

HARRY POTTER AND THE DEATHLY HALLOWS PART TWO

by
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Based on JK Rowlings Book Series

DO NOT READ IF YOU DO NOT WISH TO BE SPOILED!!!!!!!!!!

FADE IN:

EXT. SKY - NIGHT

We fade in on a cloudy sky. Thunder rumbles as the WB logo comes closer towards us. It then begins to slowly burn and the embers rise. It then catches on fire completely it passes us and we come down to...

EXT. GODRICS HOLLOW - STREET - NIGHT

A hooded man, VOLDEMORT, walks down the street. His hood covering his entire face

TITLE
OCTOBER 31st 1990

Voldemort continues down the street as kids run and play having fun on all hallows eve. A kid approaches him.

KID 1
Nice costume mister!

Voldemort's face is revealed, his face flat and his eyes as snakes. The kid sees and then runs away from him screaming. Voldemort gives a sly smile. He continues forward.

EXT. GODRICS HOLLOW - POTTER HOUSE - NIGHT

Voldemort comes to a fence and sees within a window a young man and woman, JAMES and LILY Potter. James picks up a young baby boy HARRY.

Voldemort cringes at the sight. The pain of it reminding him of the childhood he never had. He then opens the gate. Lily brings her young boy up the stairs.

INT. POTTER HOUSE - FRONT HALL - NIGHT

The front door blasts open to reveal Voldemort standing before it. James runs in.

JAMES
(Yelling)
It's him! Lily! Take Harry and
run! I'll hold him off!

Voldemort laughs as Lily continues up the stairs. James pulls out his wand.

(CONTINUED)

CONTINUED:

Voldemort with a flick of his, James's wand flies out of his hand. Voldemort pulls his hood off.

VOLDEMORT
AVADA KEDAVRA!

The green jet shoots out of the end of Voldemort's wand and hits James. He falls dead on the floor his glasses cracked. Voldemort looks up the stairs.

INT. POTTER HOUSE - HARRY'S ROOM - NIGHT

Lily shuts the door. She looks over to Harry in his crib. She walks over to him and knells before him. Her hands shaking and eyes watering.

LILY
Harry be safe...be strong...For
me...

As she finishes this, the door to the room blasts open. Lily falls against the crib. She then looks towards the door to see the Dark Lord. Lily stands up and throws her arms covering the crib. She begins to cry.

LILY (CONT'D)
Please...not Harry...not Harry.

Voldemort gets closer his wand aimed at her.

VOLDEMORT
Stand aside you silly girl!

Lily does not stand down.

LILY
Please....not Him...Take me
insted...just please spare Harry.

VOLDEMORT
This is my last warning-

LILY
(Screaming/Sobbing)
PLEASE! Not Harry! Have mercy
please! Have Mercy!....I'll do
anything!

VOLDEMORT
STAND ASIDE!

Lily does not stand down. She stays strong willing to die to protect her son. Voldemort looks at her as she cries.

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CONTINUED:

VOLDEMORT (CONT'D)
AVADA KEDAVRA!

The green light flashes and Lily Potter falls dead on the ground in front of the crib. Voldemort kicks her aside and stands in front of the baby boy. Harry looks up. Voldemort lowers his wand to him.

VOLDEMORT (CONT'D)
Goodbye...Harry Potter.

The green light flashes but the curse flies back and hits Voldemort. All of a sudden the lights flicker and begin to shatter.

EXT. GODRICS HOLLOW - POTTER HOUSE - NIGHT

The roof explodes a black smoke flies out of it and goes into the night sky. Embers rise from the roof as lightning clashes behind it smoke rises...we follow the embers up into the sky.

EXT. SKY - NIGHT

The HARRY POTTER AND THE DEATHLY HALLOWS LOGO comes out of the smoke and becomes surrounded by embers. It begins to burn. We pass it and we see the sun rise and we come to...

DISSOLVE TO:

EXT. SHELL COTTAGE - HILLSIDE - DAY

Harry knells before the grave of Dobby the House elf. We come to the grave and see 'HERE LIES DOBBY THE FREE ELF' We look to Harry. In his hand we see the broken mirror within we see an empty room and no one within it.

HARRY (V.O.)
We need to ask you a few questions
Mr. Ollivander.

CUT TO:

INT. SHELL COTTAGE - BEDROOM - DAY

Mr. Ollivander sits by the window. Harry is on the bed sitting with wands sitting next to him.

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CONTINUED:

HARRY

You talk about wands...as if they have feelings? Like they are real.

Ollivander leans forward.

OLLIVANDER

The wand chooses the wizard Mr. Potter. In any case the wizard must not pick a wand and expect it to work for them...The wand must recognize that person as it's master.

HARRY

So these wands we stole...the ones we took from the Malfoy's. Could they work for us?

Ollivander looks at them.

OLLIVANDER

Since you did technically overpower their previous masters...yes...they will work for you.

Harry looks at Ollivander.

HARRY

And what do you know about the Deathly Hallows?

The room gets tense. Hermione and Ron look at one another, scared and confused. Ollivander still looks at him.

OLLIVANDER

There are rumored to be three. The cloak of invisibility. The resurrection stone. And the Elder wand. All three together make one the master of death. But no such objects truly exist.

HARRY

But you told You Know Who about one. The Elder Wand?

Ollivander's eyes droop. He looks at Harry.

(CONTINUED)

CONTINUED: (2)

OLLIVANDER

He tortured me...I only told him what he wanted to hear...The Elder Wand...I do believe is real...but there is no telling if he will ever find it.

Harry looks back to Ron and Hermione.

HARRY

He has found it sir.

Ollivander's eyes grow wide. His face growing in fear. Harry begins to gather up the wands.

HARRY (CONT'D)

We'll let you rest.

Harry stands up and walks towards his friends.

OLLIVANDER

He's after you Mr. Potter.

Harry stops and looks back at him.

OLLIVANDER (CONT'D)

If it's true...what you say and the Dark Lord has the Elder Wand...You really don't stand a chance.

We push in on Harry and his friends standing behind him.

HARRY

I'll guess I'll have to kill him before he kills me.

The Trio walks out of the room leaving Ollivander scared for the future of the battle.

CUT TO:

INT. SHELL COTTAGE - SITTING ROOM - DAY

The Trio walks down the stairs to see Fleur and Bill sitting on the couch. They notice them and stand up.

FLEUR

How is he?

HERMIONE

He still seems shocked. You Know Who had him captive for a year. It's bound to do something to you.

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CONTINUED:

Harry sits down and places the other wands on the table. Bill looks at them and notices Bellatrix's wand.

BILL

I still can't believe you three managed to get away.

RON

We have Dobby to thank for that.

They all grow silent. Hermione looks down at her arm. 'MUDBLOOD' is now gone but there is a slight scar there. Fleur looks at all of them.

FLEUR

Why don't I make us all dinner. That goblin better come down today. I'm tired of waiting on him hand and foot.

Fleur leaves the room as does Bill. The three of them are now alone.

HERMIONE

Where do we go from here?

Harry looks at the three of them.

HARRY

Bellatrix was asking you about how you got into her vault.

HERMIONE

She was scared about how we had the sword. She believes she has the real one.

HARRY

But what if there is something else in there? Something more valuable. Like a Horcrux.

Hermione and Ron look at Harry confused.

RON

I don't see where you're going with this mate. You think that Bellatrix has a Horcrux hidden in her vault?

HARRY

Why else would she torture Hermione? She knew that we saw something that didn't belong.

(MORE)

(CONTINUED)

CONTINUED: (2)

HARRY (CONT'D)

Something that would petrify You
Know Who if he found out.

HERMIONE

But why would You know who give it
to Bellatrix?

HARRY

She is his most faithful servant.
Even before he fell she and her
husband were loyal to him. He
maybe never told her that it was a
Horcrux. He gave one to Lucius
Malfoy and he didn't know what it
was.

RON

But Gringotts?

HARRY

It's the most safest place in the
entire world...next to Hogwarts.
What a better place to hide a
Horcrux.

Hermione and Ron look at eachother.

HERMIONE

It does make sense why he would do
that. But Harry, what can we do
about it?

HARRY

We're going to break in.

RON

Wait what?! Have you gone mental?
You'd be stupid to break in.
Anyone that's ever tried has ended
up dead.

HARRY

Well, it doesn't mean we can't
try. We know that there is a
Horcrux in there and the only way
we can get in is if we break in.
It's the only way.

Hermione looks at him.

HERMIONE

I have a strand of her hair...

HARRY

What?

(CONTINUED)

CONTINUED: (3)

HERMIONE

When she was torturing me. A strand of Bellatrix's hair fell onto my jacket. I put it in a vile, just in case we could use it.

Hermione goes to her bag and begins to shuffle through it looking for the vile. She then pulls it out and shows to Ron and Harry. Inside of it is a black hair.

HARRY

All we need now is polyjuice potion...and a goblin.

They all look at each other. Harry looks towards the kitchen where Bill and Fleur are. Harry then turns back to them.

HARRY (CONT'D)

We can't tell them. If they knew what we were doing, they would want to help. And we can't put their lives in danger anymore than it is now.

RON

Yeah. Your right. So what do we do? Bill told me about goblins. From the times he's worked at Gringotts. He's said that they are cruel. And anything that is made by them, in their eyes rightfully belongs to them.

HERMIONE

But what if it's been bought? I mean there are possibly hundreds of Goblin made objects that have been bought right?

RON

Then they think that it has been rented by the one who had paid the money.

HARRY

We just have got to be careful. Should we talk to him now?

Hermione looks at him.

HERMIONE

Harry? Before we do this...are you sure it's what we should do?

(CONTINUED)

CONTINUED: (4)

HARRY

Hermione...this is the closet we could possibly get to finding another Horcrux. We may not get a chance like this again in a long time.

HERMIONE

Alright...let's go.

The trio stands up and walk towards the stairs. They then head up them.

INT. SHELL COTTAGE - SMALLEST BEDROOM - DAY

Griphook sits in a chair looking out the window. In view is Dobby's grave. Next to him is the sword of Godric Gryffindor on the floor leaning against the chair. There is a knock at the door. He looks.

GRIPHOOK

Come in.

The trio walks in. The first thing Harry looks at is the sword.

HARRY

We're sorry to bother you. How are you feeling.

GRIPHOOK

Better then before.

Ron and Hermione sit on the bed. Harry pulls a chair up next to Griphook and sits down in it.

HARRY

You probably don't remember --

GRIPHOOK

That I was the goblin who showed you to your vault the first time you visited Gringotts...Yes...I remember Harry Potter. Even amongst us goblins...you are very famous.

Harry brings his hand to his scar. Hermione notices but does not say anything. Griphook looks out the window.

GRIPHOOK (CONT'D)

You buried that elf? The one that saved us?

(Beat)

(MORE)

(CONTINUED)

CONTINUED:

GRIPHOOK (CONT'D)

I watched you bury him from my window.

Harry puts his head down. Ron and Hermione saddened by the fact that Dobby risked his life saving them.

GRIPHOOK (CONT'D)

You are an unusual wizard Harry Potter.

Harry looks back.

HARRY

What do you mean?

GRIPHOOK

You dug the grave.

HARRY

So?

GRIPHOOK

With no magic...that shows great honor. You really cared for that elf. Most wizards would not care about lower creatures like us...but not you three...you're...different.

They three of them look at one another.

HARRY

Griphook we need to ask you something...

Griphook looks at them.

HARRY (CONT'D)

We need your help to break into a Gringotts vault.

Griphook's eyes grow wide.

GRIPHOOK

Break into a Gringotts vault? It's impossible.

RON

No it's not.

They all turn and look at Ron.

RON (CONT'D)

It's been done before.

(CONTINUED)

CONTINUED: (2)

HERMIONE

Yes. He's right. Vault 713.
Remember Harry?

HARRY

Yeah. I do. It happened the same
day I was there...seven years ago.

GRIPHOOK

The vault in question was empty at
the time. The protection was
minimal.

HARRY

Well, the vault we need to get
into isn't empty. And I'm guessing
it's protection is very powerful.

(Beat)

It's the Lestrangle's vault.

GRIPHOOK

You don't have a chance...no
chance at all. *'If you see beneath
our floors a treasure that was
never yours--'*

HARRY

*'Theif you have been warned,
beware--'* yeah. I know the
warning. But we're not trying to
steal any tresure, nothing for
personal gain.

GRIPHOOK

If it's not for that, then what is
you seek within the vault? The
sword that lies within the vault
is a fake. This one next to me is
the real one. But I think you
already knew that.

HARRY

But you've been in the vault.
Surley you must have seen other
things there.

GRIPHOOK

It is against the code to speak of
the secrets of Gringotts. We have
a duty to protect the objects that
have been put into our care.

Harry looks at him.

(CONTINUED)

CONTINUED: (3)

HARRY

Will you help us? We haven't got a hope of breaking in without a goblin's help...you're our one and only chance.

Griphook takes a moment and thinks.

GRIPHOOK

I have made my desicion....

The trio looks on eagerly.

GRIPHOOK (CONT'D)

Even though the other goblins will consider it base treachery...I have decided to help you.

HARRY

That's great! Griphook, we couldn't thank you enough.

GRIPHOOK

Anything to stop He Who must Not be Named.

Harry nods at him.

HARRY

We'll let you rest.

Harry leans forward and grabs the sword. Ron and Hermione follow him out the door.

INT. SHELL COTTAGE - SITTING ROOM - DAY

The trio walk down the stairs. Harry places the sword of the table. All of a sudden there is a knock at the door. Bill walks in.

BILL

Who is it?

LUPIN

It is I! Remus John Lupin. I am a werewolf, married to Nymphadora Tonks, and Secret Keeper of the Shell Cottage.

The trio smiles. Bill walks to the door and opens it to reveal their old friend, REMUS LUPIN.

LUPIN (CONT'D)

Hello Bill.

(CONTINUED)

CONTINUED:

Lupin notices the trio. He smiles.

LUPIN (CONT'D)
I was wondering when I would see
you three again.

He goes and hugs them.

BILL
So, what brings you here.

Fleur walks in and goes next to Bill, they join their
hands together.

LUPIN
I have come to tell you
all...Tonks had the baby.

Hermione shrieks! Harry and Ron smile as does Fleur. Bill
pats Lupin on the back.

HERMIONE
Oh my god! A baby?

LUPIN
Yes. A beautiful baby boy. We
named him Ted. After Dora's
father. Teddy Remus Lupin!

RON
Blimey...a baby.

Lupin goes back over to Harry and puts his hands on his
shoulders.

LUPIN
And you, Harry...will be the
godfather.

Harry looks at Lupin. Shocked by yet honored.

HARRY
M-me?

LUPIN
Of course...and Dora agrees...no
one better.

HARRY
Yes...I'll be the godfather.

LUPIN
Perfect!

(CONTINUED)

CONTINUED: (2)

BILL

Well, this calls for a toast.

Bill goes into the kitchen and brings out goblets filled with butterbeer. He hands one to all of them.

BILL (CONT'D)

Harry? Will you do the honors?

Harry nods and raises his glass.

HARRY

To Teddy Remus Lupin...A great wizard in the making!

Everyone else raises their glasses and take a drink.

FLEUR

Oh, who does he look like?

LUPIN

Well, I think he looks like Dora but she thinks he looks like me. Not much hair. It looked black when he was born but I swear it turned red in an hour. It'll probably be blonde by the time I get back. He has his mother's hair.

They all smile.

LUPIN (CONT'D)

Well, I'm sorry to leave so early. But I must get back.

They all stand up and say their goodbyes.

LUPIN (CONT'D)

Good luck you three.

He goes out the door leaving them all there. Bill and Fleur begin to clean up. We slowly pan away from the three as they stand there waiting.

DISSOLVE TO:

INT. SHELL COTTAGE - SITTING ROOM - NIGHT

Harry, Ron and Hermione sit in the sitting room. Hermione goes throughs books. Ron eating. Harry is just sitting there.

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CONTINUED:

HERMIONE

Harry how are we supposed to look for a Horcrux and not know what it is.

HARRY

I don't know. But all I remember that when we were in the ministry I could sense that the Horcrux was in there...maybe it will do the same for us again.

Hermione looks at him. She then takes a deep breath. We go to Harry and touches his scar again.

HERMIONE

We're all set to leave in the morning.

HARRY

Are you ready?

Hermione smiles at him.

HERMIONE

Honestly Harry? I'm scared. I've been scared all year. But I know that we're doing this for the greater good and that we can finally stop him.

(Beat)

You're a great wizard Harry. You truly are.

HARRY

Not as great as you.

Hermione laughs and smiles at him.

HERMIONE

You're really a great friend Harry.

RON

He really his.

They all start laughing and having a good time.

HERMIONE

I miss this. Just us having fun. Not having to worry about Horcruxes and breaking into Gringotts.

(CONTINUED)

CONTINUED: (2)

RON

Yeah. Just think that when this is
all over we may be able to live as
normal kids.

HARRY

Let's hope.

Harry smiles at his friends.