.

Jenny runs into the kitchen. Mellie turns to Eliza.

MELLIE

So What are the dogs names?

INT. HOUSE - KITCHEN - DAY

Jenny runs into the kitchen to see nothing out of the ordinary. All she sees regular kitchen stuff. Nothing new. Nothing old. Just a regular kitchen. She runs to a junk draw and opens it. She begins to dig threw it finding nothing but junk like Pens notes calenders and such. All of a sudden she finds a bottle labelled SYRINGE. Next to it a needle.

JENNY

Got ya.

She smiles and puts it into her bag. She looks for the dog and grabs the shirt.

JENNY (CONT'D)

Thanks puppy.

Jenny walks out of the kitchen.

INT. HOUSE - LIVING ROOM - DAY

Jenny walks into see Eliza and Mellie talking. Eliza turns around.

ELIZA

I'm so sorry!

JENNY

Don't worry about it. It wasn't that expensive.

Jenny nods at Mellie.

MELLIE

Well we have to get going.

Eliza looks at them.

ELIZA

Wait! What about the dogs?

Jenny and Mellie turn around.

MELLIE

There's not enough room in the store. Once we find room we will come and get them. Have a good one.

Mellie and Jenny run out the Door. Eliza walks to the window and looks at them go into the car and drive away. From the hall Brad comes in.

ELIZA

I did what you wanted. Now give me back my family.

BRAD

No I'm not quite done yet. You see you're just a pawn in this game. And you made your move. But you did do your job.

Brad puts his hands to her cheeks. He SNAPS her Neck. He catches her as she falls. He brings the body over to the coffee table and sets her neck on the edge making it look like an accident.

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Mellie and Jenny run in with the Syringe bottle dancing.

JENNY

We did it! We did it! We did it!

MELLIE

Lets not get to crazy happy. We still need more evidence.

JENNY

Well isn't this enough! We are gonna put this bitch behind bars!

Alyson and Henry walk in.

ALYSON
Watch your language.

Jenny looks at her.

JENNY
Sorry Mom! But I think this is
almost over!

All of a sudden the bell rings. And a police officer walks
in.

JENNY (CONT'D)
And the cops are here. I didn't do
it I swear!

POLICE OFFICER
Your not in trouble Ma'am. We just
came her because some people saw
you leaving Eliza Chester's house
earlier today.

JENNY
And?

POLICE OFFICER
She's dead.

Mellie and Jenny stand back and try to stay stable without
falling.

POLICE OFFICER (CONT'D)
I just want to ask you some
questions.

JENNY
Yeah. Go ahead.

POLICE OFFICER
Did you notice anything out of the
ordinary?

JENNY
Well she did drug me. Oops.

The officer looks at her.

POLICE OFFICER
Can you please explain this?

JENNY

Well I think. We think. That she was under blackmail by someone. Brad Wilkins.

POLICE OFFICER

Brad Wilkins? He's that guy that killed that did that explosion five years ago?

Mellie and Henry look at Jenny in shock.

JENNY

He's the one.

POLICE OFFICER

Do you have any ideas of where he could be?

JENNY

No idea. I'm sorry but I can't help you with this part.

POLICE OFFICER

If you get any further information please contact me.

The officer turns away and walks out the door. Jenny looks at her friends.

JENNY

I should have told you more. But I can't tell you everything right?

MELLIE

Brad is dangerous Jenny.

HENRY

And I'm not normally scared of anything but this...makes me want to pee my pants.

JENNY

And now that Brad is killing. He has truly taken things to the next step. And he's not done killing...

INT. WAREHOUSE - DAY

Brad stands in the warehouse looking at various pictures of Jenny. We pan around him to see a crate of C4's behind him. He smiles.

JENNY (V.O.)
He's no where near done.

BRAD
Let the Games begin....

We push in on Brad and his creepy smile and we....

BLACK OUT

END OF ACT FOUR - END OF EPISODE