

# 101 WAYS TO SURVIVE HIGH SCHOOL

2x07: The Cool Kids Aren't That Cool  
Written by Brian Melanson

# 101 WAYS TO SURVIVE HIGH SCHOOL

## **Starring**

Anna Kendrick as Hayley Parker  
Tyler Posey as Danny Ford  
Liz Gillies as Riley Hamilton  
Grant Gustin as Will Hamilton  
Emma Watson as Katerina Cove  
Rebel Wilson as Fiona Westley  
Alfie Enoch as Tatum Lyons  
Chris Pratt as Charlie Clarke  
Mamrie Hart as Maureen Lynwood

## **Also Starring**

Zoe Sugg as Christy Sparks  
Michael Johnston as Cal Quincy  
Justine Ezarik as Jennifer Parker  
Sarah Hyland as Misty Cobb  
Lilly Singh as Liv Carter  
Holland Roden as Ivy Lynwood  
Tristin Mays as Connie Mitt  
Arden Cho as Nellie Yang  
Diane Guerrero as Izzy Flanagan

## **Guest Starring**

Riley Volkel as Mellie Queens  
Mellisa Benoist as Kellie Corden  
Billie Lourd as Becki Porter  
Kelly Clarkson as Veronica Wellington  
Victoria Justice as Willow Raddington  
Daniel Radcliffe as Erick Denver  
Shanice Williams as Emmy Rhodes

TEASER

FADE IN:

INT. SERENITY HIGH, AUDITORIUM - DAY

Empty. That's all we see as we pan across the stage, it's set up completely for "Faithfully". HAYLEY walks out onto it. She sets her bag down and sighs a bit as she takes it all in.

HAYLEY (PRE-LAP)  
It's kind of weird considering  
where I was seven months ago.

HAYLEY TALKING HEAD

HAYLEY  
I didn't have a boyfriend. I  
didn't have that many friends. I  
just had Danny, Fiona and Tatum.  
Now I have a whole drama family.  
(beat)  
But we're so close to Drama Fest.  
It's finally going to happen, we're  
going to win.  
(beat)  
Hopefully. I don't know. But  
we'll get there. We're still  
trying to find that duck in the  
ceiling.  
(beat)  
But right now, there is nothing  
that will hold us back.

There is then an echo-y quack. Hayley looks around in fear  
and then gives a hopeful smile. Off that we --

BLACK OUT

END OF TEASER

ACT ONE

FADE IN:

INT. SERENITY HIGH, AUDITORIUM - DAY

The Drama Kids stand on the stage, shuffling around the new sets. Hayley sits on the side with DANNY, both of them eating out of the same bag of chips as they go over lines.

HAYLEY

I can't believe Riley added you to have a character.

DANNY

What can I say, I love fan service.

HAYLEY

Fan Service is a horrible thing.

DANNY

Oh come on, it can't be that bad.

HAYLEY

You have *no* idea.

Riley walks over to the pair and wraps her arms around Danny.

RILEY

How are you doing memorizing your lines?

DANNY

Better than I thought I would.

HAYLEY

He's only messed up a few lines.

DANNY

And I called Hayley by her real name a few extra times.

Riley smiles and kisses his lips.

RILEY

You're such a dork.

DANNY

I know.

Riley EXITS. Hayley smiles at Danny and he chuckles.

DANNY (CONT'D)

What?

HAYLEY

Nothing. It's just nice seeing you have an actual girlfriend.

DANNY

You're just upset you missed your chance with me.

HAYLEY

Who knows? If you and Riley don't work out and Will and I don't, we could end up together by college.

DANNY

Ew, gross. I can't date you.

HAYLEY

I'm like so dateable! How dare you!

The two laugh. Over on the stage, TATUM watches as CAL sets up another lighting rig.

CAL

Can you hand me the monkey wrench?

TATUM

I didn't know monkey's had wrenches.

CAL

(laughing)

You're too funny.

(beat)

Now just hand me the damn wrench before I drop this light on your head.

Tatum hands him the wrench and watches on.

TATUM

Please don't electrocute yourself. I don't think it would be hot if your hair was sticking even more straight up than it already is.

CAL

My hair takes time and precision. No way in hell am I letting some electric currents ruin that.

TATUM

Well, just hurry up. We gotta finish some things here before Maureen kills us.

MAUREEN walks by them, carrying some boxes.

MAUREEN

I won't kill you. But I can fail you guys in a class.

CAL

Do you even have that kind of power?

MAUREEN

I have power in places you can't even imagine.

Cal laughs nervously as Maureen walks off. Tatum then looks at Cal.

TATUM

So, we still on for tonight?

CAL

Yeah, of course. Just no funny business.

TATUM

Yeah, of course. I'm a new man.

CAL

Damn straight.

He jumps down from the ladder and kisses him.

CAL (CONT'D)

Hey, can we probably talk about a few -- ?

IVY and CONNIE walk over.

IVY

Hey Tatum. We're having problems with the bar set.

TATUM

What kind of problems?

CONNIE

Like the entire thing is fall apart and we can't have it falling on Danny during his scene.

He sighs and turns to Cal.

TATUM  
We'll talk about it later?

Cal just nods and Tatum heads off with the girls.

Maureen sits in the seats, flipping through the pages of the script. She puts her feet up on the seat in front of her.

MAUREEN  
Alright guys! Lets start off with  
the new Rooftop scene!  
(beat)  
Hayley and Will? No kissing.

Hayley gets into position and sits next to Will on the fake brick wall.

HAYLEY  
No promises!

WILL  
Yeah! The words just help me see  
how much more beautiful she is.

RILEY (O.S.)  
BOO!

Hayley jumps a bit at Riley's yell. She then turns to Will. But as she opens her mouth --

WILLOW (O.S.)  
And cut!

Everyone stops and turns slowly towards the door and standing there are both WILLOW and ERICK, the Preston High Pricks. Riley comes out from backstage, jaw dropping.

RILEY  
What the *f\*\*k*?!

WILLOW  
Now, that's not very lady like.

RILEY  
Well I've never been one for  
manners, so you can shove it up  
your prissy little a--

DANNY  
-- RILEY!

RILEY  
-- asparagus!

Riley looks at him, shrugging slightly.

ERICK  
What do we have here? A play put  
on by amateurs? This looks like it  
was made my five year olds.

HAYLEY  
How are you in here?! We had  
guards at the doors.

WILLOW  
Oh you mean those two perky girls?  
We took care of them?

JENNIFER  
Oh my god, you killed them?

WILLOW  
Not exactly.

INT. SERENITY HIGH, HALLWAY - DAY

CHRISTY and MISTY sit outside the doors the Auditorium,  
playing with two puppies. The puppies bark and run around  
the two girls as they giggle.

INT. SERENITY HIGH, AUDITORIUM - DAY

WILLOW  
We just distracted them with their  
one weaknesses.

ERICK  
Puppies are truly a way to a girl's  
heart.

MAUREEN  
Do you mind telling me where your  
teacher is?

From behind the stage, the flawless vocals are heard as  
VERONICA emerges from the shadows, hitting the highest notes  
she can.

Riley covers her ears, as does everyone in the Drama Club.  
Veronica passes by all the kids, shoving them to side,  
Jennifer falls down as Veronica pushes her. She then looks  
towards Maureen.

VERONICA  
 Maureen. It's so welcoming of you  
 to invite us.

RILEY  
 (yelling)  
 We didn't invite you!

VERONICA  
 (singing)  
*Please be quiet!*

Riley glares them all down. Danny wraps his arms around her,  
 trying to hold her back.

VERONICA (CONT'D)  
 We've come watch you all perform.  
 See what the *competition* is going  
 to be like for Drama Festival.

MAUREEN  
 I don't remember asking you to come  
 visit us, now did I?

VERONICA  
 Oh but you did. "*We'll see who  
 comes out on top*". And we were so  
 gracious in allowing you all to see  
 us perform. So, why don't we do  
 the same here?  
 (singing)  
*Be hospitable!*

Maureen glares Veronica down. Veronica then walks off the  
 stage and brushes her hand along the front of it. She rubs  
 her fingers together a bit.

VERONICA (CONT'D)  
 This stage is so... well how do I  
 put this nicely? *Sticky.*

LIV  
 Oh! That's because we spilled  
 grape juice.

VERONICA  
 I'm surprised they even have juice  
 in this, *poor people school.*

HAYLEY  
 Didn't you used to go to this  
 school?

VERONICA

Please do not bring up my --  
 (singing)  
*Mistakes!*

HAYLEY

(to Will, quietly)  
 Why does she do that? That makes  
 no sense.

Maureen sighs and sits back down at her table. Veronica looks at the seats and brushes them off before sitting down. Willow sits next to her, crossing her legs.

Erick, on the other hand, smirks at Tatum. Tatum averts his gaze and walks off.

INT. SERENITY HIGH, DAILY SERENITY OFFICE - DAY

EMMY stands above a light table, lining up all of the setting for the newspaper. She then turns towards a few freshman.

EMMY

Hey guys, I know that it's your first year here or whatever. But if want to be taken seriously as Journalists, we can't --

FRESHMAN

(together/annoyed)  
 Use comic sans.

EMMY

See, I knew y'all would listen to me.

Suddenly, MELLIE and KELLIE walk in. Mellie holds up some papers, she's very angry.

MELLIE

Excuse me, but where is my article that I wrote?

Emmy turns around and looks at the two popular girls.

EMMY

Didn't make it to print, it wasn't delivered on time. I had to run the story about Izzy and her parent's restaurant and how they are now serving Vegan Haggis.

Mellie then turns to Kellie.

KELLIE

Don't look at me. I'm not responsible for drop offs. That's Becki.

BECKI then come waltzing in, drinking a giant jug of a slushie.

BECKI

Wait, what's going on? Are we giving someone a wedgie.  
(looks at a boy)  
I want that one. He seems to wear tight underwear.

The boy then runs off, in fear. Emmy sighs and crosses her arms, sitting on the desk.

EMMY

Is there anything else I can help y'all with?

BECKI

Can you help me get a cheeto out of bra?

EMMY

No.

BECKI

So, then what am I doing here?

MELLIE

We're here to buy the Daily Serenity out.

EMMY

Okay, first off. You're not buying us out.

Mellie steps forward.

MELLIE

Look, we're going to buy you out, I don't care what you say. Name your price and my Daddy will write a big check.

EMMY

You can't do that.

KELLIE

And why not?

EMMY

It's a student run organization  
that already has funding from  
outside vendors.

Mellie slowly walks over to her, crossing her arms.

MELLIE

Well, aren't we a little howdie  
doodie goodie goodie.

Mellie then grabs Becki's giant jug of a drink and dumps it  
all over the prints.

EMMY

(yelling)

Are you kidding me! That took me  
all day to do!

MELLIE

You shouldn't have crossed me. I  
gave you the chance of a life time,  
whatever your name is.

(beat)

You have no idea what you just  
started.

Mellie turns and walks out, Kellie following right behind  
her. Becki stands there, drenched and completely. She then  
sighs and stomps out. Off Emmy's distraught sigh, we --

BLACK OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. SERENITY HIGH, PROP CLOSET - DAY

Hayley and Will sort through props. Will standing on the boxes to reach the tallest shelf.

WILL

I don't get why we can't just kick them out.

HAYLEY

It's because Preston is the reigning Champions of Drama Fest. If we told them to get out, they could attack.

WILL

We threw water balloons at them. How come they didn't do anything then?

HAYLEY

Probably because they were too afraid of what we would do back to them. Riley and Connie go bigger each time.

WILL

My sister is really a crazy one.

HAYLEY

And what you're not? How many hot dogs did you eat at the Fall Festival?

WILL

I think I bought out the booth. But the best part is, I didn't gain a pound.

Will comes down with a few prop bottles. He looks at them and then hands them off to Hayley.

WILL (CONT'D)

Think these will work?

HAYLEY

Probably not. But for smashing them over the head of the Preston kids? *Perfect.*

Hayley sighs and sits down on the couch. She puts her feet up and brings her knees up to her chest.

HAYLEY (CONT'D)

I just hate that the second we finally start to get things back to the way they were, someone has to come in and ruin it.

Will sits down on the couch, next to Hayley.

WILL

We'll figure it out, Hayley.

HAYLEY

I know we will. Riley and Connie will come up with a way to get them back. I'm sure of it.

Riley comes walking in, slumping on the couch. She puts her own feet up.

RILEY

I've got nothing. So don't rely on the Con and I to get back at them.

HAYLEY

*We're screwed.*

Danny trails in as well, sitting behind Riley. Riley takes his arms and wraps them around her body.

RILEY

So, Erick and Willow are reading the script. And I would like to avoid how they will try and change everything about it.

HAYLEY

They can't do that, can they? Like make changes to our script?

RILEY

As of right now? They can't. But who knows, they might buy us out too.

WILL

But we really need to figure out  
how to stop them.

The four look at each other and then turn to Hayley.

HAYLEY

Don't look at me guys I don't have  
any ideas? Just wade out the  
storm?

RILEY

Well, you seem to proclaim yourself  
our lord and savoir and leader of  
the Drama Club. So, what's  
Hayley's wisdom going to bring us  
too now?

HAYLEY

We could...  
(beat)  
I don't know.

RILEY

Then you lose couch privileges.

HAYLEY

I, what?

Riley then pushes Hayley off the couch. She gives a small  
smirk and stretches her body out.

INT. SERENITY HIGH, AUDITORIUM - DAY

Veronica sits at the table, sipping from a tea cup. Maureen  
walks over and just shakes her head.

VERONICA

Sorry, my Doctor requires me to  
drink tea at least --  
(singing)  
-- *three times a day!*

MAUREEN

You know I really hate when you  
sing.

VERONICA

Well, the Broadway producers didn't  
think so, now did they?

MAUREEN

Are you really going to bring that  
back up?

VERONICA

I will bring it up because I  
achieved everything that you didn't  
get.

CHARLIE walks in. He wraps an arm protectively around  
Maureen's waist.

CHARLIE

We going to have a problem here?

Charlie kisses Maureen's cheek and stares down Veronica.  
Veronica stands, extending her hand.

VERONICA

Veronica Wellington, Tony Award  
winner and Broadway actress.

Charlie shakes her hand.

CHARLIE

Yeah, I've heard of you. You're  
the woman who stole the role of a  
lifetime from my girl.

VERONICA

From your girl?

(to Maureen)

Mo? I didn't know that you had  
your own *tall drink of water*.

MAUREEN

Yeah I do. He's a Biology teacher  
and has abs.

CHARLIE

Damn straight!

The couple high fives each other. Veronica can't help but  
laugh, and roll her eyes at them. She then stands up and  
sips her tea.

VERONICA

You two would be so cute. If only  
you were puppies.

Veronica walks off, leaving Maureen with an offended look on  
her face.

INT. SERENITY HIGH, BACKSTAGE - DAY

Tatum stands behind one of the sets, adjusting one of the lights. Erick walks over, smirking up at him.

ERICK  
What a *nice* view.

TATUM  
(laughing)  
Is that one of your pick up lines?  
Cause I'm taken.

ERICK  
By what? That little wanna be  
twink?

TATUM  
He's not a wanna be. And who are  
you to insult my boyfriend?

Tatum jumps down off the ladder and stares down Erick.

ERICK  
How about you and I go somewhere,  
more private? I hear you have that  
type of reputation.

TATUM  
Not anymore. I'm with Cal. And I  
like him.

ERICK  
Do you really? Because you can't  
change who you are. You're a  
predator.

Tatum raises a brow.

TATUM  
Not anymore.

ERICK  
Fine, whatever you say. But I  
think your hot. And I always get  
what I want.

Erick winks at Tatum and walks off. Cal off in distance  
notices and then runs off.

Hayley and Will EXIT from the Prop Closet.

HAYLEY

Okay, how about we drop a piano on them?

WILL

That's not exactly a good way to get rid of someone.

HAYLEY

It worked for the Road Runner.

WILL

Look, you're overthinking.

HAYLEY

That's what I do. I'm an Overthinker.

(beat)

You're dating a girl who thinks of every worse situation ever.

WILL

Well, just...don't.

HAYLEY

It's not that simple.

She sighs and leans against the wall.

WILL

We'll figure it out. And who knows, they might just be here to scare us.

HAYLEY

They have to be after something.

(beat)

Why do I always see the worst in people?

He walks over and hugs her, patting her head.

WILL

They haven't exactly been the best people to us.

HAYLEY

Yeah, but I'm acting like a bitch.

WILL

Is this about Willow and Erick? Or is it about you and Katerina?

She sighs and pulls back.

HAYLEY

Have I really been mean lately?

WILL

Hayley --.

HAYLEY

Just be honest. I think I need it.

He takes a deep breath.

WILL

You have. You haven't been the Hayley I know and like. You've been seeing the worst in people and haven't been giving them the chance to fix it.

Hayley sighs and looks over towards the stage, seeing KATERINA practicing her lines. She sighs and looks at Will.

HAYLEY

I've really screwed things up haven't I?

WILL

Well, you know what they say. You can't fix the past. But you can fix the future.

HAYLEY

I hate when you're right.

She smiles a bit and leans up to kiss him. He smiles and kisses back.

WILL

If we're going to win Drama Fest we need to be a team. We can't be fighting.

HAYLEY

You're right.

Hayley then pulls back, walking towards Katerina but then looks at Willow and Erick as they walk out.

HAYLEY (CONT'D)

Where are they going?

WILL

Hayley? What did we just talk about?

HAYLEY  
 Shouldn't we --  
 (beat)  
 Oh my god, I'm doing it again  
 aren't I?

She looks back towards where Katerina was but she's gone now.  
 Hayley sighs.

INT. SERENITY HIGH, QUEEN BEE BATHROOM - DAY

Mellie, Kellie and Becki sit on the pink couch, sighing as they file their nails in sync.

MELLIE  
 So, buying the newspaper didn't work.

BECKI  
 We could use a carrier pigeon.

MELLIE  
 I swear, it's a miracle you're still alive today.

Suddenly -- Erick and Willow. Mellie jumps and looks at them.

MELLIE (CONT'D)  
 What in the Dave Days heck are you two doing here?!

ERICK  
 We're speeding up the "Take down the Drama Club" plan

MELLIE  
 I said we were taking care of it!  
 We're slowly putting it all together.

WILLOW  
 Slowly isn't good enough for us.  
 We need to get them down now. Or at least create the spark that will get them to fall apart.  
 (beat)  
 So what do you got?

The Queen Bees look at each other before Mellie stands up, crossing her arms.

MELLIE

We don't have anything.

WILLOW

Excuse me?

ERICK

We helped you with Katerina,  
getting her records and spying on  
her.

WILLOW

You could at least do the same for  
us!

BECKI

Look, it's really hard. We did try  
to buy out the Daily Serenity.

WILLOW

Why? What could a school newspaper  
do -- ?!

Willow then thinks for a minute and turns her head towards  
Erick.

WILLOW (CONT'D)

Remember last year, that twitter  
account that leaked all of our  
information, spilling secrets about  
us.

ERICK

The Preston Leak of 2015?

WILLOW

That's what we need.

BECKI

You need a leak? Well, we're in a  
bathroom, so you can just, pop a  
squat.

WILLOW

We already have some dirt, thanks  
to how badly you've done your job.

KELLIE

Like that will work.

MELLIE

No, this is good. We can bring the  
whole school into chaos. And I  
have the perfect name for it.

BECKI  
The Super Secret League of Secrets.

MELLIE  
No.  
(beat)  
The Serenity Secrets.

Willow and Erick smirk and Mellie smiles at them. The plan is coming together.

INT. SERENITY HIGH, AUDITORIUM - DAY

Veronica stands up, clapping her hands together.

VERONICA  
Will all the Serenity Drama Club  
please --  
(singing)  
*-- Make your way to the front!*

The Serenity Kids make their way towards the stage, Riley glares down Veronica.

RILEY  
(mumbling)  
I swear one of these days, I'm  
going to rip out her singing voice  
and keep it in a seashell.

Hayley leans over.

HAYLEY  
Remind me to help you.  
(beat)  
You haven't seen Katerina around  
have you?

RILEY  
She's off running some errands with  
Nellie and Izzy. We're getting new  
costumes.

HAYLEY  
Do you know when she'll -- ?

VERONICA  
FASTER PLEASE!

They all groan and get to the stage. Veronica then clears her throat.

VERONICA (CONT'D)

In order for me to --

(singing)

-- *Get a sense of your abilities!*

(talking)

I want you all to perform

"Fadfully" for me.

RILEY

(cold)

Faithfully!

VERONICA

That's what I said!

Riley groans as both Danny and Hayley hold her back.

BLACKOUT

END OF ACT TWO

ACT TREE

FADE IN:

INT. SERENITY HIGH, AUDITORIUM - DAY

Hayley and Will sit on the stage, the stage looking like a restaurant now. Hayley leans back in her chair and looks at Will.

HAYLEY

(as Lyla)

I could never afford to go to place like this.

WILL

(as Scott)

Well, I want to make a good first impression.

HAYLEY

A first impression is when I walked right into you and almost was left a very expensive dry cleaning bill.

(beat)

Okay, enough with the small talk. Tell me about yourself, who is Scott?

WILL

Who is Scott?

Hayley nods as she drinks her water.

WILL (CONT'D)

Scott, he's a nobody.

HAYLEY

Oh come on, you gotta have some kind of personal history that is so shocking and crazy, I have to write a short story about it.

WILL

Well, Scott is a dick. He always took his money for granted, and then he lost it.

Hayley nods and then leans forward again, smiling.

HAYLEY

How come Scott can afford to take me to a place like this?

WILL

Because he knows that he shouldn't skimp out on things. He should treat someone he wants to get to know, with a certain kind of respect.

HAYLEY

Careful, I might just fall in love with you yet.

The two smile and the stage goes to black. The lights then come up on a Danny and Riley. Riley walks over to

RILEY

(as Rayna)

Give me a Jack Daniels, on the rocks.

DANNY

(as Todd)

Seem's like you've had a rough day.

RILEY

You try having the guy at table two hit on you all day, while he stares at your, you know what.

DANNY

Sounds like you're a busy girl.

RILEY

I'm always busy.

Hayley walks on, grabbing her apron and puts it on quickly.

RILEY (CONT'D)

And *look* who is late as usual!

HAYLEY

Sorry! I just had a date.

Riley and Danny glance at each other and back at Hayley. Hayley rounds up some glasses, putting them behind the bar.

RILEY

You? Lyla? Had a date?

(beat)

Was he human?

HAYLEY  
 Ha. Ha. Very funny!  
 (beat)  
 But it was actually really nice.

DANNY  
 Do we know him?

HAYLEY  
 He's actually new in town. And  
 I'll probably bring him around  
 sometime.

She's about to walk off, but Riley stops her.

RILEY  
 You're going to see him again?  
 (beat)  
 I'm shocked, you never keep a  
 boyfriend.

HAYLEY  
 Yeah, that's because they either  
 dump me or cheat on me before I can  
 get to the "Meet the Parents" date.

She walks past Riley and begins cleaning up some things from  
 the set. There is a long pause and Veronica clears her  
 throat loudly.

VERONICA (O.S.)  
 And --  
 (singing)  
*CUT!*

The lights come up and the three on stage look out to  
 Veronica.

HAYLEY  
 You're kidding right?!

VERONICA  
 I'm sorry, but it's too long of a  
 pause!

MAUREEN  
 And you're not their director!  
 Only I say cut.  
 (beat)  
 So, cut. Everyone take a fifteen  
 and we'll get back together and  
 pick up with the Lyla Monologue.

VERONICA  
 (to herself)  
 Too many monologue's in this play.

MAUREEN  
 Speak up so I can hear you next  
 time!

Maureen walks past Veronica, flipping her hair.

INT. SERENITY HIGH, CONTROL BOOTH - DAY

Cal walks into the room and starts to collect himself. He then notices a note on the switch board. He walks over and opens the note.

INSERT: the Note. "Come meet me in the prop closet - Tatum <3"

Cal smirks and then sets his stuff down, running off.

INT. SERENITY HIGH, PROP CLOSET - DAY

Tatum sits on the couch, putting a prop together. Erick walks in and knocks on the door. He then leans against the door frame.

ERICK  
 What are you doing in here all by  
 your lonesome?

TATUM  
 Just putting this damn prop back  
 together after Misty and Christy  
 broke it.

ERICK  
 Sounds boring... wanna make out?

Tatum's head shoots up and he stands up. He starts to back away as Erick draws closer.

TATUM  
 (nervous)  
 I have a boyfriend.

ERICK  
 I know. But what *he* doesn't know  
 won't hurt him right.

Erick runs a hand up Tatum's chest and Tatum looks down at the boy.

Erick then KISSES him and smirks against the boys lips.

Cal walks in, his smile leaving his face. Tatum's eyes open and he see's Cal. He pushes Erick away.

TATUM

It's not what it looks like.

Cal's eyes water and he runs out of the room. Tatum goes to chase after him but Erick stops him.

ERICK

Don't he's not worth it.

Tatum pushes his hand away and chases after Cal. Erick smirks and runs his fingers over his lips.

ERICK (CONT'D)

Just what the doctor ordered.

He smirks and walks out of the closet.

INT. SERENITY HIGH, HALLWAY - CONTINUOUS

Cal walks down the hallway to his locker. He opens it as tears fill his eyes. He begins to throw things out of it and onto the floor. Tatum comes RUNNING over to him.

TATUM

Babe? You gotta --

CAL

(yelling)

NO!

(beat)

I trusted you.

TATUM

(softly)

He came onto me.

CAL

(scoffs)

Yeah right. Am I just supposed to believe that? Am I just supposed to believe that you just instantly changed to start dating me?

(crying)

And to think, that I gave you my virginity! To think!? That you were actually worth all having to not listen to people as they call you a man-whore!

Tatum stands there, watching Cal. Cal then reaches into his locker and takes out Tatum's letterman. He throws it on the floor and slams his locker shut.

CAL (CONT'D)

We're done. I never want to see you again.

Cal walks away, leaving Tatum alone. Tatum sighs and picks up his letterman and then throws it across the hall, slowly falling down the wall.

INT. SERENITY HIGH, AUDITORIUM - DAY

Erick and Willow come out from backstage and Veronica begins to pack up. Maureen walks over.

MAUREEN

Oh? Leaving so soon?

VERONICA

I saw all I needed to see. Don't you worry your pretty little red head about it.

MAUREEN

I won't. By the way, I hope they cleaned up those warts on your butt!

VERONICA

They did! And now it's smooth as a baby bottom.

Veronica smirks and waves Maureen off as Erick and Willow walk past her.

EXT. SERENITY HIGH - CONTINUOUS

The front doors open and Veronica, Willow and Erick exit the school. All of them walking in perfect sync and looking just as amazing as ever.

VERONICA

I trust that the two of you did what you needed to do?

WILLOW

I got what I needed.

ERICK

I broke up one of the couples.  
That's my highlight.

WILLOW

And we also started with the Queen  
Bees. Soon enough the entire  
school will fall apart.

VERONICA

That should slow them down a bit  
then. Maureen won't know what hit  
her when Drama Fest comes around.

Veronica gets into the car and Willow and Erick sit in the  
back seat and look at her.

ERICK

We're going to win Drama Fest  
right?

VERONICA

I'll make sure of it. You two did  
your part excellently. Now, we  
just have to win.

Off Veronica putting on sunglasses and zooming off, we --

END OF ACT THREE

END CREDITS SCENE

FADE IN:

INT. SERENITY HIGH, DAILY SERENITY OFFICE - DAY

Mellie, Becki and Kellie stand behind Emmy, clearly Emmy is frustrated as she types frantically into the computer

EMMY

I don't want to do this.

MELLIE

Too bad. Now, get to work. I want this up and running by the end of the night.

EMMY

And what is my part in all of this?

MELLIE

You're going to run it. And you're also the fall guy.

KELLIE

We'll provide you with the information and you'll spread it like wild fire.

EMMY

Isn't that kind of mean?

BECKI

Just do it.

Emmy sighs and then hits the keyboard a few more times before sitting back.

EMMY

There. Serenity Secrets is set up.

MELLIE

Good. Now, your first story.

Mellie hands her a piece of paper and Emmy's eyes widen. And off that we --

BLACK OUT:

END OF EPISODE.