

The Path not Taken

1.11: Taking it all Back

by
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TEASER

FADE IN:

INT. JENNY AND MELLIE'S HOUSE - LIVING ROOM/FRONT HALL - DAY

Jenny lies down on the couch. Her computer on top of her still on. On the table papers scattered everywhere. The phone starts ringing. Jenny shoots up awake her computer almost falling but she catches it. Jenny looks over towards the table and picks up the phone.

JENNY
(Tierd)
Hello?

CUT TO:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

Mellie stands in the front of the store helping a customer pay. The phone rests on her shoulder.

MELLIE
Hey. Did I wake you?

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - LIVING ROOM/FRONT HALL - DAY

Jenny sits up.

JENNY
Just a little. What time is it?

CUT TO:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

The customer leaves and Mellie puts the phone in her hand.

MELLIE
Almost noon.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - LIVING ROOM/FRONT HALL - DAY

JENNY
Damn. And the shower is at one. I'm not even ready yet. Do you have the decorations?

CUT TO:

INT. NEW HAVEN ANIMAL SHELTER - FRONT - DAY

MELLIE

Yeah. I left them in the kitchen.
I'm going to close the store for
the day and then go and grab the
food.

INT. JENNY AND MELLIE'S HOUSE - LIVING ROOM/FRONT HALL - DAY

JENNY

Alright. I'll be here setting up.
See you in a while.

Jenny hangs up the phone and sets it back onto the table. She stands up. She walks around and looks at a picture of her and Harlan.

JENNY (V.O.) (CONT'D)

I need to keep trying to have a
normal life. I need to forget
everything that's wrong with the
world...what's wrong with me. But
for now...I need to live.

Jenny picks up the picture and smiles and on that we...

BLACKOUT:

END OF TEASER

ACT ONE

FADE IN:

EXT. JENNY AND MELLIE'S HOUSE - BACKYARD - DAY

The willow tree in the back sways in the wind, Jenny is setting up a table for presents. Another table is behind her has a yellow tablecloth on it and various spring flowers. The backdoor opens to reveal Mellie carrying some trays of food.

MELLIE

Hey, where can I set this?

Jenny turns around and looks at her.

JENNY

On the table by the door.

Mellie walks towards table and sets down the food. Mellie turns around and looks around the backyard and how it's decorated.

MELLIE

Wow. I think you should become a Party planner. This is really well done.

Jenny turns around and smiles at her.

JENNY

Nah. I don't think I can deal with bratty teenage girls during their sweet sixteen. It would drive me to the nut house.

Mellie laughs.

MELLIE

No but really it's really pretty.

JENNY

Thanks.

Mellie walks around and starts to help with some decorations.

MELLIE

How goes college hunting?

JENNY

Better than I thought. I found a few that are just a short drive.

(MORE)

JENNY (CONT'D)

But I keep looking into Rosemount University. They offer the best physiology program in the county.

MELLIE

Yeah. I hear that there are a lot of great programs like art, music, business, teaching.

JENNY

I still have to go thorough the application and I still need to call my old college and see how much credits I have so far.

Mellie looks up at her.

MELLIE

I thought you already did that?

JENNY

Yeah but they still have to call me back.

MELLIE

That's weird. They normally call back right away.

JENNY

I bet they probably still hate me. Some of my teachers didn't even know who I was.

MELLIE

(Laughing)

You skipped that many classes?

JENNY

I was a rebel then. One time I tepid the entire administrative building.

Mellie burst out laughing as does Jenny. The door opens and Henry walks out carrying more food. He goes and sets it on the table.

HENRY

Wow. This place came out amazing Jenny. You sure you want to be a therapist?

Mellie looks at Jenny and gives her 'I told you so' look.

JENNY

Guys. I already know what I'm going to do. And I'm not changing my mind.

HENRY

I know.

Henry goes and sits down and he goes to put his feet up.

JENNY

Oh no you don't!

Jenny throws a stuffed bunny at him and it hits Henry in the face.

HENRY

Hey!

Henry goes and throws it back. But Jenny catches it laughing. Mellie walks over to Henry.

MELLIE

Is it me or is Jenny having a good time.

HENRY

I think so?

JENNY

Hey! I am in a good mood. And nothing will get me out of it! And to make this decorating go faster...

Jenny walks over to the stereo and turns it on.

JENNY (CONT'D)

Let's dance!

An upbeat tune begins to play and Jenny starts dancing her hair going wild. Mellie and Henry just look at her. As Jenny continues dancing and decorating, Mellie joins in and continues to help decorating. We pull away from them.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - HOLLY'S ROOM - DAY

Holly stands in the room. The music is playing very soft in the background. Holly looks at herself in the mirror. The phone rings. She goes over and looks at it.

ANGLE ON SCREEN: A Text from Brooke. "Hey, I can't make it went out of town with parents be back tomorrow."

Holly looks at it and lets out a breath. She sets the phone down and goes back towards her mirror. She reaches down and picks up her necklace that Jenny and Harlan gave her and puts it on. She looks at it and then heads out the door.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - LIVING ROOM/FRONT HALL - DAY

There is knocking on the front door. Mellie runs towards it and opens it to reveal, Brent and Rose.

MELLIE

Hey you guys made it. You can just head into the backyard a lot of people showed up already.

Rose runs past Mellie and goes back out.

BRENT

Thanks Mellie. Is Alyson back there?

MELLIE

Yeah. I think some your mother is talking about the good old days.

Brent laughs. They walk away and shut the door. Mellie looks towards the living room to see Chris standing there.

MELLIE (CONT'D)

Hey.

Mellie walks over to him and kisses him on the cheek.

CHRIS

It's really nice that you are throwing a baby shower for both Holly and Alyson.

MELLIE

Yeah well, we need a break from everything and we also need to try and get back to normal. I think it's what Jenny needs after finding out about her Dad.

CHRIS

I still can't believe that Jenny's mom kept that a secret from her for that long.

MELLIE

We still don't even know what Jenny's mom was thinking then. She didn't want Jenny to be hurt...but look at her now, Jenny is a grown up girl and is embracing her second chance.

Chris looks at her and hugs her.

CHRIS

I love you...you know that right?

MELLIE

I know...

DISSOLVE TO:

EXT. JENNY AND MELLIE'S HOUSE - BACKYARD - DAY

We pan down from the trees as people walk around having a good time talking to one another. Holly is talking to Alana and Bennett. Alyson and Brent talking to various family members at once. Rose playing with the younger kids. We come down to Jenny who is sitting at the table with a drink in her hand. Henry walks over to her and sits down across from her.

HENRY

The shower is a hit.

JENNY

Yeah it really is. Holly and Alyson look so happy.

They both look over to the two woman as they talk to one another.

JENNY (CONT'D)

Holly has grown up so much. I've seen her go from a girl with a troubled past and who made mistakes to this young woman ready to bring a baby into this world.

Henry smiles.

HENRY

Well, she's not the only one who's changed.

Jenny looks at him.

JENNY

Today's not about me. It's about Holly and Alyson.

HENRY

Yeah your right. But let's just think. You'll be off to college in the fall studying to become a therapist.

JENNY

It's a lot to comprehend...but It's something to look forward too.

MELLIE (O.S.)

Hey everyone?!

Everyone turns to look at Mellie standing at the back-door.

MELLIE (CONT'D)

Let's open presents!

Everyone cheers.

DISSOLVE TO:

Alyson and Holly sit next to eachother. Alyson holds up a baby bib.

ALYSON

Aw! This is so cute!

HOLLY

It's so adorable!

Mellie and Jenny roll out a big present.

JENNY

Holly! This is for you! From Me, Mellie, Henry and Chris.

Holly stands up and goes over to it. She tears open the present to revel a crib. Holly looks at as tears begin to fall out of her eyes.

HOLLY

Oh my god...You didn't have too.

MELLIE

No don't even think about it. This is for your baby. Just so they have a place to sleep. And it can also turn into a bed when the baby gets older.

Holly wipes away some of her tears. She goes around the box and hugs them.

HOLLY
Thank you...So much.

JENNY
You're welcome.

CUT TO:

INT. WAREHOUSE - DAY

Brooke leans up against a pole tied up, a cut on her forehead still bleeds and falls down her face. She wakes up and realizes her hands are tied.

BROOKE
Hello?! Is anyone there!?

She struggles to break free. She begins to cry.

BROOKE (CONT'D)
(Screaming)
Please!

Footsteps are heard. She looks around. She then looks forward to see Brad standing in front of her with a gun. She tries to break free again.

BRAD
There's no use Brooke. You're tied in pretty good. I used to work on the docks.

Brooke cries more.

BROOKE
(Crying)
Oliver?! Why did you do this to me?!

BRAD
You can stop calling me Oliver. My name is Brad.

Brooke's eyes grow wide in shock.

BROOKE
You're him...you're Brad...

BRAD

I'm surprised Jenny never showed
you a picture of me...you know just
to be on the look out.

BROOKE

Why?...Why me?

Brad crouches down to her the gun still in his hand.

BRAD

Because you're the one who's going
to help me get it all back.

He puts his hand on her face she tries to resist but he grabs
her face.

BRAD (CONT'D)

It's all going to end here.

We push in on Brad's face and on that we...

BLACK OUT:

END OF ACT ONE

ACT TWO

FADE IN:

EXT. JENNY AND MELLIE'S HOUSE - BACKYARD - DAY

Jenny sits under the willow tree watching the party continue.
Alyson walks over with a piece of cake.

ALYSON

Hey. What are doing all by your
loneself?

JENNY

Just thinking...about
today...tomorrow. The day's after
that, stuff like that.

ALYSON

Really? Jenny you need to relax.

JENNY

Relax? When was the last time you
saw me relax?

Alyson takes a moment.

ALYSON

Nope never.

Jenny and Alyson laugh.

JENNY

How are you doing? I haven't talked
to you for a long time! Just you
and me.

Alyson looks at her.

ALYSON

I'm doing good...

Jenny looks at her.

JENNY

That didn't sound all that
convincing. What aren't you telling
me?

ALYSON

I don't want to bother you with it.

JENNY

Please bother! Anything to get my mind of college. And you can tell me anything..

Alyson just looks at her.

ALYSON

I'm just afraid to lose this baby.

Jenny puts her hands on Alyson's.

JENNY

Just don't be afraid. You'll soon enough have this baby and you'll be bringing it home and watching it grow.

Alyson smiles and leans in and hugs Jenny.

ALYSON

Thank you...

JENNY

You're welcome.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - KITCHEN - DAY

Henry stands at the counter cutting the large cake. Mellie comes from behind him and puts a bunch of paper plates down.

HENRY

Why did we get such a large cake?

MELLIE

Well, we have Holly and her cravings for sugary products. Alyson with her cravings. So let's just say the pregnant girls are gonna be eating about ten.

Henry laughs. Mellie begins putting some of the cake onto the plates.

HENRY

Has Jenny talked to you about the colleges she's applying too?

MELLIE

Yeah. She mentioned Rosemount University because they have the best program for what she's going for.

HENRY

Really? That's good.

MELLIE

You make it sound like it's a bad thing. What's up?

Henry stops cutting the cake and turns to Mellie.

HENRY

It's not. It's great.

(Beat)

It just feels like yesterday she was this girl I was trying to help with a drinking addiction. And now Jenny has changed and has turned into this beautiful girl.

Henry looks out the window to see her playing with some of the younger kids. He smiles.

HENRY (CONT'D)

She's an amazing girl.

MELLIE

Yeah...We're lucky to have her.

They stop and look at each other. Henry then goes back to cutting the cake.

HENRY

So how are things with you and Chris?

Mellie looks at him.

MELLIE

Better than what they were a couple of weeks ago. I mean, I admit it was my fault. But just after the fight that we had, it feels like the dynamic between us has changed, like it can never be the same again. But I stop and tell myself whenever I have my doubts that I love him...and that he loves me.

(MORE)

MELLIE (CONT'D)

But I don't think any of that matters does it...I love him. And that's true love.

HENRY

It really is.

Two kids run through the room. The two smiles.

MELLIE

We should bring this out to everyone. Especially the two pregnant ladies.

Henry grabs a tray as does Mellie and they walk out of the house and go into the backyard.

EXT. JENNY AND MELLIE'S HOUSE - BACKYARD - DAY

Jenny stands by the willow tree now watching everyone go for cake. Some little kids run by playing tag. All of a sudden her phone begins to ring. She goes to her pocket and pulls it out. On the screen 'UNKNOWN NUMBER'. She looks at it. She presses the talk button and brings it to her ear.

JENNY

Hello?

BRAD (ON PHONE)

Hello Jenny...

Jenny's eyes grow wide. She looks behind her and walks away from the crowd so no one hears her.

JENNY

Brad?...How did you get this number?

BRAD (ON PHONE)

That's not important right now. I bet your wondering where Brooke is right now? I mean she's not at the baby shower is she?

JENNY

What did you do to her?

Jenny's voice grows angry but yet scared.

BRAD (ON PHONE)

Oh she's right here. Want to say 'Hello'

Jenny's eyes begin to water.

BROOKE (ON PHONE)
 (Scared/Crying)
 Jenny? Jenny is that you? I'm
 sorry...I didn't know that it was
 Brad...I'm so sorry!

Her crying fades.

BRAD (ON PHONE)
 I hope that's enough for you. I'm
 not afraid to kill her you know.
 And I'll do it.

JENNY
 What do you want?

BRAD (ON PHONE)
 What I've been wanting for a long
 time.
 (Beat)
 You.

Jenny begins to cry.

BRAD (ON PHONE) (CONT'D)
 You have until midnight to come
 find me. And if you don't show up.
 Well, let's just say that there
 will be one more dead body you'll
 have to bury...And remember...I'll
 always love you.

Brad hangs up the phone and there is a dial tone and that
 leaves Jenny scared and confused.

DISSOLVE TO:

INT. JENNY AND MELLIE'S HOUSE - LIVING ROOM - DAY

Holly sits on the couch, her head in Bennett's lap as she
 cries for her best friend. Henry sits on the chair. On the
 other one Mellie sits in the chair as Chris sits on the arm
 rest. Jenny paces back and forth.

HENRY
 Are you sure that Brad has Brooke?
 For all we know he could be
 tricking you?

JENNY
 He had her talk to me...Brooke
 never knew what Brad looked
 like...she thought he was
 harmless...but she didn't know.

Holly cries harder.

MELLIE

We need to tell the police Jenny.

JENNY

No...Brad will kill her if we get the police involved. It has to be me.

Henry stands up and walks over to her.

HENRY

No! We'll find another way! We'll come up with a plan and we can finally stop him.

JENNY

Henry...don't you see?...It has to be me...I'm the only one that can end this.

HENRY

You don't have to act like the hero Jenny. I know you're scared. Just like the rest of us are.

JENNY

I know. But I have to go to him.

MELLIE

He'll kill you.

JENNY

He probably will...But we won't know unless we take the chance...Brad has haunted me for too long now...It has to end here. Either I go or he goes...

MELLIE

Don't talk like that...Just please Jenny think rationally for once...We need a plan.

Jenny looks at them.

JENNY

Fine...I'm going to go upstairs and change.

They all nod and let her leave. We follow Jenny as she walks away.

INT. JENNY AND MELLIE'S HOUSE - JENNY'S ROOM - DAY

Jenny walks into her bedroom and shuts the door she looks around and looks at the pictures she has of her friends and family. She looks at the one of her, Mellie and Henry. She picks it up and smiles at it.

JENNY (V.O.)

Life. It gives you curve balls and obstacles to overcome. We face the day to day challenge of trying to be better than what we were the day before. But we know deep in our hearts that we may not be able to be better. But we still try. And sometimes that defies who we are as a person...but it sometimes leads us to choices that are difficult to make. But yet we still make them...and it not only defies who we are as people...but it also defies our future...

Jenny sits down at her bed. She looks at her hand and in her hands is her phone. She hits a button and it begins to ring. It keeps ringing when suddenly it stops.

JENNY (CONT'D)

I'm ready....

We push in on Jenny and her choice as a tear falls from her eye and on that we...

BLACK OUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. JENNY AND MELLIE'S HOUSE - JENNY'S ROOM - NIGHT

Jenny has changed her clothes. She sits at her window writing down a letter. She continues to write as we look around seeing all of the pictures around the room. Some of Mellie and Henry. Many of Jenny and her friends. We then come to the picture of Jenny and Harlan. We come back to Jenny and she stops writing. She picks up the paper and folds it. She then writes on it 'To Mellie and Henry'

She then gets up and walks out of the room.

INT. JENNY AND MELLIE'S HOUSE - LIVING ROOM/FRONT HALL - NIGHT

Jenny walks down the stairs quietly. She looks into the living room to see Mellie, Henry, Holly, Bennett, and Chris sitting there talking.

HENRY

There has to be another way.

MELLIE

Quinn is our only hope for finding Brad and stopping him. She is the one on the case right?

HENRY

Well yeah but...

MELLIE

No...Your sister told us if we find anything on Brad is that we have to tell her. And this is something crucial. We are not going to let Jenny go and sacrifice herself. She is not going to give it all up just so she can protect us...

Henry looks at her.

HENRY

Alright...I'll call her.

Henry goes out of the room and calls his sister.

We come back to Jenny. She stands in the Front Hall. She looks at the letter and places it down on the table. She then walks out the door and she closes it quietly.

FADE TO:

EXT. ROSEMOUNT - TOWN SQUARE - NIGHT

Jenny sits in the square on a bench. She looks to the store and smiles remembering all the good times she had there. A car then pulls up. Jenny looks at it. Out of it comes her mother, LISA. Lisa runs to Jenny and hugs her.

LISA

Jenny? Sweetheart, what's wrong?

Jenny looks at her mother.

JENNY

I saw Dad...

Lisa takes a step back and looks at her.

LISA

You did? What did he tell you?

Jenny tries to hold back the tears.

JENNY

He told me that I'm not his daughter.

Lisa looks at Jenny. She doesn't say anything.

JENNY (CONT'D)

Why didn't you tell me? Why did you have me found out like that?

LISA

Jenny...I was going to tell you...but I just didn't know how to...

Jenny begins to cry.

LISA (CONT'D)

You always wanted a real father. Someone to look after you. I remember that you would draw pictures of a happy family and you would always be holding his hand. But Jenny the more I saw you wanting him back...the more it broke my heart.

Jenny stands up.

JENNY

What else are you lying to me
about? Is Harlan my brother? Is
Riley my sister? Are you my mother.

Lisa stands up and stands up and takes Jenny's hand.

LISA

You are my daughter...Don't you
ever forget that. Harlan and Riley
are your brother and sister...But
William is not your father.

(Beat)

But I do know who is...

JENNY

No...I don't want to know.

LISA

Why not?

JENNY

Because I don't think I need my
father in my life...I have friends
that love me...That's my real
family...I don't need a Dad to
complete that...I have everything
right in front of me...

Lisa begins to cry as well.

JENNY (CONT'D)

And maybe one day I may want to
find him...I may want to see who he
really is...but not now...I have
everything I could have wished
for...A real family...

Lisa goes over to her and hugs her.

LISA

I love you Jenny...

Jenny hugs her back.

JENNY

I love you too.

Jenny breaks the hug.

JENNY (CONT'D)

I need to go...

LISA

But...why?

Jenny looks at her.

JENNY

I have something I need to take care off.

(Beat)

Don't worry about me Mom...I can take care of myself...I'm a big girl.

Lisa nods. She then leans in and kisses Jenny on the cheek. Lisa then turns away and goes back to her car. She then turns back around and blows a kiss back at her. She then gets into the car and drives away. We then leave on Jenny as she stands there, the wind blows.

JENNY (V.O.) (CONT'D)

I knew that I would never see her again...I knew that I would never walk in the Square again...I knew I wouldn't do a lot of things....But the one thing I did know...I was protecting my friends from any further harm...And I don't know what the future may hold for me...I don't know what Brad will do to me...But I do know that I am doing the right thing.

CUT TO:

INT. WAREHOUSE - MAIN ROOM - NIGHT

Brooke is still tied to the pole. Brad walks around her, a gun in his hand.

BRAD

She's late...It's past midnight...So it looks like you're going to die...

Brooke begins to cry.

BROOKE

(Crying)

Please no! No PLEASE!!!

Brad looks at her. He then laughs.

BRAD

I love it when the woman I'm about to kill plead for their lives...It gives me a sense of power. I makes me feel greater than them.

Brooke continues to cry. Brad gets down to her level. The gun is at her head.

BRAD (CONT'D)

I just want to know...What has Jenny told you about me? Did she tell you that I was a killer? That I was a creeper?...

(Beat)

Well...she was right...I'm all of those things and more...And believe me...it's a lot of fun. I love to kill...

He then cocks the gun. Brooke cries more.

BRAD (CONT'D)

But I'm not going to kill you.

He then pulls the gun away and un-cocks it. He gets up and walks away. Brooke stops crying.

BROOKE

You do know that they will find me!
And they will kill you!

Brad looks at her.

BRAD

Is that a threat?

He then gets closer to her. He puts his hand around her throat.

BRAD (CONT'D)

(Yelling)

IS THAT A THREAT?!

Brooke looks at him.

BROOKE

Go ahead...Do it...kill me...It's not going to change the way Jenny feels about you...She will never love you....

Brad then takes the gun and hits Brooke. Brooke falls unconsuois. Brad stands up .

BRAD
 Jenny will always love me...She
 will always love me...

Brad then walks away from her. He then goes up the stairs to the office above.

INT. WAREHOUSE - OFFICE - NIGHT

Brad walks in. In the room is a cot, a bulletin board with many pictures of Jenny and her friends. There is a picture of Harlan with a big red X on it. He walks over to a picture of him and Jenny. He takes it off. He looks at it. He then rips it. He screams deystorying the room, throwing things all around. He then takes the gun and shoots the windows and they smash and fall to the ground below. After this, Brad looks at it. He takes deep breaths.

BRAD
 She'll come back....She has
 too....She loves me...

Brad begins to cry.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - LIVING ROOM/FRONT HALL - NIGHT

Mellie walks out from the living room. She goes to the stairs.

MELLIE
 Jenny?! You up there?

Mellie looks back at everyone. She then turns and goes up the stairs.

INT. JENNY AND MELLIE'S HOUSE - HALLWAY - NIGHT

Mellie comes up the stairs and goes to Jenny's room. She knocks on the door.

MELLIE
 Jenny? Are you okay?

Mellie then opens the door.

INT. JENNY AND MELLIE'S HOUSE - JENNY'S ROOM - NIGHT

Mellie walks in and looks around the room. Everything is the same. Nothing has changed. But she does not see Jenny.

MELLIE

Jenny?

Mellie then runs to the bathroom and opens the door. She then slams it shut and runs out of the room.

CUT TO:

INT. JENNY AND MELLIE'S HOUSE - LIVING ROOM/FRONT HALL - NIGHT

Mellie runs down the stairs.

MELLIE

Guys!

They all look at her.

MELLIE (CONT'D)

Jenny's gone...She's not upstairs...

HENRY

What?

Henry pulls out his phone and dials it. We hear the ringing. But he then hangs up.

MELLIE

What happened?

HENRY

The line went dead...

Mellie looks at him. She then looks to the table.

MELLIE

What's that?

She goes over to the table and picks up the letter.

MELLIE (CONT'D)

This is Jenny's handwriting...

Henry takes it from her and looks at it. He then walks into the living room. He sits down in a chair. Mellie goes and sits with Chris. Henry opens the letter.

HENRY

Dear Mellie and Henry, I'm sorry to tell you this way...but I don't want to have you stop me. I am going to give myself up to Brad.

(MORE)

HENRY (CONT'D)

I'm not going to let anyone else I love get hurt. You have gotten me through so much...I love you so much. You were there for me when I felt like there was no hope left in the world. I know that I have said things and done things that have hurt you...but you saw over that and saw the good in me and for that I want to thank you.

Mellie begins to cry. Henry tries to hold his back.

HENRY (CONT'D)

I relize now that you are my true family...You're the reason I have not given up on my future...you're the reason I get up everyday and live...I got this second chance not to only fix my life...but I got this second chance at life so that I could live it with you...I love you all so much...There is nothing I regret....I don't want you to hurt...I don't want you to be sad...I just want you to know...That I love you...And I always will until the day I die...weather that be soon or when I'm old...I'll never forget about the things you've done for me...I want you guys to live...I want you guys to follow your dreams....for Me...

Henry then takes the letter and sets it down on the coffee table. He then stands up and walks around the room. Everyone sits there in silence. He then goes to the wall and punches it, his hand goes right through. Mellie jumps as does Holly.

MELLIE

Henry...

Henry looks at her.

HENRY

Why did she give herself up! She didn't have to!

Mellie goes to Henry and helps him take his hand out of the wall.

MELLIE

She did this to protect us! She did it so we could live! We are going to find her! We are going to stop Brad...But this is something Jenny needs to do!

Henry then begins to cry. He puts his head on Mellie's shoulder. He cries. Mellie cries with him. We push in on the both of them.

CUT TO:

EXT. WAREHOUSE - NIGHT

Jenny walks towards the door of the Warehouse. She takes a deep breath and looks at it. She then opens it.

INT. WAREHOUSE - MAIN ROOM - NIGHT

Jenny walks in. She looks around and turns on the lights. She looks to see Brooke.

JENNY

Brooke?

Jenny runs over to Brooke. Brooke begins to stir. Jenny starts untying her.

BROOKE

(Weak)

Jenny?

JENNY

It's alright...I'm going to get you out of here....

BROOKE

(Weak)

Brad...He'll kill you...

Jenny looks at her.

JENNY

That's a risk I'm willing to take...

We then hear footsteps. Jenny looks up to see Brad.

BRAD

Welcome back Jenny...

We push in on Jenny and her reaction and on that we...

BLACK OUT:

END OF ACT THREE

ACT FOUR

CUT INTO:

INT. WAREHOUSE - MAIN ROOM - NIGHT

Jenny stops what she is doing and stands up and looks up at Brad. He has a gun pointed at her.

BRAD

You really came? I was beginning to think you would let her die.

JENNY

Like I would do that? You know me Brad...I would die for the people I love...

BRAD

Yes...you would...

Jenny looks down at Brooke. Brad then gets closer and takes Jenny's face in his hands.

BRAD (CONT'D)

I'm happy to see you...Tell me that you love me...

Jenny looks at him.

JENNY

No...

Brad then slaps her to the ground. Jenny falls. Blood comes out from her mouth. She looks back to Brad.

BRAD

That is the wrong answer.

He then picks her up by the hair. Jenny screams.

BRAD (CONT'D)

Tell me...that you love me...

Jenny then spits in his face. He drops her. Jenny then gets up and runs.

BRAD (CONT'D)

Fine...let's do it the hard way...

Brad then runs after her.

CUT TO:

INT. ROSEMOUNT POLICE STATION - OFFICES - NIGHT

Mellie and Henry walk behind Quinn.

QUINN

But why now? What would Brad have to gain from this?

MELLIE

Jenny. He said that he wanted her and only her. And if she didn't go to him then he would kill Brooke.

We then reach Quinn's desk. Quinn sits down and then Henry and Mellie sit in the chairs in front of it.

QUINN

Brad has been off of our radar for almost two months. And then all of sudden, he just comes out of the blue, wanting to kill?

HENRY

It sounds reasonable sis'. But you know Brad...you know his technique.

Quinn looks at them.

QUINN

Brad has killed before Harlan...

Mellie's eyes grow wide.

MELLIE

Wait...what?

QUINN

All of his victims...young girls...all of them teenagers some of them in college. We were told that he has stalked them...and then when he gets bored of them...he kills them.

HENRY

But he hasn't killed Jenny?

QUINN

That's the thing...I got evidence from other detectives...all of them related to Brad...

She then hands them pictures of a bulletin board. All of them are pictures of Jenny and things that are Jenny's.

QUINN (CONT'D)

Jenny was the only girl he really loved...But took it too far...He stalked her and followed her wherever she went. But there is one thing that interested me...Brad was the one that hit Jenny five months ago...

MELLIE

That was him?

QUINN

Yes...But after that, Brad got sloppy...he left traces so that we could find him...but we then realized it would always lead to a dead end.

HENRY

So you guys have no idea where he is do you?

Quinn looks at him.

QUINN

Actually...we do...thanks to Jenny...

Both Mellie and Henry look at her.

HENRY

What do you mean?

QUINN

Jenny stopped by and told us where Brad is and that she has a plan...

MELLIE

Could we know what that plan is then?

INT. WAREHOUSE - HALLWAY - NIGHT

Jenny runs through the hallways. Trying to escape Brad. He comes from behind her out of the darkness. She turns to see him. She keeps running.

BRAD

YOU CAN'T RUN FROM LOVE JENNY!

Jenny turns away and goes down another Hallway. She then comes to a dead end. She looks at it. She turns around and sees Brad standing there. He grabs her neck and chokes her.

BRAD (CONT'D)

You really don't listen do you? I told you that if you ran someone you know would die.

Jenny coughs. He then turns around and throws her to the ground. The lights flicker. She looks to the ground and sees a pipe. Brad gets on top of her. He puts the gun to her face.

BRAD (CONT'D)

I just have one question for you...do you fear death?

Jenny then grabs the pipe and hits Brad across the face. He falls to the ground unconscious. She stands up. The pipe still in her hand. She looks at him.

JENNY

Do you?

Jenny turns and runs away.

CUT TO:

INT. WAREHOUSE - MAIN ROOM - NIGHT

Jenny runs down the stairs and sees Brooke.

BROOKE

Jenny?! What's going on?!

Jenny runs to her. She then continues to untie her.

JENNY

We're getting out of here alive.

Brad then kicks Jenny in the side and she falls to the ground. She looks back up to him.

BRAD

You really think a pipe would kill me!?

JENNY

No...I was hoping it would knock you out so I could escape.

She struggles to get back up. Brad puts his foot on her back and holds her down.

BRAD

No woman...will make me any less of a man...I am superior to you...

Jenny gets up and throws Brad backwards and he stumbles and then points the gun towards Jenny.

JENNY

(Angry)

Wake up Brad...it's the twenty first century! And according to me...your just a killer...a rapist...a sadistic BASTARD!

(Beat)

You are not a man!

He runs towards her and chokes her. He pins her to the wall.

BRAD

You're trying to get into my head!
Trying to mess with everything!
This wasn't how it was supposed to go!

He then takes his hand and strokes Jenny's cheek.

BRAD (CONT'D)

I'm not any of those thing
baby...and you know that...But I do
know one thing...you love me...

Jenny looks at him.

JENNY

I never loved you...

Brad's eyes grow wide. He stumbles back in shock of what he heard.

JENNY (CONT'D)

I used you...I used you to fill a void that was once my screwed up life! I used you to fix the pain about my father leaving! The pain of having to deal with the thing I called my life!...I never loved you...

Brad then points the gun at her.

BRAD

BUT I LOVED YOU! I LOVED YOU WITH ALL OF MY HEART! I killed so that we could be together....

JENNY

(Screaming)

You killed my brother!

(MORE)

JENNY (CONT'D)

(Beat)

What man that loves me would kill someone innocent...Someone that was important to me...someone that cared about me...

Brad looks at her tears fall out of his eyes.

JENNY (CONT'D)

That's love...it's being cared for and caring for others with all of your heart. It's why I surrounded myself with it! And you have this constant need to have love and you have taken to far...No one will ever love you...no one will ever forgive you...you are nothing.

Brad then run towards her and slaps her across the face.

BRAD

Just shut up! Just shut up!

Jenny looks at him.

JENNY

You took so much from me...and now...I'm taking it back.

Jenny runs around him. He chases after her. Jenny sees another pipe. She grabs it and hits him in the chest. Brad falls down. Jenny then runs to Brooke and unties her.

JENNY (CONT'D)

Get outside! NOW!

Brooke gets up shaken and runs out.

BRAD

NO!

Jenny looks to him. He then points the gun and fires. It hits a pole and does nothing. Brad then stands up clutching his chest. Jenny takes the pipe again and goes to hit him. He grabs it and throws her to the ground. He then goes over to her and picks her up. He then throws her halfway across the room. As he walks back over to her. She gets up and runs towards the pipe. She grabs it and hits him in the leg. He falls to the ground.

Jenny looks at him. He looks back at her. He then gets up and backhands her and she falls to the ground. He then pulls out a remote and hits the button. The office above explodes. As do other parts of the room.

The room then becomes engulfed in flames. Jenny looks around. She takes the pipe once more and this time hits him in the head. He falls to the ground. Jenny then throws the pipe across the room. Another explosion occurs. Beams begin to fall. The fire becomes larger. Jenny reaches the door. She then looks back at Brad.

Through the flames he looks at her.

BRAD (CONT'D)

You're just going to leave me here?! You're going to let me die?! That makes you like me Jenny!

JENNY

Well, here's one thing about you and me Brad...I'm not a killer like you!

She then opens the door and gets out. The room explodes more. Brad screams.

CUT TO:

EXT. WAREHOUSE - NIGHT

Jenny walks out the door. In front of her are SWAT teams, police cars and her friends. She smiles and they smile back. They run towards her. As she goes to them the building explodes completely. Jenny falls to the ground. We hear Mellie scream. The area is covered with smoke and they see nothing. Just the flames of the building and rubble.

DISSOLVE TO:

People are running through. Dogs are sniffing around the rubble. The warehouse is completely gone. Flames are still burning. We come to Mellie and Henry as they walk through. Both of them tearing through rubble.

HENRY

She has to be here. JENNY!

MELLIE

JENNY!

All of sudden in front of them rubble begins to move. Henry runs to it and uncovers it to reveal Jenny. Cuts on her face. She looks at them. She groans.

MELLIE (CONT'D)

Oh my god!

Mellie hugs her and so does Henry.

MELLIE (CONT'D)
I thought we lost you...

We pull away from the three of them hugging.

DISSOLVE TO:

INT. ROSEMOUNT HOSPITAL - ROOM - DAY

Jenny sits up in her bed. Her arm in a sling, her face no longer dirty but there are still cuts on it. She looks to the door and sees Mellie and Chris walk in.

JENNY
Hey...Where's Henry?

Mellie smiles at her.

MELLIE
He's at home. He's finishing some things up. I don't know why though...but he'll be here later.

Mellie walks over to her and sits down in the chair next to her. Chris stands in the door way looking at Jenny.

JENNY
I still can't believe he's gone...it's over...he's dead...

MELLIE
I know...and I am still mad at you for giving yourself up like that...

Jenny looks guilty.

MELLIE (CONT'D)
But it was the bravest thing I've ever seen...
(beat)
You're something special
Jenny...And that's why we love you.

Jenny begins to cry. Mellie hugs her. Quinn then comes in. She clears her throat.

QUINN
Sorry to interrupt but I have something things I need to talk to Jenny about.

JENNY
Whatever you need to say to me you can say in front of them too.

Quinn takes a deep breath. She then looks to Jenny.

QUINN

Well, we have finished our search of the warehouse. We found two bodies of girls. They were dead before the explosion...Brad must've had them in there for a while because they were starting to decompose.

Jenny looks shocked.

CHRIS

What about Brad?...Did you find his body?

Quinn looks at them. She does not say anything.

QUINN

We've been looking all day...but we found nothing...It's like he vanished.

MELLIE

So he's still alive?

QUINN

That's not what we are saying. From what Jenny said about what she did to him...he is dead...there is no possible way he could survive that...no one could.

JENNY

I did...

Quinn looks at her. She does not respond.

QUINN

We are still looking...

JENNY

Look...I don't care anymore. No matter what happened to his body...I don't care...He's gone. And I can finally move on with my life.

Quinn nods.

QUINN

Well, That's all I need to tell you. I hope you get better soon Jenny. Say hi to my Brother for me.

Quinn leaves. Leaving the three of them alone. Mellie turns to Jenny.

MELLIE

But Jenny? They haven't found his body...What are we going to do?

JENNY

We're going to live...I've been wanting that for a while and I think it's time I start to.

Mellie nods at her. She leans in and hugs her again. We pull away from them.

CUT TO:

INT. HENRY'S CONDO - LIVING ROOM - DAY

Henry sits on his couch sorting through papers. His phone rings and he picks it up.

HENRY

Hello?...Oh Hi, Dr. Emerson. What can I do for you? Really? You want to work with me? That's great...but that would mean...Yeah...I'll need a little time to think about it...I'll call you later. Bye.

Henry hangs up his phone. He smiles but then looks saddend. We push in on his face and he takes a deep breath.

BLACK OUT:

END OF ACT FOUR

END OF EPISODE