

The Path Not Taken 1.01: The End Where I Began

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Where One Life Ends...Another One Begins....

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TEASER

FADE IN

INT. JENNY'S HOUSE - JENNY'S ROOM - NIGHT

JENNY HART sits on her bed, her knees up to her chest, she lifts up her face, her eyes beat red, and her face dripping with tears. Off the screen we hear two people yelling at each other.

LISA

(O.S)

Shes just a young girl! You can't
kick her out!

ROGER

(O.S)

Its my house! She betrayed our
trust I'm done with her!

Jenny puts her head back down her tears continue to fall,

JENNY (V.O)

It hurt...everything hurt...and
everything I did....hurt others.

DISSOLVE INTO

INT. JENNY'S APARTMENT - LIVING ROOM - DAY

Maggie, a young puppy runs by and goes to the couch to where we see an older Jenny, her face flushed pale. Maggie jumps up on the couch, her tail wagging in the air. Maggie begins to lick Jenny's face, Jenny begins to smile.

JENNY

(Tierd)

Hi baby. Ready for breakfast....

Maggie lets out a small bark, she jumps down from the couch and begins to jump up and down on the hardwood floor, her claws clicking aganist it.

Jenny gets up and begins to walk towards the kitchen

CUT TO

INT. JENNY'S APARTMENT - KITCHEN - DAY

Jenny enters the kitchen, she rub her eyes still trying to wake up, she stumbles catching onto the counter, her face drained pale, she looks around the room,

JENNY'S POV: The room is foggy objects giving off a trail behind them.

Jenny begins to get up...she walks towards the cabinet and opens it up, she pulls out a bag of dog food, she opens it up. She bends down and picks up Maggie's food dish.

JENNY

Here you go girl...

Jenny pours the food into the dish, as the food hits the dish, the metal clanks against the food dish.

Jenny picks up the bowl, and sets it down on the floor, Maggie runs up to the bowl and begins to chow down, bits of food begin to fly out of the bowl. Jenny walks away from Maggie and goes to the table, she sits down on the table, she runs her hands through her hair, she lets out a sigh, she looks down at the table

ANGLE: Table - A beer bottle lies open across the table, beer dripping out from it.

ANGLE: Jenny's Face - We push in on Jenny's face, her eyes watering at the sight of the bottle on that we...

BLACKOUT

END OF TEASER

OPENING CREDITS

ACT ONE

FADE IN

INT. JENNY'S APARTMENT - LIVING ROOM - DAY

We open on Jenny sitting on the couch, with her boddy cover by a blue blanket, she is writing in her Diary, Maggie lies at Jenny's feet asleep.

JENNY (V.O)

Dear Diary, I never thought about what lead me to drink. But something did. It felt as if their was a hole in me and the only thing that could fill it was drinking. It can never go away...Its stuck in their its programed into me. It cannot be removed.

Jenny sets her diary down and looks over at Maggie sound asleep.

JENNY (V.O)

But Its the dawn of a new day and I'm going to take it...

Jenny shuts her diary and jumps up from the couch disturbing Maggie from her sleep.

EXT. MIAMI STREETS - DAY

We come upon Jenny, her hair up in a pony tail, Wearing a tank top, and shorts. She is running along the side walk, dodging people as they walk.

Jenny turns and look behind her....

EXT. NEW HAVEN ANIMAL SHELTER - DAY

Jenny continues to run while looking behind her she then, runs into Mellie, flyers go flying everywhere, both Mellie and Jenny hit the ground hard.

JENNY

Oh my god...I'm so sorry I wasn't watching where I was going. I'm just a total klutz.

MELLIE

No its fine. It happens to us all. Im just a nerd handing out flyers to people to adopt puppies and kittens.

(CONTINUED)

JENNY

I have a dog. Her name is Maggie.

MELLIE

Aw. Well I should get inside and get more flyers...

JENNY

Ya Um...I should go to. If you need any help just call.

MELLIE

Alright. Whats your Name?

JENNY

Jenny. Jenny Hart

MELLIE

I'm Mellie. I'll see you around.

Mellie gets up and walks into the shelter with the many flyers. Back on Jenny she gets up and begins to walk away.

INT. JENNY'S APARTMENT - KITCHEN - NIGHT

Jenny sits at the table covered with many beer bottles all of them empty.

JENNY (V.O)

The hole cannot be filled. All I do is drink. Everything I feel is pain and hell. Hope is just the headlights and I'm the deer just dodging them.

Jenny gets up and begins to walk away from the table, her legs shaking from the beer, she walks out the door and goes into....

INT. JENNY'S APARTMENT - LIVING ROOM - NIGHT

Jenny walks into the living room, the TV giving off a flicker of lights, She looks over on the couch to see Maggie sleeping on it, her eyes shut and her little body moving up and down from the breathing. Jenny smiles and begins to walk away, she falls over onto the floor onto her hands and knees.

JENNY (V.O)

The headaches are worse. Everything is hard but Its hard to breakaway.

(MORE)

(CONTINUED)

JENNY (V.O) (cont'd)
Everything is hard... its hard to
live...Its hard...to be me.

Jenny begins to get and walk out of view from the camrea.

CUT INTO

INT. NEW HAVEN ANIMAL SHELTER - FRONT - NIGHT

Mellie stands at the front of the store writing down on a piece of paper, the bell rings.

MELLIE
Sorry were closed.

HENRY
Not even for me?

Mellie stops writing and looks up at Henry, her eyes widen.

MELLIE
Your back!

She runs around the counter and goes to Henry, she spreads her arms and jumps at him and hugs him.

MELLIE
I missed you so much! Its so werid
not having my best friend around!

HENRY
Well I'm back and I think I missed
you too!

They break the hug and look at each other.

MELLIE
Your muscles got bigger? You've
been working out huh?

HENRY
Well I was in L.A working with the
stars and I had free time on my
hand so I thought. Lets boost up
those muscles.

Mellie giggles at her best friend and his endouvers in Los Angeles.

(CONTINUED)

MELLIE

So what was L.A like?

HENRY

It was just like here. Big with many Palm trees so it was like I never left.

MELLIE

Ya. I bet. So you doing anything tonight? Maybe we can catch a flick? and Dinner perhaps?

HENRY

AS long as its not a movie about a talking dog I'm happy.

MELLIE

Come on who doesn't like talking dogs?

HENRY

Me!

They both smile at each other.

HENRY

Fine. We'll go see Movie. And Dinner and the Italian Restaurant across the street from the theater?

MELLIE

Ya and Its on me.

Henry smiles, They both begin to head towards the door and walk past the windows

CUT TO

EXT. MIAMI STREETS - NIGHT

Jenny walks along the sidewalk, her face pale, bags under her eyes. People along the walk just try and avoid her, not giving her much importance. Jenny bumps into a man, he just continues to walk.

JENNY

I'm sorry...I didn't...see...

The man does not look back, Jenny folds her arms. She looks towards the street and just looks back and forth.

No cars coming down the road. She begins to cross.

(CONTINUED)

Across the street, Mellie and Henry come out from the movies.

MELLIE

I love that movie. Makes me cry every time.

HENRY

Ya a movie called "Burning Passions" would be a real tear jerker.

Mellie slaps his chest. She looks across the street to see Jenny about to cross the street.

MELLIE

Jenny?

HENRY

Who?

Mellie ignores him and waves towards Jenny. Jenny does not look.

Jenny begins to cross the street, a loud engine roars, a white car zooms down the street. Jenny is in the middle of the street, The tires screech, Jenny looks. Her loud piercing scream breaks the comotion of the city.

MELLIE

(Screaming)

Jenny!

The car impacts on Jenny, her body flies up onto the windshield of the car cracking the glass, The car stops the tires screeching against the hard ground, Jenny's body comes down from the front of the car hitting the pavement.

AERIAL SHOT: We pan up from the accident to see people rushing towards Jenny's body, Her face covered with her own blood, Mellie and Henry rush to her.

MELLIE

Someone call 911...

MAN

I got them.

Jenny's lifeless body just lays there, doing nothing. On that we...

BLACKOUT

END OF ACT ONE

ACT TWO

FADE IN

INT. HOSPITAL - JENNY'S ROOM - DAY

We come upon Jenny lying down in the white hospital, a blue curtain separates the room from the other side, Mellie walks into the room with flowers.

MELLIE
I hope shes OK...

We pan over to reaveal Lisa, Jenny's mother.

LISA
She's fine the doctors said she would be in a stable condition but they say that she could be like this for another month.

MELLIE
Another Month of waiting?

LISA
I'm afraid so Honey. But go home get some rest.

MELLIE
Alright. Just give her these.

LISA
I will. Bye Sweetheart.

Mellie walks out the door and passes the window and looks at Jenny. Lisa walks over to her daughter who remains unmoved, undisturbed, but at peace.

ON JENNY: Her eyes begins to move, the eyelids staying shut, her body begins to twitch. Her eyes begin to open slowly...

JENNY
(Weak)
Mom?

Lisa looks over to see her daughter, she begins to ball her eyes out.

(CONTINUED)

LISA
Jenny are you OK? How do you feel?

JENNY
(Weak)
I don't...know...what happened?

LISA
You were hit by a car. You died
only for ten minutes.

JENNY
(Weak)
Oh...I remember...I remember it
sort off....

FLASH:

Jenny being hit being hit by a car

FLASH:

Jenny blinks as if she was just hit by the car once more.
Lisa looks down at her daughter, her eyes tearing up.

JENNY
Mom...What month is it?

LISA
Honey its April. You were out for
almost a month. I thought I would
never even see you again.

JENNY
Well I'm alive now. Wheres Harlen
and Riley?

LISA
Harlen is on his way down and Riley
is looking for a job. She quit her
last one. She won't be coming for a
while.

JENNY
Oh...Can you just go an get a
doctor please?

Lisa nods and leans down and kisses her little girl.

Lisa walks away and leaves the room and walks out the door,
Jenny is left alone, she looks around the room.

(CONTINUED)

JENNY (V.O)

I never thought about how I would
Die. I always thought I would be
old not 24. But I've been given a
second chance. And its up to me to
fix it.

INT. JENNY'S APARTMENT - LIVING ROOM - DAY

Jenny lays down on the couch with Maggie's head resting on
her leg. Lisa walks into the room with a cup with steam
coming out of it.

JENNY

Thanks Mom. I'm glad your here with
me.

LISA

Your my daughter why would I leave
you?

JENNY

Because of the past...

Lisa looks at Jenny, she walks over to her and takes her
hand.

LISA

Jenny...the past is just something
we reflect on. We can't live in it.

JENNY

Your right but I hurt the ones I
loved.

LISA

Its over Hon. But I have to go

JENNY

Why?

Lisa gets up and begins to grab her things.

LISA

Your brother is coming and I have
to just have to get back to town
and tell everyone your all right.

JENNY

Oh...tell Grandma I said HI.

(CONTINUED)

LISA
I will. I love you...

JENNY
Love you too.

Lisa bends down and kisses Jenny's forehead. She walks out the door it shuts. Jenny looks around her apartment and sees nothing, She gets up, Maggie shakes her body and jumps onto the ground. She walks into the...

INT. JENNY'S APARTMENT - KITCHEN - DAY

Jenny limps into the kitchen and goes right for the fridge, she opens it up, the light illuminates the room with a white light, Jenny reaches in and pulls out a beer, she opens it. The bottle cap hits the ground clinging on the tile.

JENNY
It fills the hole.

She tips it up towards her face and begins to drink it, the liquid begins to disappear into Jenny's mouth.

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Mellie walks into the front of the shelter, dogs barking cats meowing. She hangs up her coat and begins to walk towards the counter, The parrot Nigel flies up to her.

NIGEL
Whats wrong sister? RAWR!

MELLIE
Hello Nigel. Why don't you go and get your food.

The bird flies away and goes to his perch at the window, Mellie smiles, the phone begins to ring, Mellie runs over to it.

MELLIE
Hello?...Hi Jenny! Oh my god your OK! Where are you? Uh...Sure. You can come down I'll get a fresh pot of coffee on. OK see ya in a few.

INT. JENNY'S APARTMENT - KITCHEN - DAY

Jenny sits at her kitchen table, she sets the phone down next to the bottle of beer, which is empty. We push in on Jenny, bags under her eyes, her eyes red.

JENNY (V.O)

How come things have to suck. I can't tell anyone about me...not even myself.

INT. NEW HAVEN ANIMAL SHELTER - BACK - DAY

Jenny sits at the round table, her leg up on the chair while the other is down of the floor, across from her is Mellie

MELLIE

Its just nice to see you awake.

JENNY

Ya...so am I.

Mellie just puts her nose down into her coffee, not knowing what to say to Jenny.

MELLIE

How about them Red Sox?

JENNY

I know what your trying to do...Make me feel better about being hit by a car.

MELLIE

Jenny I'm not. I saw you get hit by that car. Its not something you see everyday.

JENNY

You know what? Its not like this is a daily routine for me. I just go out and get hit by cars to get attention!

MELLIE

Thats not what I'm saying.

Jenny stands up.

JENNY

So your just playing good nieghbor?

(CONTINUED)

MELLIE

No! I'm trying to be a friend!

Jenny just looks at Mellie who is sitting at the table trying not to get angry.

MELLIE

I visited you everyday when you were in the hospital. Was there for your mom and I'm trying to be a friend to you! and your just shutting me out with all of these stupid reasons!

JENNY

I'm not perfect! I'm a girl filled with these problems and they are just spearing out of control!

Jenny begins to cry, Mellie runs over to her and hugs her.

JENNY

(Crying)

I always just hurt the ones I love!

MELLIE

Just look at it this way... You've been given a second chance to fix your life. Don't fight it...Embrace it.

We push away from Jenny and Mellie, Mellie continues to hold Jenny as she cries.

INT. JENNY'S APARTMENT - LIVING ROOM - DAY

The door begins to open to the apartment, Jenny walks in and sets her keys down onto the small table.

HARLEN

Look at what we got here...

Jenny looks up to see Harlen, her older brother and friend, she smiles and runs up to hugs him.

JENNY

Oh my god! I missed you so much! Why didn't you call me and tell me you were already here.

(CONTINUED)

HARLEN
Wanted to surprise you.

JENNY
Its just like you

She breaks the hug, Harlen looks deep into her eyes, he sees the beer bottles against the wall, the bags under her eyes.

HARLEN
Where are the booze?

JENNY
What are you talking about?

HARLEN
You know what I'm talking about!
Your hidden stash, your secret
place...

JENNY
Why are you yelling?

HARLEN
You've been drinking. I know you
have. I see it in your eyes, you
have bags. I see beer bottles,
everything to get you drunk!

JENNY
I just havent been sleeping well...
and I'm just cleaning up

HARLEN
Ya you cleaned out the bottles with
your mouth. And I have a way to
help your sleeping...Stop drinking.

JENNY
What happened to my brother. The
one that didn't care.

HARLEN
(Yelling)
What happened to my baby sister!?

Jenny wimpers at her brothers anger, she backs away from him.

HARLEN
(Calmer)
I lost you. Ever since you started
hanging with that Brad. Your life
(MORE)

(CONTINUED)

HARLEN (cont'd)
went to hell. All he did was fill
your head with drinking and doing
the wrong thing!

JENNY
He was there for me...He was the
only one that cared!

HARLEN
He didn't love you. The only people
that did was me and Riley. Mom and
Dad almost gave up on you. But we
saved you from falling.

JENNY
I need a drink...

Jenny begins to run towards the kitchen, Harlen grabs her
arm and pulls her back.

HARLEN
So thats all you need? A drink to
make the problems go away? They
won't...you need me. And I'm not
going to give up until you are
better then ever.

Jenny looks at her brother, her eyes watering but trying to
hold them back.

JENNY
Harlen I never...I never wanted to
hurt you...not ever.

HARLEN
I know...Looks why don't we just
start to clean up and clean out.
Get rid of the booze...and the bad
stuff.

JENNY
What do you mean by bad stuff?

HARLEN
Tommrow morning your going to an AA
meeting at the community center.
Were gonna get you help. But you
need to be a grown up.

JENNY
Lets do it then....

Jenny smiles at Harlen who smiles back at her, they both walk towards the kitchen.

FADE INTO

INT. COMMUNITY CENTER - LOUNGE ROOM - DAY

Jenny walks into the room where couches are put into a square along them are people, men and women. Some of them look homeless and depressed, others just normal looking but still problems within. Jenny walks around the room looking for a place to sit.

HENRY

You must be Jenny?

Jenny turns around to see the hunky Henry towering over her. She looks up at him.

JENNY

How did you know my name?

Henry points to her name tag.

HENRY

Lucky guess.

They both exchange a laugh.

JENNY

And you are?

HENRY

Oh I'm not wearing a sticker?
(Laughs) I'm Henry Nelson.

Jenny and him shake hands.

JENNY

Well its nice to meet you. I'm here just to get over a drinking addiction.

HENRY

I figured. So why don't we join them. You can sit next to me.

JENNY

Sure. I would like that.

Jenny follows to his seat and she takes the seat next to him.

(CONTINUED)

HENRY

Alright! Welcome everyone. I would like to thank you for coming. Lets introduce our newest member Jenny.

Jenny waves and smiles.

HENRY

So lets go around the room doing our normal routine. Starting with the new girl.

All the members turn to look at Jenny, She looks at them frozen.

JENNY

My name is Jenny Hart...

MEMBERS

Hi Jenny.

Jenny jumps at their response.

JENNY

And I have a drinking addiction...

Henry smiles at her, she smiles back.

HENRY

(Quietly)

Good Job...

We push in on Jenny looking at Henry with a smile any girl gets when she sees a guy she likes.

JENNY (V.O)

I know its a cliché but how can a hunky guy be the one to help me? He looks as if I'm a person not a crazy person that drinks.

Henry looks over at Jenny and smiles at her. On that we...

BLACKOUT

END OF ACT TWO

ACT THREE

FADE IN

EXT. MIAMI STREETS - NIGHT

Jenny walks along the sidewalk with Henry they walk side by side talking to each other, laughing and having a good time.

HENRY

You did good today. I mean for your first meeting I would expect for you to be nervous but...no. You were calm and in control.

JENNY

I was screaming on the inside though. Part of me just wanted to get up and leave.

HENRY

Well its a good thing that part didn't. You seemed to have connected with the other members.

JENNY

Really?

HENRY

Totally! You were basically the example that they are not the only ones in the world with the same problem.

JENNY

So now I'm a example? That makes me feel so much better.

HENRY

(Laughing)

I bet it would.

JENNY

So why are you walking me home? I thought you had better things to do. A guy like you probley has a wife waiting for him, with two boys and a golden reteriver. Oh and the white picket fence.

(CONTINUED)

HENRY

I'm not married. I've dated but not married. Just haven't found the one yet.

JENNY

Oh really? So girlfriend then?

HENRY

No. I'm single. I'm just not in the dating mood right now.

JENNY

Well your life seems pretty boring then huh?

HENRY

No. It just got more interesting.

JENNY

And how would your life get more interesting just by walking me home?

HENRY

Just having someone to talk to. I found that it always helped me feel like someone was always helping me.

Jenny smiles at the comment made by Henry. She looks forward to see the animal shelter. She turns to Henry and stops him.

JENNY

Um...hey. You know that girl in the shelter?...

HENRY

Oh Mellie? We go way back best friends.

JENNY

Oh really? Um...just don't tell her that I went to your meeting. I don't want her to know about me...

HENRY

Oh...alright. Your secret is safe with me.

Jenny leans in and hugs him, he hugs her back, they break the hug and continue to walk towards the shelter.

INT. NEW HAVEN ANIMAL SHELTER - FRONT - NIGHT

Mellie stands out the counter writing down on a piece of paper, the bell rings and she looks up to see Jenny and Henry walk through the door, with Henry holding the door for Jenny

MELLIE

Hey Jenny! and Henry? I thought you had a meeting?

HENRY

We'll I thought that I would leave early and catch a bite with you when I bumped into Jenny.

JENNY

Well at least I didn't run into you like I did with Mellie

MELLIE

Ya I remember that day. I still got the headache.

JENNY

I'm sorry.

MELLIE

Its fine. So Jenny what brings you down here?

Jenny looks at Mellie and smiles at her.

JENNY

I came to take you up on the offer for a job. I mean you said you need help and I'm in the need of money to pay the pills get dog food. Stuff like that.

MELLIE

Well your hired.

Jenny blinks twice in a row, confused about what Mellie had just said to her.

JENNY

Wait!? Your giving me the job? Why?

MELLIE

Your a friend and I want to help out. So why just leave you in a mountain of bills when I can help out.

(CONTINUED)

Jenny walks over and hugs Mellie, Mellie hugs her back.

HENRY

I never understand girls.

MELLIE

Better get used to it.

Henry lets out a laugh, and Mellie and Jenny break the hug and look at Henry.

HENRY

So we were going to get some food.
Why don't we go and get some
chinese food.

MELLIE

The best in town is right down the
street. Jenny you wanna come with?

JENNY

Uh...well why not. What do I have
to loose right?

Jenny and Henry start for the door, Mellie grabs her coat and keys and they walk out the door, Mellie locks the door and jiggles it to make sure. She and the others begin to walk down the street.

EXT. CHINA JADE CAFE' - SEATING AREA - NIGHT

Mellie Jenny and Henry sit outside the resturant with their drinks and talking and laughing, waiters pass by them, as do other patrons.

JENNY

I cannot believe I lived her for
two years and have not yet been
here! It has an amazing view of the
ocean!

MELLIE

Thats my favorite part in the
entire resturant. This is basicly
our table.

JENNY

Does it have your name on it?

MELLIE

Well it should.

(CONTINUED)

Jenny lets out a little snicker. A waiter comes by with a Pu Pu platter and light the center of the platter and a purple flame erupts.

HENRY

Thanks.

The waiter walks away from them, Henry grabs some food as do the girls.

MELLIE

I am so happy that you guys meet. I mean like it saved me the awkward stuff.

Jenny smiles and Mellie and She takes a long time looking at Henry who is laughing everything begins to go quiet, We continue to watch Jenny as she looks on to her new friends

JENNY (V.O)

People always thought that I was a shy girl. But it turns out I have social skills. I made friends to help me through the dark time in my life and everything is starting to look up now.

Henry looks at Jenny and smiles

HENRY

Jenny? You OK?

Jenny jumps from her trance of Illusion of staring at nothing.

JENNY

Ya I'm Fine. Just went to another place thats all.

MELLIE

Is that healthy?

JENNY

I'm sure it is.

The three laugh and continue to eat.

CUT INTO

INT. JENNY'S APARTMENT - KITCHEN - NIGHT

All of the kitchen cabinets are wide open, Harlen comes into the kitchen with a box, he reaches into the cabinet and takes out many alcohol bottles and keeps placing them into the box. He shuts all of the cabinets and picks up the box and walks into the...

INT. JENNY'S APARTMENT - LIVING ROOM - NIGHT

Harlen walks into the room still carrying the box, he places it down on the floor where another box of alcohol lies, Maggie jumps onto the couch and watches him pack up the boxes. Then there is a knock on the door, Maggie begins to growl, not bark, Harlen walks over to the door and opens it to see no one standing there, he looks down the hall, no one there. He looks on the door where a note is stuck onto the store signed "For Jenny". He takes the note and shuts the door.

HARLEN

Should we open it Mags?

Maggie barks at him.

HARLEN

Ya we should let Jenny open it. And I'm talking to a dog. I must be very tired

DISSOLVE INTO

INT. JENNY'S APARTMENT - JENNY'S BEDROOM - NIGHT

Jenny walks through the door to her bedroom to see Maggie on the bed asleep, She smiles at her and takes off her jacket. There is a knock on the door, she walks over and opens it to see Harlen.

HARLEN

Hey Sis. Cleared out the Cabinets for you today. And this note came for you.

Jenny takes the note.

JENNY

Thanks bro. Um...I'm just gonna go to bed OK? I'll see you in the morning?

Harlen leans in and hugs her.

(CONTINUED)

HARLEN

Night.

Jenny shuts the door and turns the light, she sees the note reading her name. She begins to open it to see a small passage.

JENNY (V.O)

Dear Jenny, You think you got rid of me. But I'm not gone. I'm still here, waiting for you, wanting you. And you know you want to give into temptation. I'm forever yours...

JENNY

Brad....

A tear begins fall from her eyes, she goes to the corner of her room and slides down onto the floor, she crumples up the paper and throws it away from her, she cries more and more knowing what the letter meant. She begins to cry harder and harder.

FLASH TO

EXT. WILMINGTON - TOWN SQUARE - NIGHT - 2006

We pan down onto the trees onto a gazebo where we see Jenny sitting on the steps of it, with a sketch book in her hands as she draws picture of a tree with apples upon it and a snake below it, footsteps come from behind her.

PEYTON

It looks good.

Jenny looks up to see a young woman name Peyton, her best friend.

JENNY

Its just a drawing I mean its nothing perfect. Just a picture

PEYTON

Its a picture of an apple tree with a snake. It seems like the Forbidden Tree from Eden.

JENNY

Ya...thats the piece. Where is your brain today?

(CONTINUED)

PEYTON

You know its stuck in a jar in a lab.

Jenny laughs and puts the final touches on her picture.

JENNY

You think Ms. Worth will like it?

PEYTON

If she doesn't she can't see true talent if it hit her in the face

Jenny smiles.

JENNY

I should go home. My dad wants me to help him clean out some old stuff.

PEYTON

Sounds like fun. I'll see you tommorow.

Jenny picks up her bag and begins to walk away, she waves bye to her. Peyton gets up and looks over at the shadows a young man steps out this is Brad Skinner.

BRAD

Thanks for letting me meet her.

PEYTON

Ya whatever. If you hurt her even once I will kill you.

BRAD

No you won't. Your guilt would run you over like a steam roller.

PEYTON

Why do you want her so badly. She's not exactly a prize.

BRAD

Ya but she's a girl. And the one that I want. So deal with it. Its time to get her out of the garden and into the world.

PEYTON

Your going to be the snake then?

(CONTINUED)

BRAD
Telling her to take the apple.

FLASH INTO

INT. JENNY'S APARTMENT - JENNY'S BEDROOM - NIGHT

We come back to see Jenny still sitting in the corner tears still falling down on her face. She looks around the room.

JENNY
I took the Forbidden fruit....

She puts her head into her lap and begins to cry harder as if her entire life was just a lie and everything she was, was a girl. Not a whore.

Jenny looks up, the tears still on her, the pain and hate in her eyes, she gets up and opens the door and walks out.

INT. JENNY'S APARTMENT - LIVING ROOM - NIGHT

Jenny comes bolting out of the hall to the living to find Harlen sitting on the couch, he looks up.

HARLEN
Jenny? Whats wrong.

JENNY
I need a drink.

Harlen bolts up and goes to her.

HARLEN
No you don't. Your better then that. You don't need it!

JENNY
Yes I do! It helps!

HARLEN
Helps what? Hurt the ones you love!

JENNY
It keeps him away! It keeps Brad from hurting me!

Jenny begins to cry more.

(CONTINUED)

HARLEN

Brad? Why Brad? What happened!?

JENNY

The Note. He sent that to me!
Saying he knows what I'm doing! He
wants me! He wants me to give in!

HARLEN

and if you do he'll win! You'll be
taking a risk to your life and to
the ones that love you!

JENNY

Harlen, don't!

HARLEN

No Jenny! Its all gonna come to
here!

JENNY

Please don't...NO!

Jenny falls to Harlen's feet and begins to cry like a baby
not stopping, Harlen bends down to her.

HARLEN

Jenny you left him. Jenny he's a
memory now a ghost to you! You
overcame so much! Dad's anger,
Dying! There is nothing you can't
overcome! Nothing! You have been
given a second chance. Not many
people get that! But you did and
for some reason its pretty damn
important! So you take it and find
the path you want to take! If you
want to ruin everything! Or fix it!
I don't want to see you hurting
anymore. I want my little sister
back....

Jenny looks at him as his eyes fill with tears, Jenny hugs
him and he hugs her back.

HARLEN

I love you...Your my sister. I will
never ever leave you...I'll go
through the bad. I'll help you. No
matter what happens, I'll give you
Hope.

Jenny smiles and looks at her brother the one person that
stopped her from changing once more.

(CONTINUED)

JENNY

What if I can't do it?

HARLEN

Then you take a chance...You listen
to your heart...not the snake.

Jenny goes back into his open arms and looks towards a photo of her, Harlen and her Sister Riley smiling and having a good time.

JENNY (V.O)

Hope is hard to find. Its all
around us but sometimes we push it
away. Not wanting it to enter our
hearts. Not wanting it to save us
from the things we fear most. But
know I understand...I understand
why we need it...we need it to
live...we need it to begin our
lives...and to help us survive.

We push in onto Jenny who smiles and on that note we...

BLACKOUT

END OF ACT THREE

ACT FOUR

FADE IN

INT. JENNY'S APARTMENT - JENNY'S BEDROOM - NIGHT

We fade in on Jenny asleep on the top of her bed, the blankets not covering her shivering body, her eyes shut tight her legs curled up to her chest.

We pan over her to see her diary wide open, no entry within it, above it lies a single red rose, on it saying "HOPE".

The door to the room opens and Harlen peeks his head through to see Jenny asleep.

HARLEN (V.O)

I forget why I came here. Was it
love? or was it that she needed
someone in her life to guide her?

Harlen smiles and looks at her again and he shuts the door quietly not making a sound.

INT. JENNY'S APARTMENT - KITCHEN - DAY

Harlen stands at the stove with the frying eggs as the steam rises above it. Jenny walks through the archway to see her big brother cooking.

JENNY
(Sleepy)
When did you get up?

Harlen turns to look at her.

HARLEN
I've been awake all night. Couldn't sleep.

JENNY
You go get some sleep, I'll be fine...

HARLEN
No you won't. I will not give up on you.

JENNY
Your the first one then. I've been through so many guys that give up on me...except one.

HARLEN
He won't get you. I won't let it happen.

JENNY
You better not.

Harlen smiles at her and serves the eggs onto the plate, some falling onto the floor and Maggie runs over and picks them up and eats them.

INT. NEW HAVEN ANIMAL SHELTER - BACK - DAY

The back door opens up and Mellie walks in with her coat and coffee in hand, dogs begin to bark, cats begin to hiss at the barking.

(CONTINUED)

MELLIE
Guys quiet down!

The barking and hissing begin to stop slowly, Mellie walks over to the door and walks into the....

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Mellie walks in from the back and sets her coffee down on the counter and walks around it to see a couple of the dogs poking their heads out of the glass case and looking at Mellie as they wag their tails 100 miles per hour.

MELLIE
Aw! Arn't you guys just to cute!

The door jingles and Jenny walks through the door a smile on her face and her coat in her arms.

JENNY
Hey boss. I'm here for my first day
of work!

MELLIE
Like the enthusiasm but not the
Boss thing. I'm a friend.

JENNY
I know just thought I would try it
on for size.

Jenny continues towards the counter and Mellie looks at her.

MELLIE
Is everything OK? You seem a bit
out of it

Jenny looks up at her and just smiles like nothing is wrong.

JENNY
No I'm fine. Just fine...

MELLIE
Anything you need to tell me?

We push in on Jenny as her face turns from happy to worry.

JENNY (V.O)
And at the moment I knew I was
lying right at her face. I mean
what kind of friend does that! But
its for the best.

(CONTINUED)

JENNY

No...I'm fine...lets just leave it.

Mellie just nods and goes back to her task and Jenny goes behind the counter and looks at the pictures of the people with many animals hugging them and playing with them.

JENNY

So what is the day in the life like here?

MELLIE

People come in and get stuff for their pets and sometimes they get pets. Its ironic.

JENNY

Ya I bet it is...

Mellie walks over to Jenny hands her a piece of paper.

MELLIE

Ya and sometimes we help locate missing animals and sometimes give them back to their families. It gives you the sense of helping.

JENNY

Thats a good feeling right? I mean I'm not one thats good with helping.

MELLIE

You can do it. Your a good person and I can see you doing more then just standing here and looking pretty.

JENNY

That I'm good at.

Mellie laughs at Jenny's remark.

MELLIE

I'm gonna go grab some breakfast. You want anything?

JENNY

Um..maybe a muffin for later.

MELLIE

Alright I'll be back.

(CONTINUED)

Mellie grabs her coat and walks out the front door and shuts it behind her. Jenny takes a big sigh of relief and looks at the puppies playing in the pen.

JENNY

I bet you guys got it easy. You can just be your best and people will accept that. But me...I can't...And I'm talking to a dog....I am out of it.

Jenny laughs and walks around the counter and picks up one of the small puppies and she carries it around and looks out the window to see a man standing across the street watching her. Cars pass him he does not blink but his face continuing to stare at Jenny none of facial features to be seen.

JENNY

What a werido...

FLASH INTO

INT. WILMINGTON HIGH SCHOOL - HALLWAY - DAY - 2006

Jenny opens up her locker and begins to take out many books, Peyton comes up behind her and looks at her.

PEYTON

Hey hot senior staring at you!

JENNY

He's not my type. And plus he looks like a serial killer.

PEYTON

Ya! And maybe he is the hottie of the year! Star Quarterback and basically the best guy on the planet.

Jenny looks up to see Brad the guy from the flashback before. He looks more calm than he was before.

BRAD

You must be Jenny.

JENNY

Ya Sophomore. You Senior. You do the math. Oh wait you can't!

(CONTINUED)

BRAD

I'm in honors student and I have a high GPA and I'm the guy thats asking you out.

JENNY

What a very creepy way to do it.

PEYTON

I'm gonna go. See you in class.

Peyton walks away and Jenny leans against the lockers trying not to look at Brad.

BRAD

So how about it?

JENNY

Ya when you evolve.

Jenny slams her locker shut and Brad sallows his pain.

DISSOLVE INTO

EXT. WILMINGTON - TOWN SQUARE - NIGHT - 2006

Jenny walks along the town square paths, holding her sketch book and bag. A person walks in front of her.

JENNY

Well if its not the Neanderthal himself. Come back for another cheesy pick up line?

BRAD

No not really. I just came to say HI...

Jenny walks past him and continues to walk. He runs up to Jenny and runs into her.

JENNY

What the hell! Are you just some jack ass!

BRAD

No just the person you've been waiting for.

JENNY

What do you mean.

(CONTINUED)

Brad plants his lips right onto Jenny, Jenny drops her books and they fall onto the ground and she begins to scream she pushes him away.

JENNY

Are you like messed up in the brain! Like is something disconnected in there!

BRAD

You love me! You know it deep down in your heart!

JENNY

I will never love anything that is as evil as you! You a bug that I want to squish!

BRAD

Oh please. You want me! Give into it!

Brad takes a bottle of beer out of her jacket and opens it and puts in front of Jenny's face.

BRAD

If you want to get rid of me...drink it...

Jenny stares at him she takes the bottle and puts it to her lips and begins to drink it. She does not stop at anything to stop drinking.

BRAD

Welcome to your new path...

Jenny lowers the bottle and launches her lips to boy in front of her and kisses him like there is nothing left in the world.

FLASH INTO

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

We come back to Jenny where she is standing looking out the window at the man standing across the street. Jenny turns away and walks towards the pen and sets the puppy down. The door jingles and Mellie comes through carrying a couple of bags.

(CONTINUED)

MELLIE

Hey! I'm back. Have fun with the pups?

JENNY

Ya I did. It was fun. And plus I was able bond with him.

MELLIE

At least he didn't pee on you. Thats the best part about it.

JENNY

Why he pee on you when he came here?

MELLIE

Big time.

JENNY

Maybe he just liked you.

Mellie laughs and walks away and goes towards the back of the shelter.

INT. COMMUNITY CENTER - LOUNGE ROOM - DAY

Henry stands in the Lounge alone walking back and forth with many papers in his hand all of them scartterd all over the place.

HENRY

I'm so confused.

A young woman walks in behind Henry and looks at him.

PEYTON

So your the one that Jenny keeps talking about.

Henry turns around to see Peyton, Jenny's old friend.

HENRY

Can I help you?

PEYTON

Ya you can stop helping her! It won't work! She will always give into the snake.

(CONTINUED)

HENRY

Your talking about Jenny? What do you have against her!

PEYTON

Everything! She ruined my life! She took it all away from me!

HENRY

What are you talking about!

PEYTON

Just leave it! Your no help for me!

Peyton turns around and walks out the door, Leaving Henry confused.

INT. JENNY'S APARTMENT - KITCHEN - DAY

Harlen stands in the kitchen pouring a glass of water when the phone begins to ring, he walks over to it and picks it up

HARLEN

Hello? Hey Sis! Long time no talk!

INT. HOTEL IN PARIS - RILEY'S ROOM - NIGHT

We come to see Riley, Jenny's older sister and the middle between the three of them

RILEY

Hey! How's Jenny?

INT. JENNY'S APARTMENT - KITCHEN - DAY

HARLEN

She's fine. Basically everything is going good.

INT. HOTEL IN PARIS - RILEY'S ROOM - NIGHT

RILEY

Thats good right? I mean how is she doing basically almost dying?

INT. JENNY'S APARTMENT - KITCHEN - DAY

HARLEN

She's fine. Your just a big worry wart.

INT. HOTEL IN PARIS - RILEY'S ROOM - NIGHT

RILEY

I know I am. But its my sister I have the right to worry.

HARLEN (V.O)

Then why arn't you here?

Riley takes a deep breath and begins to cry.

RILEY

I'm trying my best.... Just tell her I love her.

She hangs up the phone and begins to cry.

INT. JENNY'S APARTMENT - KITCHEN - DAY

Harlen hangs up the phone and slams it onto the counter and looks at a picture of all three of them. We push in on the picture and on that we....

BLACKOUT**END OF ACT FOUR**

ACT FIVE**SONG: EVERYWHERE I GO - LISSIE****FADE IN**

EXT. MIAMI STREETS - NIGHT

We come upon Jenny walking along the roads of Miami alone. No one by her side, cars passing her by at a fast rate nothing stopping her from going forward.

JENNY (V.O)

There are times in our lives when we question who we are. Are we a Savior? Are we a Humanitarian? Are we a Friend? A Sister? But I know all of those things are not me. I was nobody...

DISSOLVE INTO

INT. NEW HAVEN ANIMAL SHELTER - FRONT - NIGHT

Mellie sits on the floor playing with the puppies and throwing the ball around as they chase it down some of them jumping on her.

JENNY (V.O)

We spend half of our lives trying to figure out who we really are? But I know that sometimes we take the risks and it changes us...

DISSOLVE INTO

INT. HENRY'S CONDO - LIVING ROOM - NIGHT

Henry sits in his condo with a bowl of ice cream as he watches a movie on his TV, he smiles as he watches it and he does not take his eyes off the screen.

JENNY (V.O)

And that risk is love...Love makes us who we are. It makes us become who we really are. And I know from the only two times I've been with him...Its been love. Never to fall away from us. Not once. It will stay and all we can be is ourselves. Not someone were not.

DISSOLVE INTO

INT. JENNY'S APARTMENT - LIVING ROOM - NIGHT

Harlen lays asleep on the couch with Maggie lying down next to him, the TV blinking on his body leaving little light, the door opens and Jenny walks through the door to see her brother asleep. She smiles.

JENNY (V.O)

Love brings us to who we really are. It shows our true colors. But sometimes we need Hope. Hope is the one thing that keeps us from falling. I know now that everything I've been through has been because of Love and Hope.

Jenny begins to walk towards her bedroom slowly.

JENNY (V.O)

On March 21st I Died...and on April 21st I woke up. I was given a second chance to fix it all. It was the End where I Began

INT. JENNY'S APARTMENT - JENNY'S BEDROOM - NIGHT

Jenny walks into her room and kicks off her shoes and takes off her coat and takes off her pants. She grabs a pair of pajamas and puts them on leaving the tank top on. She gets onto the bed and looks around the room and out the window. She smiles. She picks up the blankets and settles her self into bed and covers her body with the warmth of the blankets. She smiles...

JENNY (V.O)

It's up to me now....This is me...

We push into Jenny's face as she smiles and the song begins to end and on that we....

FADE OUT

END OF ACT FIVE

END OF EPISODE