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1.02: Death of us

by
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When the Going Gets Tough...You Run Away

JULIE
Previously...on The Protectors

INT. JULIE'S APARTMENT - LIVING ROOM - DAY

We come unto a hologram TV where the news is on, showing a man and woman reading today's latest breaking news for the public.

KATHY
Alright folks, lets enjoy this day,
November 3rd 2120.

INT. THE RESISTANCE - CARA'S OFFICE - DAY

Cara stands up from the chair and walks over to Brandon, they both walk out of the room and into the hallway, we pan away from the door and over to the desk, a Hologram screen comes up and it begins to load with the windows showing symbols not familiar to Earth. The screen begins to shake, followed by it turning into the static --

JULIE (V.O.)
What do you mean the mainframe is
down?

BRANDON
Bout' two hours ago, the mainframe
went down. We can't establish
communication with any of our bases
around the universe.

EXT. MOON - MOON BASE - SPACE

The base explodes debris scattering everywhere and some floating away into the endless vast of space

INT. THE RESISTANCE - THE PROTECTORS OFFICE - DAY

MAY
The ship has high radiation. It
seems to be running on a very
powerful type of fuel that can only
be found on one planet...

JULIE
And that planet would be?

MAY
Alphania. We're under attack from
Alphanians.

INT. THE RESISTANCE - CONFERENCE ROOM - DAY

JULIE

We've come into contact with these things before, they aren't very civilized.

Brandon pulls out one of the bracelets

BRANDON

That is a time stopper. It boosts up your skills and helps you slow down time. Not to be mastered yet by my counterparts.

INT. THE RESISTANCE - COMMUNICATIONS ROOM - DAY

MORGANA

We want a small sum of Nuclear to ensure the continuity of our species.

INT. THE RESISTANCE - BATTLE STRATEGY ROOM - DAY

The door opens and Brandon walks into the room.

BRANDON

Guys we got another problem.

JULIE

What!?

BRANDON

The bracelets. They've been smashed.

JULIE

Guys!?

The others turn to her.

JULIE (CONT'D)

I know how to stop them.

MAY

How?

JULIE

We give them what they want. We can use the mole to our advantage. We can use it to uncover their identity. If its one of us then they will warn the Alphanians and use it to their advantage.

(MORE)

JULIE (CONT'D)

If we do it right and the planning
is right. We give them the bombs
And when they are out of the
atmosphere. Ka-Boom.

BLACK OUT

TEASER

FADE IN:

INT. THE RESISTANCE - COMMUNICATIONS ROOM - DAY

Julie stands in the communications room looking at the screen where Morgana looks at her with her red eyes.

MORGANA

We are pleased with your
hospitality.

JULIE

We don't want a war and you don't
want a war. So lets just pull up
the white flag here and end it all.

MORGANA

As you see...It won't be that easy.
You truly are pathetic. Giving one
of the most violent, uncivilized
races explosives that could wipe
your planet to the core?

JULIE

Seems you know the plan. The mole
I'm guessing.

MORGANA

I'm not one to point fingers but
yes. Your race of idiotic humans
will fall and all you can do about
it...is run...

JULIE

You think so?

MORGANA

The bombs are not on the ship
Julie. They are currently in the
subway system ready to explode. One
false move and the city turns to a
giant crater. We wouldn't want a
repeat of what happened to Rome now
would we?

JULIE

Rome?

MORGANA

Yes....It seems that the prime
minister would not comprehend with
my demands. And POOF.

(MORE)

MORGANA (CONT'D)

Off the map Rome went for the second time in history.

JULIE

Why? Why are you doing this? Some sick thrill?

MORGANA

You don't know what I have planned for Earth. In 5 cities we have placed a bomb. I'm not going to tell you which ones because if you don't give up now. You may have to name some new oceans.

JULIE

So much for peace...

MORGANA

Peace? Peace will never happen on this planet. For the past billion years, Your race has committed in wars. Killing your own. Now I'm going to be the one to break that boundary. Its time for you to realize that you and your merry band of men....will not win this war.

JULIE

We'll see about that.

MORGANA

Stop trying to act all heroic. It will never get you ahead. So I would quit. Welcome to the end game.

The screen turns to static and Julie is left there. She screams so loud that it bounces off the walls and echoes throughout the entire room.

INT. THE RESISTANCE - WEAPONS ARSENAL - DAY

May and Lionel begin to pack guns and knives into their now combat outfits. Julie walks into the room now in her combat outfit. She grabs a shot gun and two pistols and a knife stuffing them into her arsenal.

MAY

Packing light?

JULIE

I'm not leaving them to continue.
I'm going to kill every single one
of them!

LIONEL

What did they do now?

JULIE

They blew up Rome. Just because
they want a war

MAY

What? Why?

JULIE

Well I'm not going to take my time
to ask them. Their going to hell.
No question about it.

Julie cocks her gun and looks at it.

JULIE (CONT'D)

Let's kill these low lifes.

EXT. THE RESISTANCE - DAY

We pan down from the building and down onto the army within
the front area of the Resistance. Julie looks up at the
Alphanian ship, which is beginning to open up and preparing
for the battle.

JULIE

Let it begin...

BLACK OUT:

END OF TEASER

ACT ONE

CUT INTO:

EXT. THE RESISTANCE - DAY

We cut into Julie and the cadets standing outside of the Resistance waiting for the battle to begin. Julie looks over her shoulder to see May and Lionel standing behind them waiting for the battle to begin.

INT. THE RESISTANCE - SHIP HOLDING BAY - DAY

Cara paces back and forth in front of the Ascension biting her nails and Luke, Brandon and other troops begin to load up the ship.

CARA

Do we really need to load up the ship? I mean we may not have to escape.

BRANDON

We just have to prepare for the worst.

LUKE

But knowing my sister. We will win this one.

CARA

What about the other five cities she's going to destroy?

LUKE

They won't do anything. Its just a scare tactic.

CARA

How come all I can do is worry? When our friends are out there risking their lives!?

Brandon jumps down and runs over to her and takes her into an embracing hug.

BRANDON

They're gonna finish this before it even starts. And we are not going to start another war.

EXT. THE RESISTANCE - DAY

The black ship hovers over the green trees that are having their leaves blown everywhere, People gather under it and look above to see Alphanians in New York. Sirens sound everywhere people run from the park and go to the streets in panic. We come upon The Resistance running towards the park, In front of them is the three Protectors holding guns.

JULIE

Attack!

The ships from above opens up and people jump down from them, they fall and when they hit the ground it cracks leaving a impact in it. These are Assassins, Their pupils red, their eyes covered by blackness. Their arms like giant rocks.

ALPAHNIAN 1

Kill them!

More come down from the ship leaving the impact in the ground, some of them landing in the water causing waves to crash against the shore.

JULIE

You first!

The Alphanians fun towards them, their faces filled with anger, Heron and Helena pick up speed. They hit one of the Alphanians with a pulse bomb grenade and the alien goes flying away and crashes into the ground causing a rumble from the impact.

HERON

One down

HELENA

One thousand to go.

The Alphanians run towards them, The troops begin to shoot their guns as bullets begin to fly out of them, but they defect off of the warriors. Julie punches it and it falls to the ground. She turns around and round houses on of them behind her. May and Lionel are fighting back to back, A circle of Alphanians surrounded them in the circle. May grabs Lionel's hand, He lifts her she kicks one of the warriors and hits them down, she begins to run along the chest of the Alphanians and kick them away,

Heron and Helena shoot their guns towards the Alphanians, Green blood shoots from their bodies landing on the two protectors. A warrior jumps up onto Helena, She struggles with getting him off.

She bends down towards her leg and takes a knife and stabs the warrior in the face, the body falls to the ground. On the Alphanian ship, a laser shoots down towards the battle, a explosion blows The Resistance back away, some landing on the ground.

Julie lies down on the ground her face forehead bleeding, she looks over to see dead troops bleeding, some in pain and are about to die. She looks to see Helena fighting a Warrior. Helena punches the Warrior in the chest, he does not even move. He takes his fist and punches her, Her face cracks, teeth flying out from her mouth, She falls to the ground, her face covered in red blood, her eyes bloodshot.

The warrior looks down at his kill and smiles, Heron comes up and jumps on top of the warrior.

JULIE

Heron no!

The warrior looks at the cadet, his face growing in anger

ALPAHNIAN 2

Are you ready?

HERON

Bring it on

The warrior opens his mouth and screams, flames erupt from his mouth, Heron screams in pain, Julie tries to get up but fails and falls back down. May runs over and helps her up.

MAY

We have to get to the ship!

They begin to run away from the battle scene, Lionel and many others follow behind.

INT. THE RESISTANCE - SHIP HOLDING BAY - DAY

Cara Brandon and Luke sit there waiting. All of a sudden Julie, May, Lionel and other cadets come running into the bay.

JULIE

Get on the damn ship! And Launch us
the hell out of this shit storm!

The three stand up and run into the cargo bay open door and run into the Ascension.

INT. THE ASCENSION - CARGO BAY - DAY

Julie and the team run into the cargo bay. Boxes piled along the walls. Julie and the others run up the metal stairs and into...

INT. THE ASCENSION - COMMAND AREA/CORRIDOR - DAY

Luke runs behind Julie as Julie sprints up into the command area, Luke launches himself into the chair and Julie and May stand behind him. Luke begins to type in the commands.

INT. THE RESISTANCE - SHIP HOLDING BAY - DAY

The ship's cargo bay begins to close as the Ascension begins to rise up above the sky. The doors open wider and the ship begins to move forward.

INT. THE ASCENSION - COMMAND AREA/CORRIDOR - DAY

Luke pushes the steering wheel back and begins to have the ship go up into the air.

LUKE

May! Hit the primary and Secondary boosters Now!

May runs over to another set of controls and hits two buttons that light up blue.

EXT. NEW YORK - DAY

Smoke rises from the city as the Alphanian ship hovers above the city. The Ascension comes into view with a blue jet trailing behind her.

INT. ALPHANIAN SHIP - COMMAND AREA - DAY

Zar walks into the room where Morgana stands looking out towards the Ascension flying into the sky.

ZAR

They are running. Just like you predicted. What shall we do ma'am?

MORGANA

Let's not do anything. We need to finish the job. If we are to get paid we need to find Project X. And while were at it, we'll take over Earth perhaps. We need a new home any ways.

ZAR
As you command.

Morgana smiles with her eyes burning red as she looks out to the sky.

EXT. SOLAR SYSTEM - SPACE

We focus on Earth as the Ascension breaks out from the atmosphere and flies into the endless vast of space as the blue jet of light trails behind it.

INT. THE ASCENSION - COMMAND AREA/CORRIDOR - SPACE

Julie May and Luke look out towards the sky as the others come around the them and look out to the stars.

JULIE
Take us to the moon and put us in a
crater with the cloaking device on.
Now!

Luke turns the wheel and the ship begins to shift over to the left.

EXT. SOLAR SYSTEM - SPACE

The Ascension flies across the camera and the Moon comes into view. The ship flies into the area of the Moon.

EXT. MOON - CRATER - SPACE

The Ascension begins to descend downward and the jets point downward and dust flies out from below it. The landing gears come out and land onto the cold ground.

INT. THE ASCENSION - COMMAND AREA/CORRIDOR - MOON - SPACE

Julie walks away from the team and goes down the stairs into the corridor. Julie continues to walk through the corridor and into the...

INT. THE ASCENSION - RECREATION AREA - MOON - SPACE

Julie enters into the recreation room where a table in the center where meals are held. Close to it was the kitchen where the meals are made. In the other corner of the area is a sitting area where they could relax. Julie heads over the sitting area she stops. She picks up the books and throws them across the room. She runs to the table and begins to push the guns and tech off of it. May and Lionel run into the room.

MAY

Julie! Julie stop it!

May grabs Julie's hand and tries to hold them down from her wrecking the rest of the room.

MAY

It's okay! It's going to be okay!

JULIE

No it won't! We are stupid runaways and left our planet to die!

(Beat)

All those people...there innocent...and we just left them to die!

MAY

We had to! It was the only way we could survive!

JULIE

Like it will matter! They will just blow up Earth! It's what they did to countless others!

LIONEL

But you said it yourself. They need it. So its not like they will just continue to destroy it.

MAY

What the hell are we supposed to do?

LIONEL

Julie? Do you have a back up plan?

Julie looks over at May and Lionel.

JULIE

Yeah...as a matter of fact I do.

We push in on Julie...

CUT TO:

Julie May Lionel and the rest of the team sit at the dining table looking at each other

JULIE (CONT'D)

Let me be the one to break the silence. The only way we will be able to continue fighting is to re-group and re-stock on an Earth Base.

LUKE

But the nearest one is in the Wellian Galaxy.

MAY

That's what you guys think.

JULIE

About two years ago we stationed a NOVA Earth Base on Mars hidden by a cloaking device, one similar to the on the ship. But more powerful.

BRANDON

Why weren't we informed on this?

JULIE

It was on a need to know basis. And we also wanted to make sure that no other species would make a claim on it. And if Earth was to be attacked we would have back up. But due to the Earth base being deystoryed...we couldn't contact them.

CARA

So what do we need to do?

JULIE

Get the supplies we need and then head out to the Lea Galaxy.

LUKE

The Lea galaxy?

JULIE

The last known coordinates of The Falcon. Where Dad is hopefully there.

Luke looks down at the floor.

JULIE (CONT'D)

Okay. Here's what I want you guys to do. Luke and May get us into the sky and set coordinates for the Base. Brandon and Cara make a list of supplies we need. Lionel you and me are gonna go and get this ship back together.

The team gets up and walks to what they are needed to do.

INT. THE ASCENSION - CARGO BAY - MOON - SPACE

Cara and Brandon hold tablets looking through all the crates making a list of what they need to get.

BRANDON

Do we have enough bullets?

CARA

Yup. All twelve billion of them

Brandon laughs at the remark made by Cara.

BRANDON

What do you got?

CARA

Um...

She begins to look through the list she made.

CARA (CONT'D)

We need a little more food supplies. Uh...Maybe some bed sheets. Since were going to be up here for a while. And Medical supplies. You?

BRANDON

Just some things for the Lab like some stuff to make bullets and to update the tech we have now.

CARA

Well at least its reasonable. Its not like on the list we are gonna need porn.

Brandon looks at her and smiles

CARA (CONT'D)
You didn't?

BRANDON
No. I'm not that much of a pervert.

CARA
Well, good.

Brandon begins to go back to work and stops talking to Cara.
Cara walks over to him and leans against a crate.

CARA (CONT'D)
So?

BRANDON
So what?

CARA
Who is Bradon James. Before the whole Resistance thing. And this war...

BRANDON
I was a Professor at University of New York. Teaching kids how to create tech-y stuff. You?

CARA
Well, A Student at Harvard Medical. Become a big one at that as you can see. I was there when they operated on the first human patient with an Alien pregnancy.

BRANDON
You saw that? How gross was it?

CARA
Lets just say the Alien movie did it justice. And it almost made me throw up.

Brandon laughs as does Cara.

INT. THE ASCENSION - COMMAND AREA/CORRIDOR - MOON

Luke and May work setting the coordinates for the Mars Earth Base. Julie and Lionel walk into the Command Area.

JULIE
How's the set up coming?

LUKE

It's going on well. We can blast off at anytime.

LIONEL

Shouldn't we make sure that were clear of Alphanians?

MAY

If the cloaking device holds up we may have enough to get onto Mars without being detected.

JULIE

Let's do it then. I'll tell everyone to get ready.

Julie grabs the walkie talkie and begins to speak into it.

JULIE (CONT'D)

Alright Crew. Were going into the sky.

EXT. MOON - CRATER - SPACE

The Ascension's jets begin to bring the ship up into the sky and the landing gears begin to rise up into the ship. The jets begin to glow blue and the ship goes high off the ground and begins to fly towards the sky and to the red planet.

DISSOLVE TO:

EXT. MARS - SPACE

The Ascension flies into view of the atmosphere of Mars it begins to descend into the....

EXT. MARS - DESERT - DAY

The Ascension landing gears point downwards trying to soften the landing onto the planet.

INT. THE ASCENSION - CARGO BAY - DAY

Julie and the team grab guns and begin to arm themselves.

JULIE

Okay guys. Put the respirators on and we can head out. There is gravity but the air is thin so we need be careful.

Julie takes her respirator and puts it into her mouth and ties it around her head the others follow behind her following her.

The doors to the cargo bay open up and reveal the red planet and the rocky areas that follow it.

EXT. MARS - DESERT - DAY

Julie and the rest of the team walk out of The Ascension and onto the dusty wind.

MAY

I don't see the colony?

LIONEL

It has to be around here somewhere right?

JULIE

The dust is maybe covering it.

Then the team begins to walk up around the rocks and then Julie stops as a gun cocks behind her.

JULIE (CONT'D)

Guys why are you locked and loaded?

LIONEL

We're not...

All of a sudden a cadet comes up to Julie pointing a pistol at her. Other cadets come up from behind the team and surrounding them pointing their guns at the intruders.

JULIE

Well, this is just perfect.

Julie puts her hands up slowly and on that we

BLACK OUT:

END OF ACT ONE

ACT TWO

FADE IN:

EXT. MARS - DESERT - DAY

We open up on Julie and the team holding up their hands as the guns point at them.

CADET 1

You are trespassing on Resistance Territory! Get back on your shuttle and leave!

CARA

Oh you've gotta be kidding me!

LIONEL

Look lower ranker! We are Resistance! The Protectors

CADET 2

Prove it!

Julie puts her hands down and throws a punch at the Cadet he falls back and as she falls back she grabs his gun and points it at him.

JULIE

My name is Julie Evans. Daughter of David Evans. Head General of the Resistance your boss, so if you have any more questions, I suggest you let us into that Base, is that clear Cadet!?

The other cadets put their guns down and the team puts their hands down.

CADET 1

It's clear ma'am.

The fallen cadet gets up and takes back his gun from Julie.

JULIE

You gonna let us in or what?

The cadet leads the team towards the dome.

INT. EARTH COLONY DOME - AIRLOCK - DAY

The team enters the airlock area in the dome. The doors shut and a hiss comes in through the room. The team takes off their respirators

INT. EARTH COLONY DOME - LOBBY - DAY

The entrance hall of the Colony is a bright white reflecting off the white lights hanging from the ceiling. Julie walks into the room looking at all of the workers as they stare at her.

JULIE

What are you all looking at? Get back to work!

The workers look away from Julie and get back to working on their projects. The others walk in from the outside and into the entrance.

CADET 1

If you're injured I would head to the infirmary. You can use the sonic train to get there.

The cadets walk off.

BRANDON

Me and Luke will head over to the briefing room to inform them on what we know. You guys go get healed.

Cara nods. She leads them over to the sonic train.

INT. EARTH COLONY DOME - SONIC TRAIN - DAY

Julie May and Lionel sit on the benches along the side of the train.

CARA

To the infirmary!

The train begins to move at a fast speed, It passes through the dome where trees stand tall, birds and animals wonder free, beyond them is a city with some tall buildings reflecting light. Inside the dome, a blue sky shines and hides the red dust.

INT. EARTH COLONY DOME - INFIRMARY - DAY

The Sonic train pulls up to the Infirmary, the doors slide open, Julie May Lionel and Cara walk out and in towards the Infirmary. The Infirmary is bustled with many people running around trying to heal people.

KLINE

Cara? What are you doing here?

CARA

It's the Protectors. They need your attention.

KLINE

Why couldn't you heal them?

CARA

I don't have the supplies to.

He takes May and walks her over to one of the floating beds and sets her down on it, he takes his arm to hers and begins to run his fingers against her arm.

KLINE

Seems that you faced some Assassins.

MAY

Yeah we did. I did a huge roundhouse. It was pretty stellar.

KLINE

That a girl.

LIONEL

Ugh...I hate infirmaries.

A blonde nurse comes over to Lionel. He looks at her. His eyes grow wide.

LIONEL (CONT'D)

Now I love them.

The nurse takes him away. Kline put's bandages on May's arm. He looks at Julie. Blood stains her shirt.

KLINE

Your shirt?

Julie looks down at it. She lifts it up and sees a stab wound.

JULIE

Wow. Would you look at that.

Kline walks over to Julie. He leads her over to the bed May was on. He lies her down.

MAY

Will she be alright?

CARA

Kline is one of the most respected
doctors in the entire universe.
Julie is in good hands.

Kline reaches over to a table and lifts up a white scanner.
He hits the button and the bottom begins to glow blue. He
puts it over the wound. He begins to run it over the wound
back and forth. The blood begins to try up and the skin
begins to heal. He stops and the wound heals completely.

KLINE

Good as new.

Julie puts her shirt down. The hole and blood still on the
shirt. She sits up and gets up off the bed.

JULIE

Thanks for that.

KLINE

You're welcome.

Julie begins to walk away. May and Lionel look at her. They
run over to her.

INT. EARTH COLONY DOME - HALLWAY - DAY

Julie walks out of the infirmary and walks down the white
lite hallway. May and Lionel run out and run towards her.

MAY

Julie!?

Julie stops. She does not look back. May and Lionel catch up
to her.

LIONEL

What's with the big exit?

JULIE

I need to go. I need to figure out
everything.

MAY

Then we should come with you.

JULIE

You guy's are hurt.

LIONEL

We can suck it up.

MAY

Yeah. We're tough. We can handle it.

The three of them continue to walk down the hallway.

LIONEL

You guys remember when we first met?

MAY

How could I forget? You almost ran us over.

The two laugh but Julie stays silent.

FLASH TO:

EXT. THE RESISTANCE - FLASHBACK - DAY

A Golden tone covers the area as Julie and May walk up the steps to the Resistance building.

JULIE

I cannot believe it! We're going to be in the Resistance

MAY

I love it! I mean we all have hero blood in us!

JULIE

That's very true.

Julie and May laugh.

LIONEL

(Yelling)
Watch out!

A hover bike speeds closer to Julie and May. They jump out of the way of the bike and wait for it to stop. Lionel steps off the bike.

LIONEL (CONT'D)

Sorry about that little ladies.

JULIE

Well, maybe if you drove with your eyes open maybe we wouldn't have this problem.

LIONEL

Well what are you two fine ladies
doing here?

MAY

Signing up for the Resistance

LIONEL

Really? You two must be very tough.
You sure as hell don't look it.

JULIE

Wow. You are so sexist.

LIONEL

But that's why all the ladies like
me. I'm Lionel.

JULIE

I'm Julie and this is May.

May smirks at him.

LIONEL

Okay then. I'll see you two inside.
Don't break you're nails on the way
in.

He winks and clicks his tongue at them. He walks into the
building.

MAY

What an ass.

FLASH TO:

INT. EARTH COLONY DOME - HALLWAY - DAY

The two continue laughing. Julie just smiles.

LIONEL

You really thought I was an ass?

JULIE

May did.

MAY

Well, I didn't know you! So you
can't blame me.

They stop laughing.

JULIE

Alright. Let's head to the briefing room. Try and find Brandon and Luke.

They continue walking and then turn down into another hallway.

INT. EARTH COLONY DOME - BRIEFING ROOM - DAY

The glass doors slide open and the three walk in. Brandon and Luke sit at a glass table with food and water scattered across it.

JULIE

Wow. Look's like a bear went through here.

LUKE

No, more like Brandon got a little hungry?

MAY

A little?

Brandon turns to them. Food covered on his shirt. The glass door opens and Cara walks in.

CARA

What the hell happened?

JULIE

Don't ask. Just look at Brandon.

Cara looks at Brandon and smiles. A man walks in from the darkness.

JULIE (CONT'D)

Hello General Ballard.

BALLARD

Good morning Julie.

Every goes and sits down at the table.

BALLARD (CONT'D)

I'm deeply sorry to hear about Earth.

MAY

It was one we couldn't win.

BALLARD

I know. Brandon and Luke filled me in.

(Beat)

And they also tell me that the Alphanians demanded nuclear bombs.

JULIE

Yes they did. We don't know what for but they used it on Rome.

BALLARD

And how do you know this.

JULIE

Morgana. Their leader. She told me they destroyed it.

BALLARD

What could she have gained from it?

LIONEL

That's the thing sir. We don't know what she would gain from it.

BALLARD

How many ships landed on Earth?

MAY

An average of seventeen. One in almost every major city.

JULIE

And now that we're out of the way. They will stop at nothing to completely take over Earth.

BALLARD

So we go in and take them down.

JULIE

It won't be that simple. It's what they would expect. Us to come back.

BALLARD

Then what are you going to do?

Everyone turns to Julie.

JULIE

We're gonna leave the galaxy. Travel all around the universe and form an army.

BALLARD

We have an army!

JULIE

But it won't be as strong. We need others. We need my father to lead us.

BALLARD

But your father is missing.

JULIE

We have his last known coordinates. We're going to get him. Travel to other planets build up our army of our allies and then return to Earth and stop the Alphanians once and for all.

Ballard begins to laugh.

JULIE (CONT'D)

Is there something wrong with that?

BALLARD

No there is not. But you honestly think you can build up an army? While the Alphanians take over Earth?

JULIE

I believe we can. And trust me. Me and my crew...we can do it.

BALLARD

Fine. You may use our ship bay to repair your ship, and you can sleep in the dorms.

Julie nods. Everyone gets up and walks out of the room. Ballard stands there looking at them leave.

INT. EARTH COLONY DOME - DORMS - NIGHT

Julie walks out from the bathroom. She looks over at the bunk bed to see Cara and May asleep. Julie climbs into her bed. She pulls the sheets over her and rests her head on the pillow.

INT. THE RESISTANCE - THE PROTECTORS OFFICE - DAY

Julie's eyes open. She looks around to see the office completely destroyed. The walls torn down, windows broken, and the walls burnt from fire.

She gets up from the ground and stands up and walks over to the edge. She looks out to the city to see it in flames. Smoke rises covering the entire city. She turns around to see a burnt body. She runs over to it and looks at it. The burnt head turns. Eyes blood shot.

MAN

It's your fault!

Julie screams.

INT. EARTH COLONY DOME - DORMS - DAY

Julie shoots up awake. Sweating. She looks over to see May and Cara gone. She puts her hand on her chest as her breathing increases. And on that we...

BLACK OUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. EARTH COLONY DOME - DINING AREA - DAY

The team sits at the table eating breakfast. Julie walks in and heads over to them.

JULIE
Morning you guys.

MAY
Hey. You're awake.

JULIE
Yeah. It's better then being asleep.

LIONEL
What's not better then sleeping?

JULIE
I mean sleeping is cool, and then you get freaky dreams.

MAY
Again?

CARA
What do you mean again?

Julie sits down.

JULIE
I've had these types of dreams before. One even included a talking unicorn.

LIONEL
Sounds interesting.

JULIE
Yeah well, this one is defiantly one for the books.

MAY
What happened?

JULIE
I was in the Resistance building. It was completely destroyed and so wasn't the entire city.

(MORE)

JULIE (CONT'D)

Then I found this burnt body and he said "It was my fault"

LIONEL

Was he well done or medium rare?

JULIE

Very well done.

Everyone looks at Julie.

MAY

I just think you're feeling guilty for leaving earth is all.

Luke walks over to them covered in oil and such.

LUKE

Hey guys.

BRANDON

What's up my man.

LUKE

The ship has been fixed. We should be able to head into the sky in about an hour or so.

JULIE

That's good. Why don't you start loading all the supplies we need into the cargo hold. Let's get to work.

The team stands up and walks away, the food still sitting there. Lionel comes back and grabs his food and walks away.

CUT TO:

INT. EARTH COLONY DOME - HALLWAY - DAY

May and Lionel walk along the hallway.

MAY

The archives have to be around here somewhere.

Lionel continues to eat his food.

LIONEL

(Mouth Full)

I don't see why we need to go to the archives.

(MORE)

LIONEL (CONT'D)

I mean it's not like we don't know anything about the Alphanians.

MAY

Well, we need to learn more. And we should get as much files as we can. Just in case.

LIONEL

But I'm too tired!

MAY

You're always tired. And eating.

Lionel stops eating and looks at May.

LIONEL

(Mouthful)

No I'm not.

May smirks at him.

MAY

Here we are.

May and Lionel walk into the archives.

INT. EARTH COLONY DOME - ARCHIVES - DAY

May and Lionel walk into a dark room. Lights begin to turn on. All around them is blackness.

MAY

So what is it we do now?

All of a sudden the black walls turn on. On them the Resistance symbol spins around.

COMPUTER

Please state what you are looking for.

May and Lionel smile.

LIONEL

Gotta love the tech.

CUT TO:

INT. EARTH COLONY DOME - INFIRMARY - DAY

Julie walks into the Infirmary where she looks around the area. Kline walks over to her.

KLINE

Julie? I thought you and you're friends would be gone by now?

JULIE

Well, we just are going to load up the ship and then we are going to head out.

KLINE

That's good.

JULIE

But I wanted to come talk to you.

Kline begins to walk away.

JULIE (CONT'D)

It's about my mother.

Julie runs over to him. He leads her over to the window that looks over the desert.

KLINE

What do you want to know?

JULIE

Everything. Everyone said she died of cancer. But I don't believe that. Because they found a cure in 2090...what really happened?

KLINE

I knew your father and mother ever since the day they were married.

JULIE

I don't want to know the past.

(Beat)

I want to know how my mother died. I want the truth. I just want that. Just this once.

Kline looks over at Julie.

KLINE

Your mother was a brave soul. She was on a mission to Alphania. To recover a broken down ship. We believed it was uninhabited. But turns out...it wasn't. Morgana killed her.

Julie begins to tear up.

JULIE

My mother...was killed? By that monster?

KLINE

I'm sorry that you had to find out this way.

JULIE

We could have prevented this from happening.

KLINE

Julie, No one could see this coming.

JULIE

We knew that the Alphanians we dangerous. We could have just ended their race.

KLINE

Julie...we couldn't do anything. I'm sorry.

Julie turns away from Kline and walks out the door.

INT. EARTH COLONY DOME - DORMS - DAY

Julie walks into the dorms. She walks over to her bed. She sits down and wipes the tears away from her eyes.

CARA

Julie?

Julie looks up to see Cara standing in the doorway.

JULIE

Cara? What's wrong?

CARA

Nothing. But is there something wrong with you?

Cara walks over and sits down next to Julie.

JULIE

Nothing. I just want to get off this planet.

CARA

Right there with ya.

Julie looks at Cara.

JULIE
Why are you doing this?

CARA
Doing what?

JULIE
Fighting. You seem to hate it.

CARA
I do. But I made a promise to
someone.

Julie stops crying.

CARA (CONT'D)
I made a promise to myself. To keep
fighting. No matter what. It's just
like playing a game.

JULIE
Fighting this war isn't a game.

CARA
Everything is a game.
(Beat)
We all are just the pieces and we
just have to wait for the next
move.

JULIE
I don't know about that but it's up
to you.

CARA
You know what. Julie you don't have
to fight this war alone.

Cara stands up.

CARA (CONT'D)
I'm scared.

JULIE
Scared about what?

Cara looks down to Julie.

CARA
Losing my friends.

Cara looks away from Julie and walks out of the dorms. We push in on Julie's face.

SMASH CUT TO:

INT. EARTH COLONY DOME - COMMAND CENTER - DAY

Ballard stands looking out to the desert of the planet. All around him workers continue to work. A man WINSLOW walks up to him.

WINSLOW

The Protectors and their crew are about to leave.

BALLARD

We cannot let that happen.

Winslow looks at Ballard.

WINSLOW

Then what do you suggest we do then?

BALLARD

We don't let them leave...

(Beat)

Alive.

We push in on Ballard's face. He smiles and his eyes begin to glow red. On that we...

BLACK OUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. EARTH COLONY DOME - ARCHIVES - DAY

May and Lionel stand in the middle of the room looking at the large screens in front of them.

MAY

Alright. Now look up...Alphania.

COMPUTER

Alphania. Discovered in the year 2078. No life was recorded until the year 2099.

LIONEL

So the Alphanians have been around for a while?

MAY

But no life recorded. They must of been in hiding.

COMPUTER

Alphania is located in Galaxy Z.

LIONEL

Galaxy Z? The outer galaxy?

MAY

The only one. Uncivilized.

LIONEL

Well, they look kinda civilized to me. I mean, a large empire.

MAY

They still don't follow the laws. They live by their own.

LIONEL

Like Chuck Norris?

May chuckles.

MAY

Okay. Back to the original problem at hand.

Lionel smiles at her.

LIONEL

So we know that they are after something. But what?

MAY

They lied to us about the bombs. But maybe they needed Earth to survive.

LIONEL

That's a possibility.

MAY

Or unless they were after something.

LIONEL

Or someone?

May and Lionel turn to each other. May walks over to the table. She begins to go through the files.

MAY

All we have here is just plans for a new tech.

LIONEL

New tech?

MAY

Yeah. Apparently it's hidden. Even from us.

LIONEL

What are they calling it?

MAY

Project X.

Lionel looks down at the plans.

LIONEL

That's not conspicuous at all.

MAY

We should tell Julie. This maybe something to look into. And maybe it will help us stop the Alphanians.

May and Lionel grab the plans and walk out the door.

INT. EARTH COLONY DOME - BRIEFING ROOM - DAY

Julie walks around the room. The doors open and May and Lionel run in.

JULIE
Hey! I was looking for you guys?
Wait what's that?

MAY
Let's just say we may have
something.

May and Lionel lay out all the plans and files all across the table. Julie begins to dig through it.

JULIE
What's project X?

MAY
Exactly what I've been asking
myself.

LIONEL
And me.

JULIE
How come we never knew about this?

MAY
Who knows. But maybe it's something
that's not Resistance.

JULIE
Then what could it be?

MAY
The Alphanians working with people
within the Resistance. They've done
it before. Some even believe that
it's still going on today.

They all look at each other.

JULIE
You don't think that...

LIONEL
Ballard knows about this?

JULIE
We need to find out what he knows.

MAY

How?

JULIE

I think the doctor needs to make a house call.

We push in on them...

CARA (V.O.) OVERLAP

Oh hell no!

INT. EARTH COLONY DOME - INFIRMARY - DAY

The team stands looking at Cara as she looks back at them.

JULIE

Please Cara. It's the only way to find out anything.

CARA

So I should just put my life on the line?!

MAY

It'll be easy. All you have to do is tell him you're the mole.

CARA

He knows about the mole?

LIONEL

All of the generals do. And if he is working with the Alphanians you'll know it.

CARA

But what if he kills me insted?

JULIE

He won't. Ballard has yet to take an eye test. And we can identify Alphanians by the Red in their eye.

CARA

So it all points to him?

They all nod.

CARA (CONT'D)

Fine! I'll do it.

JULIE

Great! Now you cjust need to be
sexy-fied.

INT. EARTH COLONY DOME - COMMAND CENTER - DAY

Ballard stands looking out the window. The door opens and
Cara walks in. High Heels, mini skirt and low cut shirt.
Ballard turns his attention to her. Cara walks over to him.

BALLARD

Cara? What are you doing here? I
figured you would be gone.

CARA

I'm not one to hang onto lower
rankers.

BALLARD

What do you mean?

Cara pushes him down into the chair and leans in front of
him.

CARA

We both know what I mean. And we
are after a common goal for Morgana
(Beat)
Project X....

Ballard looks up at her and cracks a small smile.

BALLARD

(Yelling)
Everyone leave!

The workers look up and walk out of the room.

BALLARD (CONT'D)

So you're the mole?

CARA

Good job. Now tell me. Project X.

BALLARD

It's a piece of tech that the
Alphanians are going to use against
the Protectors.

CARA

Do you know what does this tech do?

BALLARD

No one knows. But rumor has
it...it's on the Planet Apollo.

CARA

Good. Now...give me a kiss.

Ballard leans in to kiss Cara. She leans in. He closes his eyes. She takes his head and hits it off the desk. He falls to the floor. His face dented.

CARA (CONT'D)

Nice chattin with ya.

Cara runs out and heads to...

INT. EARTH COLONY DOME - SHIP HOLDING BAY - DAY

The team stands waiting for Cara.

INT. EARTH COLONY DOME - HALLWAY - DAY

Cara runs along the hallway. Behind her cadets come behind her. They raise their guns and shoot her. The bullets miss her. But leave holes in the wall.

INT. EARTH COLONY DOME - SHIP HOLDING BAY - DAY

Cara runs in. Everyone looks up.

CARA

(Yelling)

Get us the hell out of here!

Cara runs down the stairs. She runs into the ship following behind everyone else. May and Julie stay behind. The cadets come at them. They punch them. The cadets fly back. The ship begins to power up. The cargo bay door comes up. May and Julie slide down and into the ship. The door closes. And the doors to the airlock open. The cadets get sucked out into the desert. The ship flies out.

EXT. MARS - DESERT - DAY

The Ascension flies out of the Earth Base. It begins to ascend into the sky.

EXT. SOLAR SYSTEM - SPACE

The Ascension comes out of Mars and goes into space.

INT. THE ASCENSION - COMMAND AREA/CORRIDOR - SPACE

May and Luke sit in the pilot chairs. Julie runs in.

JULIE
Put us into hyper speed now!

LUKE
On it!

Luke begins to push buttons all around him. He pushes the accelerator forward. He brings the steering wheel toward him.

EXT. SOLAR SYSTEM - SPACE

The Ascension jets begins to glow a brighter blue. The ship goes forward passing through the entire system.

EXT. MILKY WAY GALAXY - SPACE

We pan across the starry Galaxy BANG! The Ascension flies in and comes to a complete halt and begins to go at a normal pace.

INT. THE ASCENSION - COMMAND AREA/CORRIDOR - SPACE

May sits back in the pilots chair and takes a huge breath.

MAY
Nice boosters Luke.

LUKE
Yeah its the newest upgrade we got so we would be ready for anything.

JULIE
Alrighty. We got out and we have all the supplies we need so we need a plan. Meeting in ten.

Julie walks out of the command area and into the corridor where the metal clanks behind her.

INT. THE ASCENSION - RECREATION AREA - SPACE

Julie stands at the head of the table while the others sit around it.

CARA
Are we sure that's going to work I mean going to find a ship we lost contact with just two days ago?

JULIE
My father is on that ship and if anything happened to him...

LUKE
Nothing will happen to him.

LIONEL
Where was the last place we lost
contact with him?

JULIE
The Lea Galaxy.

LUKE
That's kinda far out.

Cara looks at Luke.

CARA
1960's much?

LUKE
Gotta love it man.

JULIE
Okay, going ahead in time. We have
to face that we need to get the
Nebulan galaxy fast. So lets get
there alright.

LUKE
I'll prep the engine.

JULIE
We need to be ready to hit the sky.

BRANDON
Yeah but lets think for a minute.
Its going to take a while for the
ship's boosters to get back up and
running.

JULIE
So we're stranded here?

BRANDON
Just for a while. Until the jets
cool down.

Julie takes a deep breath.

JULIE
Alright here's what we do. Take a
break. Just relax. Try and make
some plans on what planets and
galaxy's to visit.

MAY
Sounds agreeable.

JULIE
Let's do it then.

CARA
But why continue fighting?

Cara looks over to Brandon.

BRANDON
She has a point. Why keep going?

We push in on Julie....

SMASH CUT TO:

INT. THE ALPHANIAN SHIP - COMMAND ROOM - DAY

Morgana sits in a chair and looks over to the map of Earth and how it is being taken over.

MORGANA
Earth has been taken over. You have to face the consequences.
(Beat)
The Protectors have escaped. But that's another problem. You have to tell me where I can find the Omega Device.

Morgana stands up and walks over to a man on the floor.

MORGANA (CONT'D)
If you tell me then I won't kill her. And you know who I mean. Your Daughter. Mr. David Evans.

Morgan pulls his head back and we see David Evans cover in blood.

MORGANA (CONT'D)
I'm not one to play games here. But you seem to think its fun to do. So if you tell me where the plans are. I won't kill you or your daughter. If you don't. Then your race will be at the bottom of the food chain. None will survive.

She throws him back onto the ground.

MORGANA (CONT'D)

Put him to the cells. I want him
alive for when we destroy his race.

Zar comes out from the darkness and takes David away.

SMASH CUT TO:

INT. THE ASCENSION - RECREATION AREA - SPACE

We come back to Julie looking at her team.

JULIE

I know we have to fight a war. I
know we had to give up everything.
But that can't be the death of us.
We were all chosen to fight this
war. It doesn't matter if they are
stronger in numbers. Or if they
have the bigger guns. We have
something they don't.

Julie looks over to May and Lionel.

JULIE (CONT'D)

A soul. A purpose to fight. Were a
family. And nothing in the entire
verse will stop us from ever
breaking apart. We will fight this
war. With our heads held high. Our
guns locked and loaded. And our
lives on the line. Don't even think
once that we are going to die. That
will kill you.

(Beat)

My dad. Told me something when I
became a Protector. A true Hero
fights, they don't just sit on
their ass and wait for glory to
come to them. And I'm not going to
start today. I will fight to my
last dying breath! We all will. We
are going to win. And nothing will
bring us down.

The team stares at her...

SMASH CUT TO:

EXT. SOLAR SYSTEM - SPACE

Outside of Earth's orbit, fifteen Alphanian ships are
stationed looking towards.

On the ground all of it is cover with smoke fire and war. Screams of humans begin to be heard and the sound of a battlefield beginning.

NEWS REPORTER (V.O.)

The Alphanians have launched the entire universe into a Second Galactic War. They have destroyed every major city. No one is safe. The Protectors have gone missing and have left us in our time of need! Please if anyone gets this...Humanity needs you! PLEASE!

Her voice breaks and she screams. A Fade of Morgana comes up. She smiles.

MORGANA

Welcome to the end game Julie Evens.

We push in on Morgana and her sly smile and on that we...

BLACK OUT:

END OF ACT FOUR | END OF EPISODE