

The Path Not Taken 1.02: Temptation

Written by

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Sometimes we all need a little Help...

(C) VPN 2010
Thursday Drama Night

TEASER

FADE IN

INT. JENNY'S APARTMENT - BEDROOM - DAY

Jenny sits up in her bed looking towards the sun rising up through her windows, it shines on her face and she smiles at the light and looks towards the foot of the bed to see Maggie looking at her, with her tail wagging.

JENNY

Come on girl. Lets get some food.

Maggie springs up and jumps onto the floor with her claws shuffling onto the floor, she barks at Jenny who is starting to get up and get ready.

INT. JENNY'S APARTMENT - KITCHEN - DAY

Jenny walks into the kitchen, the lights off and no light illuminating it. Jenny looks for the light switch, she flicks it on and the room goes up in lights completely.

JENNY

Ow. Bright!

Maggie barks and runs into the kitchen looking for her food dish, Jenny laughs at Maggie. Jenny walks over to the cabinet and opens up it up

In the cabinet is all Booze everywhere, all of them untouched not even open, all of them in front of her, she shuts the door and goes to another, and opens it, still booze all in the cabinets, Jenny's eyes water she opens up all the cabinets, screaming and flinging all the doors open to see Booze all in them, she falls to the floor crying not knowing what to do....

INT. JENNY'S APARTMENT - BEDROOM - DAY

Jenny shoots up awake. Her face covered with fear and sweat dripping down her face as she breathes heavily trying to forget the bad dream.

JENNY (V.O)

A week later. I'm still having the same dreams. Dreams about giving into temptation. Ruining my life once more. Everything starts out fine but then it just changes.

Jenny gets up out of bed sluggish, her body shaking from the nightmare, she grabs her sweatshirt and walks over to the door and opens it, she walks out.

INT. JENNY'S APARTMENT - LIVING ROOM - DAY

Jenny walks into the living room to see Harlen sitting on the couch in a suit watching the news and drinking coffee acting all professional.

JENNY

Morning.

Harlen turns to her.

HARLEN

Hey your awake. How you doing?

JENNY

Fine. I had the dream again though.

HARLEN

Again? Maybe you should talk to Henry about it?

JENNY

No I think my dream is the least of his problems.

HARLEN

Alright. You need a ride to work?

JENNY

Um. Sure. Let me just go and take a shower and get dressed I'll be out in like thirty minutes or so...Whats with the penguin suit?

HARLEN

Oh. Job interview. Figured I would help pay for the rent since I'm living here now.

JENNY

Oh OK. I'm I'll be out in a sec.

Jenny turns around and walks towards the bathroom,

INT. JENNY'S APARTMENT - BATHROOM - DAY

Jenny shuts the door to the bathroom and walks over to the mirror and looks at herself and just continues to stare not even moving her face just staring at herself.

JENNY (V.O)
 I guess there truly is a chance
 that I can face the dreams. Only if
 I don't give into the snake.

On that note we....

BLACKOUT

END OF TEASER

ACT ONE

FADE IN

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

WE come upon the Animal Shelter where in the front Mellie is working hard fixing up many of the displays before opening. Jenny walks through the front door as she waves goodbye to Harlen who drives away, Jenny shuts the door behind her and walks over to Mellie.

JENNY
 Hey. Whats with the displays?

Mellie turns to Jenny

MELLIE
 Just getting ready for Adoption
 Day.

JENNY
 That was today? I forgot! Son of a
 Bitch! I'm so sorry! If I
 remembered I would have come in
 earlier.

MELLIE
 Hey just breathe OK. It was fine I
 was fine. We just gotta be ready
 (MORE)

(CONTINUED)

MELLIE (cont'd)
alright. So don't panic when many
people come in to take some pets
and give them a nice home.

JENNY
OK. I just want to help is all.

MELLIE
You are just by being here. Can you
just get me some more dog bones and
then we can open up.

JENNY
Sure thing. Be right back.

Jenny sets her coffee down onto the counter and she walks
into the back.

INT. NEW HAVEN ANIMAL SHELTER - BACK - DAY

Jenny walks into the box filled room, many of them listed
with dog food, cat food and many other types of things for
animals. Jenny walks over to the box labeled BONES, she
grabs the small box and lifts it up and brings it to her
chest. Then a crash. Jenny stops dead in her tracks she sets
the box down onto the door, she looks behind her and in front
of her to see nothing she moves one of the boxes to see the
other side. Nothing. She just shrugs and bends over and
picks up the box.

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Jenny walks in from the back and sets the box down onto the
counter.

MELLIE
Hey you found them!

JENNY
Yeah we really gotta clean up back
there before we get lost.

MELLIE
You can say that again. Why don't
you put the bones into the crate
and I'll go flip the open sign.

JENNY
Alright then.

(CONTINUED)

Jenny walks over to the door and flips the open sign on that we....

DISSOLVE INTO

The store is now packed with little kids and parents looking at all the puppies and the kittens looking at how cute they are. Jenny walks by the kids and smiles at them, a young girl comes up to her about 8 years old holding a small kitten. This is SARAH

SARAH

Hi lady. I want to adopt this kitty.

JENNY

Well are you not just a cutie.
(Bending Down) Just go find your mommy or daddy and bring them to me.

SARAH

OK!

The little girl runs towards her mother and grabs her and brings her to Jenny.

FRANCIS

Hello. I'm sorry for my daughter she just is excited.

JENNY

Its fine. I love kids. I'm Jenny Hart I'm a worker here.

FRANCIS

I'm Francis Benson and this is my daughter Sarah.

SARAH

Can I get my kitty now?

Jenny smiles at the young girl.

JENNY

Yes. You just need to sign a few papers and then give her a name.

SARAH

(Excited)
Really?

(CONTINUED)

JENNY

Really!

The little girl jumps up and down.

JENNY

Bring her to the counter and see
Mellie she'll help you with the
papers.

FRANCIS

Thank you for your help.

The two pass Jenny and go towards the counter, Jenny smiles and turns around to run into a teenage girl with black hair wearing a denim jacket a pink shirt with jeans on her legs and converse on her feet. Holly pops in ear buds and walks out the door away from Jenny. Giving her one last bad look.

INT. NEW HAVEN ANIMAL SHELTER - FRONT - NIGHT

Jenny and Mellie sit on the ground counting all the money that have and piling it up into a tin box.

MELLIE

205, 215, 225 235 hundred dollors.

JENNY

Whoa!

Jenny lays down on her back and puts the money to her chest.

MELLIE

Were rich!

Jenny laughs, the bell rings and Henry walks in to see the girls celebrating.

HENRY

Whats the celebration?

MELLIE

We have money! During a rescission
we have so much money!

HENRY

Chinese food to celebrate then?

JENNY

I say that Chinese food is the best
to celebrate.

(CONTINUED)

Mellie puts all the money back into the tin box and stores it into an open safe, she slams it shut and spins the combination lock around to a random number.

Mellie grabs her coat as does Jenny and they head towards the door where Henry stands and they head out.

INT. HENRY'S CONDO - LIVING ROOM - NIGHT

Jenny sits on the couch eating her noodles with a fork as Mellie uses chop sticks eating out of the box like a pro while Henry struggles with the chop sticks trying to get it perfect.

JENNY

Having a little trouble there?

HENRY

Nah! I mean I got....No I don't got it.

Mellie giggles and looks at Henry who laughs along side her.

MELLIE

So Jenny you were a natural at helping that little girl!

JENNY

(Mouth Full)

Yeah I guess I was.

MELLIE

Hey no one likes a suck up!

JENNY

You know me I tend to suck up.

HENRY

Sucking what now?

Jenny picks up the fortune cookie and throws it at Henry.

HENRY

Ouch...

JENNY

Aside from Henry's perverted mind, I think I can help people. Maybe thats another reason of why I was given this second chance.

MELLIE

Thats a good way to think about it

JENNY

Did you happen to see that girl
that was watching the little girl?

MELLIE

Oh! Thats Holly Benson. She's just
a girl that I see walking around.

JENNY

Really? She's kinda a brat.

MELLIE

That she is. So what are you going
to do about it?

JENNY

Nothing. I mean its not like I'm
going to see her again right?

HENRY

It is a small town

JENNY

But I think that if we ever crossed
paths, she would just give me
another dirty look.

CUT INTO

EXT. ALLY WAY - NIGHT

Holly sits in the Ally way with her legs sticking out in front of her as she holds a beer in both of her hands and a cell phone lying on her thigh. It begins to light up she looks at it and on it says "U got the Stuff???" She flips open her phone to the keyboard and begins to type "Ya...Its all here @ the ally" She shuts her phone and hits send. She puts her head back against the wall and takes a sip of beer.

JENNY OVERLAP

And plus...I can't stand teenagers.

HOLLY

Its all here.

A shadow comes over her and covers her with darkness she looks up to see WILL ALANS.

(CONTINUED)

WILL
Well well well. Holly Benson all
out here in the cold night?

HOLLY
Hi Will.

WILL
You got the booze?

HOLLY
When don't I?

Holly pulls out a bottle of jack and a bottle of vodka out
of her bag and hands it to him.

HOLLY
When are the others coming?

WILL
They'll be here soon. Its just us
for now.

He leans in and kisses her. She tries to push him away from
her lips, she pushes him away.

HOLLY
Will I can't! I have a boyfriend!

WILL
Why not have something on the side?
Both me and you know that you want
me and you can't resist it.

He looks at her and smiles.

HOLLY
Just get off of me. I want to go
home.

WILL
You may say No. But your soul says
Yes...

HOLLY
Just shut up!

WILL
You know you want me.

Holly continues to look at him, she then leans in and kisses
him passionately gripping him trying not to let go.

(CONTINUED)

She pulls herself away and looks at him in his eyes. And on that we....

BLACKOUT

END OF ACT ONE

ACT TWO

FADE IN

INT. JENNY'S APARTMENT - LIVING ROOM - DAY

Jenny sits on the couch reading a tabloid magazine as Maggie lies at her feet.

JENNY

Huh? I never would have thought that Miley Cyrus would be doing drugs?

She shuts the magazine and looks down at Maggie. She picks up another magazine and looks at the cover to see Kristen Stewart and the ugly vampire dude!

JENNY

UGH! Just what I need. A Human and a vampire that are ugly as f...

The door opens and Harlen walks in.

HARLEN

Hey. What are you still doing here?

JENNY

Mellie closed shop for the day. She told me take a break spend some time with my brother.

HARLEN

Thats nice of her.

JENNY

Its who she is. Thats why we all love her right.

Harlen laughs and smiles at Jenny.

(CONTINUED)

JENNY

Whats up?

HARLEN

Nothing. I'm just happy my little sister is back and alive. And changing her life.

JENNY

I know but its gonna take a while. I still have the urges but I have people to back me up.

HARLEN

Yeah. I know. But remember. I'm always here for you.

JENNY

I know.

Jenny smiles back at him and she hugs him.

JENNY

I'm gonna go out for a while. Down by the harbor you wanna come with?

HARLEN

Nah! I got work to do and I kinda need to keep this job so we can pay the bills.

JENNY

Alright. I'll see you later then?

HARLEN

Ya I'll cook dinner tonight so you do not lift a finger got it!

JENNY

Fine then. I guess I could be pamperd?

HARLEN

Don't expect it all the time.

JENNY

Aw Why? Its always fun to be a princess. I kind of like it.

HARLEN

Well you are my little sister and I live to serve you.

JENNY

And I live to torture you.

HARLEN

Yeah my life was perfect until Mom and Dad said that I was gonna have another Baby Sister.

JENNY

You are talking about Riley right?

HARLEN

Nah.

JENNY

Thanks bro. Love you too.

Jenny leans in and kisses him on the cheek she then turns away and waves goodbye, she picks up her coat and puts it on and walks out the door.

INT. CELEBRATION HIGH SCHOOL - HALLWAY - DAY

Holly stands at her locker putting books away and pulling some out and placing them into her messenger bag. A young guy walks up to her and taps her on the shoulder. This is **BENNETT SEARS**

BENNETT

Hey where were you last night?

Holly turns to him.

HOLLY

Just a family thing.

She leans in and kisses him.

HOLLY

Man I missed that...

BENNETT

Ya So didn't I.

He hugs her.

BENNETT

You want me to walk you to class?

HOLLY

Thats so chivalrous of you. I like a guy like that.

(CONTINUED)

BENNETT

Come on lets go. I don't want you
to get lost.

He takes her bag and begins to walk towards the classroom.
Holly looks at him and smiles.

HOLLY (V.O)

Thank god for Benn. I love him so
much. But I just can't tell him
about me. If her ever found
out...it would be over.

Holly shakes her head and runs towards him trying to catch
up to him before his disappears.

INT. CELEBRATION HIGH SCHOOL - CLASSROOM - DAY

Holly walks into class and sees Bennett sitting down and
talking to Brooke. Holly walks over to them and sits down.

BROOKE

Its about time you showed up.

HOLLY

Sorry just went to my locker.

BROOKE

Did you do your homework?

Holly looks at her and just sighs. Brooke gives her the
look.

BENNETT

Your lucky its due tomorrow.

HOLLY

Yeah I guess I am.

The teacher walks into the room and begins to talk. Holly
looks on just being bored. She looks down to her notebook
and pulls it back to revel her diary. She opens it and
begins to write.

HOLLY (V.O)

Dear Diary. Its been a hours since
I was drinking in that ally way.
But I feel as if I can't tell
anyone except Brooke about it. She
looks at me. But now she looks at
me as if I'm getting worse but I'm
not...at least thats what I think.

(CONTINUED)

Holly stops writing and closes her diary and covers it with her notebook and looks back up to the teacher.

DISSOLVE TO:

EXT. CELEBRATION - BOARDWALK - DAY

Jenny walks along the boardwalk looking at all the people pass by her and look at her and smile. Jenny looks at them and smiles back. She looks to her left to see a bar. She stops and looks at it trying not to go in with all of her night trying to hold back.

JENNY

Come on Jenny you can do this. You don't need it. You don't need it.

Jenny turns and looks at the water breathing in deeply try to resist the urge to go drink.

She looks towards the sails and sees the sun shining off of the water. She begins to walk slowly away from the bar trying hard not to look at it. She begins to run away trying to get away as fast as she can. We follow Jenny as she begins to run.

JENNY (V.O)

Temptation. It grows beyond anything. I feel as if one day it will take me down and force me to go down the Path I'm not willing to. But what if that path is the right way? What if its telling me its the best? But what if it leads me back down the darkest path I've ever known? Thats the fear that grows inside of me. The fear that we all have to fear....the fear that I might lose myself to the temptation.

Jenny stops and tries not to cry but then she just puts her arm across her chest and she begins to walk away. We pan upwards away from her and go into the sky, we go up to the sun we then pan down once more down to,

EXT. CELEBRATION - PARK - DAY

We come down onto the park to see Holly sitting on a bench. A red head walks up to her and taps her on the shoulder. Holly looks up to see her friend Brooke Jones.

BROOKE

So I guess you didn't want to borrow my homework? Whats up?

Holly looks up. Her face pale and her eyes red. Brooke sits down next to her

BROOKE

What happened. Was it Bennett?

HOLLY

I made a mistake. I made a mistake.

BROOKE

What are you saying?

HOLLY

I was drunk last night. And I was hanging out with Will that guy from school. One thing lead to another. I woke up to find him and me together. In bed.

BROOKE

Oh god...Does Bennett know?

HOLLY

I'm afraid to tell him.

BROOKE

You have to. He has to know the real you.

HOLLY

Because I'm scared.

BROOKE

Why?

HOLLY

Cause I can't lose him. I don't want to lose the one good thing in my life.

Holly's eyes swell up in tears. Brooke leans in and hugs her.

(CONTINUED)

BROOKE

Everythings going to be alright. Do you need anything?

Holly breaks the hug and looks at Brooke.

HOLLY

I'm just going to go the store and get something to eat. Stay here please.

Brooke looks at Holly.

BROOKE

Fine. But if you come back with anything else, I'll kick your ass.

Holly stands up and begins to walk to the store. Brooke sits there and looks on at Holly walking away. She sits back and looks around the square.

EXT. NEW HAVEN ANIMAL SHELTER - DAY

Mellie stands at the door hanging up flyers for the upcoming Dog Show. Jenny comes over and looks at the flyers.

JENNY

Hey. Are you doing another thing to get money?

MELLIE

Nah. Just a promotion for a Dog Show next week.

Mellie puts the last flyer up.

MELLIE

But why are you here? Its your day off?

JENNY

I was just on my way to the store. I just wanted to say hi. You want anything?

MELLIE

Can you get me some ice cream?

JENNY

Sure. I'll get chocolate. Thats fine with you right?

(CONTINUED)

MELLIE

Thats totally fine with me.

JENNY

I shall be back then.

Jenny heads for the door and walks out. She walks across the street to..

EXT. CELEBRATION - PARK - DAY

Jenny walks past Brooke sitting on a bench. Holly gone.

JENNY

Hello.

Brooke just nods. Jenny continues walking and goes into the store.

INT. SUPERMARKET - DAY

Jenny walks in and grabs a shopping cart. She walks down not noticing its the liquor section the the store. She stops and looks around. She begins to walk away from the row where she sees Holly. She waves. But Holly doesn't see her. But Jenny Sees her putting beers into her bag.

JENNY

Hey!

Holly looks at Jenny. She puts the last beer into her bag and runs. Jenny chases after her.

They run to the front of the store and out of it.

EXT. CELEBRATION - PARK - DAY

Holly runs out of the store. Jenny comes from behind her. Holly runs down one of the alley ways. Brooke runs towards her.

JENNY

Hey you!

Brooke stops. Jenny goes up to her.

BROOKE

I have a name you know.

(CONTINUED)

JENNY
And it would be?

BROOKE
Its Brooke lady.

JENNY
I have a name too. Its Jenny.

BROOKE
Its nice to meet you I guess?

JENNY
So you know her?

BROOKE
She's my best friend.

JENNY
Okay so care to explain why she was
stealing beers from the store.

BROOKE
What are you talking about? She
went in there to get something to
eat and drink?

JENNY
Oh so their must be some new kind
of chips called Budlight.

BROOKE
She lied to me?

JENNY
What was your first thought.

Brooke looks around.

BROOKE
Where did she go? She was right
there!

JENNY
What!?

Jenny looks around.

BROOKE
Holly!?

BLACK OUT

END OF ACT TWO

ACT THREE

FADE IN

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Mellie stands at the counter looking through the files on the surface, she door bursts open and Jenny and Brooke come running in. Papers fly up into the air as Mellie jumps at Jenny.

JENNY

Mel!? We got a problem!

MELLIE

Like what? Giving me a Heart Attack? Where's my ice cream?

JENNY

Like that matters! Remember that girl I was talking about?

MELLIE

The one that gave you the dirty look? Holly?

Jenny nods

MELLIE

So whats wrong?

JENNY

She's missing.

BROOKE

More like you scared her

MELLIE

What do you mean?

JENNY

She was in the store and I saw her stealing beers.

(CONTINUED)

MELLIE

Holly? Stealing? Thats nothing like her. I mean she's a brat but she's not even that low.

BROOKE

She has a drinking addiction.

Jenny takes a gulp.

MELLIE

Oh.

BROOKE

She was not like this a year ago then she met this guy. Will and everything just went to hell. I'm really her only friend not including her boyfriend Bennett.

JENNY

Well we can start with him maybe he can..

BROOKE

He doesn't know about her. And the whole problem thing.

JENNY

Well you better tell me something of where we can find her!

BROOKE

Its not your problem!

JENNY

Well I just want to help. So you better tell me where she hangs out so I can help you find her.

BROOKE

She's sometimes hangs around the college, its where she sometimes get the booze. Or at the lake harbor.

JENNY

Alright. Mellie you take Brooke to the college. I'll grab Henry and go to the lake.

(CONTINUED)

MELLIE

Alright.

BROOKE

But be careful. Shes very sensitive about things. The smallest thing will set her off

JENNY

I'll keep that in mind.

Jenny runs out the door and runs down the sidewalk away from the shelter.

INT. HENRY'S CONDO - LIVING ROOM - DAY

Henry comes out of the bathroom with a towel around his waist, he walks towards the couch and picks up some of his clothes that he left, the door opens and Jenny runs in to see the half naked Henry.

JENNY

(Covering her eyes)

WHOA Baby!

HENRY

(Confused)

Hi Jenny. I should really lock that huh

JENNY

Well ya. Uh...I need your help with something.

HENRY

Whats up?

JENNY

Theres this girl that I know that I caught stealing beer and Me Mellie and her friend Brooke can't find her we have an idea of where she....Can you please put a shirt on?

Henry laughs and puts his shirt on and covers his naked body.

JENNY

Thanks. Can you just help me find her?

(CONTINUED)

HENRY

Sure why not. Let me get dressed.

JENNY

That would help a little bit.

Jenny turns away as Henry begins to get dressed.\

HENRY

Can I ask you something?

Jenny turns back around.

JENNY

Sure anything.

HENRY

Why were you in a the liquor section in the store.

Jenny looks at Henry trying not to looks guilty.

JENNY

I thought about it. But it was just for a minute. Then I was walking out when I saw Holly.

HENRY

Jenny, look its not unusual to face these things but its just the temptation growing within you. And you just have to learn to control it.

Jenny looks at him and nods.

JENNY

Can we just focus on this girl and not me right now.

HENRY

Alright. But here's my thought you should just focus on yourself right now. Its a difficult time in your life and I think your just distracting yourself with Holly.

JENNY

Whatever. Just get dressed and lets go.

Henry turns towards his bedroom to get changed.

EXT. ROCKLAND COLLEGE - CAMPUS - DAY

Brooke and Mellie walk around the main campus area trying to look for Holly.

BROOKE

How long have you known Jenny?

MELLIE

Just a month. After her accident.

BROOKE

Wow. Must have been a big thing.

MELLIE

She's my friend. And just want to help...

BROOKE

So it was out of pity?

MELLIE

What? No...

BROOKE

Well it seems like that.

MELLIE

I saw it happen.

BROOKE

What?

MELLIE

I saw Jenny get hit by that car. Do you know what its like to see someone die. Its not like seeing it on TV. It was real it was life. And Since that day, I felt that she needed to have help, I always thought that we all need a second chance and she got it.

BROOKE

Whoa. Powerful stuff.

MELLIE

More powerful then anything you'll ever know.

Brooke looks around the campus and sees a girl with dark hair.

(CONTINUED)

BROOKE

Holly?!

Brook runs over to her and spins her around to the front where we see just a normal girl.

BROOKE

I'm sorry. I thought you were someone else.

The girl walks away confused look on her face. Brooke turns to Mellie.

MELLIE

We'll find her OK?

BROOKE

I know but what if we can't?

MELLIE

We will. I have a feeling we will.

Brooke smiles and Mellie and they begin to walk away to continue looking for Holly.

EXT. CELEBRATION - DOCKS - DAY

Jenny and Henry walk along the docks sereching up and down them for Holly trying to find that missing girl.

JENNY

Thanks for helping.

HENRY

Its what I do right?

JENNY

Yeah thats a plus. I mean I think thats who you are its your purpose in this world.

HENRY

Its who you are too.

JENNY

No its not. I'm just the girl with the near death experience and then having a drinking addiction.

HENRY

Which is what you need to help this girl, I think you have it in you to make a difference.

(CONTINUED)

JENNY

No I don't. I can't make a difference.

HENRY

No matter how small. We all can make a difference.

Jenny smiles and looks at Henry her eyes beaming at Henry's face. A low crying comes from a distance, Jenny looks over towards the rocks to see a Holly sitting on the rocks crying Jenny runs over towards her.

JENNY

Holly?

Holly looks up to see Jenny, her tears not stopping her face wet with tears and her eyes red. Jenny walk towards her.

HOLLY

(Backing Away)

Don't touch me!

Jenny backs away putting her hands up in the air trying not to make herself seem as a threat.

JENNY

Holly? We're just here to help you.

HOLLY

(Crying)

I don't want help! I don't need help! I just want to be alone!

Henry stays watching in the background trying not to intervene. But he looks on with his eyes looking at Jenny begin to help someone that needs it.

JENNY

Hey...

Holly gets up and begins to run across the rocks away from Jenny and Henry.

JENNY

Holly!

Jenny begins to chase after her but Henry runs up and grabs her and stops her.

HENRY

Jenny... just let her go!

(CONTINUED)

JENNY

But Henry! She needs us!

HENRY

Just leave her alone. I think thats
the best we can do now...

JENNY

But why!?

HENRY

We all need to be alone. And maybe
we should honor that and then go
find her.

Jenny takes a deep breath and looks at Henry, looking into
his helpful eyes.

JENNY

Alright...but just we need to find
her. We need to save her.

We pan around to the ocean to where the sun begins to set
down and begins to turn the sky to a purple orange color.

CUT INTO

INT. NEW HAVEN ANIMAL SHELTER - FRONT - NIGHT

Brooke, Mellie, Jenny, and Henry stand in the front of the
store, trying to just be normal.

BROOKE

She would have come back by now...
Its been three hours and we have
yet to find her.

JENNY

We can't hope yet. She may come
back but it maybe a while before
she comes back. It won't just
happen.

MELLIE

Well who could we call that could
help find her?

JENNY

Her boyfriend?

(CONTINUED)

BROOKE

No!...Bennett cannot know! I
promised her!

JENNY

And you can't break that promise to
let her live!?

Brooke's eyes begin to water as she hears what Jenny had
said.

JENNY

I'm sorry. But we need to find her
and the only way to do that is to
get more people she loves and
trusts.

BROOKE

Fine...I'll call him.

Brooke takes out her phone and dials it. A low ring is heard
as the others begin to look on.

BROOKE

Bennett? Its about Holly....

INT. NEW HAVEN ANIMAL SHELTER - BACK - NIGHT

Jenny stands in the back pouring out some coffee into a mug,
Henry comes in from the front going through the archway.

HENRY

Hey? You got another cup?

Jenny turns to him.

JENNY

Yeah. Sure.

Jenny takes another mug and takes the coffee and begins to
pour another cup. She hands the mug to Henry where he takes
the cup of milk and pours into the mug. He hands it to Jenny
who does the same thing. Henry and her go and sit down at
the table.

HENRY

Nice alternative...you know to the
original.

JENNY

You mean to Jack Daniels?

(CONTINUED)

HENRY

I'm trying to make it sound a bit more pleasant than how its supposed to sound. But ya.

JENNY

You don't have to make it sound nice....

She takes a sip of her coffee trying to not say anything but her mouth opens up....

JENNY

For the past week... I've been having these dreams...

HENRY

What kind of dreams?

JENNY

Dreams that seem normal but then don't. Its just a thing I can't understand.

HENRY

What is it?

JENNY

I wake up. Normal day like any other. I go into the kitchen and open the cabinets. And all through it are just booze. Everywhere. I open them all up and there it all is just....temptation. All around me. But all I feel is that I want it. I want it to make the pain go away.

HENRY

You know what I think?

Jenny looks up at him.

HENRY

I think its your fear about giving in. Not because you want it. Just because you want to not give in. But you have the power not to. Your strong and I think thats what you need to get through this. And to help that girl. I know you...And if you give up now what was the point of trying right?

(CONTINUED)

Jenny's eyes begin to water and she smiles at Henry looking at him.

JENNY

Your right...But it just scares me...

HENRY

What scares you?

JENNY

That maybe I can't help this girl and shes just going to lose herself.

HENRY

Jenny...Shes not going to lose herself. You can help her before she loses herself. Not after. We still have a chance. A threshold you need to cross in order to help this girl out.

Jenny smiles and takes Henry's hand.

JENNY

Your right. Its what I need to do.

Jenny takes a deep breath and takes her hand away from Henry's.

JENNY

I know where we can find her.

Jenny gets up and runs into....

INT. NEW HAVEN ANIMAL SHELTER - FRONT - NIGHT

Brooke and Mellie stand in the front with Bennett now as her stands at the window looking out. Jenny comes out from the back with the coat in her arms as she stuggles to put it on.

MELLIE

Whats going on?

JENNY

I just have a feeling. A thing in my head telling me where to find her.

(CONTINUED)

BENNETT

What? Where?

JENNY

No! You all stay here. I need to do this alone.

Jenny puts her coat on and runs out the door and runs into the street and down the sidewalk.

BENNETT

Why can't we go with her? Can we even trust her!?

MELLIE

We can! I think Jenny can do this. We just have to have a little faith and maybe she'll bring Holly home.

BENNETT

I don't know if I can trust Holly after not telling me anything.

BROOKE

I'm sorry but..I just couldn't tell you...its what she wanted me not to do.

BENNETT

And look at how that worked out huh?

Mellie gets between the two of them.

MELLIE

Both of you just shut up! Your acting like a bunch of stupid cavemen! Why don't you evolve and see the real issue at hand! Holly is in danger and you two better start seeing that she needs you two!

Mellie takes a deep breath and gets away from the two of them and she goes to the counter.

We pan away the two teens and then we....

BLACKOUT

END OF ACT THREE

ACT FOUR

FADE IN

EXT. CELEBRATION - STREETS - NIGHT

We fade in on Jenny running across the sidewalks along the road trying to get to the place she's going.

JENNY (V.O)

There are things in this world that we cannot understand. We run to places that are not meant to be run to. But yet we still run to them wanting to get something bigger from it. I still feel the pain that lies within me. But I know that somethings we do in this world are meant to bring pain. Pain that is unbearable to even survive with. But still we need it. To keep the world in balance. I know now what I have to do. The things I have to bring out in order save girl. To save her life. And maybe even...save mine.

EXT. CELEBRATION - PARK - NIGHT

Jenny runs into the park and looks around the open area where the entire ground covered in green grass but the air still cool with the moon in the sky. Jenny comes around to a path way and sees a young girl sitting on a bench her head down and her hands between her legs. Jenny walks over to her and takes a seat next her. Holly looks up at Jenny but does not move.

HOLLY

How did you find me?

JENNY

Thats not important right now.
Whats important is whats going on?
Your hurting all of those around you. They feel for you. They feel your pain and they want to help.

(CONTINUED)

HOLLY

Tell them I don't want help. I don't want them to help me. They can just leave me alone because its not going to help.

Jenny takes a sigh and looks at Holly.

HOLLY

I'm a screw up. I drink every night. I cheat on my boyfriend. I lie to my family. None of them even know the true me. They will resent me. Put me to shame. Maybe put me in a insane asylum all because *I'm frigging crazy!*

She gets up and kicks the trash can in anger, Jenny jumps at this.

JENNY

I understand....

HOLLY

No you don't understand!

Jenny stares at her.

HOLLY

No one can understand! Not even you! It would just be better off if I was dead. Then all their lives would be perfect!

JENNY

No it wouldn't They would hurt Their lives would be hell without you

Holly looks at Jenny her face flushed pale

JENNY

And you think I don't understand? You think I'm stupid? We're a lot more alike then you think. I had a drinking addiction. I was hit by a car. I died. I wake up a month later to find out I get a second chance at life. To fix it.

Holly looks away in fear but tears begin to fall out from her cold eyes.

(CONTINUED)

JENNY

And the only reason why I'm here. Is to make sure you get a second chance. Not the same way I did. I don't want that for you. Not for anyone. And do you think Brooke or Bennett would be wanting to help if they didn't love you? They love you more then anything in this world.

HOLLY

I never....knew.

JENNY

Well yeah. Well Holly its time to wake up and smell the roses because your life needs to change. From this point on, no more ruining your life. No more of it. I have a question for you. Do you want a future like mine? Or do you want another drink?

We push in on Holly who takes a deep breath and looks at Holly.

DISSOLVE INTO

INT. NEW HAVEN ANIMAL SHELTER - FRONT - NIGHT

Bennett and Brooke sit at the table trying to stay calm, the bell to the door rings and Jenny walks in. They stand up and look at her. Jenny steps aside to reveal Holly standing behind her looking at both Bennett and Brooke. They both run up to her and hug her, Bennett kisses her cheek. Mellie and Henry walk in and look at Jenny who stands there smiling at the friends being reunited.

JENNY (V.O)

Who would know that me and Holly were too much alike. I knew her past as I know mine and that were all the same. We all have something to hide from even if it means having to go to a place we don't want to go to. A place beyond temptation a place where you know you will fall apart. But then it leads to the one place you want to be in...family.

(CONTINUED)

Jenny turns and looks over and Mellie and Henry who look on and smile at Jenny and what she did. A tear begins to fall from Jenny's eye, she looks at what she did and who she helped knowing that the future could have a big impact and a big change on her.

DISSOLVE INTO

INT. HOLLY'S HOUSE - HOLLY'S BEDROOM - DAY

We fade in on Holly sitting up in her bed looking out to the sun shining in through her window. She looks down to see Bennett sleeping next to her and Brooke sleeping on the couch in her room. She smiles and looks at her friends. A groan comes from Bennett and she looks back down at him.

HOLLY

Morning.

BENNETT

Hey.

HOLLY

Look I understand if you want to hate me.

BENNETT

How can I hate you? I love you

Holly's eyes widen at what Bennett just said, unknowing that he would say it.

HOLLY

What?

BENNETT

I love you. More then anything.

HOLLY

But I lied to you. I made you think I was perfect when on the inside I'm not.

BENNETT

But thats what makes me love you even more. Your not afraid about who you are and neither am I. Holly your the one for me. I wouldn't have it any other way.

Holly's eyes begin to water as she looks down at her one true love.

(CONTINUED)

HOLLY (V.O)

And in that moment. I knew he was my knight in shining armor. The one that would save me from the tower and bring me to his kingdom. I have found my one true love. Now all that remains is....

HOLLY

True loves kiss....

She leans in and begins to kiss him on the lips and Bennett kisses back not even backing away from her just kissing her. Their passion and their love not fading away.

BROOKE

Make me gag much?

Bennett and Holly break the kiss.

HOLLY

Well I'm sorry if I found Prince Charming.

BROOKE

Oh so you found yours? Wheres mine?

HOLLY

Some day. You'll get one just like Bennett. But in time.

BROOKE

Since when did you think about the future?

HOLLY

Since someone showed me it.

Holly looks at her two friends and smiles she looks at Bennett and she looks out the window as the sun rises up.

INT. JENNY'S APARTMENT - LIVING ROOM - NIGHT

Jenny sits on the couch covered in a blanket writing in her diary not looking in as the sun begins to shine through her large window.

JENNY (V.O)

I figured out something about me. Maybe I wasn't just given this second chance just to help me. But maybe to help others. I know that I

(MORE)

(CONTINUED)

JENNY (V.O) (cont'd)
can make a difference. All I need
is a little hope and someday that
may pay off at some point. But now
I must make a choice. The Path I'm
willing to take. Is it down the
path of darkness or down the path
of hope?

Jenny stops writing and looks up to the sun as it shines on her face she looks over at the kitchen to see no temptation around her.

DISSOLVE INTO

INT. JENNY'S APARTMENT - BEDROOM - DAY

Jenny's eyes open. She looks around the room her face tired and her eyes looking tired. She sits up to see herself in the mirror and the sun shining through the curtains.

JENNY
I know the Path....

Jenny gets herself out of bed and heads for the door.

INT. JENNY'S APARTMENT - KITCHEN - DAY

Harlen stands in the kitchen making eggs. Jenny runs in and kisses him on the cheek.

JENNY
Morning!

She runs to the fridge and opens it grabbing a carton of OJ.

HARLEN
Who are you?

JENNY
Well lets think. I'm Jenny Marie
Hart. Your new and improved no more
depressed sister!

HARLEN
Well this is a new one? Even for
you.

JENNY
I had someone turn my life around.
And I think I needed that person to
show me that.

(CONTINUED)

HARLEN

Let me guess her name is Holly?

JENNY

Yeah. She showed me that I can change. And that I can help people that can even help my self.

HARLEN

Thats a good thing. Oh this came for you.

He puts the letter on the table and walks out the room and out the door. She takes it and opens it. Within it lie pictures of her and Holly talking all of them changing. She flips them over and behind them lie the same message over and over "I'm Not Done Yet" Jenny throws the pictures down onto the counter and begins to tear the pictures up.

INT. NEW HAVEN ANIMAL SHELTER - BACK - DAY

Mellie stands in the back going through the supplies in the back of the store. Jenny comes in through the door that leads to the front of the store. Mellie turns to her.

MELLIE

Hey. Your late.

JENNY

Yeah...I over slept

MELLIE

Thats fine. Can you just grab me a few boxes?

Jenny looks at Mellie knowing that something is wrong.

MELLIE

Whats up?

Jenny takes a deep breath and looks at Mellie

JENNY

Do you remember a month ago when I died and you and Henry saw it happen?

MELLIE

How could I not remember that?

(CONTINUED)

JENNY

You think that I was just hurt and I was just wasn't paying attention?

MELLIE

Thats what the doctors told us.

JENNY

Well there is something else. I was drunk.

MELLIE

You were drunk?

JENNY

Before you just say it happens and everything will be fine it won't.

MELLIE

Jenny....

JENNY

Theres something you need to know...about me. Something I should have told you a long time ago. I have a drinking addiction. I've had it ever since I was 16 years old.

MELLIE

Are you serious?

Tears begin to form in Mellie's eyes.

JENNY

I'm sorry....

Jenny begins to back away from Mellie and head for the door.

MELLIE

Look...Jenny. I know that you are wanting to leave and forget that I'm your friend. But I will never stop. I will always be here for you. I may not understand why you lied to me but I'm glad you told me before I lost you as a friend.

Jenny looks at Mellie.

JENNY

Really? You think of me like that?

MELLIE

I never want to lose you. I love you and were a family. You me Henry and anyone else that comes our way. No matter whats coming. No matter what the future holds for us. All I know is that we can survive it together.

Jenny runs into Mellie's arms. We pull away from the two hugging and on that we...

BLACK OUT

END OF ACT FOUR

END OF EPISODE

NEXT WEEK ON THE PATH NOT TAKEN

We open on Mellie talking to a Jenny in the Shelter.

MELLIE

Your grandmother is here?

A Title fades in with a white light following below it

NEXT WEEK

CUT TO: Harlen and Jenny talking

HARLEN

Grandma would just like to talk to you.

JENNY

Ya and I bet all she's going to talk about is how our father left us.

A FAMILIES PAST

We cut to Henry and Mellie as Jenny talks to them

JENNY

My dad. Left us when I was 5. And till this day we still don't know why.

(CONTINUED)

A Flash of a man leaving.

YOUNG JENNY

Daddy?!

We cut to Jenny and Mellie talking

MELLIE

I think its time you solve this.
Fix the past and alter the future
maybe.

Jenny stands at the entrance of the doorway to the Sheltar
where her grandma stands looking at her.

JEWEL

What? No hug for your dear old
Grandmother.

We cut to Jenny and Jewel talking

JEWEL

I think you need to learn the true
reason of why your father left.....

THE PATH NOT TAKEN
NEXT THURSDAY AT 10/9C