THE PATH NOT TAKEN

"1.04: Savior"

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TEASER

FADE IN:

INT. JENNY’S APARTMENT - LIVING ROOM - NIGHT

We fade in on Jenny sitting on the couch looking out the window as the rain pours down on it. She sighs. A door closes and Harlen walks into the room.

HARLEN
I’m going out, do you need anything?

Jenny does not respond to him.

HARLEN (CONT’D)
Look I’m not going to be mad at you forever. Why do you have to be mad at me?

JENNY
Because I want to be mad.

HARLEN
Well maybe you can but I can’t. I love you. You’re my baby sister and I need to look after you.

JENNY
I’m not a baby anymore!

Harlen takes a deep breath.

JENNY (CONT’D)
You can treat me like one all you want but I’m never going to forgive you for this.

HARLEN
Fine. I’ll see you later.

Harlen grabs his coat and keys and heads for the door. He opens it and walks out SLAMMING! It behind him.

Jenny takes a deep breath and tries to hold back the tears that begin to form in her eyes.

DISSOLVE TO:
INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

We pan across from the rain covered window still being pelted by the wet and cold water. We come to the floor where candles are set up along with a picnic blanket with food on top of it and with Mellie and Chris sitting on it. Romantic music is playing in the background.

MELLIE
I’m sorry our plans didn’t really work out as we wanted them.

CHRIS
Well, it’s not that bad. We are having a nice picnic but just not outside.

Chris goes back to eating and Mellie continues to look at him.

CHRIS (CONT’D)
What?

MELLIE
Why do you do that?

CHRIS
Do what?

MELLIE
You know. You take the bad of a situation and look at the positive side of it. It’s romantic and sexy in a way.

CHRIS
Sexy? Well I can’t really turn that down.

MELLIE
You’re such a nice guy. I’m so happy you came into my life.

CHRIS
I’m glad you came into mine.

Mellie leans in and kisses him. Mellie pulls away from him and looks at him.

CHRIS (CONT’D)
I love you....

The romantic music stops with a record scratch. Mellie’s eyes grow wide.
CHRIS (CONT’D)
Mel? You OK?

Mellie begins to zone out a little.

MELLIE
Huh?

Chris laughs. Thinking Mellie is joking.

CHRIS
I love you.

MELLIE
What?

BLACK OUT:

END OF TEASER
ACT ONE

INT. JENNY’S APARTMENT – BEDROOM – DAY

Jenny sits on her bed with her diary in her hand and a pen in the other not knowing what to write. She looks out the window and sees the sun shining and everything alright with the world.

JENNY
I’ve got nothing for you today.

Jenny shuts the diary and throws it on the bed and jumps out of bed.

INT. JENNY’S APARTMENT – LIVING ROOM – DAY

Jenny runs into the living room with her leather jacket in her arms and a bottle of water in the other. In her ears, earbuds are blasting as she dances around the room. She grabs her keys and heads for the door.

We pan down onto the house phone as it rings. It stops ringing.

JENNY VOICEMAIL
Hey, it’s Jenny. Just leave a message at the beep.

The phone clicks.

ALYSON (O.C.)
Hey Jenny! It’s me Alyson Woods. I’m moving to Celebration and I want to catch up and see how you are. Just give me a call back. Bye.

The phone clicks off and a red light begins to blink.

INT. NEW HAVEN ANIMAL SHELTER – FRONT – DAY

Jenny walks into the store and sees Mellie playing with a couple of puppies.

JENNY
Sup sexy lady!

Mellie looks up.

MELLIE
What’s up with you? You seem to be very hyper.
JENNY
Well I’m high!

Mellie’s eyes grow.

MELLIE
Look, I know you have drinking problems but why turn to drugs?

JENNY
NO! High on Life! I feel great! Like everything is going to be fine!

Mellie laughs and Jenny begins to dance.

MELLIE
Hey, I have a question for you.

Jenny stops dancing.

JENNY
Shoot!

MELLIE
Well, we have a client that just had a bunch of puppies and the owner wants up to give them to a good home.

Jenny smiles at the remark.

JENNY
Yeah! Sure I’ll do it! What’s the address?

Mellie hands her a piece of paper.

MELLIE
Here you go. Just be nice okay?

JENNY
Since when am I not nice?

MELLIE
Just be yourself okay.

JENNY
Alright then! So should I go now?

MELLIE
If I were you...I would.

Jenny heads out the door and waves back at Mellie.
EXT. HOUSE - FRONT YARD - DAY

Jenny’s car approaches the house. She turns the car off and gets out of the car. She walks up to the house and goes to the door. A couple of dogs begin to bark and some of them are young puppies. The door opens.

   JENNY
   Hello. My name is Jenny Hart

A little girl appears from behind the door.

   JENNY (CONT’D)
   Hi sweetheart are your mommy and daddy here?

The little girl looks at Jenny and smiles.

   GIRL
   (Yelling Loudly)
   Mom!

Jenny covers her ears. A young woman comes to the door and greets Jenny.

   ELIZA
   Oh my god. I am so sorry. All she does is yell. You must be from the shelter?

   JENNY
   Yes, my name is Jenny Hart.

   ELIZA
   So how does this work, I’m kinda new at this.

   JENNY
   Well me too

Eliza looks at her funny.

   JENNY (CONT’D)
   That was maybe not the best thing to say was it?

   ELIZA
   I understand. Mellie said I was in good hands. Why don’t you come in.

INT. HOUSE - LIVING ROOM - DAY

Jenny walks into the living room where she sees five small Corgis playing with a ball.
JENNY
Aw! They are so cute! How old are they?

ELIZA
A couple of months. They are rambunctious and loyal.

JENNY
Well we will be able to give them a new home.

ELIZA
Well I hope you can.

JENNY
All you need to do is sign these forms and state what their names are. Oh crap.

ELIZA
What is it?

JENNY
I forgot my pen.

ELIZA
Oh that’s alright I have one in the kitchen. I’ll be right back. Would you like a drink.

JENNY
Yes please.

Jenny nods at Eliza and Eliza walks into the kitchen.

BRAD
Hello Jenny....

Jenny spins around to see Brad in the shadows staring at her.

JENNY
What the hell are you doing here!

BRAD
Visiting my girlfriend. I love you.

JENNY
So you knew I would be coming here?

BRAD
A little birdie told me.
JENNY
Can you please just leave me alone!

Eliza walks back into the room.

ELIZA
Jenny what’s wrong?

Jenny looks back in the shadows to see Brad gone. She takes the water.

JENNY
Nothing. I just thought I saw a big spider.

Eliza leans down and signs the papers. Jenny takes a big gulp of water.

ELIZA
Well there you go.

JENNY
(Taking the Papers)
Thanks. Uhm I’ll be back tomorrow to pick them up alright?

Eliza Smiles and walks Jenny to the door.

ELIZA
I’ll see you tomorrow then.

Jenny does not say anything and heads out the door. Eliza shuts the door.

ELIZA (CONT’D)
Where the hell is that spider?

EXT. HOUSE - FRONT YARD - DAY

Jenny walks out from the house. She pulls the keys from her pocket and heads for the car. Next door a moving van pulls up and parks in front of the house next door. Jenny gets into her car and drives away.

EXT. ALYSON’S HOUSE - FRONT YARD - DAY

Alyson gets out of her car. On the other side her husband Brett gets out and from the back seat comes her daughter Rose.

ALYSON
Welcome to our new home!

Rose looks at the house.
ROSE
I liked our old one better.

Rose pulls out her ear buds and puts them into her ears and walks into the house.

ALYSON
I’m just trying to start a new life. You’ll warm up to it.

Brett comes over and takes his and her arm wrapping them together and begin to walk into the house.

BRETT
She’ll warm up to it. We’ve been moving around for five years.

ALYSON
Well this time it’s permanent. I want to keep our family together.

BRETT
Now see that’s why I married you.

ALYSON
Isn’t it because I’m sexy?

Brett laughs.

BRETT
(Laughing)
Well that’s one reason.

He stops laughing.

BRETT (CONT’D)
It’s because you’re kind. You help others. Like that girl Jenny.

ALYSON
Yeah she needed it. But she thought it would be better off if we were friends.

BRETT
When was the last time you talked to her?

ALYSON
I called this morning but there was no answer.

Brett and Alyson stop walking.
BRET
Are you sure you want to rekindle this? It’s going to be a bit hard.

ALYSON
I’ve made some changes in my life and I want to make sure I follow through with them. Starting with her.

INT. NEW HAVEN ANIMAL SHELTER – FRONT – DAY

Jenny walks into the shelter to find a note on the door from Mellie. She reads it.

JENNY
I’m out. I’ll be back.

Jenny crumples up the note and throws it aside.

JENNY (CONT’D)
See you later then.

Jenny walks over the counter and leans on it. The door opens and Henry walks in.

HENRY
Hey. Where’s Mel?

JENNY
Out with Chris. I think.

Henry smirks at Jenny.

HENRY
You don’t seem all that happy about it?

JENNY
I’m happy for her. I just mean...I want to see my friend. I need a friend to talk to.

HENRY
What am I? Chopped liver?

JENNY
Well you’re not. But I need a girl best friend. Not a guy best friend.

HENRY
What’s up?
JENNY
I saw Brad.

Henry’s eyes grow wide

HENRY
Did he hurt you?

JENNY
It was just my head going mad.

HENRY
Your head going mad?

JENNY
It’s like one minute I see him and the next he’s gone.

HENRY
Maybe you’re just so afraid of seeing him that your mind thinks you are. Has this happened before?

JENNY
Only in my dreams.
(Beat)
How can I tell what’s real and what’s not?

HENRY
You think of love. And how much of it you have. I never knew a person with so much love. You’re a lucky girl Jenny Hart.

JENNY
You think so?

HENRY
I know so.

Jenny smiles at Henry. Mellie comes back into the store.

JENNY
Hey, you’re back early.

MELLIE
Chris had to go.

JENNY
Oh, how is he?
MELLIE
Henry? Don’t you have that thing.
At that place. That you have to do.
The thing!?

Henry looks at Mellie confused.

HENRY
What thing?

Jenny stomps on his foot. Henry grabs his foot.

JENNY
That means leave.

HENRY
Well I guess I now have to go to
the hospital and get my foot looked
at.

Henry gets up and walks away. He leaves.

JENNY
What happened?

Mellie runs over to Jenny.

MELLIE
I should have told you this eariler
but you had that thing and.

JENNY
Spit it out!

MELLIE
Chris told me he loves me.

Jenny begins to smile.

JENNY
Aw! How romantic!

MELLIE
Yeah it surly was.

JENNY
So did you say you love him back?

MELLIE
That would have been the smart
thing to do.

JENNY
Well what did you do?
MELLIE
Nothing! That’s what I did! We’ve only been dating for a couple of weeks and he loves me already?

JENNY
Well you two are kinda perfect.

MELLIE
I don’t wanna be perfect!

JENNY
You can’t help that. You found each other in this store. At this very spot and you fell in love.

MELLIE
What’s your point?

JENNY
The point is you know you love him. And you just can’t deny it.

MELLIE
But I’m afraid to tell him.

JENNY
Tell him what?

MELLIE
That I love him!

Jenny looks at her.

MELLIE (CONT’D)
I love him more then I love living. Every time I see him I feel like I’m floating on air and I just can’t get down. Whenever I’m in a room with him and other people He’s the only one I see. What the hell is wrong with me?

JENNY
Nothing. You’re in love. You have love. We all have it.

We push in on Jenny and her learning her lesson about love and how much she has it. On that we....

BLACK OUT:

END OF ACT ONE
ACT TWO

INT. ALYSON’S HOUSE - KITCHEN - DAY

Alyson stands in the kitchen unpacking various boxes. Rose walks in to see her mother.

ROSE
I don’t see why we had to move here?

ALYSON
Well we needed a fresh start.

ROSE
That’s what you said the last time we moved. And the time before that. And the time before that. And the....

ALYSON
Rose! I get it.

ROSE
Whatever. I bet right when we get settled in we’re gonna move again.

ALYSON
How much do you wanna bet?

ROSE
One hundred bucks.

Alyson’s eyes grow wide.

ALYSON
Fifty. Take it or leave it.

Rose sighs.

ROSE
Fine.

Rose walks out of the room. Alyson takes a deep breath and looks out the window.

ROSE (CONT’D)
Can we change that to me getting a dog?

Alyson turns around to see Rose.

ALYSON
What?
ROSE
Get me a dog and I’ll give this place a second chance.

ALYSON
I’ll think about it.

Rose leaves the room once more.

ALYSON (CONT’D)
But where can I get a dog?

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Alyson walks into the store and looks around at the puppies in the store.

ALYSON
Hello?

Mellie walks out from the back.

MELLIE
Uh. Hello. Can I help you?

ALYSON
Yeah. I’m looking for a dog for my daughter. She wants one and it’s the only way I can convince her to stay.
(Beat)
We just moved in.

MELLIE
Well maybe a Golden Retriever will do the trick.

Mellie walks over to one of the golden retrievers.

ALYSON
Is she the only one?

MELLIE
Yes. Her brothers and sisters were adopted a couple of weeks ago.

ALYSON
Well that’s a bit depressing...I’ll take her.

Jenny comes out from the back room.
JENNY
Hey Mel! We need more....
(Beat)
Alyson?

Alyson turns to Jenny.

ALYSON
Jenny?

Alyson runs to hug her.

JENNY
What are you doing here?

ALYSON
Getting Rose a dog. It’s the only way I can get her to convince her to give living here a second chance.

MELLIE
You two know each other?

JENNY
We go way back.

ALYSON
Way, way back.

EXT. CELEBRATION - TOWN SQUARE - DAY

Alyson and Jenny sit on a bench holding coffee in their hands. From Alyson hand comes a a leash with a small puppy on the other side of it lying down on the ground.

JENNY
What are you gonna name her?

ALYSON
I don’t know. I’ll let Rose decide that.

JENNY
How’s Brett?

ALYSON
He’s good. He got a job as a paramedic. I love a man in uniform.

JENNY
I can tell.

Jenny begins to look down at her coffee.
ALYSON
If you put your nose down any
deeper you’ll need a snorkel.

Jenny looks up and begins to laugh at what Alyson just said.

ALYSON (CONT’D)
Jenny. I’m your friend. Not an enemy.

JENNY
I know. It’s just nice to have a familer face around.

ALYSON
I thought you had your brother?

JENNY
We’re at odds right now. I don’t think it will get any better with time.

ALYSON
You’ll fix it.

JENNY
Don’t you see! I can’t fix it! I screwed up my life once and I’m starting to do it again!

Jenny sits back in the bench and looks at Alyson.

ALYSON
Look Jenny. We all screw things up. But we have a chance to fix things. And you were given a second chance. How long will it take you to relize that you’re not alone in this. We’re all here for you...Look, call if you need me. I need to pick Rose up from school.

Alyson gets up.

JENNY
Bye.

Alyson walks away waving at her and smiling at seeing an old friend.
JENNY (V.O.) (CONT’D)
Life is filled with choices. Some of them lead us to the one place we wanna go. Others lead us to the place we never wanted to go to.

Jenny looks around the square.

JENNY (V.O.) (CONT’D)
But how can you know which place you want to go to when the signs point you in the wrong direction. Maybe I was given this second chance for a reason. But why do I deserve it? I’m not special. I’m nobody.

She stands up and looks across to see Brad standing there looking at her. She rubs her eyes and looks to see that he’s gone. She begins to walk and she walks into a man.

JENNY (CONT’D)
Oh god. I’m so sorry sir.

The man turns around to see it’s Brad looking at her. She begins to back away.

JENNY (CONT’D)
What are you doing here?

BRAD
I’m here to help you.

Jenny backs into another man. She looks at him and sees its Brad again.

JENNY
No...no!

She looks around and sees that all the men are Brad. She begins to back away and walking into people. Brad grabs her.

BRAD
Jenny...I love you.

Jenny closes her eyes and covers her ears.

JENNY
(Yelling)
Just leave me alone!

She opens her eyes to see a people staring at her. No Brad. She looks to see a man standing in front of her.
MAN
Miss...are you all right?

Jenny looks up at him. She shakes her head.

JENNY
Yeah...I’m fine. Thanks for asking.

Jenny begins to walk away from the man and heads away from the square.

CUT TO:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Mellie sits at the front of the store on her laptop. Henry walks into the room.

HENRY
Hey I found out that puppies hate me.

MELLIE
They don’t hate you they just don’t like man hands handling them. What did they do?

HENRY
Pee on me.

MELLIE
Just go wash your hands.

HENRY
Fine.

Henry looks around the store.

HENRY (CONT’D)
Where’s Jenny?

Mellie looks up.

MELLIE
An old friend came into town.

HENRY
Really? It may be good for her.

MELLIE
Let’s hope it is. She’s done really good. I have faith in her.
HENRY
She can do this.

Mellie sighs.

MELLIE
You’re her savior.

Henry looks at her.

HENRY
Her what?

MELLIE
Her savior. You know, guiding her down the right path. And making the right choices.

HENRY
I’m nobody’s savior.

MELLIE
You were mine. Remember five years ago when I was dating that guy. And when he hit me you punched him square in the jaw.

HENRY
Oh yeah. What ever happened to him?

MELLIE
He died.

HENRY
From...

MELLIE
He ODed on drugs.

HENRY
Well at least I didn’t kill him. I couldn’t live with that on my conscience.

Mellie looks up at Henry.

MELLIE
I’m glad.

HENRY
Glad for what?

MELLIE
That you’re my friend.
Henry smiles back at her and leans in to hug her. They continue to hug and Mellie smells Henry.

MELLIE (CONT’D)
And I just remembered you’re covered in dog pee! Ew Ew Ew.

Henry backs away and walks into the back. Mellie laughs

CUT TO:

INT. JENNY’S APARTMENT - LIVING ROOM - DAY

Jenny sits on the couch looking at her diary once more. She opens it and begins to write. The pen scratches against the paper and we do not hear what Jenny is writing. The door opens and Harlen walks in. He begins to walk by her.

JENNY
Can we talk?

Harlen stops walking.

HARLEN
Wow. The first words you said to me in weeks.

JENNY
There’s something we need to talk about.

HARLEN
And that would be what?

JENNY
I’m seeing Brad...everywhere.

Harlen looks at her and runs to her.

HARLEN
Wait? What?

She stands up.

JENNY
I’m seeing him. Everywhere. Every man has his face. And after I see him I feel shaky and like I can’t tell what’s real and what’s not.

HARLEN
Are you sure?
Jenny looks at him.

JENNY
Yeah. I’m pretty sure. It’s just strange you know. The last time I felt like this was when I was drunk.

Harlen takes a deep breath.

HARLEN
You’re drinking again?

JENNY
What? No! I haven’t been drinking any type of liquor.

Harlen’s face grows in anger.

HARLEN
Jenny when are the lies going to stop?

JENNY
I’m not lying.

HARLEN
Yes you are! You’re shaky! And you said the only time you felt that way was when you were drunk!

Jenny’s eyes begin to fill with tears.

HARLEN (CONT’D)
If you’re just going to betray my trust like this Jenny, I don’t think I should be helping you!

JENNY
You’re supposed to trust me! It’s how this family works!

HARLEN
This family works because we love each other.

JENNY
So you’re saying you don’t love me?

HARLEN
That’s not what I’m saying.

JENNY
Then what are you saying?
HARLEN
I think you need to go to rehab.
This is maybe getting to out of
hand.

JENNY
I cannot believe you’re saying
this. I’ve worked with Henry for
almost a month now. And I have been
sober ever since I started to.

HARLEN
I know you have but Jenny, from
what you’re telling me, you’ve
finally come off the wagon.

Jenny gets up and walks away from him.

JENNY
Fine...If you don’t trust me and if
you don’t want to help me anymore,
you should just move out.

HARLEN
Jenny please think about this!

JENNY
I just did.

Harlan stands up and grabs his coat and heads out the door
and slams it behind him. Jenny looks down at her open diary .
She picks it up and read it.

JENNY (V.O) (CONT’D)
Dear Diary. I thought I had nothing
for you. I never had a hope of
finding the truth. But what I found
was a savior. I need to not only
find my savior....but Myself.

INT. APARTMENT BUILDING - HALLWAY - DAY

Harlen stands outside the door. He puts his head in his
hands. He looks up as he begins to cry.

DISSOLVE TO:

INT. JENNY’S APARTMENT - BEDROOM - DAY

Jenny lies down on her bed, asleep. She begins to stir.

FLASH TO
INT. JENNY’S APARTMENT - KITCHEN - DAY

Harlen walks into the kitchen and sees Jenny with a bottle of whisky.

HARLEN
Jenny what are you doing?

JENNY
I’m fixing it all.

She opens the bottle and takes a big gulp of it. She looks over Harlen’s shoulder. Brad comes behind her.

JENNY (CONT’D)
You got what you wanted. Now leave me alone.

Brad comes into view and looks at Harlen.

BRAD
It won’t be that easy Jenny. I have big plans for you.

A slash is heard and Harlen groans. We pan down to see blood pouring down from Harlen’s side and a knife in him. And Jenny stands there looking at her brother dying. Doing nothing.

HARLEN

BRAD
You better wake up Jenny.

INT. JENNY’S APARTMENT - BEDROOM - DAY

Jenny shoots up in her bed gasping for air and sweating. Her diary falls to the floor with a thud. She looks around to see nothing.

JENNY
What the hell is wrong with me?

BLACK OUT:

END OF ACT TWO
INT. JENNY’S APARTMENT - LIVING ROOM - NIGHT

We hear a knocking on the door. Henry goes to it and opens it to reveal Mellie.

MELLIE
Is she okay?

HENRY
Still in shock from the dream.

We see Jenny lying down on the couch looking at nothing. Her eyes burning from her tears. She doesn’t even move.

MELLIE
How long has she been like this?

HENRY
For about thirty minutes now. I haven’t been able to get her out of it.

Mellie takes a deep breath and looks at Jenny.

MELLIE
What can we do?

HENRY
Let’s just give her some space. Maybe that will help.

Henry and Mellie walk away from Jenny and go into the...

INT. JENNY’S APARTMENT - KITCHEN - NIGHT

Henry and Mellie enter the kitchen and go and sit down at the table.

HENRY
You want something to drink?

MELLIE
Not thirsty.

Henry takes a deep sigh.

HENRY
Ever since she’s been having these dreams she hasn’t been herself. She’s been empty. (MORE)
HENRY (CONT'D)
I’ve only known Jenny for a month and I’ve never seen her like this.

MELLIE
Well maybe this is the real Jenny.

Harlen looks at Mellie.

HENRY
What do you mean?

MELLIE
Maybe Jenny is too afraid to express herself and having to remember Brad is bringing it out.

HENRY
The last time she was like this was when she almost died. But that was about a month ago.

MELLIE
Well what her dream about?

Harlen takes a deep and cleansing breath.

HENRY
It was about Harlen dying and her going back with Brad.

MELLIE
Why would she even think about that?

HENRY
I don’t know.

MELLIE
What was she saying when she was calling you?

HARLEN
She said it was her fault.

MELLIE
Why would she blame herself for this? It’s not her fault. It’s Brad’s.

JENNY
No. It’s mine.

They all look in the doorway to see Jenny standing with a blanket covering her body.
JENNY (CONT’D)
I’m the reason he’s here. I’m the reason this is happening. I’m the reason. Like I said, it was my fault.

Mellie gets up and goes over to Jenny.

MELLIE
It’s not your fault. Brad is doing this to you. Getting into your head and messing with it.

JENNY
Mellie. What are you talking about?

MELLIE
Jenny. Brad is trying to get to you. Now did you drink anything out of ordinary today? Or take any pills?

JENNY
Just my regular meds but that’s...that’s it.

MELLIE
I’ll go grab them.

Mellie walks by Jenny and out of the kitchen. Henry stands there looking at her. Mellie comes back with the pills.

MELLIE (CONT’D)
It’s the regular stuff. As on the prescription.

JENNY
I remember.

HENRY
Remember what?

JENNY
I had coffee with Alyson.

The others looks at each other.

HENRY
Call Alyson.

INT. ALYSON’S HOUSE – KITCHEN – NIGHT

Alyson sits at the kitchen table going through files. There’s a knock at the door.
ALYSON
Come in!

The door opens and Jenny runs into the kitchen. Alyson looks up.

JENNY
You bitch!

ALYSON
Jenny! What are you talking about!?

JENNY
You drugged me! Made me not even think like myself!

ALYSON
Jenny, I did nothing to you! Why would I want to hurt you?

JENNY
I don’t know but you better have a damn good reason for doing it.

ALYSON
Fine! I’ll tell you the truth!

JENNY
About damn time!

ALYSON
I got you decaf.

Jenny takes a big deep breath and sits down.

JENNY
What!? I thought you drugged it! Like with an actual drug?

ALYSON
I put two sugars and extra milk in it like you told me to but I never even have a connection with drugs. I would never even mess with that stuff.

JENNY
Well I guess that rules you out.

ALYSON
Rules me out of what? I’m kinda out of the loop here!
JENNY
Someone drugged me. It’s wearing off. I’ve been seeing Brad but that’s not because of the drug. I’ve been not understanding what’s real and what’s fake.

ALYSON
Do you have any ideas on who could have done it?

JENNY
Maybe it was Mellie?

ALYSON
You’re really going to blame another one of your friends?

JENNY
No. But everyone’s a suspect right?

ALYSON
But Jenny I think you need a cop to help you with this one. Not just your friends. Maybe even go back to the beginning.

JENNY
You mean re trace my steps?

ALYSON
Exactly

INT. NEW HAVEN ANIMAL SHELTER - FRONT - NIGHT

Jenny stands in front of a white board with many of the things she did during the day. Mellie and Henry sit in front of her looking at Jenny listing to all the things she did to understand what’s going on.

JENNY
Alright at nine this morning came into the store and Mellie told me to go to the house and see the dogs we were going to take. Then came back to the store and talked to Mellie for a while then ran into Alyson and we went for coffee. Then the drug started to kick in. Well it’s starting to wear off now and we still have nothing.
So whatever happened was between nine this morning and one this afternoon

Jenny looks at her.

Yeah exactly.

Well did you drink anything else other than coffee?

Just some water today when I got home and that was it.

Are you sure?

Pretty sure. I mean It’s not like I’ve gone around taking drugs that make me go crazy.

(Beat)
Maybe Brad is taking things to the next level making me see things and feel things that aren't real. But yet they are.

Well do you have any idea where he could be?

Jenny takes a deep breath.

No. No ideas.

So we do one thing. Go back to where this all started.

It won’t be that simple

Then make it simple!

Jenny and Henry look at each other.
MELLIE (CONT’D)
Now, when you went over and did that job, did Eliza offer you anything when you were over there?

Jenny stops and thinks for a second.

JENNY
Well yeah but why would she give me anything?

HENRY
Well didn’t you say that you saw Brad there?

JENNY
Yeah but it was just me going crazy.

MELLIE
It could have been him.

JENNY
That was before I had the drink.

MELLIE
Still! It could have been him!

Jenny takes a step back and looks at Mellie.

MELLIE (CONT’D)
I’m sorry. But Jenny. He needs to be apart of this right?

JENNY
Yeah he does. But I don’t know why were wasting all this time when we need to think back to when I first saw him.

A sly smile goes across Jenny’s face.

MELLIE
What?

HENRY
It could be gas.

Jenny gives Harlen the death look.

JENNY
I saw him at the house you sent me to.
Mellie nods.

**JENNY (CONT’D)**
She gave me a drink. And after that I started to go crazy.

**MELLIE**
So, Brad is now using people to do his dirty work? Why the hell is he doing is?

**JENNY**
I remember that before he asked me out. He stalked me. Then he started it. He called it a game.

**HENRY**
So he’s changing the game now?

**JENNY**
But why? What would he gain from it?

Mellie looks at Jenny.

**MELLIE**
You. He would gain you.

Jenny looks at Mellie and her friends.

**JENNY**
So I’m the prize. Well this is one thing he’s not going to get.

We push in on Jenny and we....

BLACK OUT:

END OF ACT THREE
ACT FOUR

FADE IN:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Jenny sits on the wall looking out the window. Alyson comes up and slides down next to her.

ALYSON
So.

Jenny looks at her.

JENNY
So? What?

ALYSON
I think you owe someone something.

JENNY
Well I do owe Henry five bucks but nope nothing.

Alyson gives her a look.

JENNY (CONT’D)
I owe you an apology.

ALYSON
And what are you sorry for?

JENNY
For blaming you for drugging me. Ever since you became a mom you’ve treated me like I was your second child.

ALYSON
I treat you as if you’re my sister.

JENNY
You really think of me like that?

ALYSON
I always have. Remember the nights I would pick you up and we went to the movies and talked through them while people threw popcorn at us?

JENNY
Yeah I remember. I’m still picking kernels out of my hair.
Alyson laughs at Jenny.

**ALYSON**
I miss this.

**JENNY**
What do you miss?

**ALYSON**
Talking with you. I always felt that you were my talking diary.

**JENNY**
And you were mine.

Alyson smiles at Jenny. Alyson then looks at Mellie.

**ALYSON**
She’s a good friend.

**JENNY**
Yeah...she is. It’s kinda like what you and me have. But different.

**ALYSON**
Don’t let this one go. She’s a keeper. I think us three gals can be a team. You know, making every guy that sees us pass out from our hottness.

**JENNY**
Hey! You’re married.

**ALYSON**
Still doesn’t mean I can’t window shop.

Jenny and Alyson laugh together. Mellie walks over.

**MELLIE**
What is going on with you two!? it’s like giggle mania.

**JENNY**
Just some good memories. I could really use those right now.

**ALYSON**
We all could.

Mellie smiles.
MELLIE
Okay so I just talked to Eliza and we’re heading over there right now. We’re gonna have to figure out her connection with Brad. Maybe you sneak around the kitchen and look for a Syringe.

ALYSON
Sounds so Sci-Fi.

JENNY
Won’t that be against the law? Like I don’t know ransacking someone’s house without their permission? I hear its rude.

MELLIE
We’re doing the right thing. So let’s head out okay?

Mellie takes out her keys. Jenny stands up and waves at Alyson who stays behind. Her cell phone rings. She picks it up.

ALYSON
Hello?

From the phone silence. Nothing. She hangs up being creeped out by it.

INT-EXT: MELLIE’S CAR - DAY

Mellie drives the car as Jenny sits in the passenger seat. The radio plays random songs. Jenny looks at Mellie.

JENNY
Do you think I deserved it?

MELLIE
Deserved what?

JENNY
A second chance.

Mellie takes a quick glance at Jenny.

MELLIE
What makes you think that?

JENNY
Just because of all the things that have been happening. With Brad. With Harlen. And my family.
MELLIE
Well I put it this way. If you never got a second chance. I never would have had a best friend.

Jenny looks at Mellie.

MELLIE (CONT’D)
I don’t know what I would do without you. You’re the person that made me go out with Chris. And I never would have realized I loved him. Jenny? He’s the one.

Jenny smiles at Mellie.

MELLIE (CONT’D)
Here we are.

EXT. HOUSE - FRONT YARD - DAY

The car pulls up onto the sidewalk. The car parks and stops running. Mellie and Jenny get out and begin to walk to the front door.

JENNY
You ready for this?

MELLIE
The question is...are you?

JENNY
Let the game begin.

Jenny and Mellie reach the front door. Mellie knocks. Eliza opens the door.

ELIZA
Hello Jenny. And you must be Mellie.

Mellie reaches out to shake hands with Eliza. She pulls back.

ELIZA (CONT’D)
Won’t you come in?

Mellie and Jenny proceed into the house.

INT. HOUSE - LIVING ROOM - DAY

Mellie Jenny and Eliza enter the room.

ELIZA
So the puppies are set to go.
MELLIE
Almost, I just need you to sign a few things.

From Jenny’s purse a shirt drops in front of one of the dogs. The dogs sniffs it and picks it up.

JENNY
Hey! Give that back.

The dog runs into the kitchen.

ELIZA
I’m so sorry. Let me get that for you.

JENNY
No! I’ll get it. I don’t want it ruined.

Jenny runs into the kitchen. Mellie turns to Eliza.

MELLIE
So What are the dogs names?

INT. HOUSE - KITCHEN - DAY

Jenny runs into the kitchen to see nothing out of the ordinary. All she sees regular kitchen stuff. Nothing new. Nothing old. Just a regular kitchen. She runs to a junk draw and opens it. She begins to dig threw it finding nothing but junk like Pens notes calenders and such. All of a sudden she finds a bottle labelled SYRINGE. Next to it a needle.

JENNY
Got ya.

She smiles and puts it into her bag. She looks for the dog and grabs the shirt.

JENNY (CONT’D)
Thanks puppy.

Jenny walks out of the kitchen.

INT. HOUSE - LIVING ROOM - DAY

Jenny walks into see Eliza and Mellie talking. Eliza turns around.

ELIZA
I’m so sorry!
JENNY
Don’t worry about it. It wasn’t that expensive.

Jenny nods at Mellie.

MELLIE
Well we have to get going.

Eliza looks at them.

ELIZA
Wait! What about the dogs?

Jenny and Mellie turn around.

MELLIE
There’s not enough room in the store. Once we find room we will come and get them. Have a good one.

Mellie and Jenny run out the Door. Eliza walks to the window and looks at them go into the car and drive away. From the hall Brad comes in.

ELIZA
I did what you wanted. Now give me back my family.

BRAD
No I’m not quite done yet. You see you’re just a pawn in this game. And you made your move. But you did do your job.

Brad puts his hands to her cheeks. He SNAPS her Neck. He catches her as she falls. He brings the body over to the coffee table and sets her neck on the edge making it look like an accident.

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Mellie and Jenny run in with the Syringe bottle dancing.

JENNY
We did it! We did it! We did it!

MELLIE
Lets not get to crazy happy. We still need more evidence.

JENNY
Well isn’t this enough! We are gonna put this bitch behind bars!
Alyson and Henry walk in.

   ALYSON
   Watch your language.

Jenny looks at her.

   JENNY
   Sorry Mom! But I think this is almost over!

All of a sudden the bell rings. And a police officer walks in.

   JENNY (CONT’D)
   And the cops are here. I didn’t do it I swear!

   POLICE OFFICER
   Your not in trouble Ma’am. We just came here because some people saw you leaving Eliza Chester’s house earlier today.

   JENNY
   And?

   POLICE OFFICER
   She’s dead.

Mellie and Jenny stand back and try to stay stable without falling.

   POLICE OFFICER (CONT’D)
   I just want to ask you some questions.

   JENNY
   Yeah. Go ahead.

   POLICE OFFICER
   Did you notice anything out of the ordinary?

   JENNY
   Well she did drug me. Oops.

The officer looks at her.

   POLICE OFFICER
   Can you please explain this?
JENNY
Well I think. We think. That she was under blackmail by someone. Brad Wilkins.

POLICE OFFICER
Brad Wilkins? He’s that guy that killed that did that explosion five years ago?

Mellie and Henry look at Jenny in shock.

JENNY
He’s the one.

POLICE OFFICER
Do you have any ideas of where he could be?

JENNY
No idea. I’m sorry but I can’t help you with this part.

POLICE OFFICER
If you get any further information please contact me.

The officer turns away and walks out the door. Jenny looks at her friends.

JENNY
I should have told you more. But I can’t tell you everything right?

MELLIE
Brad is dangerous Jenny.

HENRY
And I’m not normally scared of anything but this...makes me want to pee my pants.

JENNY
And now that Brad is killing. He has truly taken things to the next step. And he’s not done killing...

INT. WAREHOUSE - DAY

Brad stands in the warehouse looking at various pictures of Jenny. We pan around him to see a crate of C4’s behind him. He smiles.
JENNY (V.O.)
He’s no where near done.

BRAD
Let the Games begin....

We push in on Brad and his creepy smile and we....

BLACK OUT

END OF ACT FOUR - END OF EPISODE