

The Path not Taken

1.12: The Leap of Faith

by
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TEASER

FADE IN:

INT. JENNY AND MELLIE'S HOUSE - JENNY'S ROOM - NIGHT

Jenny lies down in her bed asleep. All of her scars on her face have healed. Her hand is in a brace. She turns onto her side and her diary falls to the floor and hits the floor. All of a sudden the door opens and Mellie is standing there. She looks at Jenny. She then turns away and shuts the door.

INT. JENNY AND MELLIE'S HOUSE - UPSTAIRS HALLWAY - NIGHT

Mellie shuts the door and puts the phone to her ear.

MELLIE

Yeah. She's fine and breathing. And
I would now like to go back to bed.

CUT TO:

INT. HENRY'S CONDO - LIVING ROOM - NIGHT

Henry lies down on the couch in his boxers. His shirt mysteriously gone! He is on the phone as well.

HENRY

I know you do but I just wanted to
make sure she was okay.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - UPSTAIRS HALLWAY - NIGHT

Mellie leans against the wall.

MELLIE

Please you've called every two
hours to remind me to check on her.
And it's normal for someone our age
to I don't know get some sleep!

CUT TO:

INT. HENRY'S CONDO - LIVING ROOM - NIGHT

HENRY

I know...It's just that...I just
want to know she's okay is all.
Look I'm going to bed. I'll see you
in the morning.

Henry hangs up the phone and lies down on the couch. He looks scared about something.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - UPSTAIRS HALLWAY - NIGHT

Mellie hangs up her phone.

MELLIE
Finnally! Now...

Mellie runs down the hall and into her room.

INT. JENNY AND MELLIE'S HOUSE - MELLIE'S ROOM - NIGHT

Mellie runs in to find candles lite and Chris lying in the bed. She looks at him.

MELLIE
This is not how I left it...

Chris smirks at her. He is naked under the covers.

MELLIE (CONT'D)
And that is not how I left you...

She runs over to the bed and jumps on it. They both kiss passionatly. Chris helps takes Mellie's clothes off. They both laugh. We pan away from them and Mellie gets under the covers. She then leans over and blows a candle out.

BLACK OUT:

END OF TEASER

ACT ONE

INT. JENNY AND MELLIE'S HOUSE - KITCHEN MORNING - DAY

Jenny sits at the kitchen table on her laptop. The three dogs run through. Mellie walks through the door her hair a mess. Jenny looks at her and Smiles.

MELLIE

What?

Jenny giggles.

MELLIE (CONT'D)

What?!

JENNY

Nothing...So how did you sleep?

MELLIE

I slept fine.

Jenny smiles as Mellie goes to get coffee.

JENNY

Yeah...I bet. I think you should get your bed checked out...it squeaks...a lot.

Mellie turns around embarrassed.

MELLIE

You heard?

JENNY

Yes...And I even heard it when you said 'SPANK ME HARD BIG BOY'

Mellie runs over and shoves a bagel and Jenny's mouth. Jenny laughs.

MELLIE

Please don't make me do the walk of shame?

Holly walks into the room.

HOLLY

You're doing it Mel.

Mellie blushes. She goes and sits down next to Jenny.

MELLIE

Have you heard back from anything yet?

JENNY

No not yet. But I called and they said I could be expecting something in the mail today. So fingers crossed.

Holly comes back with a cup. Jenny gives her the suspicious look.

JENNY (CONT'D)

Is that Coffee?

HOLLY

It's tea maternal police.

MELLIE

Hey, we're just looking out for you.

HOLLY

It's my baby.

MELLIE

Who's living with us. And plus...we're you're friends and I say no coffee until the baby comes out of you.

Holly takes a sip of her tea. In the door Chris walks in without a shirt. And only in boxers.

CHRIS

Hey Mel, I'm was just wondering if you had any cof....Oh...Hi...

Jenny and Holly giggle. Mellie stands up and rushes him out of the room.

MELLIE

I'll see you at the store Jenny!!

Jenny smiles as she packs up her laptop.

HOLLY

Where are going?

JENNY

To the store. Today Brooke is working and I need to talk to her.

HOLLY

Really?

JENNY

It's been a week and I think she needs to talk to someone. Having a gun pointed at your head changes you...and I just want to make sure she's okay.

HOLLY

Alright. I'll stop by later with lunch.

Jenny nods and walks out leaving Holly alone. She puts her hand on her tummy.

CUT TO:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Brooke stands in the front of the store sorting through toys. Jenny comes in from the back and looks at her. Brooke notices but does not say anything to her. Brooke goes towards the back.

JENNY

Hey...Can we talk?

Brooke looks at Jenny.

BROOKE

Okay...

Brooke sets down the box of toys on the counter and takes a seat on the stool. Jenny stands before her.

JENNY

I'm sorry. I'm sorry that Brad had to do that to you...

BROOKE

Jenny it's not your fault.

JENNY

Yes it is. If I had just showed you what Brad looked like at least. You wouldn't have been caught in the situation.

Brooke takes a breath.

BROOKE
(Tearing up)
But why me? Why did he come after
me?

Jenny looks at her as she tears up.

JENNY
I don't know....Brad just saw you
and he knew that you knew me
and...he just used you...He played
you like pawn...just to get to me.

Brooke begins to cry.

BROOKE
I'm so stupid! I should've known
something was up with him! He was a
little to old to be in college.

JENNY
You weren't stupid. You were
blinded by love. Or something he
made you believe was love...But
what he did to you? No one
should've gone through that...

Brooke looks at Jenny. Jenny gets closer and wipes the tears
off her face.

JENNY (CONT'D)
Look at me. You are a brave girl.
You stood up to him....One
day...you will find someone who
will love you...can care for
you...I promise you that.

Jenny leans in and hugs her. Brooke cries.

BROOKE
Thank you.

Brooke breaks the hug. She wipes her face.

BROOKE (CONT'D)
Crap. My makeup is running. I'll be
right back.

JENNY
Take all the time you need okay?

Brooke nods and walks out into the back. Jenny goes back to
work and smiles.

JENNY (V.O.) (CONT'D)
Everything that happened this year
did not just change my life...it
changed me....It made me believe
that there is a light at the end of
the tunnel and that there is hope
for tommorow.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - LIVING ROOM/FRONT HALL - DAY

Mellie sits on the couch on her laptop. The dogs lie down
around the place. The door opens and Henry walks in. Mellie
gets up and looks at him.

HENRY
Can we talk?

CUT TO:

EXT. JENNY AND MELLIE'S HOUSE - BACKYARD - DAY

Henry paces back and forth and Mellie sits in the chair.

MELLIE
One of us are going to have to talk
before we end up in a nursing home.

Henry stops and looks at Mellie.

HENRY
I got a call from an old friend. He
said he wants me to work at his
practice as a therapist...

Mellie smiles.

MELLIE
That's great! I knew it would
happen sooner or later!

HENRY
I know...but...it's in
California...

Mellie falls back in her chair shocked.

MELLIE
Wow...So that means...You're going
to have to leave...

Henry nods.

HENRY

I still don't know if I want to go...

Mellie stands up and goes to him.

MELLIE

Listen to me...I'm going to tell you something you told me...Follow your heart...

Henry smiles.

HENRY

But that's the thing...I don't know what it's saying...

Mellie looks at him.

MELLIE

There's something more...Something your not telling me...

HENRY

It's nothing.

MELLIE

Henry, I know you...you're my best friend. What's holding you back?

HENRY

Jenny...

Mellie's face grows confused.

MELLIE

Why would Jenny hold you back? She would love for you to do this.

HENRY

It's her...It's my love for her...

Mellie looks at him.

MELLIE

You love her?

HENRY

Ever since I first met her...Just the way she talked. The way she cares for others...She's just everything...I love her...And I know that if I leave she will hate me.

Henry sits down into the chair. Mellie gets into the chair in front of him. She takes his hand.

MELLIE

If you really love her...You should
tell her that...No more hiding it.
But if you are meant to go
California you will...and Jenny
will not hate you for that...

Henry looks at her. Mellie then leans in and hugs him.

CUT TO:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Jenny stands in the store on her laptop. The door opens and two people, a man and a woman walk in.

ALEXIS

Miss. Hart?

Jenny looks up to them.

JENNY

Yes? How can I help you?

PAUL

We're with the FBI...We need to ask
you a few questions about Brad
Sommers.

Jenny's eyes grow wide. We push in on her and on that we..

BLACK OUT:

END OF ACT ONE

ACT TWO

INT. NEW HAVEN ANIMAL SHELTER - BACK - DAY

The two FBI agents sit at the table. Jenny brings them coffee. She then sits down in front of them.

JENNY

Look, I'm telling you that all I know is I was chased down by Brad I hit him with a pipe...I managed to get out...and he was still in the explosion...so yeah...I consider that dead.

ALEXIS

Jenny we are not here to arrest you. We just need to know everything you know about him. It could help us in an investigation.

JENNY

But Brad is dead? What investigation could there be?

PAUL

For the past six years Brad or as we called him by all of his other aliases, Brett, Harlan, Henry...

JENNY

Wait?...what?

PAUL

Do those names mean anything to you?

JENNY

Brett and Henry are friends of mine and Harlan was my Brother...Brad killed him...I don't even know if I should be calling him Brad anymore.

ALEXIS

He manipulated woman made them do things that they would never do. Like drugs, drink alcohol, become a stripper...

JENNY

Yeah...that sounds like Brad...

ALEXIS

We know. We were informed before we came to talk to you about your situation with Brad.

JENNY

So, he had all these aliases that all tied back to me?

PAUL

That is what we believe. But we need to know what you knew about him.

Jenny sits back in her chair. She takes a deep breath.

JENNY

The only thing I knew about Brad was that he was a crazy person. He hated women but yet loved to torture them...rape them...he did so much...

Jenny begins to tear up. She then wipes them away. Paul looks at Alexis.

ALEXIS

We also found this...It was discovered at his old hiding place. An apartment in town. He kept everything in there. But when he killed your Brother he went and hid in the warehouse killing anyone that even came in.

Jenny gasps. On the papers are the names of her friends and how and when Brad was going to kill them. Jenny throws it down and cries.

JENNY

(Crying)

Why the hell didn't we know about this?...Either way...my friends would've been dead. If I didn't go...then they would be dead...

PAUL

We understand this is hard to comprehend.

JENNY

Brad didn't plan...he just did. He killed people.

ALEXIS

Well, when it came to you he planned. He was saving you for last. We know this because...he had a wall of pictures and on the back of each of them it said 'Save the best for last'.

Jenny wipes away her tears and looks at them.

PAUL

And after last week...thanks to some skeletal tissue and blood. We can determine that Brad Sommers...is dead....

Jenny looks up shocked.

JENNY

Are you sure?

ALEXIS

Yes...Brad Sommers is dead.

The two agents stand up and look at Jenny.

ALEXIS (CONT'D)

It was nice meeting you.

PAUL

We thank you for your time.

Jenny stands up and shakes their hands.

JENNY

Yeah...no problem.

The two of them leave and Jenny sits back down. She runs her fingers through her hair and she smiles.

JENNY (V.O.) (CONT'D)

For once in my life...I felt free. I didn't have to worry about him. Worry about the people that I love dying....For once in a long time...I can finally live....

Jenny begins to cry but smile at the same time.

CUT TO:

INT. ROSEMOUNT HIGH SCHOOL - OFFICE - DAY

Chris sits outside the office, waiting. The door to the Principal's office opens. A woman steps out. An old Black woman.

PAULETTE

Hello Mr. Wellington. I am
Principal June. But you can call me
Paulette.

Chris stands up and shakes her hand.

CHRIS

It's a pleasure to meet you.

PAULETTE

Like wise. Would you please step
into my office?

CHRIS

Yes, of course.

The two of them walk into the office.

INT. ROSEMOUNT HIGH SCHOOL - PRINCIPAL OFFICE - DAY

The two people walk in. Paulette goes behind the large desk and sits. Chris sits down in front of the desk.

PAULETTE

Now, honey. You are here to apply
for our open English teacher
position?

CHRIS

Yes, ma'am.

PAULETTE

Oh please. Don't call me ma'am.
That's what people call my mother
and I ain't that old.

Paulette laughs as does Chris.

PAULETTE (CONT'D)

Now, back to buiesness. I am going
to ask you a few questions about
your personality. And how you can
relate to the young ones.

CHRIS

Alright then.

PAULETTE

Okay. What would you do to make
learning more fun for our students?

Chris takes a breath.

CHRIS

Well, I remember when I learning in
school, it was kind of boreing.
Like teachers spoke in monotone.
And just didn't have much energy.
But what I would do is just try and
make it fun by making the things we
do fun, play games watch
movies...you know.

PAULETTE

Yes. I think that would be most
excellent. And what about lessons?
What would you teach?

CHRIS

I remember reading Shakespeare a
lot in school. So possibly Romeo
and Juliet, Julius Ceaser...I just
think that kids need to learn more
about the old writings and how they
even helped shape our society today
and...

PAULETTE

That's quite enough son.

Chris looks at her confused.

CHRIS

But I didn't finish...

PAULETTE

I know...I heard everything I
needed to hear...your hired.

Chris sits back in shock.

CHRIS

You're kidding?

PAULETTE

No I am not.

(Beat)

You have something all my other
teachers lack and that is
enthusiasm.

(MORE)

PAULETTE (CONT'D)
None of them come in and want to
teach...but you have a passion for
it.

Chris looks at her.

CHRIS
I feel honored.

PAULETTE
Well, you'll start next year since
Summer is on it's way. And I look
forward to working with you.

They both stand up and shake hands. Chris turns to walk out.

PAULETTE (CONT'D)
Are you married?

Chris turns back.

CHRIS
Um...No...But I do have a
girlfriend.

PAULETTE
Really? Well, she is a lucky gal.
Not every girl can say they have a
man that's as good as you.

Chris looks at her.

CHRIS
Yeah...I guess she is...

Paullette smiles at him.

PAULETTE
Are you going to marry her?

Chris smiles again.

CHRIS
We'll see.

Chris turns around and leaves.

CUT TO:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - NIGHT

Jenny begins to turn the lights off in the store. She walks
out the front door.

EXT. ROSEMOUNT - TOWN SQUARE - NIGHT

As Jenny locks up the store she turns around to see a man.
She looks at him for a minute.

JENNY
Chris? What are you doing here?

Chris looks at Jenny.

CHRIS
I need to ask you a question...

JENNY
Sure about what?

CHRIS
Me and Mellie...

We push in on Jenny and her reaction.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - FRONT HALL/LIVING ROOM -
NIGHT

Jenny walks into the Front hall and takes off her jacket to
see a well planned out dinner in the dining room. Jenny
smiles. And Walks in.

INT. JENNY AND MELLIE'S HOUSE - DINING ROOM - NIGHT

Candles are light. Wine and Cider are in ice. Mellie walks
into the room wearing a dress.

JENNY
Wow, who called Charlie's Angels?

Mellie laughs. She then looks at Jenny.

MELLIE
Well, we are celebrating Chris
getting a new job.

Jenny stops and looks at her.

JENNY
Really? Where?

MELLIE
At the school teaching English.
It's kinda sexy. We can role play
now...I can be the bad student and
he can teach me a lesson.

JENNY

OH my god!

Mellie laughs and continues setting up the table. Jenny sits down at the table. She plays with a fork.

MELLIE

How was work today?

JENNY

You know. Same old same old. The FBI came by. Nothing new.

MELLIE

Okay press pause rewind and hit play. The FBI?!

JENNY

Oh yeah...the FBI. They came by to talk about Brad. And how all the allies he used were all connected to me.

MELLIE

You've gotta be kidding?

JENNY

And yeah that's not the only thing.

She goes into her purse and pulls out the list the FBI gave her.

JENNY (CONT'D)

He planned on killing all of you including Holly's baby. All leading to me...He was planning on torturing me for months...I can't even think about it.

Mellie goes and sits next to her.

MELLIE

Then don't....Brad is dead...There's nothing more we can worry about...

Jenny nods.

JENNY

Yeah. You're right. He's dead.

(Beat)

Look I'm going to go upstairs and just wash up.

MELLIE
Okay. Dinner's in an hour.

Jenny gets up and walks away.

INT. JENNY AND MELLIE'S HOUSE - FRONT HALL/LIVING ROOM - NIGHT

As Jenny walks towards the stairs she runs into Henry.

JENNY
Oh my god. Henry I'm so sorry!

HENRY
No...it's fine.

Jenny smiles and looks at him.

JENNY
I'm happy to see you.

Henry's face grows sad. Jenny gives him a look.

JENNY (CONT'D)
Is everything okay? You look a little tierd...

HENRY
It's nothing Jenny.

JENNY
Henry, your friend....I know when somethings wrong...

HENRY
No Jenny...you don't...

He looks at her and leaves her.

JENNY (V.O.)
It was a side of him I've never seen before...It was like a new person I've never even see before....How could someone with a soul so pure...be so hurtful...

She looks at him in the dining room. She then turns around and goes upstairs.

INT. JENNY AND MELLIE'S HOUSE - DINING ROOM - NIGHT

Henry takes a seat at the table and takes the wine bottle and pours himself a glass. Mellie walks in.

MELLIE

Well, aren't we a little excited to be drinking.

HENRY

Like it matters.

Mellie looks at him.

MELLIE

I think you need to just relax.

HENRY

Oh god! I'm tierd of people telling me to relax!

Mellie gets a stern look on her face.

MELLIE

Look. For one minute, put aside your problems and just have fun. Please...that's all I'm asking you.

Henry nods. Mellie leaves the room.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - JENNY'S ROOM - NIGHT

Jenny stands in front of her mirror. She takes out a necklace with a heart on it. We focus in on the necklace and it says 'Faith & Hope' We push in on her.

JENNY (V.O.)

It's been a road....and I'm ready to end it...right here...right now...he needs to know...I love him.

Jenny smiles and on that we...

BLACK OUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. JENNY AND MELLIE'S HOUSE - DINING ROOM - NIGHT

Everyone sits at the dinner table. Brooke, Holly, Bennett, and Alana. Jenny sits there smiling as Henry looks depressed. She notices and goes to take his hand. But he pulls it away. Mellie looks.

MELLIE

So...I'm thinking of holding
another adoption day at the store?

JENNY

That's a great idea! It would help
us get some of the Animals homes at
least.

Henry doesn't say a word. He just continues eating. Jenny looks to Mellie who shrugs. We push in on Henry who does not even look at anyone.

DISSOLVE TO:

INT. JENNY AND MELLIE'S HOUSE - KITCHEN - NIGHT

Jenny stands in front of the sink cleaning up the dishes. Mellie comes in bringing more. Mellie puts them into the sink.

MELLIE

Jenny we need to talk.

JENNY

There's nothing to talk about.

Mellie leans against the counter.

MELLIE

Like I wasn't watching you during
dinner. You know there's something
up with Henry.

Jenny looks at her confused.

JENNY

Well, yeah. Do you know something I
don't know.

Mellie looks at her.

MELLIE
Wait? You don't know?

JENNY
If I knew I would tell you. What's
going on?

Mellie takes a deep breath.

MELLIE
Henry got a big job oppurtunity.

Jenny smiles.

JENNY
That's great! Why is he acting like
that though?

Mellie looks at her.

MELLIE
It would involve him
leaving....like for good.

Jenny's smile goes away.

JENNY
Oh...Like for good?

Mellie nods.

MELLIE
I mean like he would come back but
he just would be here for a little
while.

Jenny walks over to the table and sits down.

JENNY
I don't even know what to say...

MELLIE
It's okay if you tell him to
stay...

JENNY
No....I don't want that for
him....It's his dream...why would I
want to ruin that?

Jenny looks at Mellie.

MELLIE

Look, why don't you sit here for a while and think. I'm going to bring dessert out.

Mellie grabs the cake and brings it out to the living room. Chris walks in and looks at Jenny who has a tear coming down.

CHRIS

Jenny? Are you okay?

Jenny looks up. She smiles and wipes the tear away.

JENNY

Yeah. I'm fine. What's up.

CHRIS

I think I found the perfect thing for Mellie.

JENNY

You got it?

Jenny's smiles grows wider. Chris goes into his jacket and pulls out a small black box. He opens it to reveal an engagement ring. Jenny begins to smile again!

JENNY (CONT'D)

Oh my god....It's perfect. She'll love it...

CHRIS

Really you think?

JENNY

YES! It's perfect. Did you call her Dad?

CHRIS

Yeah...I told him I loved her more than anything and that I won't let anything happen to her.

JENNY

What did he say?

CHRIS

That I have his blessing to ask her to marry me....

Jenny gets up and goes to hug him. She then breaks the hug and looks at him.

JENNY

So....when are you going to ask her tonight?

CHRIS

I want to make it special...But soon.

Jenny smiles at him.

JENNY

You're such a good guy
Chris...Mellie doesn't deserve anyone but you.

Chris smiles. He then turns away and walks out. We leave on Jenny. She continues to smile.

JENNY (V.O.) (CONT'D)

For that moment...I knew what I would have to do...weather it meant losing Henry for good....

Jenny looks out the window and sees Henry standing outside drinking straight out of the bottle. She goes to the backdoor and goes out.

EXT. JENNY AND MELLIE'S HOUSE - BACKYARD - NIGHT

Jenny stands on the patio as Henry looks at the sky.

JENNY

Henry?

Henry looks back at her.

HENRY

Yeah?

He tries to hide the bottle.

JENNY

You don't have to hide it....I know you were drinking.

HENRY

Yeah....I bet that's a problem for you?

Jenny steps forward onto the grass.

JENNY

No...not anymore. Not since you helped me get over it.

Henry laughs.

HENRY

Please! Like I could ever help anyone! I wonder if there are any job openings at Wal-mart! I bet they'd love to hire me!

Jenny looks at him.

JENNY

You helped me...Holly...Mellie....Henry you've changed so many people's lives. What's stopping you from changing any more?

Henry begins to tear up.

HENRY

Mellie told you? About the job?

Jenny nods.

HENRY (CONT'D)

Well, did she tell you I'd have to leave!? Did she tell you that I wouldn't be around anymore?! THAT I WOULD NOT SEE YOU GUYS EVERYDAY?!

Jenny nods again. Henry takes the bottle and continues drinking.

JENNY

Henry?...Give me the bottle.

Henry doesn't do anything. He just continues drinking.

JENNY (CONT'D)

Henry...please? I'm asking you...as a friend...

HENRY

Are you sure about that?
(Beat)
Should we even be friends?

Jenny looks at him again.

JENNY

What are you talking about? Henry you're one of my best friends...I don't know what my life would be like without you or Mellie.

(MORE)

JENNY (CONT'D)
I don't know if I would be able to
survive. I love you guys.

Henry looks at her.

HENRY
I guess love is blind then. Because
you've been blind Jenny. You don't
see...that there is something
between us.

Jenny begins to tear up.

HENRY (CONT'D)
You can't see that I love
you...I've been in love with you
ever since I met you...The way you
smile...the way you laugh...and the
way you're just....you.

Jenny looks at him. He goes to her. He then leans in to kiss
her. Jenny then pulls away.

JENNY
I can't...

Henry pulls away.

HENRY
What are you talking? You love me
don't you?

JENNY
Henry...I love you...there...I said
it.

HENRY
Then why won't you kiss me?

Jenny tears begin to fall.

JENNY
Because you've been drinking.

HENRY
Like that matters? I love you.

JENNY
And...I don't want to be the reason
that you gave up on your dreams...
(Beat)
(MORE)

JENNY (CONT'D)

Henry...I want you to go...I want you to take the job...But I just don't want to be the reason why you gave up on that...it would break my heart.

Henry then takes the bottle and throws it at the fence and it breaks. He then walks away leaving Jenny in tears.

JENNY (V.O.) (CONT'D)

It hurts so much...knowing I was losing him...but I just don't want to be the reason he stayed behind...It would break my heart even more than he just did.

Jenny then wipes away the tears and walks back into the house.

INT. JENNY AND MELLIE'S HOUSE - KITCHEN - NIGHT

Jenny walks in to see Mellie standing at the sink. She turns around and sees Jenny.

MELLIE

Hey would you mind grabbing the rest of the dishes? Holly's become a messy eater. I blame the baby. At least there's only four months to...go...

She stops talking and looks at Jenny who's eyes are red. Mellie then runs and hugs her and Jenny cries again into Mellie's shoulder.

MELLIE (CONT'D)

It's okay...Everything's going to be alright.

We pan away from them as they hug.

DISSOLVE TO:

INT. JENNY AND MELLIE'S HOUSE - FRONT HALL/LIVING ROOM - NIGHT

Jenny sits on the couch wrapped in a blanket. Mellie walks in with a cup and hands it to Jenny. Jenny takes it and Mellie sits down next to her.

MELLIE

Hot chocolate I think settles all of our problems.

Mellie smiles trying to get Jenny to laugh but it does not help. Mellie then gets closer to Jenny and puts her head on Jenny's shoulder.

MELLIE (CONT'D)
I still can't believe Henry acted
like that...He's not even that
bad...he barley drinks....

Jenny then cries more and sets the cup onto the table.

JENNY
He told me he loves me.

Mellie brings her head up and looks at Jenny.

MELLIE
That's great! I can't believe he
finally said it! What did you say
to him?

JENNY
That I love him...But...

MELLIE
But what?

JENNY
I don't want to be the reason he
stays behind...I don't want to be
the one and only reason he doesn't
have his dream.

Mellie looks down at the floor then back at Jenny. We then pull away from them.

JENNY (CONT'D)
Love sucks....

Mellie looks at her.

MELLIE
Don't worry...it's gets better...

We look at them and on that we...

BLACK OUT:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. HENRY'S CONDO - LIVING ROOM - DAY

Boxes are being packed up. Some of the furniture is gone. At the open door Holly appears.

HOLLY

Henry?! Are you here?

Henry comes out from the kitchen and looks at her.

HENRY

Hey...I didn't think you were coming?

HOLLY

Well, I wanted to say goodbye...

Henry walks over to her. Holly goes and sits on the couch.

HENRY

I'm not leaving for another couple hours or so.

HOLLY

I know, but...I just don't want to sit in my room thinking that I would have to say goodbye to the only father figure I really had....It just hurts that your leaving.

Henry sits on the couch and puts his arm around her.

HENRY

I'm not going away forever...I'll come back...And trust me...when you have that baby...I'll come back and see you and I'll stay as long as you need me...

HOLLY

You promise?

Holly rests her head onto his shoulder.

HENRY

I promise.

He then kisses the top of her head.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - JENNY'S ROOM - DAY

Jenny sits on her bed. A picture of her, Henry, and Mellie is in front of her. She picks it up and smiles at it. She then looks at Henry. She traces her fingers over it. She then sets the picture down and reaches for her diary. She opens it and begins to write.

JENNY (V.O.)

It's been two days since Henry told me he loved me...and since I told him...I loved him back. Even though my heart still aches...I still don't want to lose him. I want him to stay...But I don't want him to give up on everything just for me...

There is a knock at the door. Jenny closes her diary and the door opens and Mellie walks in.

MELLIE

Hey. I'm heading to the store. Do you wanna come with?

JENNY

Yeah. I'll be there. There's just something I need to take care of first.

Mellie looks at her.

MELLIE

Alright. I'll see you later.

Mellie shuts the door and leaves. Jenny then gets up grabs her bag, opens it and throws her diary in along with the picture of Her Mellie and Henry. She then closes it and heads to the door and walks out.

CUT TO:

EXT. HENRY'S CONDO - DAY

Jenny's car pulls up behind the moving truck. He takes a deep breath and gets out of the car. She grabs her bag and heads into the open door.

INT. HENRY'S CONDO - HALLWAY - DAY

Jenny walks down the hallway and heads to the open door.

INT. HENRY'S CONDO - LIVING ROOM - DAY

Jenny stands in the doorway and see's Holly reading a book.
Henry behind her packing.

JENNY

Hey...

Both Henry and Holly look up at her.

HOLLY

Wow...look at the time...I better
go.

Henry looks at Holly as she leaves. Holly stops at Jenny and
puts her hand on Jenny's shoulder and leaves. Henry and Jenny
stare at each other.

JENNY

I think we need to talk...

Henry looks at her.

HENRY

Yeah...We do.

Henry sits down on some of the boxes. Jenny goes and sits
down on the couch.

JENNY

The other night...when you told
me...

HENRY

That I love you?

Jenny nods.

JENNY

Yeah...But then I told you...That I
don't want to be the reason you
stay here....and Give up on your
dream.

Henry looks at her.

JENNY (CONT'D)

Henry...without...I never would've been able to overcome my brother's death...both you and Mellie were there for me and helped me even though I didn't ask for it.

(Beat)

But you...I feel something different between us...It's different then the love I have for my friends...It's a love that makes me walk on air...Henry...I love you...but I just don't want you to hold back on your dreams...because of me...

They sit in silence for a while. The sound of birds chirping comes from the open window. Jenny then stands up. She walks over to Henry and hugs him and then kisses him on the cheek.

JENNY (CONT'D)

(Whispers)

Goodbye Henry...

Jenny then pulls away from him and she pulls out the picture of the three of them and puts it on the table. She then walks out of the apartment.

INT. HENRY'S CONDO - HALLWAY - DAY

Jenny walks out and down the hall. She cries.

JENNY (V.O.)

I knew that I was losing him...but I did what I needed to do...I needed to say...Goodbye.

Jenny goes out of view.

INT. HENRY'S CONDO - LIVING ROOM - DAY

Henry stands up and paces around the room. He then looks down and picks up the picture that Jenny left. He then looks on the back and sees something.

On the back on the picture it says "To the man that I will Always Love. From Jenny..."

Henry looks at it and smiles.

CUT TO:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Jenny stands at the counter writing in her diary. Mellie comes in from the back with her coat in hand.

JENNY

Hey. Where are you going?

MELLIE

Chris called. He asked me to meet him at the Lockwood Park. He may have a picnic planned. But who knows.

JENNY

Look just have fun. And don't worry about the store. I got it under control.

MELLIE

Are you sure?

Jenny nods at her. Mellie then goes to walk out the door and stops.

MELLIE (CONT'D)

Did you go and talk to Henry?

Jenny looks up at her.

JENNY

Yeah...I did...I said goodbye to him.

Mellie then looks at her.

MELLIE

Jenny I'm not expert in love...but if it were me...I wouldn't want Henry to leave...and Jenny...you found the one guy that'll make you happy...Don't just let go of him...fight for him.

JENNY

But I don't want him to stay because of me.

MELLIE

Believe me...If Henry stays and you finally get together...he won't blame you...Henry doesn't blame...I've known him my whole life and trust me...If he loves you just as much as you told me...then he won't blame you...

Mellie turns around and walks out. Leaving Jenny alone.

JENNY (V.O.)

I didn't know what I would do...Maybe what Mellie told me...will help me make the choice that has been tearing my heart apart the last two days...I know what I'm going to do...I'm going to take a Leap of Faith...

We push in on Jenny as she looks down at her diary.

CUT TO:

EXT. LOCKWOOD PARK - DAY

MUSIC: For the First Time - The Script

Chris stands at the waters edge waiting. He looks down in his pocket his hands on the ring's box. Mellie walks up behind him.

MELLIE

Hey!

Chris turns around and looks at her.

CHRIS

Hey.

He leans in and kisses her. He looks at her.

CHRIS (CONT'D)

You get more beautiful everytime I see you.

MELLIE

Really? Well, I do my best.

They both laugh. Chris looks at her again.

CHRIS

I love you...you know that right?

Mellie smiles.

CHRIS (CONT'D)
Whenever I see you...my heart skips
a beat and whenever I look at you
in a crowded room...all I see...is
you.

Mellie begins to tear up.

CHRIS (CONT'D)
You are the most beautiful woman I
have ever met and I will ever love.
You're caring...and you have a big
heart...which is why...I want to
spend the rest of my life with you.

Mellie's eyes grow wide. Chris gets down on one knee. Pulls
out the box and opens it for Mellie.

CHRIS (CONT'D)
Mellie Forbes....will you marry me?

We push in on Mellie and her reaction.....

DISSOLVE TO:

EXT. ROSEMOUNT - TOWN SQUARE - DAY

Jenny sits on a bench in town square. A coffee in her hand.
She looks in front of her and sees a couple smiling and
laughing. Jenny smiles and then looks back down and pulls out
her phone. She then goes to the pictures and looks at the
picture of Henry. She looks at it not taking her eyes off of
him.

JENNY (V.O.)
I've been through so much...I lost
my brother...I gained a
family...but the one thing I didn't
gain...was someone I would spend
the rest of my life with....

EXT. HENRY'S CONDO - DAY

Henry sits on the steps of his Condo. He is looking at the
picture that Jenny gave him but he's looking at the note
Jenny left on the back. The truck is packed he looks at it
and then looks at the picture.

JENNY (V.O.)
 In life we make choices....and
 those choices defy who we will
 be....and it just doesn't effect
 us...but it effects the ones around
 us.

Henry then stands up and walks down the sidewalk. He then speeds up and begins to run.

JENNY (V.O.) (CONT'D)
 We all have a chance...and
 sometimes we need to take it...

CUT TO:

EXT. ROSEMOUNT - TOWN SQUARE - DAY

Jenny continues to look at her phone. She then puts it away and gets up and walks away from the bench.

On the other side of the street. Henry comes running. He stops and see's Jenny.

HENRY
 JENNY?!

Jenny stops and looks to Henry. She looks as he comes running towards her. She then goes towards him to meet him. They come together.

JENNY
 Henry?! What are you doing here?

HENRY
 Telling you that I love you....And
 I always will...

Jenny looks at him. She then puts her hand on his face. She then leans forward and KISSES HENRY!!!!!! We circle around them as they kiss.

JENNY (V.O.)
 I knew what my new path would
 be...It didn't mean I would have to
 take a Leap of Faith...All it
 took...was just one kiss...

They break the kiss. The song begins to stop. Jenny smiles.

JENNY (V.O.) (CONT'D)
 This is my New Path...And I'm ready
 to take it....

We pull away from them as they kiss in the middle of the square.

FADE OUT:

END OF ACT FOUR

END OF SEASON