

# 101 WAYS TO SURVIVE HIGH SCHOOL

1x08: Things Will Get #2Spooky

WRITTEN BY BRIAN MELANSON

PRODUCED BY THEVPN

**MAIN CAST**

Anna Kendrick as Hayley Parker  
Tyler Posey as Danny Ford  
Liz Gillies as Riley Hamilton  
Grant Gustin as Will Hamilton  
Rebel Wilson as Fiona Westley  
Alfie Enoch as Tatum Lyons  
Emma Watson as Katerina Cove (Credit Only)  
with  
Chris Pratt as Charlie Clarke  
and  
Mamrie Hart as Maureen Lynwood

**GUEST CAST**

Holland Roden as Ivy Lynwood  
Zoe Sugg as Christy Sparks  
Conner Franta as Cal Quincy  
Sarah Hyland as Misty Cobb  
Lilly Singh as Liv Carter  
Justine Ezarik as Jennifer Parker  
Tristin Mays as Connie Mitt  
Grace Helbig as Carrie Jenkins  
Chester See as Darren Millstone

TEASER

INT. SERENITY HIGH, HALLWAY - DAY

The school is covered in minimal Halloween Decorations.  
RILEY walks with DANNY, both of them holding hands.

RILEY (PRELAP)  
If you had to ask me what my  
favorite holiday is?

RILEY TALKING HEAD

RILEY  
It's Halloween. You can become  
anyone you want. Most girls go for  
the Sexy Snowman from 'Frozen'.  
But my costumes always impress.

Riley smirks.

RILEY (CONT'D)  
Just the smell of fat children  
running around and begging for  
candy while I chase after them with  
a chainsaw, gives me pure joy.  
It's like my own personal  
Christmas.

BACK TO SCENE

Danny stops at his locker as Riley leans against it. Danny  
opens it and begins pulling out books.

RILEY  
So, are you doing anything on  
Halloween?

DANNY  
I'm handing out candy. My Moms got  
invited to this party and they have  
to dress up as zombie historical  
figures.

RILEY  
Now *that's* my kind of party.  
(beat)  
But how about I come over and we,  
you know, hang out and watch my  
favorite scary movies?

Danny whines a little bit. Obviously not liking the idea.

DANNY

Come on, you know I don't like scary movies.

RILEY

You're dating a walking horror show. If you can't handle me, then I don't think you'll be able to handle *Chainsaw Massacure 2.5*.

DANNY

As long as you're there next to me, I can handle it.

RILEY

Just because you know I can hold you during the scary parts?

DANNY

Yeah, but that's what I love about you.

Danny then kisses her cheek, walking away. Riley stands there, in shock.

INT. SERENITY HIGH, CLASSROOM - CONTINUOUS

Danny sits down at his desk, shuffling through his bag before he looks up, shock in his eyes.

DANNY

Oh no.

INT. SERENITY HIGH - HALLWAY - CONTINUOUS

Riley is still standing there in shock.

RILEY

Oh no.

Off her fear, we --

BLACKOUT

END OF TEASER

ACT ONE

FADE IN:

EXT. SERENITY HIGH, QUAD - DAY

Students sit on the grass, eating their lunch. Sitting under the Willow Tree is HAYLEY and FIONA, both of them picking at their food. Hayley looks up at Fiona, sighing.

HAYLEY

Can I ask you something?

FIONA

For the last time, not all Australians are given a kangaroo at birth.

HAYLEY

No it's not that, and I still don't believe you. It just sounds like a tradition.

(beat)

But you've had a boyfriend before right?

FIONA

This is about you and Will.

HAYLEY

(nervous)

No it's not.

FIONA

Everything lately is about you and Will. It's like watching a bad TV show that tailors to the fans.

(beat)

I'm still bloody iffy over Arrow.

HAYLEY

No, it's not about that.

(beat)

Okay, maybe it is.

FIONA

I knew it.

HAYLEY

Alright, don't get like that.

(beat)

(MORE)

HAYLEY (CONT'D)

But it's been two weeks since I really last talked to him. And the most we talked was during the script read.

FIONA

And that wasn't bad was it?

HAYLEY

It was, because I really wanted to jump over the table and kiss him.

FIONA

Looks like someone wants to "cop a root"

HAYLEY

(laughing)  
I'm sorry? *What?*

FIONA

It's an Aussie thing. You wouldn't get it.

Hayley tilts her head in confusion

HAYLEY

Do you think I did the right thing? Telling Will that we shouldn't be together?

FIONA

I think you did the right thing.  
(beat)  
But all that side... Do you like him?

HAYLEY

Yes, I guess I do. But I just can't be with him.

Fiona nods, leaning down into her bag and pulling out a cookie.

FIONA

I think you need this.

HAYLEY

I *really* do.

She takes the cookie and takes a big bite it. Her eyes widening in happiness.

HAYLEY (CONT'D)

Oh my god this is so good! What's in it?

FIONA

I don't know, but all I know is, in the center, there molten chocolate.

HAYLEY

Oh my god, who needs boys when you have this cookie!

Hayley bites into the cookie again, moaning at the taste.

INT. SERENITY HIGH, BOYS LOCKER ROOM - DAY

WILL stands at his locker, changing out of his clothes. He tosses his gym clothes into his locker. TATUM comes around the corner, raising his brow at Will.

TATUM

It's nice not seeing you all mopey.

WILL

Well, I don't think it's good to mope around about Hayley.  
(curious)  
Does she talk about me?

TATUM

Please, it's almost like a broken record. She says something cute and funny and then she asks about you and her. Always asking if what she said was right.

WILL

Do you think it was?

TATUM

I support whatever my friend wants to do. But it's just, she does need to figure out what she's going to do.

WILL

And it doesn't help that we're the leads of the play. Riley wanted a kissing scene, but Maureen doesn't want to risk it.

TATUM

In my opinion a kissing scene is what you two need.

(beat)

Like in the right heat of passion, just do it. Let the words be your guide, but let your heart tell you what to do.

WILL

That's deep for a guy who hates being in relationships. By the way, have you talked to Cal?

TATUM

No, we haven't talked. I think he blocked me on *everything*. And he's not even laughing at my jokes anymore.

WILL

You're kidding?!

TATUM

I know right!?

The two boys finish changing, grabbing their bags and heading out.

INT. SERENITY HIGH, HALLWAY - DAY

Riley walks down the hall, doodling in her notebook. Danny walks down the other side of the hall.

Riley notices and then turns on her heels, going the other way before ducking behind some lockers. Danny walks by, not seeing her.

Across the hall from the Principals office, out walks CONNIE MITT (16) on her face permanently, is a resting bitch face and all her clothes dark. Connie notices Riley, a smirk growing on her face.

CONNIE

Well, well, *well*. The infamous Riley Hamilton. I was wondering when I would cross paths with you again.

RILEY

What do you want, Connie?

CONNIE

Oh I want nothing. Yet. But I just got busted for another kid losing their underwear.

(beat)

What are you writing?

Riley sighs and then starts to walk.

CONNIE (CONT'D)

Alright, I guess I struck a nerve there. Let me guess? It's for that stupid Drama Club?

RILEY

It's not stupid.

CONNIE

Are you sure about that?

Connie then takes the notebook and notices some of the writing. She smirks, noticing that it's Riley's journal.

CONNIE (CONT'D)

Oh this is about your boyfriend? He said "I love you"?

(beat)

Riley Hamilton! I am shocked.

Riley then snatches her book back from Connie and walks away.

CONNIE (CONT'D)

Oh come on! At least let me tease you some more!

(looking around)

God this school is so boring.

Connie walks off. She then hisses at a student and he jumps back in fear, crashing into a locker.

INT. SERENITY HIGH, TEACHERS LOUNGE - DAY

MAUREEN and CHARLIE sit with DARREN and CARRIE. The two couples eating lunch and sharing their food.

DARREN

Okay, but this is seriously so cool. I have my ex back. You guys are finally together.

CHARLIE

In a sense we are.

CARRIE  
You two practically can't keep your hands off each other.

CHARLIE  
We gotta keep it professional in the work environment.

DARREN  
There's always the janitors closet.

CHARLIE  
Yeah but that's so immature. And cliche.

Darren nods in agreement as Carrie leans over to Maureen.

CARRIE  
Maureen, remember when you and Tate Gordon made out in the ball closet and Coach Crest caught you.

Maureen stirs her food around, not paying attention. Carrie snaps her fingers in Maureen's face.

CARRIE (CONT'D)  
Earth to Maureen?

MAUREEN  
Yeah sorry. Were we talking about balls?

DARREN  
We can be.

Carrie elbows Darren in the side.

CARRIE  
(to Maureen)  
What is with you? You're like, all out of it.

MAUREEN  
I'm just trying to figure out how to produce a play with a \$100 budget.  
(beat)  
I wasted all of it on *Into the Woods* and now all I have left are black boxes and a few trees.

CHARLIE  
I'm sure you'll figure it out.

CARRIE  
Yeah, all you have to do is raise  
the money.

DARREN  
You could bully kids.

Carrie, once again elbows him in the side.

CARRIE  
This is why I rarely invite you for  
lunch.

DARREN  
I was just giving an idea!

CARRIE  
(to Maureen)  
What about a Haunted House? It's  
what we used to do for the Drama  
Club back in the day.

Maureen's face brightens and her lips curl into a smile.

MAUREEN TALKING HEAD

MAUREEN  
A haunted house!? How come I  
didn't think of that! Half these  
kids love scary stuff. Riley  
mostly.  
(beat)  
But this could really work. We  
scare a few kids, we get their  
money and maybe we could get a  
couple of kids to join. Maybe one  
if we're lucky.

INT. SERENITY HIGH, HALLWAY - DAY

Hayley walks down the hall and notices Riley standing there,  
noticeably upset.

HAYLEY  
Hey? Is everything okay?

RILEY  
Yeah, I'm fine.

HAYLEY

Doesn't seem like it. Danny told me that Halloween was your favorite holiday.

RILEY

Well, this one is just kinda suck-y.

She sighs and then walks down the hall, heading towards the auditorium. Hayley follows after her, a bit determined.

HAYLEY

You could at least tell me why you're upset.

RILEY

It won't matter.

HAYLEY

Come on tell me.

RILEY

If I tell you? Will you go away?

HAYLEY

Yes.

Riley then turns and walks away.

HAYLEY (CONT'D)

Okay! You still didn't tell me.

RILEY (O.S.)

We have a Drama meeting! Lets go!

She chases after her.

INT. SERENITY HIGH, AUDITORIUM - DAY

IVY, JENNIFER, and LIV sit on the stage, playing cards. In the background, CHRISTY, MISTY, and CAL throw a tennis ball around.

IVY

I don't get why we're in here?  
We're the only ones who showed up.

LIV

It's not like we have anything  
better to do today.

CAL

I agree. None of are even close to popular. So our Friday night involves staying in and doing nothing.

MISTY

Christy and I are popular.

CHRISTY

Even though it was for only two minutes.

MISTY

(reminiscent)

But those two minutes were amazing.

JENNIFER

All because you made out with jocks? Please, you guys could do way better than some misogynistic jocks.

MISTY

You don't have to be so mean. I mean yes, I don't shut up and I have a problem missing social clues.

(beat)

But we are all friends.

CHRISTY

Exactly! You guys are just jelly.

Christy and Misty keep talking, Cal blocking his ears trying not to listen to them.

IVY

(to Liv)

Now I know what you mean but them not shutting up.

The doors open and Riley, Hayley, Fiona, Tatum, and Will come in.

RILEY

You guys got the memo too?

JENNIFER

For an emergency Drama Meeting?

RILEY

(sarcastic)

No, for the Ice Cream Social.

MISTY

Oh my goodness, we're having Ice Cream?!

HAYLEY

(quietly)

Misty, for the love of god.

RILEY

You really think that the emergency meeting is about ice cream?

Riley sits down, letting out an annoyed huff.

WILL

Weirder things could happen in this Drama Club. Like another killer duck attack?

Maureen walks behind the kids and stands on the stage. Smiling brightly as she writes on the white board. She then turns back to the group.

MAUREEN

I promise you all it's not *that* weird.

TATUM

You saying it's not weird, implies that it will be weird.

MAUREEN

We need money and more members. Now back in the old days, we did a special event that helped us raise money.

FIONA

Are we finally selling someone off to the Math Club?

MAUREEN

We're not selling anyone.

HAYLEY

So what are we doing? And please don't say "*Fall Festival*". Because I don't think I can handle another Duck Revolution.

MAUREEN

It's not! It's a Haunted House! We have a whole week to plan it.

(MORE)

MAUREEN (CONT'D)

And we'll host it the day before  
Halloween so you guys can actually  
enjoy your Holiday.

(beat)

Now anyone want to help volunteer?

Everyone looks at each other, wondering who is going to speak  
up.

HAYLEY

Maureen?

MAUREEN

Hayley? You want to do it?

HAYLEY

No. I think Riley should do it.

Riley looks up, her eyes darting around the room.

RILEY

Don't I get a say in this--

HAYLEY

-- No.

Riley slumps back into her seat as Hayley smiles. And off  
that we --

BLACK OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. SERENITY HIGH, GYM - DAY

**ONE WEEK LATER**

The Drama Kids shuffle around the Haunted House decorations. Riley runs around, writing on her clipboard, clearly frustrated.

RILEY (PRE-LAP)  
You'd think me running a Haunted House would be the best thing ever.

RILEY TALKING HEAD

RILEY  
But it seriously sucks. This has been a dream of mine to scare all the kids in this school. But now that it's *actually* happening, I don't know. I kinda feel like ever since Danny said *the L word*? I've been off my funk.

BACK TO SCENE

Hayley walks past Danny who sits on one of the bleachers, stringing some fake spiders together.

HAYLEY  
I thought you were afraid of Spiders?

DANNY  
Oh no believe me. I'm terrified right now. But I think it's best that I avoid Riley right now.

HAYLEY  
Okay? That's a new one. You avoiding Riley? I couldn't even separate you guys with a crowbar if I could.

Hayley sits down next to Danny, helping him with the spiders.

HAYLEY (CONT'D)

So, you want to tell me what is up with you guys or do I have to beat you up?

DANNY

I told her I loved her.

HAYLEY

(shocked)

You did what?

(beat)

You told Riley Hamilton? The resident bad girl of Serenity High that you love her!? That would explain why she's acting so weird!

DANNY

I didn't *really*. I just said "That's what I love about you". And I walked away. She didn't even skip Math with me.

HAYLEY

What do you guys do when you skip Math?

(beat)

Okay that's besides the point. You said that you love her. Do you think she loves you back?

DANNY

Why are you so excited about this?

HAYLEY

Because, she's your first girlfriend. And Riley and I are friends now.

DANNY

Hayley I just don't know. Our dates are just us playing Video Games, she kicks my ass, we talk, we kiss.

(beat)

I don't know it just feels, nice to know that someone cares about me in that way.

Hayley smiles and watches as Danny blushes.

DANNY (CONT'D)

Shut up okay? And don't tell the guys I said that.

HAYLEY

Your masculinity will still be in  
tack.

She smiles and punches his arm gently as he slightly blushes.

JUMP CUT TO:

Riley walks with Misty and Christy. The two perky girls,  
yapping on and on, Riley looking like she's about to push the  
two girls off the cliff.

MISTY

I'm telling you, we don't need to  
make this scary!

RILEY

It's a Haunted House. We have to  
make it scary. We want someone to  
crap their pants, not get hugged by  
a guy in a hockey mask holding a  
chainsaw.

CHRISTY

But hugs make everything better!

RILEY

(whispering)

I'm so surprised you two aren't  
dead in a ditch yet.

(beat)

Misty? Do you have experience  
standing in a corner with your hair  
covering your face, as you breath  
heavily and scream at small  
children?

MISTY

I think I can do that.

RILEY

And Christy, you think you can be a  
scary witch with a wart?

CHRISTY

I think I can look at my wart  
collection.

Riley just nods and walks away from the two girls.

JUMP CUT TO:

Tatum stands on a ladder, putting up Black sheets and lighting for the path. Cal comes by and holds the base of the ladder.

CAL

You know you're doing that all wrong? That wiring will make us lose power.

TATUM

My Mom is an electrician. I think I got it.

CAL

Just listen to me okay?

Tatum sighs and unplugs it all. He gets off the Ladder and looks at Cal.

TATUM

You think you can do better?

CAL

I don't think. I know.

Cal takes the things from Tatum and climbs up the ladder.

CAL (CONT'D)

It's all about where you plug things in. We don't want to overload the circuit or otherwise we have a very silent and dark haunted house.

TATUM

Maybe this is why you're head of tech crew.

CAL

My Dad did a lot of theater work when I was a kid. I went and helped him. It's where I learned all this stuff from.

Tatum bites his bottom lip and looks up at Cal.

TATUM

I feel like I don't know that much about you.

CAL

That's because all you cared about was making out with me.

(MORE)

CAL (CONT'D)  
I can't blame you because I'm so damn kissable.

Cal comes down from the ladder and looks up at Tatum.

CAL (CONT'D)  
I know all you want is for us to just be another fling and then we both go our separate ways.

TATUM  
No that's not it.

CAL  
Tate, it's okay. Maybe we're just not meant to happen.  
(beat)  
But I still want to be friends with you.

TATUM  
Maybe it's best we aren't.

Tatum then walks past Cal, clearly upset.

JUMP CUT TO:

Maureen and Charlie sit on the bleachers painting some signs. Maureen then takes her paint brush, painting his face. A red streak going across his nose.

CHARLIE  
Oh come on! That's mean!

MAUREEN  
Sorry, I'm just trying to lighten up and have some fun.

CHARLIE  
I know, but it takes me hours to get my face this perfect.

MAUREEN  
It's not *that* perfect.

CHARLIE  
That's not what you said last night.

Charlie then leans in, going to kiss her, but Maureen pulls herself back.

MAUREEN

Charlie you know we can't. If one of the parents walk in and see me kissing the hot Bio teacher with the *incredible* arms, they could get me fired.

CHARLIE

I know, but I miss kissing your face.

MAUREEN

My face is a lot of fun to kiss. And so is yours.

Maureen smiles and ruffles his hair a bit. Riley then comes up, slamming her clip board down on one of the bleachers. She then proceeds to lay down.

RILEY

(defeated)

Just leave me alone to die.

MAUREEN

Now Riley, you know I don't condone dying in my Drama Club.

CHARLIE

Is that an actual rule?

MAUREEN

Unofficial.

Maureen sits next to Riley, rubbing her head gently.

MAUREEN (CONT'D)

What's wrong pudding cup with a broken spoon?

RILEY

I can't run a Haunted House. It's like my scariness is all gone because I've been too nice lately.

MAUREEN

Is that a bad thing?

RILEY

My rep is going away! I used to be the bad girl! Now I'm just *blah*.

MAUREEN

Being the bad girl is sometimes not a good thing.

RILEY  
But I like being bad!  
(beat)  
I want to scare small children.

Maureen sighs and pats Riley's head.

MAUREEN  
Okay, you just need to find your  
Muse again. What made you want to  
scare people?

RILEY  
For pleasure of seeing them pee  
their pants in fear.

MAUREEN  
Uh. Okay? But you can't let a few  
nice deeds make you feel like you  
can't be mean anymore! How about  
you let us finish and you go and  
get ready for the night?

RILEY  
(whiney)  
I don't want to move.

MAUREEN  
Come on you have to move.

Riley just groans. Maureen gets up and begins dragging Riley  
down the bleachers.

MAUREEN (CONT'D)  
No one gives up on my watch!

RILEY  
I will not be forced! I'm  
protesting!

MAUREEN  
You can't protest what you love!

RILEY  
(yelling)  
No!

Maureen drags Riley off, leaving Charlie who just sits there  
making more posters.

INT. SERENITY HIGH, GIRLS BATHROOM - NIGHT

The Drama Club girls stand in front of the mirrors putting on the make up for the night.

Liv, Jennifer, and Ivy looking like zombies. Christy and Misty looking like ghosts. Hayley applies some nice subtle make up.

LIV

So, we're all looking scary as hell, while Hayley dresses up like a fairy?

HAYLEY

I'm doing apple bobbing with Will. So I don't want to scare the kids.

IVY

(flirty)

Ooo, you and Will? Are you guys going to bob for apples together.

HAYLEY

Guys, I already told you that we're just friends.

JENNIFER

Like he seems happy about that.

HAYLEY

He is.

CHRISTY

I might be very perky and British, but if it's one thing American guys don't like? It's being friend-zoned.

MISTY

It's the worse kind of zoned.

Hayley sighs and looks at the girls.

HAYLEY

Guys, listen. I don't think Will and I are ever going to happen. Not right now, anyway.

(beat)

So just move on and accept it.

Hayley grabs her makeup bag, walking out of the bathroom. She struggles to get out because of the giant wings. Riley comes out of the stall, looking scary as ever.

RILEY  
Everyone out! I need to get  
dressed.

The rest of the girls leave. Riley then goes to her bag,  
pulling out a shiny black dress and long black extensions.  
The doors to one of the stalls opens and out walks Connie

CONNIE  
Seriously? You're going with a  
vampire?

RILEY  
What do you want?

CONNIE  
What a girl can't pee anymore?

RILEY  
I'm not saying that.

CONNIE  
Then what are you saying? Because  
I'm not the one dressing like a  
cheap dollar store Vampire.

RILEY  
I'm not a cheap dollar store  
Vampire.

CONNIE  
Could've fooled me.

Riley just sighs and goes back to fixing her make-up.

CONNIE (CONT'D)  
This is a first? No comeback?  
After every detention we've spent  
together? I'm offended.

RILEY  
I'm just not in the mood today.

CONNIE  
Well that's a first.

Connie then smirks and turns her head to Riley.

CONNIE TALKING HEAD

CONNIE  
I was supposed to be a Junior this  
year.

(MORE)

CONNIE (CONT'D)

But after I was suspended about ten times, they held me back. If you think Katerina Cove runs this school, you've got to reevaluate.

Off Connie's smirk, we --

BLACKOUT:

END OF ACT TWO

ACT THREE

FADE IN:

EXT. SERENITY HIGH, QUAD - NIGHT

*MUSIC: Monster Mash - Groovie Goolies*

The Quad is bustling with students, teachers and more. Will stands at the apple bobbing booth, dressed as a pirate. Hayley comes up with a bag of apples, slamming them down onto the counter.

HAYLEY

Alright! I got Granny Smith, Red Delicious and another kind of red apple that the guy said "Could taste like Honey".

WILL

I didn't know there were so many different kinds. It's like can't we just call them 'Green' or 'A Weird Red'.

HAYLEY

Maybe you should work for the Apple Company then.

Hayley laughs and starts setting up the booth. She then turns back to Will.

HAYLEY (CONT'D)

Let me guess, you're Captain Will Turner from *Pirates of the Caribbean*?

WILL

And you're Tinker Hayley.

HAYLEY

(laughing)  
Good one.

WILL

See? This isn't weird. We're friends and just making bad guesses on our costumes.

HAYLEY

Like any kind of friends would.

Hayley then nudges Will playfully.

HAYLEY (CONT'D)  
So, Danny told me that he told  
Riley, he loves her.

WILL  
Really? I'm just shocked that they  
are even together. They're like  
polar opposites.

HAYLEY  
Well, it's like every girl in a Rom-  
Com says, opposites attract.

Riley then comes walking over, now in full costume.

WILL  
You look more scarier than usual.

RILEY  
And you look like you're about to  
go to a Gay Bar.  
(beat)  
Have you guys seen Danny around?

HAYLEY  
Oh I think him and Tatum are in the  
Drama Closet.

RILEY  
Okay good, don't tell him where I  
am.

Riley walks off. Hayley and Will just shrug and get back to work.

JUMP CUT TO:

Fiona stands at the entrance to the gym, dressed as a Kangaroo. A bunch of Jocks walk up to the door, dressed as Jock Zombies.

FIONA  
Oh lookie what we have here! A  
couple of Zombie Jocks!

ZOMBIE JOCK  
Look Aussie, can we go in?

FIONA  
Yeah. Only if you think you can  
handle it.

OTHER ZOMBIE JOCK

Oh we can handle it. *We're men.*

FIONA

That's what the English Settlers said about Australia. Next thing you know, they're bitching about Kangaroos and that it's too hot.

ZOMBIE JOCK

Can we just go in?

Fiona then nods her head and opens the door. Loud, scary noises come out from it. The Jocks walk in, only to instantly come out screaming.

FIONA

(prideful)

That's why you always listen to the Australian. We're always right.

She does a self five and smirks to herself.

INT. SERENITY HIGH, DRAMA CLOSET - NIGHT

Danny stands with Tatum, both of them changing into their costumes.

TATUM

So you said "*I love you*" to Riley?

DANNY

No! I said "*It's what I love about you*"

TATUM

Yeah, so you said you love her.

DANNY

Tatum, you've never had a relationship. What would you know about saying "*I love you*"?

TATUM

Because I sometimes shout it during my activities.

DANNY

You know you're never going to get Cal if you keep talking about your sex life right?

TATUM

Dude, it's all I ever do. And I don't think him and I are a match.

DANNY

You seriously don't see what we all see do you?

(beat)

You're both geeks.

Tatum shrugs, stepping out, dressed as Spider-Man. Danny dressed up like Superman.

TATUM

You know what we're both dressed up as, kinda puts us against each other?

DANNY

Dude, DC rocks.

TATUM

You're lucky I respect you as a human being. But nothing will beat *Spider-Man*.

DANNY

Dude, I'm dressed up as an Alien!

TATUM

That gets weak by a green rock!

Danny and Tatum exit, arguing over who's costume is better.

INT. SERENITY HIGH, GYM - NIGHT

People walk through the narrow pathways of the haunted house, being scared by the Drama Members. Riley sits on a box off to side, mopey. Maureen enters, dressed as a witch.

MAUREEN

Riley, you know you're not supposed to be back here.

Maureen sits down, putting an arm around the girl.

RILEY

You're not going to bust me?

MAUREEN

I'm not in the mood too. I already had a Mom with the *Kate Plus Eight* haircut tell me that she thought this would be *friendly* haunted house.

Maureen pats Riley's back.

MAUREEN (CONT'D)

What's wrong with you?

RILEY

I'm avoiding Danny.  
(beat)  
He said "*I love you*"

MAUREEN

And how does that make you feel?

RILEY

Dude --

MAUREEN

-- Come on, I'm like your Mom. Your *Drama Mama*.

Riley takes a moment, sighing a bit.

RILEY

It felt good.

MAUREEN

So you love him?

RILEY

*Ew* gross, I don't love.  
(beat)  
But I do. God this is so complicated! I hate feelings! And boys!

MAUREEN

So why don't you tell him?

RILEY

Because I'm supposed to not feel things! I'm supposed to be the bad girl!

MAUREEN

It's okay to have feelings. I hear it's kinda fun.

(beat)

(MORE)

MAUREEN (CONT'D)

But let me lay some knowledge on you *Boo Boo*. When it's real, you know.

Riley and Maureen smile at each other. All of a sudden, more screams come out from the Haunted House. Maureen jumps in fear.

RILEY

These sounds make me happy.

MAUREEN

You *truly* are a terrifying child.

RILEY

I'll take that as a compliment.

Riley then EXITS, leaving Maureen to look around in fear.

Connie walks by, dragging behind her a box of FISH HEADS. Maureen notices and stands up. Connie grabs some rope, but as she turns around, Maureen is standing there.

MAUREEN

I thought I smelt something *fishy*.

CONNIE

(groaning)

You've got to be kidding me? Can't a girl just dump fish heads on the people in your Haunted House?

MAUREEN

Alright, come with me.

CONNIE

Let me guess? I'm suspended? Detention?

Maureen thinks for a minute before raising her brow at Connie.

MAUREEN

I think I have something that you'll hate even more.

CONNIE

You don't mean --

MAUREEN

-- Yup.

Maureen smirks at Connie as Connie watches in fear.

EXT. SERENITY HIGH, QUAD - NIGHT

Hayley and Will sit on a bench, holding their scripts.  
Hayley jots down notes onto the pages.

HAYLEY

So Lyla and Scott sit on the  
rooftop, looking at the stars and --

WILL

-- But this is set in New York?  
You can't see the stars in New  
York.

HAYLEY

It's a play, logic is thrown out  
the window.

Will just tilts his head. Danny comes walking up. Will puts  
his hand out for a fist bump.

WILL

(bro-ish)  
What's up Clark Kent?!

HAYLEY

You did not just talk like that?

WILL

What? Danny is my bro.

HAYLEY

(whispering)  
Boys are so freakin' weird.

DANNY

Have you guys seen Riley?

HAYLEY

She's probably scaring small  
children and taking their candy.

WILL

That or she's just not here.

Danny sighs and sits between Will and Hayley. The two if  
them shuffling to the side as the space between them gets  
more cramped.

DANNY

Do you guys think we're good  
together?

WILL

Well...

HAYLEY

She does hate everything that you  
love --

WILL

-- and you hate everything she  
loves.

HAYLEY

But other than that --

WILL

-- You guys are great together.

The two smile at Danny. Danny is unconvinced, hearing the  
tones in their voices.

DANNY

I'm going break up with her.

WILL

No!

HAYLEY

Hell no!

WILL

For the love of god, you don't want  
to do that.

(beat)

The last guy that broke up with  
her, transferred schools. And that  
was in Kindergarten!

Danny sighs and stands up.

DANNY

Why am I asking you two for advice?  
You're pretending to be friends.

HAYLEY

(unconvincing)

Pfft! Who say's we're pretending?!

Will and Hayley laugh, acting *buddy/buddy*. Danny just sighs  
and walks away.

JUMP CUT TO:

Tatum stands at the drink stand, talking to a few people. Cal  
watches from a distance, sighing to himself a bit.

CAL (PRE-LAP)  
I know it was kinda of a dick move  
to give Tatum the cold shoulder.

CAL TALKING HEAD

CAL  
But I don't want to be with a guy  
that sleeps around. I want one  
that will make me snort when I  
laugh, and that's Tatum. But it's  
not what he wants.  
(beat)  
I hate being a teenager with a  
crush.

BACK TO SCENE

Cal walks over to Tatum and pulls him away and off to the  
side.

TATUM  
Whoa, where are you taking me?

CAL  
I can't do this.

TATUM  
Do what?

CAL  
Not be friends. Because I hate not  
talking to you at lunch. And not  
debating weather Supergirl is  
actually a good thing, which it  
totally isn't, by the way.

TATUM  
Agree to disagree. But, I thought  
you didn't want a guy who sleeps  
around.

CAL  
Change of heart? Some kind of  
romantic crap like that?  
(beat)  
All I'm damn sure of, is that I  
want you.

Cal takes Tatum's hands and smiles at him.

CAL (CONT'D)  
I wanna be your Mary-Jane.

TATUM  
Technically, Gwen Stacey was  
Peter's first love but because of  
the --

CAL  
-- just shut up and kiss me.

Tatum and Cal kiss. Cal then pulls back, looking at him.

CAL (CONT'D)  
Just promise me one thing?

TATUM  
Anything?

CAL  
You actually take me out on a  
date... and we don't do anything,  
you know, sexual until I'm ready.

Tatum smiles and then kisses Cal again.

TATUM  
You have yourself a deal.

Cal smiles and then hugs Tatum. The two jocks talking with  
Tatum smile, one of them rubbing their eyes.

ZOMBIE JOCK  
Bro, are you crying?

OTHER ZOMBIE JOCK  
I can't help it, it's just so  
beautiful to see two people in  
love.

The Jock then comforts his friend.

ZOMBIE JOCK  
Love is love, bro.

The two then fist bump.

JUMP CUT TO:

Riley sits to the side, far away from the crowd her head in  
her hands. Danny walks over, crossing his arms across his  
chest.

DANNY

(upset)

Hey. You're avoiding your Haunted House.

RILEY

It's not really the *best* Haunted House.

DANNY

You did make Ms. Jenkins pee her pants.

RILEY

That's not an accomplishment. It's more of a notch on the belt.

Danny stands there awkwardly, looking down at his girlfriend.

DANNY

Maybe we should talk about --

RILEY

-- I really don't think we should.

DANNY

Riley? We *really* have to talk about this.

RILEY

Dude, we're only fifteen! We shouldn't have to worry about saying the L word!

DANNY

You mean *love*?

Riley covers her ears. Danny then puts his hands on her shoulders.

DANNY (CONT'D)

Riley, please? I just want to know how you feel.

Riley removes her hands from her ears. She then places her hands on his arm, sighing a bit.

RILEY

Alright fine. I didn't *hate* that you said the L word.

(beat)

It actually felt kind of good.

DANNY  
 (hopeful)  
 So you love me back?

RILEY  
 No that's not what I'm saying.  
 Saying "*I love you*" is gross.

DANNY  
 So you don't love me.

RILEY  
 No, of course I do.  
 (beat)  
 You make me happy. You're such a  
*freaking* dork, that it's cute.

Danny takes her hand into his, running his thumb along her hand.

DANNY  
 So how about instead of "*I love you*", you say, "*You're such a dork*". And then I'll say, "*I know*".

RILEY  
 (smiling)  
 You're such a dork.

Danny smiles and kisses her lips, cupping her cheeks.

DANNY  
 I know.

Riley then stands up, pulling him towards the entrance of the Haunted House.

RILEY  
 Okay, now you gotta go through my Haunted House.

DANNY  
 (scared)  
 Riley, I don't *think* that's such a great idea.

RILEY  
 Oh no, you're doing it.

DANNY  
 Riley! Ry! Please god no!

Fiona opens the door for them. Riley then shoves Danny inside and slams the door behind him. Fiona and Riley hold the door shut.

Fiona and Riley listen. A loud piercing scream that sounds like a woman is heard.

RILEY

Damn it! I didn't scare him!

FIONA

He's the *only* one in there.

RILEY

And it's not from the "*Scary Sounds and Screams*" CD?

FIONA

Nope. That lady scream was all Danny.

Riley and Fiona laugh as the loud screams continue from Danny.

BLACKOUT:

END OF ACT THREE

END CREDITS SCENE

FADE IN:

INT. SERENITY HIGH - HALLWAY - DAY

Maureen exits a classroom with Connie following behind her, obviously annoyed.

CONNIE

I would rather be hit with moldy bread.

MAUREEN

Sorry Scary Con. But it was this or being suspended again.

(beat)

You're going to do Drama Club for the rest of the year, doing tech crew and making sure our play runs smoothly.

CONNIE

And what makes you think I can do that?

MAUREEN

You easily boss people around and this is better than having to do time in Detention with Mr. Parkwizer.

The two enter into the --

INT. SERENITY HIGH - AUDITORIUM - CONTINUOUS

-- Maureen and Connie enter as the entire club stand on the stage, rehearsing the play. Riley jumps down from the stage.

RILEY

Maureen? What is Connie doing here?

CONNIE

Oh you didn't hear Hamilton?

(beat)

I joined the Drama Club. I'm your new Stage Manager. Not willingly, but you get the idea.

She winks at Riley and then walks over to the stage, greeting her. Riley stands next to Maureen.

RILEY

You really think this is a good idea?

MAUREEN

No. But this Drama Club is about finding yourself. So why not a juvenile delinquent?

RILEY

She's not good news.

MAUREEN

Neither were you, but look what happened. Give her time, she may prove her worth soon.

BANG!

On the stage, a couple of the sets have fallen over. Connie stands to the side of them.

CONNIE

Oops?

MAUREEN

Oh crap on a Jesus stick.

Off Connie's smirk, we --

BLACKOUT

END OF EPISODE