

101 WAYS TO SURVIVE HIGH SCHOOL

2x04: Fiona Doesn't Play Around
Written by Brian Melanson

101 WAYS TO SURVIVE HIGH SCHOOL

Starring

Anna Kendrick as Hayley Parker
Tyler Posey as Danny Ford
Liz Gillies as Riley Hamilton
Grant Gustin as Will Hamilton
Emma Watson as Katerina Cove
Rebel Wilson as Fiona Westley
Alfie Enoch as Tatum Lyons
Chris Pratt as Charlie Clarke
Mamrie Hart as Maureen Lynwood

Also Starring

Zoe Sugg as Christy Sparks
Michael Johnston as Cal Quincy
Justine Ezarik as Jennifer Parker
Sarah Hyland as Misty Cobb
Lilly Singh as Liv Carter
Holland Roden as Ivy Lynwood
Tristin Mays as Connie Mitt
Arden Cho as Nellie Yang
Diane Guerrero as Izzy Flanagan

Guest Starring

Gregg Sulkin as Allen Briggs

TEASER

FADE IN:

INT. PARKER RESIDENCE, LIVING ROOM - NIGHT

WILL, RILEY and DANNY sit in the living room, all squashed together on the couch. HAYLEY walks in with a large bowl of popcorn.

She sits down between Riley and Will, but just as Will wraps her arms around her. Riley takes the Popcorn and pushes the couple off the couch. She then puts her feet up where the two were.

WILL
Okay, really?

RILEY
Sorry, I needed to stretch my legs out.

HAYLEY
Fine, then can we at least have some popcorn?

RILEY
You want some popcorn?

WILL
Yes.

RILEY
Too bad.

She grabs a big handful and starts to eat it. Danny reaches for some and she slaps his hand away.

Coming down the stairs, FIONA wears a pretty little sundress.

FIONA
Okay, what about this one?

HAYLEY
Hot!

FIONA
Is that a good or a bad thing?

DANNY
Yeah, hot is a good thing.

Fiona smiles.

FIONA
What are your plans for the night?

DANNY
Couples movie night.

RILEY
What movie are we watching anyway?

HAYLEY
(curling up on Will)
It's the third movie in "the
Paranormal Diaries" series.
(beat)
I heard in this one, Helena finally
chooses between Steven and Damien.

WILL
It seems weird that these two
cousins are fighting over the same
girl.

HAYLEY
It's an eternal love, now shh!

Hayley watches the movie intently as Fiona watches out the window.

FIONA
Do you think that Allen will be
here soon?

RILEY
Probably not.

Hayley snaps her head back at Riley.

RILEY (CONT'D)
What I mean is, he's probably
running late.

Fiona looks away and Riley throws some popcorn kernels at Hayley and Will.

FIONA
I'm going to go up to my room and
fix my makeup. Let me know when he
shows up!

Fiona EXITS and Hayley turns back to Riley.

RILEY

What?! Can't a girl watch a bad young adult movie in peace?

HAYLEY

She's really excited for this date.

DANNY

Guys come on, it's Fiona. How many guys did she say she dated back in Australia?

WILL

Last I heard it was seven and a half. I'm still trying to figure out what the half was.

HAYLEY

Can we not talk like that about her? Fiona is really happy about this so when Allen shows up, we don't make her look bad.

RILEY

Challenge accepted.

HAYLEY

What?

RILEY

Nothing.

The doorbell rings and Riley gets up. Hayley jumps up and grabs Riley's legs.

RILEY (CONT'D)

Let me go!

HAYLEY

Never!

Riley shakes Hayley off and runs to the door.

INT. PARKER RESIDENCE, FRONT HALL - CONTINUOUS

Riley gets to the door and opens it.

Standing there is a MORMON. He has a big smile on his face.

MORMON

Hello! My name is El--

Riley slams the door in his face. Hayley Enters.

RILEY
False alarm, it was just someone
from "the Book of Mormon".

HAYLEY
Just ignore them, they'll
eventually go away.

Riley then peeks through the peep hole.

INSERT: Peephole, the Mormon still stands there a WIDE smile
on their face.

Riley jumps back in fear. Fiona comes running down the
stairs, seeing Riley stand there.

FIONA
Was that him?

HAYLEY
Sorry Fiona, it was just a Mormon
selling girl scout cookies.

FIONA
Oh.
(beat)
Just let me know when he gets here.

Hayley and Riley nod as Fiona heads up the stairs.

INT. PARKER RESIDENCE, FIONA'S ROOM - NIGHT (LATER)

Fiona sits by the window, looking out. She takes a couple of
deep breaths. But nothing. She looks at her watch and sighs
sadly.

BLACKOUT

END OF TEASER

ACT ONE

FADE IN:

INT. PARKER RESIDENCE, LIVING ROOM - NIGHT

Danny and Riley are now asleep on the couch as Hayley is curled up against Will as Hayley continues to watch the movie.

BANG comes from the kitchen. Hayley and Will look up.

WILL
What was that?

HAYLEY
I don't know.

Hayley gets up slowly.

WILL
Don't you think I should come with you?

HAYLEY
No --
(grabs bat)
I got it.

Hayley holds the bat up and slowly walks towards the kitchen

INT. PARKER RESIDENCE, KITCHEN - CONTINUOUS

Fiona stands at the fridge, piling food onto the counter. Hayley comes around the corner, screaming. Fiona screams loudly and drops the food!

HAYLEY
Fiona?! What are you doing?

FIONA
(muffled)
I'm getting a midnight snack.

HAYLEY
Shouldn't you be on a date? You know, with Allen?

FIONA
He never showed up.
(beat)
(MORE)

FIONA (CONT'D)
 But you know who did? *Ben and Jerry.*

She shuts the fridge and grabs a spoon.

HAYLEY
 He stood you up?
 (beat)
 Why would he do that?

FIONA
 Because guys suck.

HAYLEY
 I don't think all guys suck.

FIONA
 Well, Allen does. He stood me up.

Fiona then dips into the ice cream.

HAYLEY
 I'm pretty sure that's not a good --

Fiona comes up with a large scoop of ice cream.

HAYLEY (CONT'D)
 -- or you'll just eat the whole
 entire thing, great.
 (to herself)
 Not like I wasn't going to have
 any.

FIONA
 Why did I think I should start
 dating?

HAYLEY
 I don't know. Because boys are
 just weird and oddly hot.

FIONA
 And he was American!

Fiona looks down sadly.

FIONA (CONT'D)
 He probably stood me up because I
 was too fat.

HAYLEY
 Fiona, no! Don't say that.

Hayley sighs and walks over to her.

HAYLEY (CONT'D)

Is there anything I can do? You can join our movie night, we can watch whatever movie you want.

FIONA

(depressed)

I would rather just be left alone with my ice cream and my go to sad soundtrack of the talented Kelly Clarkson.

She takes the whole thing of Ice cream and walks up to her room. Hayley watches and sighs.

INT. SERENITY HIGH, HALLWAY - DAY (THE NEXT DAY)

Fiona trudges down the hallway sadly, wearing her hulu outfit. JENNIFER walks next to her, comforting her a bit. The Main Four slowly walk behind her.

HAYLEY

I can't believe this happened to her.

WILL

Remind me during Gym class to kick his ass.

RILEY

For once I agree with my brother.

HAYLEY

Violence isn't the answer.

RILEY

Says the girl who ripped out Katerina's hair and almost punched her in the face.

(beat)

I'm just saying we need to give Allen what's coming to him.

DANNY

Look, call me playing the devils advocate, but we shouldn't be focusing on Allen. Maybe we should be helping Fiona get through this.

HAYLEY

Yeah, Danny is right. Fiona is going through a lot right now and we need to be supportive.

WILL

And how do we do that?

RILEY

Flank Allen from all sides and give him a wedgie?

HAYLEY

Maybe we should treat her to something. Maybe this could be more than just Allen. Maybe she's homesick.

RILEY

You really think you can solve everyone's problems, now can you? Cause it seems like every time we try to fix a problem with you at the helm we end up making a bigger problem.

HAYLEY

Well this time it could work.

(beat)

We do an Australian Appreciation Day.

Riley, Danny and Will turn to Hayley, confusion across their faces.

HAYLEY (CONT'D)

Is that a bad idea?

The boys shake their heads quickly. But Riley just glares her down.

RILEY

It's literally the worst idea ever.

HAYLEY

Would it kill you to be positive, for like two minutes?

RILEY

Yes, it probably would.

HAYLEY

Okay! I'm going to start preparing. Make sure you tell everyone else

Hayley walks past them and the three watch her walk off.

RILEY

Anyone wanna place bets on this
failing completely?

They boys walk off, sighing to themselves. Riley just groans
and follows after them.

INT. SERENITY HIGH, AUDITORIUM - DAY

LIV and IVY sit in the seats, both of them staring intently
at their homework.

LIV

Oh my god, how did I get one
million as an answer?!

IVY

It's just long division.

LIV

That's what this is?!

MAUREEN walks in, dragging along some new set pieces. She
struggles a bit. Liv stands up, looking down at her notes.

MAUREEN

Hey can you guys give me a hand.

LIV

Sorry Mo, but I need to figure out
what this Math problem is.

MAUREEN

I guess that's a good reason to not
help me drag a giant brick wall
set.

LIV

Thank you for understanding.

Liv walks OFF. Ivy glances over at her sister.

IVY

What is that for?

MAUREEN

Well, we had to shorten the play to
thirty minutes for Drama Fest, so
we thought it would be best to have
a more permanent set.

Maureen continues to drag the wall towards the stage.

MAUREEN (CONT'D)
And let me guess? You're not gonna
help either?

IVY
Sorry, I just painted my nails and
I have to let them dry.

Maureen lowers her head in a defeated sigh and continues
dragging the set.

Hayley ENTERS, carrying a large binder.

MAUREEN
Oh thank god! Someone to help me!

HAYLEY
Oh. I'm just picking up some
highlighters from Ivy.

MAUREEN
Of course you are.

HAYLEY
(to Ivy)
You have what I need?

IVY
Yup. Highlighters from Australia.
They smell exactly like the
Melbourne Public Transport System.
(beat)
Not the weirdest request I've ever
gotten.

HAYLEY
I could make it weirder.

IVY
Hit me.

HAYLEY
Can you find me a set of twenty
stuffed Koalas and a giant stuffed
Kangaroo?

IVY
I'm on it.

Ivy EXITS. Hayley then walks over to the stage and starts to
lay out her papers. Maureen finally gets the set on stage.

HAYLEY
What's that for?

MAUREEN

Charlie is going to recruit all the Drama Boys to help build a cool looking New York set.

HAYLEY

It's for "*Faithfully*"?

MAUREEN

Yeah. Riley, Danny and I added a few scenes and cut a few more to condense it to thirty minutes. Cause if we go over, we're out of Drama Fest.

HAYLEY

I didn't even know that was a rule.

MAUREEN

Did none of you read my fifty page pamphlets on the rules of Drama Fest?

HAYLEY

Yeah but you used a lot of stock photos and word art.

MAUREEN

Again. Word Art is cool.

Hayley laughs and then holds up two pictures of Koala's.

HAYLEY

Which one is cuter?

MAUREEN

What are you saying to me? Are you telling me to choose between two adorable creatures?

HAYLEY

Just pick!
(beat)
Please?

MAUREEN

The one that's eating. Everyone looks cute when they're eating.

HAYLEY

Agree to disagree.

Hayley starts flipping through her pictures and starts to cut them out.

MAUREEN

Might I ask what you're doing with
the Australian mascot?

(beat)

Or is it the Kangaroo.

HAYLEY

Fiona got stood up last night.

(beat)

And lately she just seems to be in
a bit of a funk. So I thought,
being the awesome friend I am, I
would throw a "*Australian
Appreciation Day*".

Riley walks up with Danny.

RILEY

What's there to appreciate about
them?

HAYLEY

They've given us a few good things.

RILEY

Really? Name five things.

HAYLEY

Okay, well there's... There's uh...

(pause)

Can I use Google?

RILEY

See! This is why you shouldn't be
doing this stupid idea. I say we
just do my idea and kidnap the
dick.

DANNY

Come on, I don't think it's *that*
stupid.

RILEY

Fiona got stood up. It happens. I
say we just let her have a good cry
and then we'll get our sassy
Australian back.

HAYLEY

It doesn't exactly work like that.

RILEY

Then how is it supposed to work?

(beat)

(MORE)

RILEY (CONT'D)
 We're girls. We're practically
 hard-wired to deal with mens
 stupidity.

MAUREEN
 She does have a point.

Hayley sighs and gathers up her things.

HAYLEY
 Fine, since none of you are going
 to help me. I'm going to do it
 myself.

Hayley starts to walk away and then turns back around.

HAYLEY (CONT'D)
 Does anyone know how much it costs
 to rent a Kangaroo for the day?

Everyone looks at her, a bit dumbfounded.

HAYLEY (CONT'D)
 Nevermind.

Hayley walks into the door before pushing it open and walking
 out.

INT. SERENITY HIGH, STUDENT LOUNGE - DAY

Fiona sits alone, eating. She sighs softly and leans back
 into the beanie bag. JENNIFER walks in, sighing.

JENNIFER
 You want to talk about it?

FIONA
 What's there to talk about when the
 entire world is dying around me.

JENNIFER
 Come on, you can't be like that.

FIONA
Jen. I really don't want to talk
 about it.

She sits down next to Fiona.

JENNIFER
 I know that this is about more than
 just Allen. Maybe about how you
 told me last week that you --

FIONA

-- Not out loud!

(beat)

You're literally the only that knows all about me. I can't even tell Hayley. But I told you in the secrecy.

JENNIFER

Oh I know, I took a blood oath and a secret is a secret. But, I don't see what would be wrong telling everyone about you.

FIONA

Because of my reputation. If Hayley found out she would hate me.

Jennifer sighs and puts an arm around Fiona.

JENNIFER

I just think, and this is my basic white girl thinking probably, but you need to be true to yourself.

FIONA

I already am. I'm depressed and masking it with stupid jokes and eat all my feelings.

JENNIFER

It may feel that way now but it'll get better.

FIONA

Everyone says that but it doesn't seem to be. Can we just sit here and, be sad?

Jennifer nods and side hugs Fiona.

JENNIFER

Don't we have to go to class?

FIONA

Shhh, just let me be sad.

Off Fiona's sigh we --

BLACKOUT

END OF ACT ONE

ACT TWO

FADE IN:

INT. SERENITY HIGH, AUDITORIUM - DAY

Hayley sits at the long table, drawing AUSTRALIAN FLAGS.

HAYLEY

Okay, I have drawn about ten Aussie flags, and I have a guy coming in with a Koala later on.

(turning)

How are you two doing?

On MISTY and CHRISTY as they work hard putting together snacks.

MISTY

My arm is killing me.

CHRISTY

Yeah, we just did the *Vegimite Challenge* and now we have to put it on bread? Can't we just have cookies?

HAYLEY

It's an Australian Appreciation Day. Not a *bitch* and *moan* day.

CHRISTY

We have every right to get angry. We've been doing this since Lunch.

MISTY

I missed English for this! Now how am I supposed to know how Romeo and Juliet ends?

HAYLEY

You're really not missing much. Romeo and Juliet die.

MISTY

SPOILER ALERT MUCH?!

Hayley just rolls her eyes and walks over to Will, who is hard at work putting the set together.

HAYLEY

I could get used to this look.

WILL
I'm just sawing some wood, pumpkin.

HAYLEY
(disgusted)
You're calling me pumpkin now? I mean I know I'm a white girl, but that doesn't mean I like pumpkin *everything*.

WILL
You won't let me call you babe.

HAYLEY
Because only I can call you babe.

WILL
(smiling)
How about Bae?

Hayley glares him down. Will audibly gulps.

WILL (CONT'D)
Or I just keep trying to find a good nickname for you?

HAYLEY
Yeah. You do that.

She smiles and kisses his cheek.

WILL
How goes "*Australian Appreciation Day*"?

HAYLEY
It's not going at all. I never really saw how weird the Australian Culture is.
(beat)
But I'm doing it for Fiona.

Will wraps an arm around her and kisses the side of her head.

WILL
You know your pouty face is super cute.
(beat)
Oh hey!? How about Pouty?!

HAYLEY
I'm not one of the Seven Dwarfs.

She turns on her heels and walks away. Danny just shakes his head laughing.

WILL

Oh shut up. It's hard coming up with a cute unique name for your girlfriend.

DANNY

Riley lets me call her babe. I had a sign a few contracts, but I still get to call her it.

Will sighs and get back to work.

INT. SERENITY HIGH, HALLWAY - DAY

Riley walks down the hall, dragging behind her is a large box, filled with various Australian objects. KATERINA walks up to her, crossing her arms and tapping her foot.

KATERINA

Did the Drama Club finally realize that without me being your leader, you have to give into the demands of that Aussie?

RILEY

Just the person I *didn't* want to see.

(beat)

How's your weave? Did they finally fix how homeless you look?

KATERINA

For your information, Hayley only ripped out an extension. And I know she did it just to get back at me, and become popular.

RILEY

Look, none of us care about being popular. We don't need Christy, Misty and Ivy turning into the next Barbie Dolls.

KATERINA

Please, the two of them regularly skip down the hallway while singing show tunes. And the other one shares the same DNA with your childish Drama Director. Not good enough for my crew.

RILEY

Does it ever get old? You know,
insulting us. When technically,
are one of us.

KATERINA

Please don't judge me for my
mistakes of trying to get power.

Riley scoffs and continues to drag the box.

KATERINA (CONT'D)

So I heard Fiona got stood up.

RILEY

Please tell me you had nothing to
do with it? Because if you did, I
have an extra pair of handcuffs and
a hand primed to slap you.

KATERINA

I'm just saying, if she's really
your friend, you'd do something
about it.

(beat)

Other than, whatever it is Hayley
is making you do.

RILEY

Are you really offering me advice?

KATERINA

Is there something wrong with that?
We're in the Drama Club together.

RILEY

Just because you were forced to
join doesn't mean I'm forced to be
nice to you.

KATERINA

Doesn't mean I can be nice back.

(beat)

When Izzy got stood up, Nellie and
I questioned him, CSI style.

RILEY

Hayley doesn't want me to do that.

KATERINA

And you're really going to let
Hayley dictate you?

(beat)

(MORE)

KATERINA (CONT'D)
I thought Riley Hamilton didn't
stand down. And since we both have
changed for the better, I doubt
there isn't anything you would do
for your friends.

Riley raises a brow and crosses her arms.

KATERINA (CONT'D)
And I just happen to know that
while your crazy little Aussie
apperciation thing is happening,
Allen tends to take walks through
the halls.
(beat)
Do with that as you will.

She flips her hair and walks off, leaving Riley to ponder.
Off that we --

BLACKOUT

END OF ACT TWO

ACT THREE

FADE IN:

INT. SERENITY HIGH, AUDITORIUM - DAY

The entire Auditorium is decked out in Aussie gear. Hayley walks out from backstage, dressed as a Safari expert. Riley, Danny and Will following the same dress code.

HAYLEY

Alright! We look cool.

RILEY

We look ridiculous. I feel like a discounted Sexy Steve Irwin.

WILL

(bad Australian accent)

Oh don't worry about it, shelia.

RILEY

How the hell are we related again?

HAYLEY

Don't worry I thought it was cute.

WILL

(hopeful)

Really?

HAYLEY

No. It was really bad.

(laughing)

It's a good thing you're cute.

She kisses his cheek and then heads off. Danny struggles putting his hat on.

DANNY

I can't get this to work.

RILEY

I'm surrounded by idiots.

She walks off rubbing her temples.

In the BG, Christy and Misty hop around like Kangaroos, trailing behind them is Ivy who then falls flat on her face.

INT. SERENITY HIGH, HALLWAY - DAY

Jennifer walks down the wall with Fiona, her arm wrapped around the girl.

JENNIFER

Just think about it, there are literally like a thousand other guys in the school.

FIONA

Yeah but I wanted that one.

JENNIFER

He's just a crush.
(realizing)
You know we could crush him for you?

Fiona just crosses her arms.

Jennifer looks at her phone and turns around, walking a lot faster and dragging Fiona behind her.

FIONA

Where are we going?

JENNIFER

You'll see.

Fiona trips over herself a bit as she tries to follow after Jennifer.

INT. SERENITY HIGH, AUDITORIUM - CONTINUOUS

The entire room is now dark. Fiona and Jennifer ENTER. Fiona sighs and looks around.

FIONA

I can't see a damn thing! Why the hell is it so dark in here?

JENNIFER

(unconvincing)
I don't know! Maybe the power is out?!

FIONA

Why are you yelling?

JENNIFER

(yelling)
I said! *MAYBE THE POWER IS OUT!*

CAL (O.S.)
 (whispering)
 Does that mean I do it now?

HAYLEY (O.S.)
 God damn it, Cal! DO IT!

The lights then turn on to reveal the entire room. Fiona stands there in complete shock at the entire Drama Club stands on stage, all yelling "surprise".

Fiona finally smiles and looks at her friends.

FIONA
 You guys did all of this?

HAYLEY
 Yup! For you!
 (beat)
 We kind of thought that you could use a bit of home to get you through your funk.

Fiona then runs over to them all and gives them all a hug, to the best of her abilities.

FIONA
 You guys are the best.

She smiles contently and starts to tear up.

DISSOLVE TO:

INT. SERENITY HIGH, AUDITORIUM - LATER

Everyone sits around, dancing around to music and eating food. Fiona sits wearing a kangaroo hat as Hayley talks to her.

FIONA
 I can't believe you did all of this for me.

HAYLEY
 Come on, you're one of my best friends. There isn't anything I wouldn't do for you guys. Except jump off a bridge. I actually think that would be very stupid.

FIONA
 Yeah, but I just figured that no one would take interest.

HAYLEY

Of course I would take an interest
in you. You tell me everything
about you and I tell you everything
about me.

Fiona then sighs and looks at Hayley..

FIONA

I don't *exactly* tell you
everything.

HAYLEY

(confused)

What do you mean? We're like soul
sisters, or some stupid friend
thing like that.

Fiona then looks at Hayley and pulls her off the stage --

INT. SERENITY HIGH, BACKSTAGE - CONTINUOUS

Fiona pulls Hayley into the darkness behind a few curtains.

FIONA

You're my best friend right?

HAYLEY

Of course I am! Why wouldn't I be.

FIONA

Well, I haven't *exactly* been all
honest.

Hayley leans back against a wall, watching as Fiona takes a
few deep breaths.

FIONA (CONT'D)

You know how I told you I came here
because I had a Kangaroo God tell
me that America was the next step
for me?

HAYLEY

(nodding)

Yeah and how he told you that
Portia De Rossi and Ellen are the
Queens of the Lesbians.

FIONA

I lied...

(beat)

I actually lived in the Country.

(MORE)

FIONA (CONT'D)

My family has a farm. An animal farm thing. We raised a lot of Australian Wildlife, but then a drought happened and we lost them all.

(beat)

So, my parents decided that what was best for me was to do the Serenity International Program and get a good education here.

Hayley stands there in shock.

FIONA (CONT'D)

But I knew no one would be friends with me if I didn't live in Sydney. So, I came up with a whole new Fiona, one that has had multiple boyfriends and lived in an unknown district next to the Hemsworth Brothers.

(beat)

I'm not the sassy Aussie you know. I'm just... me.

HAYLEY

Fiona...

FIONA

I understand if you don't want to be friends with me. I'm just, another boring Australian with nothing to offer.

HAYLEY

Okay, I'm going to stop you right there.

(beat)

I don't care if you're from the, wherever it is in Australia. I'm actually a little disappointed you don't know the Hemsworth Brothers, but I can move on from that.

FIONA

But I lied.

HAYLEY

You lied because you wanted to seem cool. But I became friends with you because you're so damn loyal. Who cares if you're not from Sydney!

(MORE)

HAYLEY (CONT'D)

But, you're seriously not going to change anything about how we think of you. Yeah you might be a bit over the top, but you're loyal.

Fiona smiles and then hugs Hayley tightly.

FIONA

You're seriously my best Mate.

HAYLEY

Yeah, whatever that means.

Fiona chuckles and then pats her back.

FIONA

You're just too American.

(beat)

But just promise you won't tell anyone? Jennifer already knows.

HAYLEY

You told Jennifer before me? When did you tell her?

FIONA

When she found out that the Ham Art District wasn't real and confronted me about it.

HAYLEY

You know, now that I think about it, Ham Art did sound a bit weird.

As Fiona and Hayley walk out, WILLOW and ERICK poke their head around the corner, shock on their faces. They then look at each other and high five. Clearly, they got what they needed.

INT. SERENITY HIGH, AUDITORIUM - CONTINUOUS

Hayley and Fiona walk out from behind the stage and see Riley trudging off stage and towards the doors.

HAYLEY

Where are you going?

RILEY

I have an important matter to take care of. A little birdie gave me some good advice.

HAYLEY

Please tell me you're not going to hurt someone.

RILEY

No promises.

Riley RUNS off before Hayley can stop her.

INT. SERENITY HIGH, HALLWAY - DAY

ALLEN stands at his locker flipping through his textbook. Riley walks slowly over to him, hands behind her back.

RILEY

Allen Briggs, I assume?

Allen turns slowly to Riley.

ALLEN

Can I help you?

RILEY

Oh I don't know, maybe you can, maybe you can't.

(beat)

Just one question?

ALLEN

(annoyed)

What?

RILEY

Can you escape handcuffs?

ALLEN

Wait, what?

Riley then pulls handcuffs out from behind her back and cuffs his hands.

ALLEN (CONT'D)

What the hell are you doing?!

RILEY

I'm going to get you to talk!

She begins dragging him. Charlie walks by.

RILEY (CONT'D)

Hi, Mr. Clarke.

CHARLIE
(nodding)
Riley.

He continues on his way, waving at Allen as he is dragged away by Riley.

INT. SERENITY HIGH, AUDITORIUM - DAY

Everyone is still having fun and laughing. The doors burst open and in walks Riley, dragging Allen behind her.

ALLEN
Can someone please stop her?!

RILEY
You know if you keep yelling no one is going to help you, they'll just think you're insane.

ALLEN
You're the one that handcuffed me.

RILEY
You have no proof.

Hayley and Will run over.

HAYLEY
What the hell are you doing?!

RILEY
What? This guy thinks it's funny to mess with us?

ALLEN (O.S.)
When did I mess with you?!

Riley kicks him and he yelps like a little girl.

HAYLEY
You kidnapped him?!

RILEY
This isn't kidnapping. It's a forceful attack that requires us to take immediate action.

WILL
That's still kidnapping.

RILEY
You think one way, and I think
another.

She continues to drag Allen over towards Fiona.

FIONA
Why are you doing this?

RILEY
Because this dick stood you up!

FIONA
I really don't see why you have to
treat him like he committed a
crime.

RILEY
You never stand up a girl in this
school. Especially a Drama Girl.

She then sits Allen in a seat and holds him down.

ALLEN
Fiona, I'm so --

Riley then comes around and slaps him across the face.

RILEY
WHY DID YOU STAND HER UP!?

Everyone runs over to hold Riley back.

RILEY (CONT'D)
TELL US THE TRUTH!

She continues to scream as they all pull her away.

Fiona turns to Allen, crossing her arms and tapping her foot.
Allen, averts her gaze at all cost.

FIONA
So? You have something you want to
say for yourself?

ALLEN
Fiona --

FIONA
-- Shut up! I don't want to talk
to you.

She turns away and huffs out. She then slowly turns back
towards him.

ALLEN

Fiona, look. I'm really sorry, I didn't mean to stand you up.

FIONA

You do realize that there is thing called a cell phone? To call people with?

ALLEN

I know.

(beat)

I don't know, I guess I was scared.

FIONA

Scared of what? Dating some kind of fat girl?

ALLEN

You think that's why I stood you up? Because of how you look?

FIONA

Well it's obvious. You asked me out because you felt bad for me. Or someone dared you.

ALLEN

Well to be fair, we did kinda collide. And I don't know, you just kinda caught my eye.

(beat)

I think you're cute.

Fiona looks at him, tucking a hair behind her ear.

FIONA

And you don't I look gross or fat looking.

ALLEN

No, I never did. I stood you up because I chickened out. I was afraid I would mess it all up and lose you.

(beat)

But I guess standing you up, I almost did. I understand if you don't want to forgive me, but I do want a second chance.

Fiona laughs and then walks over to him and hugs him. She pulls back and smiles at him.

FIONA
Don't ever stand me up again. Or
I'll get Riley to get you.

ALLEN
(laughing)
You're joking right?

Allen swallows nervously.

FIONA
I'm going to go find the key.

She runs OFF, leaving Allen alone.

ALLEN
Okay. Cool. I'll just stay here...
Handcuffed to a chair.

He sighs and leans his head back, causing the entire chair to fall back with him.

INT. SERENITY HIGH, HALLWAY - DAY

All the Drama kids EXIT from the Auditorium, all of them laughing and having a great time.

Katerina smiles a bit, noticing that they are actually happy. Hayley looks over, seeing Katerina. She then turns her head away and walks off with Will.

Katerina sighs and looks down. She then walks off.

KATERINA (V.O)
I know I'm supposed to be in Drama Club. But I don't feel accepted by them. I'm the loser now, but I think it's time I fix things. Starting with Hayley.

BLACKOUT

END OF ACT THREE

END CREDITS SCENE

INT. PARKER RESIDENCE, LIVING ROOM - NIGHT

The main four sit in the living room, watching a movie together. Riley, not sharing the popcorn again.

Fiona comes flying down the stairs.

FIONA
Is he here yet?

Riley points over to the chair where Allen is handcuffed.

ALLEN
Hey Fiona.

FIONA
(to Riley)
Why did you handcuff him again?

RILEY
It's a precaution.

HAYLEY
We tried to stop her, but she's too strong. And she had extra pairs of handcuffs.

Danny, Will and Hayley hold up their hands as they are held down.

FIONA
You're savage.

RILEY
No, just resourceful.

Off Riley's smirk we --

BLACKOUT.

END OF EPISODE