

101 WAYS TO SURVIVE HIGH SCHOOL

2x06: Love is a Funny Thing
Written by Brian Melanson

101 WAYS TO SURVIVE HIGH SCHOOL

Starring

Anna Kendrick as Hayley Parker
Tyler Posey as Danny Ford
Liz Gillies as Riley Hamilton
Grant Gustin as Will Hamilton
Emma Watson as Katerina Cove
Rebel Wilson as Fiona Westley
Alfie Enoch as Tatum Lyons
Chris Pratt as Charlie Clarke
Mamrie Hart as Maureen Lynwood

Also Starring

Zoe Sugg as Christy Sparks
Michael Johnston as Cal Quincy
Justine Ezarik as Jennifer Parker
Sarah Hyland as Misty Cobb
Lilly Singh as Liv Carter
Holland Roden as Ivy Lynwood
Tristin Mays as Connie Mitt
Arden Cho as Nellie Yang
Diane Guerrero as Izzy Flanagan

Guest Starring

Grace Helbig as Carrie Jenkins
Hannah Hart as Vicki Moore
Martin Short as Reginald
Gregg Sulkin as Allen Briggs

TEASER

FADE IN:

INT. SERENITY HIGH, HALLWAY - DAY

Valentine's Day has taken over the hallways. Lockers are decorated with hearts and students seem to be a bit happier than usual.

RILEY walks towards her locker and starts to open it. As soon as she opens it, balloons come FLYING out, hitting her in the face.

RILEY
What the hell?!

DANNY comes from around the corner and looks at her.

DANNY
Happy Valentine's Day!

Riley pops one of the balloons with her bare hands. Danny sighs.

DANNY (CONT'D)
What? Now I can't be romantic?

RILEY
You know I hate things with hearts on them.

DANNY
Yeah but today is filled with hearts.

Danny chuckles and walks over. Riley instantly wraps her arm around him and hugs him.

RILEY
Lowkey? I kind of liked that.

DANNY
(chuckling)
Knew it.

RILEY
You're such a dork.

DANNY
I know.

RILEY

But you know what I said, no presents.

DANNY

You know I'm a bad listener.

Danny smiles and kisses her softly. Down the Hall, HAYLEY stands at her locker, holding a giant bear.

RILEY

What the hell is that?

HAYLEY

Courtesy of your brother. I told him I didn't want anything small, so he's doing Valentine's Day to the max.

(beat)

Did Will do anything like this with Katerina?

RILEY

Well, lets think. They got together on April Fools Day, just another reason their relationship was a joke, and ever since then he was head over heels.

(beat)

But then he met you and for some odd reason he likes you.

DANNY

Riley.

RILEY

That's me being nice!

(beat)

But to answer your question? No.

HAYLEY

Perfect, so now I have to do a double take.

Hayley starts to open her locker and all of a sudden. Out comes shooting confetti and balloons. Danny screams in fear and falls back against the floor.

RILEY

I hate Valentines day.

BLACKOUT.

END OF TEASER

ACT ONE

FADE IN:

INT. SERENITY HIGH, BIO LAB - DAY

CHARLIE paces back and forth behind his desk, hands in his pockets as he mumbles to himself.

CHARLIE (PRELAP)
Maureen and I haven been together
for five months now. And honestly --

CHARLIE TALKING HEAD

CHARLIE
It's been the best five months of
my life. My ex-wife never made me
feel this happy. Being with
Maureen is better then puppies.
(beat)
Okay I take that back, puppies are
really great.

BACK TO SCENE

CARRIE walks in, noticing Charlie pacing back and forth.

CARRIE
Either you just discovered a
government conspiracy or you have a
wedge.

CHARLIE
It's not that. It's about Maureen.

CARRIE
You better not be thinking about
breaking up with her, because if
you are? They will never find your
body. I know places.

CHARLIE
I'm not going to break up with her.

CARRIE
So then what's with the panic
attack?

CHARLIE

I want to ask her to marry me.

Carrie's eyes widen as does her smile.

CARRIE

You are?

(beat)

You're going to ask Maureen to marry you? You've only been together for five months?

CHARLIE

Yeah but with my first wife we were only together for two months and we got hitched.

(beat)

But with Maureen? It's real.

CARRIE

So then why did you text me to come down here?

CHARLIE

I want to practice with you.

CARRIE

Woah!

CHARLIE

Not like that

(beat)

Just help me, please?

Charlie does his famous puppy dog eyes, even a pouty lip for extra measure. b

CARRIE

Damn it. I'm only helping you because Maureen is my best friend. And your spirit animal is a Golden Retriever, obviously.

(beat)

Now, where's the ring?

CHARLIE

I don't have one.

CARRIE

Oh my god.

Carrie's head falls into her hands and she sighs. Charlie then looks out the door, seeing Hayley outside. He then runs out the door.

INT. SERENITY HIGH, HALLWAY - CONTINUOUS

Charlie approaches Hayley as she cleans up her locker.

CHARLIE
Hey, Hayley!

HAYLEY
Hey, Mr. Clarke.

CHARLIE
Hayley, you can call me Charlie.

HAYLEY
It's kind of weird to call you by
your real name.

CHARLIE
You call Maureen by her real name.

HAYLEY
Well, she's a different kind of
teacher.

CHARLIE
Okay, whatever. I need your help.

HAYLEY
With what exactly?

CHARLIE
I'm going to propose to Maureen
tonight.

Hayley smiles widely and jumps up and down excitedly.

HAYLEY
Oh my god, are you serious?!

CHARLIE
Yeah, and I need your help.

HAYLEY
Okay! What is it?

CHARLIE
I'm just asking you and the other
Drama Kids to keep Maureen busy for
the day.

HAYLEY
Done! We can do that easily! We
can mess up a lot and then you can
propose to her tonight.

CHARLIE

Thanks, you kids really are going to help me out.

Hayley nods and smiles as Charlie heads off with Carrie.

INT. SERENITY HIGH, BOYS ROOM - DAY

Danny leans against the wall, texting away. WILL is washing his hands.

WILL

So, Hayley likes romantic comedies?

DANNY

She's more into anything that involves a guy taking off his shirt and has a strong female pro-tag.

WILL

You think she'd watch "*Man of Steel*"?

DANNY

Nah, I tried that with her. She's too into Marvel for that to even work.

WILL

Okay, what about food? I just want to make sure this date goes perfect.

DANNY

Well, anything.

WILL

Anything what?

DANNY

No that's it. *Anything*. Hayley came over to my house one time and ate all of our chips.

(beat)

We had five bags.

WILL

So I should give her just chips?

DANNY

Dude, I don't know. She's not my girlfriend.

WILL
Yeah, but she is your best friend.

DANNY
And she's your girlfriend.

Will sighs and leans on the wall with Danny.

WILL
Girls are so complicated.

DANNY
Yeah but we like them.

Danny and Will start heading out.

WILL
What about you and my Sister? I know that's a weird question to ask, but I just think that I should be a bro for you.

DANNY
I want to give her a present but the one thing she said is "*No presents*"

WILL
Well, since we both know you suck at listening, what did you get her.

INT. SERENITY HIGH, HALLWAY - CONTINUOUS

Danny and Will EXIT from the boys room. Danny is fishing in his bag and pulls out a RING-BOX. Will's eyes widen.

WILL
(hushed)
Are you proposing to my sister?!

DANNY
No! I'm just giving her a promise ring.

WILL
A promise ring?

DANNY
It was my Mom's idea alright. Riley didn't want a present and I wanted our first Valentine's Day together to, you know? Mean something.

Will puts his arm around Danny.

WILL

If there is one thing I know about Riley, she hates surprises.

DANNY

So, what do you suggest I do?

WILL

Just be careful. Riley hates sentimental stuff and surprises and you're combining it into one big thing. But she likes you so maybe it'll be different.

DANNY

Girls are so confusing.

WILL

But we love them so much.

The two boys laugh and continue walking to class. A classroom door then opens, hands pull in both Danny and Will.

INT. SERENITY HIGH, CLASSROOM - CONTINUOUS

Hayley and Riley have pulled Danny and Will in. The boys stumble into chairs. Sitting around the room are the DRAMA KIDS.

HAYLEY

Alright, thanks for coming!

CONNIE

You kidnapped us!

FIONA

Yeah! I was walking down the hall with Allen and I practically threw him into the lockers.

The door opens and ALLEN walks in, an ice pack on his head.

ALLEN

I'm fine by the way.

FIONA

I knew you were.

He sits down next to Fiona and she takes his hand. Hayley just shakes her head.

HAYLEY
 Alright, so Charlie is going to
 propose to Maureen.

CHRISTY
 OH!

MISTY
 MY!

Riley then walks over, putting duck tape over their mouths.

RILEY
 That should keep them quiet.
 (beat)
 Go on.

DANNY
 Riley, un-tape them.

RILEY
 Ugh, fine!

She then rips the duck tape off of Misty and Christy's
 mouths. The girls scream.

HAYLEY
 Like I was saying! Maureen and
 Charlie are possibly going to be
 engaged by the end of the night and
 we need to keep Maureen distracted.

LIV
 That should be easy. So, how do we
 do it?

RILEY
 Easy, we keep messing up. Mess up
 your lines, mess up your stage
 cues. It might piss Maureen off to
 high heaven, but it will give
 Charlie enough time to, do his
 thing.

CAL
 I can mess up a few of the lighting
 cues.

JENNIFER
 I can totes be annoying.

RILEY
 Might want to aim to be more
 annoying than usual.

TATUM

I will miss bringing in the bar set, and just for extra measure, pull the snow early.

Hayley smiles and as she's about to speak --

-- the door opens and in walks MAUREEN. She peeks in and raises a brow as everyone acts "naturally".

MAUREEN

What are you guys doing?

THE DRAMA KIDS

Nothing.

Maureen looks at all of them as they give her big wide smiles. She then shakes her head and walks out.

MAUREEN (O.S.)

Freakin' weirdos.

The Drama Kids let out a loud sigh.

IVY

This is going to be really hard.

DANNY

(laughing)

That's what she said.

The boys in the class laugh as all the girls roll their eyes. Off that we --

BLACKOUT

END OF ACT ONE

ACT TWO

FADE IN:

INT. THE DIAMOND RING - DAY

The beautiful store is completely white, and filled with the most fancy jewelry of Serenity. Carrie, and Charlie walk in.

CHARLIE

I don't know this is a bit out of my price range.

CARRIE

Maureen deserves the best right?

CHARLIE

Yeah, of course.

CARRIE

Then we're shopping here.

Carrie hands off her coat off the coat man and walks over towards the engagement ring counter.

Coming up slowly from behind it, a small and very happy looking man who has probably had one to many plastic surgeries. This is REGINALD FEATHER.

REGINALD

(fancy af)

Well, well, well. If it isn't my favorite repeat customer. Shall I get out the usual princess cuts?

CARRIE

Reginald, I'm not here to look at the usual. I'm actually helping my friend pick out an engagement ring for my best friend.

REGINALD

What does her jawline look like?

CHARLIE

What does her jawline have to do with the ring?

REGINALD

Please, tall, handsome and chiseled...

(MORE)

REGINALD (CONT'D)

This will be the ring that your future wife will give to your Granddaughter.

(beat)

We have to make sure, like my wife, it's the biggest and the best.

Reginald laughs to himself as he walks off into the back. Carrie turns to Charlie.

CARRIE

Don't worry, he's an expert.

CHARLIE

That's fine, but does he ever stop smiling.

Reginald emerges from the back, carrying some boxes.

REGINALD

I had the ability to frown removed!

(beat)

Now, here I have my most expensive.

CHARLIE

Look, I work as a teacher. And as much as I love my girlfriend, I can't exactly afford something as big as the Heart of the Ocean.

REGINALD

The handsome one knows about Titanic. I misunderstood you.

CHARLIE

Well, you can't judge a book by it's cover.

REGINALD

Yes, you do. How else will you know if it's a good summer read? Read the back of the book? Who does that anymore.

He starts doing a very snorty laugh. Charlie picks up a few rings and studies them.

CHARLIE

I don't know. Does Maureen like flash-y?

CARRIE

We did take that trip to New Orleans. She was flash-y then.

CHARLIE
Maybe I should go small.

REGINALD
Does your girlfriend go small?

CHARLIE
She's still with me isn't she?

REGINALD
Oh I love a good penis joke. But
if I were to suggest a good ring.
It would be this one.

Reginald pulls out a small ring, but the diamonds on it are shiny and perfect, just for Maureen. Charlie smiles.

CHARLIE
That's perfect.

Reginald squeals and runs over to the cash register.

REGINALD
Will that be cash or credit?!

Charlie smiles as Carrie pats him on the back.

CARRIE
This is a good thing.

Charlie walks over and starts to pay, Carrie watching and smiling.

INT. SERENITY HIGH, AUDITORIUM - DAY

The Drama Kids all sit in the seats, Maureen having not yet shown up. Hayley lays her legs in Will's lap as they go over lines.

HAYLEY
(as Lyla)
I'm sorry, I didn't mean to run
into you.

Will is looking at his phone. Hayley then leans up, waving her hand in front of his face. Will does not budge. She sighs and leans back.

HAYLEY (CONT'D)
(teasing)
Oh no, I spilled water all over my
white t-shirt! Now I have to
change it!

Will perks up and looks at her.

WILL
I can help!

Hayley laughs a bit and leans back in seat.

HAYLEY
Totally got you!

WILL
That's not fair.

HAYLEY
Oh come on, we're supposed to be going over lines. And you're busy texting.

WILL
I know my lines.

HAYLEY
Just come on. I promise if you help me run our lines we can totally make out later.

Will raises a brow and then puts the script down, he then leans in and kisses Hayley softly. She smiles and pulls back.

HAYLEY (CONT'D)
I said *after* we go over lines.

WILL
What? You're the one that wanted to make out.

HAYLEY
Well, it's a good thing you're so good at it.

They lean in and kiss each other again.

Maureen walks in, shuffling through the script. She glances at all the kids.

MAUREEN
Hayley and Will stop kissing --

Hayley and Will separate quickly.

MAUREEN (CONT'D)
-- Jennifer stop taking selfies and using "*Hashtag Blessed*".
(MORE)

MAUREEN (CONT'D)

Liv and Ivy stop braiding each others hair. --

Liv and Ivy look at Maureen in shock as Jennifer sets her phone down slowly behind them.

MAUREEN (CONT'D)

-- Misty and Christy, please pay attention. And Riley, please remove the duck tape you put on their mouths. --

Riley smirks and leans forward, pulling the duck tap off of Misty and Christy quickly. Both girls scream in pain.

MAUREEN (CONT'D)

-- CAL! Please set the lights up for Scene 3, the bar scene. Everyone please get on set.

She then grabs a headset and puts it on. She brings her finger up to the side and turns it on.

MAUREEN (CONT'D)

-- Connie you on five?

CONNIE

(over microphone)
As always.

MAUREEN

Great!
(yelling)
Tatum! Fiona! Allen! You all need to set up the set for the bar scene now.

Everyone gets to work putting everything together. Maureen looks down and begins to write things down. Clatter and stuff is heard as the kids puts things together.

After a while, Maureen looks up and everyone stands on stage, smiling wide. Behind them, is the wrong set.

CONNIE

(over microphone)
Alright! We're ready!

MAUREEN

No, we're not!

HAYLEY

Yeah! You said rooftop scene!

MAUREEN

No, I said bar scene.

The kids stand there and then let out the realization they "messed" up.

RILEY

Well, bar and rooftop sound so similar.

MAUREEN

You guys really need to start going to class more.

(beat)

Do you even go to classes?

(beat)

Nevermind, set up the bar scene. Mama gonna take a nap.

Maureen's head falls forward onto the desk and she groans loudly.

The kids then go to start bringing on the new set. Riley walks over to Danny who is struggling to move one of the wall sets. She laughs a bit.

RILEY

You know that I can help right?

DANNY

No I got it. I just have to make sure that --

The set then begins to topple over and Riley catches it. Danny groans as he holds it up.

DANNY (CONT'D)

(groaning)

Okay, I don't got it.

Riley laughs and begins to help him.

RILEY

So, what are we doing tonight after rehearsals?

DANNY

(nervous)

Oh, uh, nothing. I just thought, you know pizza and a movie?

RILEY

You're so basic. I love it.

She smiles as he looks at her. He doesn't stop and she begins to blush.

RILEY (CONT'D)
Hey! Take a picture, it lasts longer.

The couple laughs and gets back to work.

Coming out from backstage, KATERINA, NELLIE, and IZZY come out. Katerina walks over towards Hayley as she begins to put on pieces of her costume.

KATERINA
Hey Hayley.
(beat)
So, Maureen gave me the job to help make sure costume changes go quickly.

Hayley doesn't acknowledge Katerina and continues to get ready.

KATERINA (CONT'D)
(sighing)
Look, I know you hate me. But we're both stuck in this together and I just think that --

HAYLEY
-- Think that what? We should just try to be friends? Katerina, it's just, complicated.

KATERINA
Hayley, I know, but it's just --

HAYLEY
-- Katerina I know I haven't exactly been the best person to you. But right now, I just can't deal with the Drama you and I have.

KATERINA
Well, I just want you to see that I'm trying.

Hayley takes a deep breath and walks off. Katerina then sighs.

Will notices and walks over to Hayley.

WILL
What's going on with you?

HAYLEY

Nothing. Nothings wrong. Why would you think that?

WILL

You and Katerina? Come on, you could feel the tension all the way backstage.

HAYLEY

You know I don't like her.

WILL

But does that mean you should be mean to her?

HAYLEY

Will, you don't understand.

WILL

Then help me understand. Come on Hayley, you told me when this semester started that drama was supposed to make you happy but now all that it's doing is making you sad.

(beat)

You put that blame on Katerina but you just gotta realize that right now, the only person in the way of your own happiness is yourself.

Hayley sighs and puts her head on his chest.

HAYLEY

It's just, complicated. Katerina and I can never be friends again.

WILL

You never know until you try.

HAYLEY

(sighing)

Can we just not talk about Katerina and help Maureen and Charlie get engaged?

Will nods and kisses the top of her head.

WILL

Just please consider what I told you.

(beat)

(MORE)

WILL (CONT'D)

You gotta see that Katerina is
really trying and you're letting
the past get in the way.

He then separates from her before placing a kiss on her
cheek. She sighs and looks towards Katerina who is talking
with other Drama Members, and laughing.

Hayley then just ducks her head and off that we --

BLACKOUT

END OF ACT TWO

ACT THREE

FADE IN:

INT. SERENITY HIGH, BIO LAB - DAY

VICKI sit in the seats as Carrie and Charlie stand in the front of the class. Charlie is down on one knee.

CHARLIE
Whenever I look at you --

CARRIE
Seriously? That's what you're going with?

CHARLIE
Well it's all I got!

Sally stands up and walks over, studying the situation.

VICKI
It's too --
(beat)
-- blah! Maybe you could do a musical number!

CHARLIE
Can anyone of us actually sing?

They all sit there for a minute, thinking. Charlie groans.

CHARLIE (CONT'D)
Come on, you guys are supposed to know what Maureen likes the best!

VICKI
Charlie, you gotta have some kind of idea of how to propose to Maureen.

CHARLIE
(scoffing)
It's not like she told me!

Carrie crosses her arms and looks at him.

CHARLIE (CONT'D)
(caught)
What?
(beat)
She hasn't.

CARRIE
Oh really? She hasn't?

FLASH CUT TO:

INT. SERENITY HIGH, TEACHERS LOUNGE - DAY (FLASHBACK)

Maureen sits with Charlie, her feet up on the table as she reads some scripts. Carrie sits next to her.

CARRIE
Did you catch the Bachelor last night?

MAUREEN
Of course I did! What kind of a human would I be if I missed *that!*
(beat)
I just know that if someone proposed to me in that way, I would say no right off the bat! The only way to propose to me, is through Monologue and RENT.

FLASH CUT TO:

INT. MAUREEN'S APARTMENT, LIVING ROOM - DAY (FLASHBACK)

Maureen is cuddled against Charlie as they watch RENT, the music of "I'll Cover You" being softly played in the background.

MAUREEN
This is my favorite song in the whole movie. I'm happy that I found the person to cover me.

Maureen said as she kissed Charlie's cheek and cuddled against him.

FLASH CUT TO:

INT. SERENITY HIGH, BIO LAB - DAY

Back to Charlie as his eyes widen. Carrie taps her foot a bit more watching him.

CHARLIE
Holy crap. I'm the worst boyfriend ever!

CARRIE

No, you're not. You just suck at picking up clues.

She pats him on the shoulder.

INT. SERENITY HIGH, AUDITORIUM - DAY

Maureen sits at the table, her head on it as the students act. Clearly, she is annoyed and very fed up. Hayley stands on a box.

HAYLEY

Friends, Romans, countrymen, lend me your ears;
I come to bury Caesar, not to praise him.
The evil that men do lives after th--
-- !

Maureen lifts her head and looks at Hayley in annoyance.

MAUREEN

Hayley! For the last time, this is not the time to do your best Brutus for us! This is just brutal!
(beat)
You're supposed to reenact the balcony scene from Romeo and Juliet to get you in the mood for the rooftop scene in "Faithfully"

HAYLEY

Sorry, I thought you meant do "Julius Caesar".

Riley rubs her temples a bit in annoyance as the rest of the club watch her.

RILEY

(quietly)
I swear, sometimes Izzy is smarter than her.

IZZY

Oh thanks!

Riley and Izzy make eye contact and Riley just rolls her eyes. Riley then steps out.

RILEY

Hey, Mo! How about you go and get us some soda?

MAUREEN

You guys really think that's the best idea right now? You're probably going to drink it and next thing you know, Danny is reenacting a scene from the Scottish Play!

DANNY

Oh you mean, Macbeth?!

SNAP! Two sandbags fall from the ceiling, crushing the piano. The keys go flying everywhere as everyone covers themselves.

RILEY

DUDE! We talked about this!

DANNY

I just don't see how it's such a bad thing to say M-- !

Will then covers Danny's mouth and smiles.

WILL

That was a close one.

IZZY

But why is it called the Scottish play? MacBeth wasn't Scottish... or was he?

Behind Izzy, a mirror cracks. Riley groans out again and looks at Maureen.

RILEY

So, how about them sodas!?

Maureen sighs and gets up. She walks out, and instantly the entire Drama Club gets to work setting things up.

INT. SERENITY HIGH, TEACHERS LOUNGE - CONTINUOUS

Maureen stands at the soda machine, waiting for the drinks to come out. She kicks it for good measure.

INT. SERENITY HIGH, AUDITORIUM - CONTINUOUS

It's complete chaos as they all run around, setting things up. Hayley drags a bucket of rose petals across the stage.

HAYLEY
 (yelling)
 Cal! Set the lights to *Romance*
Mood Number Seventeen!

CAL (O.S.)
 On it!

HAYLEY
 And someone cue the CW Music!

Charlie comes out from backstage as Christy and Misty help him look good. Tatum comes running out from backstage, chasing a DUCK.

TATUM
 Come back here you -- !

He falls flat on his face.

INT. SERENITY HIGH, HALLWAY - CONTINUOUS

Maureen walks out from the TEACHERS LOUNGE to find all along the floor ...

Flower pedals and fake candles leading towards the Auditorium.

MAUREEN
 (to herself)
 What the hell is this?

She follows the trail and comes to the doors to the Auditorium. She opens the door and --

INT. SERENITY HIGH, AUDITORIUM - CONTINUOUS

-- Maureen enters. The stage is lit up and the trail of roses continues down to the seats. She follows it, beginning to laugh.

INSERT: The Seat. "Reserved for the Director".

Maureen laughs again and sits down. The stage goes dark, all except for a spotlight and Charlie comes up at the microphone set up center stage.

Charlie then takes a deep breath and takes a piece of paper out from his pocket. He then uncrumbles it and clears his throat.

CHARLIE

When we were in High School. I didn't really notice you. But now, I do. You're always my first thought, and I've never felt that way about anyone before.

Maureen's eyes begin to fill with tears, her hands being brought to wipe them away.

CHARLIE (CONT'D)

But I whenever I'm with you, Mo. I'm happy. Your smile, literally, gives me butterflies. And I love you for that.

(beat)

There's something I want to ask you. And I know it might be too soon, or it might be too quick to be even thinking about this at all. But I want you to be with me. I want you to be more than my girlfriend. I want you to be my best friend. I want you to be the Mother of my child. I want you to be mine, forever.

(tearing up)

And I'm going to make this promise to you, right now and make sure you know it. Wherever you go... I'll go.

Maureen cannot contain her tears, she begins to cry.

CHARLIE (CONT'D)

So with that.

(clears throat)

Maureen Cara Lynwood. Will you, do the honor, of being more than my wife. To be my, companion. To be my, heart. To be my, best friend. Until the day we both die. I'll cover you, just pay me back, with one thousand kisses.

Maureen then runs up on the stage and tackle hugs him, both of them fall to the ground with a thud. She then kisses him deeply and smiles against his lips.

Charlie's arms wrap around Maureen as their lips connect.

CHARLIE (CONT'D)

(pulling back)

Is that a yes?

MAUREEN

Hell yeah!

Maureen kisses him again and then pulls back.

MAUREEN (CONT'D)

Now, give me my ice.

Charlie and her laugh, both of them looking at each other longingly.

The Drama Club comes out from behind the curtain's cheering loudly. Maureen blushes as everyone cheers them on. She then leans down and kisses Charlie again.

DISSOLVE TO:

INT. SERENITY HIGH, HALLWAY - NIGHT

Riley and Danny walk together hand in hand. They are talking

--

DANNY

I just think that they really belong together!

RILEY

Well, I don't.

DANNY

You gotta see that Laurel and Oliver belong together, come on.

RILEY

Fine. Only if you can convince me that the Black Canary and Green Arrow can really work together.

Danny twirls her around and kisses her softly. She then pulls back and smiles at him.

DANNY

There's something I want to give you.

He reaches into his pocket and pulls out a ring box. Riley's eyes widen a bit.

RILEY

What's that?

DANNY

It's your present.

RILEY

Danny, I told you. All I wanted for Valentine's Day was to just a nice night together. You didn't have to --

DANNY

-- I didn't spend any money on it. My Mom gave this to my other Mom when they had their six month anniversary.

(beat)

And I asked if I could give it to you.

RILEY

Don't tell me that is an engagement ring because we're only Sophomores, dude.

DANNY

It's not that. It's a promise ring.

He opens the box to reveal a ring.

INSERT on the Ring. It's silver and has a small anchor on it.

Riley's eyes widen and she looks at it.

DANNY (CONT'D)

It's a promise to you. That whenever you're having your time of the month, I'll come over with ice cream and a cat. And that I'll always be there for you when you need a shoulder to cry on.

(beat)

It's also a promise to be yours. And no matter how long we last, weather it be two more weeks, or twenty more years. I want you to be by my side for all the crazy we're going to go through.

Riley smiles and then grabs the box, looking at the ring.

DANNY (CONT'D)

I also had it engraved.

Riley picks up the ring and looks at it.

INSERT on the inside band of the ring. "Always Your Inspiration".

Riley lets out a small huff and wipes her eyes. She then looks at him.

RILEY

Okay, I'm going to say something.
I never thought, I would say. Like
ever.

(beat)

And I want you to know that this is
yours. These words are only meant
for you.

Danny nods and takes Riley's hands. She takes a deep breath.

RILEY (CONT'D)

I love you...

(beat)

And you're the only person who's
going to hear me say that.

Danny smiles and kisses her cheek softly, he then whispers in her ear.

DANNY

(whispering)

I love you too.

Riley blushes and pulls back, a big grin on her face.

RILEY

Alright! Now treat me to a movie
and lots of fatty foods.

Danny nods and takes her hand as they walk out together.

RILEY (PRELAP) (CONT'D)

I'm not much of a jewelry kind of
girl --

RILEY TALKING HEAD

RILEY

But this ring, looks really good on
my finger!

(beat)

I think I won Valentine's Day this
year! Screw Parkerton!

Hayley and Will walk behind Riley as she smirks at her accomplishment. And off that we--

BLACKOUT:

END OF ACT THREE

END CREDITS SCENE

FADE IN:

INT. SERENITY HIGH, ENGLISH CLASSROOM - DAY

Carrie sits at her desk, laptop open and tea in her hands.

CARRIE

I really wish you were here.
Maureen and Charlie are engaged.

DARREN is on the video chat. He smiles, looking at Carrie.

DARREN

I wish I was there with you.

CARRIE

Come on, I'm dating a guy in a band
who is touring with Mumford and
Sons. Like how many girlfriends
can say that?

DARREN

I just feel bad that we're so
distant.

CARRIE

We're making it work. Just as long
as your back before the wedding.

DARREN

I promise I'll be back. As long as
you'll wait for me.

CARRIE

And this time I won't take your
Xbox.

DARREN

You still owe me a new one.

Carrie smiles and then kisses her hand, and presses it to the
screen.

CARRIE

I miss your face.

DARREN

Aw. My face misses you too.

Carrie laughs and blushes.

CARRIE
I love you, dork.

DARREN
Love you too, nerd.

Darren then gets up from his chair and kisses the screen.

DARREN (CONT'D)
Okay! That was really gross! It
tasted like metal.

Carrie laughs and shakes her head.

CARRIE
It's a good thing you have abs.

Darren lifts his brow and looks at her.

DARREN
Wanna see them?

Carrie's eyes widen.

CARRIE
Hurry up. I have a class in ten
minutes.

Off that we --

BLACKOUT:

END OF EPISODE