

101 WAYS TO SURVIVE HIGH SCHOOL

1x10: Test the Waters

WRITTEN BY BRIAN MELANSON

PRODUCED BY THEVPN

MAIN CAST

Anna Kendrick as Hayley Parker
Tyler Posey as Danny Ford
Liz Gillies as Riley Hamilton
Grant Gustin as Will Hamilton
Rebel Wilson as Fiona Westley
Alfie Enoch as Tatum Lyons
Emma Watson as Katerina Cove
with
Chris Pratt as Charlie Clarke
and
Mamrie Hart as Maureen Lynwood

GUEST CAST**DRAMA KIDS**

Holland Roden as Ivy Lynwood
Zoe Sugg as Christy Sparks
Conner Franta as Cal Quincy
Sarah Hyland as Misty Cobb
Lilly Singh as Liv Carter
Justine Ezarik as Jennifer Parker
Arden Cho as Nellie Yang
Diane Guerrero as Izzy Cortez
Grace Helbig as Carrie Jenkins
Hannah Hart as Veronica Moore
Glozell Green as Ophelia Banks
Elizabeth Mitchell as Casey Parker
Colin Ferguson as Aaron Parker
Jane Lynch as Constance Ford
Salma Hayek as Natalia Ford
Debra Messing as Darla Hamilton
Ty Burrell as Michael Hamilton
Grey Damon as Vincent Rock

TEASER

FADE IN:

INT. SERENITY HIGH, AUDITORIUM - NIGHT (FLASHFORWARD)

The curtains are shut and everyone is standing up, exiting the Auditorium. Clearly, everyone is angry. MAUREEN sits next to CHARLIE, VICKI, and CARRIE. Their mouths dropped open.

MAUREEN

Did that just happen?!

CARRIE

This is worse than *the Vagina Monologue*.

VICKI

I thought it was good.

CHARLIE

There really put a lot of effort in.

MAUREEN

Oh, there was effort.

Maureen then gets up, storming up towards the stage.

INT. SERENITY HIGH - BACKSTAGE - NIGHT (FLASHFORWARD)

RILEY pulls a distraught HAYLEY off the stage and pins her against the wall.

RILEY

What the hell was that?!

HAYLEY

I don't know it just happened!

RILEY

Just happened?! Nicki calling Miley out at the VMA's just happened! That wasn't supposed to happen! *At all!*

Hayley's dart off towards the stage.

HAYLEY'S POV: Will stands there, frozen and in shock.

INT. SERENITY HIGH, HALLWAY - NIGHT (FLASHFORWARD)

A woman with red hair, big sunglasses and a resting frown on her face exits. This is DARLA HAMILTON, Riley and Will's Mother.

Behind her exits, MICHAEL HAMILTON, dressed in a full suit accented with a very patriotic tie. He follows after his wife.

DARLA

*This is why I don't want our kids
in this school, Michael.*

MICHAEL

Don't worry honey, I'm calling the
FBI right now.

He pulls out his phone and dials away. From behind them, CONSTANCE FORD, a tall, blonde woman, dressed in a tweed suit.

CONSTANCE

I cannot believe this. They're
overreacting.

(yelling)

It's called art people!

Following in her footsteps is NATALIA FORD, a beautiful Latin woman, heels clicking and a lab coat hanging from her purse.

NATALIA

I understand it was art, but at
what cost?!

The two women are then stopped by a couple concerned parents.

INT. SERENITY HIGH, AUDITORIUM - DAY (FLASHFORWARD)

Maureen struggles to get past the curtain and once she does, she is angry.

MAUREEN

(yelling)

HAYLEY AND WILL YOU GET YOUR
SCANDALOUS ASSES OUT HERE RIGHT
NOW!

Hayley then looks over, complete shock on her face.

BLACKOUT

END OF TEASER

ACT ONE

FADE IN:

OVER BLACK:

YESTERDAY

INT. SERENITY HIGH, AUDITORIUM - DAY

The entire Drama Club is making final preparations. CHRISTY and MISTY are drowning in fabric as CAL sits up on the booth working on lighting cues. The backdrop on the stage, changing colors.

Hayley walks down towards the stage, carrying some drinks and snacks in a bag. She sets them down.

HAYLEY

Okay, so I got us all energy drinks and extra sugar-y cookies and twinkies.

FIONA comes by, grabbing the twinkies instantly.

FIONA

I'm so happy Hostess was bailed out. I need to keep my figure up.

Fiona grabs another one just in case, stuffing it into her shirt. She walks away as Riley comes over, grabbing an energy drink from Hayley. She pops open the top and downs it.

RILEY

I cannot believe that we're performing tomorrow. Are you ready?

HAYLEY

Ready to embarrass myself in front of my parents and Aunt who thinks all her cats are her children?

(beat)

Not at all.

WILL stands on the stage, going over his lines with JENNIFER. Hayley smiles and waves a bit at him. Riley notices and raises a brow.

RILEY

Why are you making cute-sy waves at my brother? I thought you were over him?

HAYLEY

(avoiding)

I don't know what you're talking about.

Hayley takes off her coat and scarf. She begins to unpack her bag, her notebook falling out. Riley notices and picks it up.

INSERT on HAYLEY'S NOTEBOOK: All over it, scribbles of hearts and inside them "HAYLEY + WILL" and "MRS. WILL HAMILTON"

RILEY

You're not over him!

Hayley grabs the notebook and stuffs it back into her bag. Her cheeks are red.

RILEY (CONT'D)

And there are those baboon ass cheeks! You've been caught red cheeked handed!

(beat)

I thought you were over him because you wanted to just focus on you?

HAYLEY

Look, things changed alright? We've been rehearsing a lot together, and he bought me dinner the other night. It was romantic.

RILEY

Have you told him?

HAYLEY

Why should I tell him? He probably doesn't even want to date me because I constantly change my mind.

RILEY

You know who changed their mind a lot? Marvel! I mean what is this our twenty fourth Spider-Man?

TATUM (O.S.)

Just the third! And it's another mayo!

RILEY
 And the nerd finally comes through.
 (beat)
 Just tell him.

HAYLEY
 I will. Eventually.

The two girls walk towards the stage, Hayley shuffling through her script.

RILEY
 That doesn't work for me.

HAYLEY
 Well it works for me. After the play, I'll tell him. I don't want to mess this up.

RILEY
 You already brought your drama to Drama Club. You already messed it up!

The girls EXIT behind the stage. Back in the seats, Christy and Misty are now completely twirled up in fabric. They are stuck. LIV watches from the side and then just lowers her head in shame.

INT. SERENITY HIGH, HALLWAY - DAY

Maureen and Charlie exit from the Bio Lab, holding hands and swinging them as they walked.

MAUREEN
 So I pretty much got all the blocking done, watched all the *Dance Moms* I needed, and got to go out on an amazing date with you last night.

CHARLIE
 I kinda of liked the after party at my place though.

He says with a sly smirk on his face as he leans down to kiss her. But with one finger on his lips, Maureen stops him.

MAUREEN
 You know the rules, no PDA on campus.

CHARLIE

Come on it's after school, and I really miss kissing you.

MAUREEN

Sorry cowboy. You can ride this pony later.

(beat)

That sounds so dirty and scandalous. This must be what felt like to be Monica Lewinsky in 1998. And Hilary when was planning her presidential campaign!

CHARLIE

You're using the Clinton's to describe our relationship?

MAUREEN

Would you rather I use Brad Pitt and Jennifer Anniston.

(reminiscent)

I just want her to be happy.

Charlie laughs and kisses the side of her head.

CHARLIE

Okay, I'm going to go home and open a beer and grade some papers. See you later?

MAUREEN

Once I'm done here, and organizing my troops, having them see Ophelia for their Drama Sessions. I'm all yours for the night. Don't start *Mad Men* without me?

CHARLIE

I wouldn't dream of watching it without you.

MAUREEN

Good, cause if you do, I'm dumping your ass.

CHARLIE

Fair enough.

Maureen smiles and lets go of his hand and ENTERS in the Auditorium.

CHARLIE TALKING HEAD

CHARLIE

Things with Maureen and I? They're great. I just can't believe that I'm dating the best sub in the whole school. My life is great again!

(prideful)

Suck it ex-wife!

Charlie smiles and then walks off.

BACK TO SCENE

Katerina fixes her hair in the mirror of her locker. From behind her, VINCENT wraps his arms around her.

VINCENT

You know, you haven't talked to me since the party.

KATERINA

And you know that I don't like it when you pretend to be my boyfriend. We called that off remember when I decided to make my main plot to ruin Hayley's life.

She pushes his arms off her and goes back to adjusting her makeup.

VINCENT

(sighing)

Why don't we just stop pretending and actually start dating. It could be fun?

KATERINA

I told you this, I'm not dating a linebacker.

VINCENT

But you'll sleep with one?

KATERINA

(caught)

Both you and I know that was a one time only thing. We were both drunk, and it was a mistake.

She goes back to focusing on herself.

VINCENT

So you don't have feelings for me?

Katerina bites her lip. She then glances back at him.

KATERINA

I would be lying if I said I didn't
enjoy the time we --

(beat)

-- spent together. But I am a
strong independent pretty girl, I
don't need a man. Especially a
linebacker

Vincent sighs and then turns off. Katerina watches him walk
off, sighing to herself.

INT. SERENITY HIGH, AUDITORIUM - DAY

Hayley sits backstage, she looks across the way and sees Will
standing there.

HAYLEY (PRE-LAP)

I don't know what it is with Will.

HAYLEY TALKING HEAD

HAYLEY (CONT'D)

He's just so damn cute. And yeah,
I know it's confusing with me and
him. But what High School
relationship is normal.

BACK TO SCENE

Hayley walks across the stage, but Maureen stops her.

MAUREEN

Hayley! My beautiful Koi Fish in a
pond, its your turn to see the
Guidance Counselor.

HAYLEY

Are you kidding? I don't like
seeing her. I mean she's cool and
all, but I just want to rehearse.

MAUREEN

And that will all be waiting for
you when you get back. But I know
seeing her is an --

(MORE)

MAUREEN (CONT'D)

(beat)
Experience.

MAUREEN TALKING HEAD

MAUREEN

One of the things my old Drama Director made us do before every performance was meet with the Guidance Consular. He said it would help us tap into something dark within us.

(beat)

Before our performance of "*Removing the Glove*", our lead Matt, discovered he was gay. None of us saw it coming. But I think the bedazzled jean jacket was a good clue.

INT. SERENITY HIGH, GUIDANCE OFFICE - DAY

Hayley sits outside in a giant leather chair. She looks to the table next to her.

INSERT TABLE: On it, are pamphlets. "*SO YOU HUGGED A BOY AND NOW YOU'RE A MORMAN*" and "*MY PARENTS DON'T KNOW I TOUCH MYSELF TO MADONNA*"

She rolls her eyes and reverts to her phone. The door opens and out pops a woman with wild hair, bold green lips and overdone make up. This is OPHELIA BANKS.

OPHELIA

(skittish)
 You, Hayley?

HAYLEY

Yeah, I'm here for --

OPHELIA

Get inside before they see us.

She pulls Hayley into the room.

INT. SERENITY HIGH, OPHELIA'S OFFICE - CONTINUOUS

Hayley is dragged into the room and is sat down by Ophelia. Ophelia sits down at her desk and adjusts everything around it.

OPHELIA
Now, lets talk about you. Is you
okay?

HAYLEY
I think?

OPHELIA
Is you?

HAYLEY
Yeah, I guess.

OPHELIA
Good cause I wanted to know.
(softly)
Now, we're here to discuss your
feelings. How do you feel?

HAYLEY
About what? This?

OPHELIA
Anything you want, tell me your
deepest darkest secrets.

HAYLEY
I don't think I have any? Not
anymore I mean.

OPHELIA
(loudly)
Oh about your video?! *Girl*, you
know that video was the *bomb!*

Hayley sinks into her seat. Ophelia then leans back into her
seat.

OPHELIA (CONT'D)
(softly)
How does that make you feel?

HAYLEY
(confused)
Angry?

OPHELIA
About what?

HAYLEY
My viral video? You know the one I
thought I deleted in time but then
Katerina uploaded on her channel
"xOxOIItsKaterinaBitch"

OPHELIA
So you're angry at this girl? For
what she did?

HAYLEY
(louder)
Yes, of course I'm angry!

OPHELIA
(yelling)
You don't have to yell! This is a
quiet zone! You know what that
means?! QUIET!

She points over to the sign reading "*QUIET ZONE!!!!!!*"

HAYLEY
Why are you yelling at me!?

OPHELIA
Because you're yelling in the quiet
zone!

Hayley stares at her, confusion on her face.

HAYLEY TALKING HEAD

HAYLEY
What the f**k is going on?!

BACK TO SCENE

Ophelia stares intently at Hayley. Ophelia then looks down
at the script, flipping through it.

OPHELIA
(quietly)
This character you play, Lyla, do
you relate to her?

HAYLEY
(shrugging)
I don't know, maybe? She's in love
with a man she never thought she
would get.
(beat)
But she took a chance with him.
She stopped running away from him.
And from her feelings. Which is
exactly what I'm doing with Will.

OPHELIA
And who is Will?

HAYLEY
Some guy. Some stupid guy. But I
have feelings for him.

Ophelia nods a bit and looks at her.

OPHELIA
Does he know?

HAYLEY
He does... But it's in a
complicated way. I told him I
wanted to just be friends but ever
since I said that? I've been
feeling like, I just want to be
with him.

OPHELIA
Do you?

HAYLEY
I don't know? Maybe?

OPHELIA
Let me tell you something? When
the moment is right... You'll know.

Hayley smiles and looks down, Ophelia notices.

OPHELIA (CONT'D)
See? This is what I do. I ask you
"is you okay?" And if they ain't. I
help.

There is a knock at the door. Ophelia DUCKS behind it
screaming.

OPHELIA (CONT'D)
They found me! *SAVE YOURSELF*
YOUTUBE GIRL!

Hayley's eyes widen in shock and confusion.

BLACKOUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. HAMILTON RESIDENCE, KITCHEN - DAY

Riley comes shooting out the hallway, blasting music from her earbuds as she dances around the kitchen. She grabs her bowl from the cabinet and continues her dance.

Will walks into the room, his eyes bulging out as he watches his sister dance. He laughs and leans against the wall. Riley then turns around, jumping at Will's intrusion.

RILEY
(surprised)
You couldn't have said something?

WILL
I was just enjoying my *stick in the mud* sister, actually look happy.

RILEY
Well I kind of have every right too. I wrote a play, I have a boyfriend, and you're miserable and single.

WILL
Nice to see you care.

Will walks over and starts to fix himself some breakfast. Riley leans against the counter, eating her own.

RILEY
(mouthful)
So? You nervous for tonight?

WILL
I'm more nervous that I'll fall off the stage.

RILEY
The only way you'll fall off the stage is if I push you. But I mean with you and Hayley? Between the beautiful words I wrote and the awkward tension y'all have, you're bound to be making out by the end of the night.

(beat)

(MORE)

RILEY (CONT'D)
 Or maybe a month? I never know
 with you two.

Will chuckles and shakes his head as Darla enters. Behind her trails a fat Corgi, PRINCESS CUDDLES. She doesn't even pay attention to her children.

DARLA
 Mimi, will you please remind me
 what time my Yoga Cycle and Green
 Juice Class is?

No answer.

DARLA (CONT'D)
 Mimi?
 (looks up)
 Oh *that's* right. I fired her.

RILEY
 Nice to see you too, Mom.

DARLA
 Now, Riley Melinda Hamilton? You
 know it's what your Mommy does.
 She books all her "*special*"
 appointments before kissing her
 children.

She flips her through her phone. Princess Cuddles growls at the teens.

WILL
 Do you mind calling off Princess
 Cuddles? She looks hungry.

RILEY
 You have no meat on your bones at
 all, why would she eat you?

Princess Cuddles barks and Will jumps back in fear. Riley then walks over to her bag and pulls out a flyer for the play. Taking a deep breath, she then walks over to Darla.

RILEY (CONT'D)
 So Mom I was wondering if you and
 Dad would want to --

DARLA
 -- How much money do you need
 honey? A couple hundred?

RILEY

No, I was trying to invite you too
my --

DARLA

What is it this time? Another art
show? You know I don't approve of
those. It's filled with
undesirables.

RILEY

Mom? For once second can you
please just let me finish?

DARLA

Darling, you know *Mother Knows
Best*.

RILEY

But this is really important to me.
(beat)
I wrote a play and I think you
would like it. Will is in it and --

DARLA

(brightly)
-- So you dragged your brother into
this?

WILL

Mom, I joined because I wanted too.

DARLA

And you haven't fallen back on your
studies and on Football?

Riley sighs and rubs the side of her head in frustration.

WILL

No. I haven't but Riley has really
written --

DARLA

-- I'll be there, but I'm not happy
about it. You're lucky I don't
believe in punishment. But if
anything happens, I will not hold
back.

(beat)

Riley, please stop wearing all this
flannel and dress like a woman for
once. You look like a lumberjack.

She walks over and kisses Will and Riley on the cheek. As soon as Darla leaves, Riley wipes her eyes of tears. Will notices and sighs.

WILL

Riley, I'm sorry I --

RILEY

Just forget it.

Riley grabs her bag, slinging it over her shoulder and walking out the back door. Will then turns, seeing Princess Cuddles growling at him.

He then jumps onto the counter, in complete fear.

INT. FORD RESIDENCE, KITCHEN - DAY

Danny sits at the table, reading through his own script and engulfing eggs. Behind him, Natalia works on her laptop, going through lab works.

NATALIA

Danny? When you have a second, could you please remember to water all the plants in my greenhouse? I need to see how the Hybrid Rose will do under extreme weather conditions.

DANNY

Mom, I love you. But you know I don't understand all that *science-y* talk.

Natalia laughs and kisses her son on the head.

NATALIA

And that is why I want you to get a tutor.

DANNY

But they're expensive. All I want for my sixteenth birthday is a motorcycle.

CONSTANCE

(walking in)

And how many times do we have to tell you? Over our dead bodies.

DANNY

But *Mom* --

CONSTANCE
 (laughing)
 -- Which one?

Natalia and Constance share a laugh before giving each other a small peck.

DANNY
 God, you're both so embarrassing.

NATALIA
 Oh don't say that. We're just like any other parents, but with higher IQ's.

CONSTANCE
 And if you want a motorcycle, you'll have to move out, cause we're not buying you one.

DANNY
 Fine, if you won't buy me a Motorcycle? Will you both at least come to my Girlfriend's play tonight?

CONSTANCE
 Why wouldn't we? We'd love to see this, Riley, you keep speaking of.

NATALIA
 We support you in anyway, now give us goodbye kisses.

Danny groans as he slumps his bag over his shoulders and kisses both of his Mothers on the cheek.

DANNY
 I'll see you guys tonight.

Danny walks off, Natalia following right behind him. Constance takes a bit of the eggs, instantly spitting them out.

CONSTANCE
 Did you add hot sauce to this, Natalia?!

NATALIA (O.S.)
 I can't help it! It's my Latina heat! It's in my blood!

Constance throws the plate into the sink. She then digs right into a box of Pop Tarts.

INT. PARKER RESIDENCE, KITCHEN - DAY

Hayley, Fiona and Jennifer stand at the counter, tossing things back and forth between them. Their bags wide open and a complete mess.

HAYLEY
 (tossing jar)
 Fiona? I have your travel sized
 Vegemite.

FIONA
 (catching)
 Oh thanks! I was wondering where
 that went.

Jennifer pulls out a mirror and looks at herself in it, not really paying attention.

HAYLEY
 Jen, I have your iPhone charger
 with three plug ports.

As soon as Hayley throws it, it hits Jennifer right in the face.

JENNIFER
 (offended)
 Oh my god! You didn't have to do
 that!

HAYLEY
 Jennifer, I really don't care
 anymore.
 (beat)
 And what *really* concerns me -- is
 that we have to do this every
 morning.

FIONA
 Okay!? Who has my boomerang that
 was signed by Hugh Jackman?!

The girls start to ARGUE. CASEY and AARON walk in, both of them carrying coffee. The two sigh at the situation in front of them.

CASEY
 This is what we wanted right?

AARON
 Three girls fighting over stuff?
 It wasn't the plan but I'm okay
 with it.

Both of them take a sip of their coffee. Finally, Aaron walks over to the girls.

AARON (CONT'D)
Alright ladies? Officer Parker is going to have to intervene.

JENNIFER
Dad, can we *like*? Not?

AARON
You wanna go down to the station? I'm not afraid to arrest my own blood.

JENNIFER
Sorry, Daddy.

Jennifer slumps back. Hayley walks over and looks up at her Dad.

HAYLEY
Please tell me you have the night off and can come to my Play?

AARON
I have to work a double. Crime never stops here in Serenity.

HAYLEY
It just sucks that both you and Mom can't be there.

AARON
We'll make it up to you guys, we promise. Family dinner where Mom doesn't cook?

CASEY
My cooking isn't that bad.

AARON
Have you had your mac and cheese?

Casey smiles and kisses Aaron's cheek. Aaron then turns to Hayley.

AARON (CONT'D)
But no matter what. One of these days, I'll make it to a play and I'll be your biggest fan. Break a leg for me?

Hayley nods and hugs Aaron. He hugs her back and then places a kiss on her forehead.

HAYLEY

Thanks Dad. You're the best.

(beat)

Can I have three bucks?

Aaron sighs and reaches into his pocket.

AARON

All I have is a twenty --

HAYLEY

(taking it)

-- Thanks Dad! I'll bring back the change!

The girls run out of the house, babbling on with each other. Aaron looks at Casey, who is just sipping our coffee.

CASEY

Don't look at me, you're the one who pulled out the twenty.

Aaron sighs and kisses Casey's cheek.

INT. SERENITY HIGH, HALLWAY - DAY

Riley holds hands with Danny, both of them in a deep conversation. Riley looking sad and angry all the same time.

RILEY

I just don't get it! I mention I'm in a play and she doesn't care. Will even stood up for me, and she didn't even care.

DANNY

She's just being a bitch.

RILEY

But I want her to be proud of me. And not Will just for once.

DANNY

She will be. And if it makes you feel any better? I'm proud of you.

Danny leans in and kisses her lips. Riley pulls back and looks at him.

RILEY
(muttering)
You're such a dork.

DANNY
(smiling)
I know.
(beat)
So my Moms are coming tonight. I
really want them to meet you.

RILEY
You do know my track history with
Mothers right? I'll probably
disappoint them too and they'll pet
their Corgi while drinking two
bottles of wine.

DANNY
They're going to love you okay?
Just put on a smile.

RILEY
Okay, now you're asking too much.

The bell rings and the two head to class.

JUMP CUT TO:

Hayley leans against her locker, texting away. Maureen walks
by, stopping slightly before turning on her heel.

MAUREEN
(curious)
Aren't you supposed to be in Class?

HAYLEY
I have a free period and I really
don't know where to go.

MAUREEN
You wanna walk with me? Tell your
Drama Mama all the hot gos.

HAYLEY
Gos?

MAUREEN
You know? Gossip?
(beat)
Damn, teens are really losing the
lingo these days.

Hayley and Maureen start walking. Hayley lingering behind a bit.

MAUREEN (CONT'D)

You ready for tonight?

HAYLEY

Ready would be taking it light. I'm actually freaking out. Like the little voice in my head is screaming.

(beat)

It's *normally* singing.

MAUREEN

There is nothing to be worried about. When you perform the world is watching. Just imagine the world is naked.

HAYLEY

I really don't want that to happen. It could make for some really awkward eye contacts after the show.

(beat)

I'm just upset about my love life with Will and it's making me feel, confused.

MAUREEN

Love works in mysterious ways. And from my time in Drama Club? You may not find the one, but you find yourself.

HAYLEY

What is it with you and being so deep?

MAUREEN

Because that's who I am. I want to make sure all of you get through to Senior Year. With all your fingers hopefully.

HAYLEY

Can I ask you something? And I'm asking you because I want the god honest truth. And I know you will because you actually respect me.

(beat)

(MORE)

HAYLEY (CONT'D)

Do you think Will and I are going to work? As more than friends? And like together?

MAUREEN

Hayley, you starfish with four legs-

-

Hayley tilts her head in confusion.

MAUREEN (CONT'D)

-- What does Hayley want? Does she want a Quarterback or a Taco from "*Martinez Taco Emporium and Dry Cleaner*".

Hayley stands there in shock and starts to walk away.

HAYLEY

(muttering)

Why do I even try and ask for advice in this school?

Maureen smiles cheekily and starts to walk away.

BLACKOUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. SERENITY HIGH, BACKSTAGE - NIGHT

Hayley sits in front of the mirror, now in Lyla's full costume. She applies her make up and sighs. Behind her, CHRISTY and MISTY argue.

CHRISTY

I'm telling you, smokey eye and black lipstick make you look Goth.

MISTY

No, it makes you look edgy.

HAYLEY

For the love of all that is holy?
Will the two of you, for one
second, just be quiet?

Misty and Christy sigh and look at each other.

HAYLEY (CONT'D)

(sighing)

Sorry, I didn't mean to sound like a bitch.

MISTY

(whispering)

She's just nervous because her and Will aren't even together yet.

CHRISTY

(whispering)

Yeah but honestly? Do we want them together? Because that means more attention for them and we really wanna be more in the spot--

HAYLEY

-- You guys know I'm still here right?!

Danny walks in, sighing at Christy and Misty as they whisper about Hayley.

DANNY

Hey, Christy and Misty? Maureen wants you guys to help with the sandbags.

MISTY

There is *nothing* I love more than a good bag filled with sand.

The two girls EXIT. Danny turns on his heels to Hayley.

DANNY

You okay?

HAYLEY

I'm just nervous that I'm going to be the laughing stock again.

Danny takes a seat behind Hayley and he begins to massage her shoulders.

DANNY

You're not going to be the laughing stock. You're going to be a star.

Hayley smiles and takes Danny's hand over her shoulder, looking at him through the mirror.

HAYLEY

I'm going to tell Will that I made a mistake with him and I.

DANNY

(teasingly)
So you're going to tell him you love him?

HAYLEY

I don't love him.

Danny begins singing.

DANNY

Hayley and Will. / Sitting in a tree. / K-i-s-s-i-n---

Hayley stomps on his foot.

DANNY (CONT'D)

(in pain)
Motherf****r

She then stands up and turns around to him. Danny recomposes himself and straightens out his outfit.

HAYLEY

So what do you think? Is it a good idea?

DANNY

I think you're asking everyone else what's best for you and Will. When in reality, you should be asking him. Do what's best for you.

Hayley sighs and then hugs him. Her arms wrapping tightly around him.

HAYLEY

Can you just pat my head and tell me that *"Everything will be okay and you won't mess this up"*?

Danny smiles and then begins to pat her head.

DANNY

Everything will be okay and you won't mess it up.

HAYLEY

Liar.

Hayley smiles and then pulls back from the hug.

HAYLEY (CONT'D)

Okay, let's give 'em a show.

DANNY

And leave 'em wanting more.

Hayley and Danny then fist bump and walk out of the dressing room.

INT. SERENITY HIGH, AUDITORIUM - NIGHT

Parents gather and exchange conversation. Through the door enters Michael, a prideful smile on his face. He shakes hands with a few of his citizens.

MICHAEL

Thanks for the vote.
(to another citizen)
Yes, don't worry about the Raccoons, we are working on getting all of them into rehab.

Darla then loops her arm with her husband. He continues to wave to the people in the Audience.

DARLA

Darling, please keep politics out of this. Our children are putting on a play. Not that I approve.

MICHAEL

Oh yes my little Kumquat, lets find our seats. Preferably next to the parents of the kids on City Council.

He waves over to a group of people, pointing and smiling.

DARLA

This is such a turn on. Remind me to have you talk about politics more often.

Darla smirks and heads off to her seat with Michael.

INT. SERENITY HIGH, BACKSTAGE - NIGHT

All the kids run back and forth making final preparations. Riley stands to the side at a stand up desk, wearing a headset.

RILEY

Cal, can you hear me?

CAL (O.S.)

(over mic)

Yeah. Everything is all set up here. Cues should work.

RILEY

Just remember, miss a cue? I cut off your toe.

Tatum comes up behind her, arms crossed.

TATUM

Can you not threaten my boyfriend?

RILEY

I'm a big ball of stress right now. Do you really think it's a good idea to be messing with me, twiggie? Now get back to work.

Tatum sighs and heads off to work. Danny comes up and wraps his arms around Riley. He gives her a small kiss on the cheek.

DANNY
Anything I can do to help?

RILEY
Just stay with me, and stop being
so damn cute.

He chuckles and kisses her cheek again. IVY and Jennifer stand at the ropes, looking at them.

IVY
Okay! So, when Hayley says the words "*I just want it to be you*" We pull the rope and it starts to snow.

JENNIFER
Which rope?

IVY
The one that says snow.

JENNIFER
(grabbing another rope)
What about this one?

IVY
No. If we let it go, it'll kill Hayley and Will.

JENNIFER
What does it do?

IVY
I captured a Duck and I have it hovering above the stage.

A quack is heard coming from above and the two girls look up.

JUMP CUT TO:

Hayley stands in her place. Will standing on the other side of the stage. The curtain right in their face. She turns her head and looks at him.

HAYLEY
(whispering)
Break a leg.

WILL
(whispering)
Back at you, Hayley.

The two share a warm smile between each other.

She then looks off the side of the stage, seeing Riley and Danny watching them. She then sighs and puts her attention forward.

INT. SERENITY HIGH, AUDITORIUM - NIGHT

Maureen stands in front of the curtain. The spot light directly on her. She taps the microphone, causing feedback over the speakers.

MAUREEN

Welcome, parents and estranged cousins and aunts. This is the *first* performance of the Serenity High Drama Club.

(beat)

Today we will be performing an original piece for you called "*Faithfully*" written by Riley Hamilton. It's a story about a small town girl, and a city boy, and how they managed to find love despite of where they came from.

Charlie comes running up to the stage and hands her a piece of paper. Maureen uncrumbles it and looks at it.

MAUREEN (CONT'D)

Oh and would the owner of the White Honda CRV, please reclaim their child? You forgot to roll down your windows.

(repeating)

White. Honda. CRV. You forgot, your child.

(singing)

Showtime!

Maureen then rushes off stage, joining Carrie, Vicki and Charlie.

The curtains raise as FAITHFULLY by JOURNEY (Instrumental) plays. The spotlight focuses on Hayley.

HAYLEY

(as Lyla)

Just a small town girl. Living in a lonely world. I was born with nothing, and I still don't have it. I've had to work every day for what I wanted.

The spotlight dims on Hayley and then comes on Will, hands dug into his pockets.

WILL

(as Scott)

Just a city boy. Born and raised in South Detroit. I was born with everything. I never had to work for anything. I always got what I wanted.

HAYLEY

I never imagined my life would change when I met him.

WILL

I never imagined my life would change when I met her.

In the audience, Maureen has a smile plastered on her face. Darla watches, very angry about her son acting.

INT. SERENITY HIGH, BACKSTAGE - CONTINUOUS

Riley watches, holding onto Danny's hand as she watches Hayley and Will.

INT. SERENITY HIGH, AUDITORIUM - CONTINUOUS

HAYLEY

I moved to New York. And I found everything I wanted.

WILL

I moved to New York. And I found everything, I didn't even know I wanted.

HAYLEY

I found him.

WILL

I fell in love with her.

HAYLEY

But it wasn't everything I expected.

The lights then dim on them --

DISSOLVE TO:

-- The stage is now set up to look like a New York rooftop. Hayley and Will sit on the edge of the stage, holding hands. It's clearly later, the audience slumping in their seats.

HAYLEY (CONT'D)

Scott, I don't love you for your money. Or the money that you lost. I love you for the man you became. The man I feel in love with.

WILL

But I don't have any money. I can't give you the life you want. I can't buy you flowers or get you jewelry.

Will stands up, acting frustrated.

WILL (CONT'D)

I just want to give you the world. Because you're my world now.

HAYLEY

(standing up)

Do you think I care about any of that? Do you think I care about the money? The glitz and the glamour?

(beat)

I don't. All I care about is you.

She gets closer to Will, their eyes connecting.

WILL

When I first met you, I was a stupid preppy. I was a kid with no sense of the world and then you showed me. You showed me that there was a world beyond, being rich and having it all.

(beat)

You showed me... how to be me. You showed me the world.

Hayley stops. She doesn't say a word. It's very noticeable as the audience waits for her to say the next line.

INT. SERENITY HIGH, BACKSTAGE - CONTINUOUS

Off stage, Riley watches as Hayley stands there, *frozen*.

RILEY
(whispering)
Hayley? Say your line.

DANNY
(whispering)
What's wrong with her?

INT. SERENITY HIGH, AUDITORIUM - CONTINUOUS

Hayley swallows and looks around. She then sighs.

HAYLEY
(stuttering)
I --
(beat)
I just --.

Everything then stops for a moment. Hayley's eyes focus up on Will and into his eyes. Will raises a brow at her.

WILL (V.O.)
Hayley, I like you. I like how you
see the good in people, and just be
yourself.

Everything then goes silent.

DANNY (V.O.)
Do what's best for you.

Hayley then takes a deep breath.

HAYLEY TALKING HEAD

HAYLEY
And *this* is where it gets worse.

BACK TO SCENE

Hayley then leans up and KISSES Will. Their lips connect, for the first time. Her arms wrap around his neck. Will doesn't hesitate at all, he kisses her back.

The two stand on stage, as everyone in the audience sits there in shock.

INT. SERENITY HIGH, BACKSTAGE - CONTINUOUS

All the Drama kids jaws have dropped. Riley's eyes wide and in complete shock.

Ivy and Jennifer look at each other. And with a shrug they pull the rope.

INT. SERENITY HIGH, AUDITORIUM - CONTINUOUS

Fake snow starts to fall on Hayley and Will as they continue to kiss. The two then pull back, their eyes locking with each other.

HAYLEY
(shocked)
Oh my god.

Katerina watches from the seats, NELLIE and IZZY sitting beside her.

KATERINA
Oh. my. god.

NELLIE
Oh my god.

IZZY
Aw, OTP.

The two girls look at IZZY, confusion filling their faces.

IZZY (CONT'D)
What?

Hayley then looks out to the sea of shocked faces and OFF that we --.

BLACK OUT:

END OF ACT THREE

END CREDITS SCENE

INT. SERENITY HIGH, AUDITORIUM - DAY

The stage is empty. The spot light then comes on and out walks FIONA. She carries a boom box on her shoulder and then sets it down on the stage.

As soon as she hits play, **MC Hammer - U Can't Touch This** starts to play. She starts to pop and lock, dancing all around the stage as she starts to the signature MC Hammer dance.

Maureen walks from backstage and looks at Fiona as she continues to dance. She then clears her throat. Fiona then stops and looks at Maureen. Maureen then stops the music.

FIONA

You didn't see all of that did you?

MAUREEN

I only saw your weak game. Mama don't play when it comes to *Hammah* time.

Maureen then resumes the music and begins to do the Hammah Time Dance, perfectly.

FIONA (PRE-LAP)

Hammah Time is well respected in Australia.

FIONA TALKING HEAD

FIONA

If you want to get with *this*. You have to Hammah time.

BLACKOUT:

END OF EPISODE